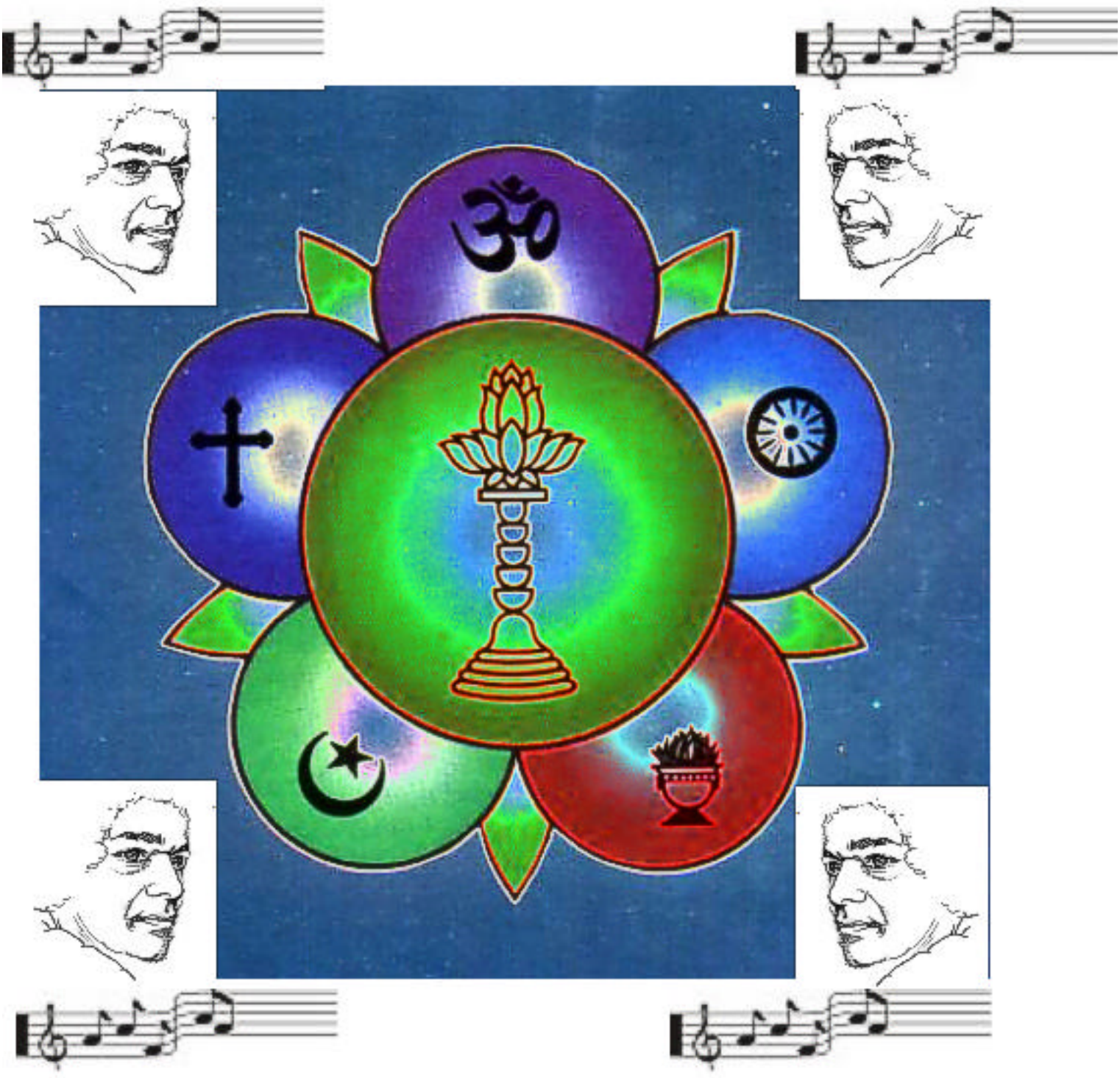
Sanskrit/Hindi Bhajans



The Gift of Love and Song

DEDICATED TO
BHAGAVAN SRI SATHYA SAI BABA

For Detailed information go to the Help Menu in Adobe Acrobat.

Opening PDF documents

The documents on this site open with page one and Bookmarks opened on the left pane for easy navigating to whatever page you would like to view.

We do not default to Full Screen View, however if a document is set to open in Full Screen view, the tool bar, menu bar, and window controls are not visible. You can exit Full Screen view by pressing Escape, if your preferences are set this way, or by pressing Ctrl+L (Microsoft® Windows® and UNIX®) or Command+L (Mac OS).

Viewing PDF documents on the Web

With most of the files at this site, you can view PDF documents using a Web browser. Every document on the Web is identified by a (URL). When a PDF document is stored on the Web, you can click a URL link to it to open the PDF document in your
Web browser. This is the preferred method.

Reading PDF documents in a Web browser

In Win and Mac OS, PDF documents are displayed in the Web browsers compatible with Netscape Navigator 4.0 (or later) or Microsoft Internet Explorer 4.0 (or later).

Normally the necessary plug-ins are automatically installed when you install Acrobat Reader. For information on manually getting your browser ready, see Installing the Web browser plug-in.

(NOTE: If pages of your PDF document appear blank when viewed in a Web browser, you may be using an early version of a Web server. Try saving the PDF file locally, and viewing it using Acrobat Reader instead of the plugin.)

When you view a PDF document in a Web browser, all of the Acrobat Reader tools are available in the browser. In Windows, you can click the two small vertical lines (next to the Adobe icon at the left of the tool bar) to minimize or maximize the tool bar.

Note: *Many keyboard commands are mapped to the Web browser rather than to Acrobat Reader, so some Acrobat Reader keyboard shortcuts may not be available in the browser window.*

In UNIX, PDF documents can display in Web browsers compatible with Netscape Navigator 4.0 (or later) only. To set up Netscape compatibility, launch Netscape using the Netscape script located in the Acrobat 4.0/Browsers directory. Follow the instructions in the INSTGUIDE.TXT file to link your Netscape browser to the Acrobat 4.0 Reader with Search application.

Web viewing scenarios

Here are four possible scenarios for viewing PDF on the Web. We use Optimized PDF files to download a page-at-time This is when the browser supports PDF viewing, the PDF file is optimized, and the Web server supports page-at-a-time downloading (byte-serving), so the PDF file downloads a page at a time and displays the file pages in the Web browser window. This is the fastest scenario possible for viewing PDF documents on the Web.

There are other downloading possibilities, which we do not use on this site.

Page-at-a-time downloading

With page-at-a-time downloading (byte-serving), the Web server sends only the requested page of information to the user, not the entire PDF document.
For those who want the entire document, there are other methods used to download the entire document to your hard disk.

As a reader of the PDF document, you do not have to do anything to make this page-at-a-time happen; it is communicated in the background between Acrobat Reader and the Web server. If you want the entire PDF document to continue downloading
in the background while you view the first page of requested information, be sure Allow Background Downloading is selected in the General preferences dialog box (default).

If you wish to download the entire file to your computer, right click your mouse button, and then,

Select: Save link as... If you use Netscape or,

Select: Save target as... If you use Internet Explorer

After you decide where on your computer you want the file, hit "SAVE" to download. Once the file is on your computer double click on it to open it in Acrobat Reader. With this method you can open these files from your computer at anytime.

Reading PDF in a Web browser

PDF documents can display in Web browsers compatible with Netscape Navigator 3.0 (or later) or Internet Explorer 3.0 (or later). The necessary plug-ins are automatically installed when you install Acrobat Reader.

When you view a PDF document in a Web browser, all of the Acrobat Reader tools are available in the browser. In Windows, you can click the two small vertical lines (next to the Adobe icon at the left of the toolbar) to minimize or maximize the toolbar.

Note: *Many keyboard commands are mapped to the Web browser rather than to Acrobat Reader, so some Acrobat Reader keyboard shortcuts may not be available in the browser window.*

Installing the Web browser plug-in

Browsers compatible with Netscape Navigator need the *nppdf32.dll* file (Windows), the *nppdf.so* file (UNIX), or *PDFViewer plug-in* (Mac OS) to display PDF.

When you install Acrobat Reader with Search, this plug-in is automatically installed in the Netscape plug-in folder (Win and Mac OS), if you have Navigator on your system. If you install Navigator after installing Acrobat Reader, or if you're using another browser compatible with Navigator, you can install this plug-in yourself. To set up Netscape Navigator on a UNIX system, you must run the Netscape launch script located in the Browser folder.

To manually install the Web browser plug-in (Windows):
1 Open the Browser folder in the Acrobat Reader folder.
2 Copy the nppdf32.dll file to your Web browser's plug-ins folder.

To manually install the Web browser plug-in (Mac OS):
1 Open the Web Browser Plug-in folder in the Acrobat Reader folder.
2 Copy the PDFViewer plug-in to your Web browser's plug-ins folder.

To open a PDF document that's been downloaded onto your system:

Do one of the following:

Click the *Open* button , or choose *File* > *Open*. In the *Open* dialog box, select the filename for the file downloaded on your computer, and click Open. PDF documents usually have the extension .pdf.

You can also choose the document's filename from the File menu for the last four PDF documents you opened. You can also Double-click the file icon in your file system.

Note: *In Mac OS, you may not be able to open a PDF document created in Windows by double-clicking the icon. If double-clicking the icon in Mac OS does not open the document, use File > Open in Acrobat Reader to open the document, close the document, and try again. After you've used the Open command once on the document, you'll be able to open the document next time by double-clicking.*

To display a list of all Acrobat Reader command-line options (UNIX), start the Acrobat Reader product with the -help option. For example: acroread -help

To manually install the Web browser plug-in (UNIX):
Run <installdir>/Browsers/netscape.

Browsing with bookmarks

Bookmarks mark parts of a document for quick access, link to page views in other documents, link to the Web, play a movie or sound, enter an article, or reset or submit a form. Primarily we are concerned with the sheet music at present however as this develops more features will be incorporated. Essentially Bookmarks are nothing more than links to open pages inside the document or files outside of the document.

To browse with a bookmark:

1 Show the Bookmarks palette (This is the default on first opening the music files. If not, you may need to choose Window > Show Bookmarks to open the palette or click the Bookmarks tab to bring the palette to the front of its group.

2 To jump to a topic using its bookmark, click the bookmark's icon or text in the palette.

Note: *Clicking a bookmark might perform an action, such as playing a movie, instead of taking you to another location. It depends on how the bookmark was defined.*

The bookmark for the part of the document currently showing appears boldfaced. If the navigation pane disappears when you click a bookmark, the document creator has activated the Hide After Use command. To show the navigation pane again, click the Show Navigation Pane button on the command bar. Deselect Hide After Use in the navigation pane's palette menu if you want the navigation pane to remain open after you click a bookmark.

Bookmarks can be subordinate to other bookmarks in their hierarchy; a higher-level bookmark in this relationship is the parent, and a lower-level bookmark is the child. You open these and close these by selecting the (+) to open or (-) to close next to the bookmark listing if in Windows and the Triangle in the MacOS.

In other words, you can collapse a parent bookmark in the palette to hide all its children. When a parent bookmark is collapsed, it has a plus sign (Windows) or a triangle (Mac OS) next to it. If the bookmark you want to click is hidden in a collapsed parent, click the plus sign or triangle next to the parent to show it.

Paging through a document

Acrobat Reader provides buttons, keyboard shortcuts, and menu commands for paging through PDF documents.

To go to another page do one of the following:

To go to the next page, click the *Next Page* button in the command bar or status bar, press the *Right Arrow* key, press *Ctrl* (Windows or UNIX) or *Option* (Mac OS) and the *Down Arrow* key, or choose *Document* > *Next Page*.

To go to the previous page, click the *Previous Page* button in the command bar or status bar, press the *Left Arrow* key, press *Ctrl* (Windows or UNIX) or *Option* (Mac OS) and the *Up Arrow* key, or choose *Document* > *Previous Page.*

To move down one line, press the *Down Arrow* key.
To move up one line, press the *Up Arrow* key.

Note: *The Down and Up Arrow keys move you one line at a time when you are in Window view. In Single Page mode, these keys move you one page at a time if the page fills the entire screen.*

To move down one screen, press *Page Down* or *Return*.
To move up one screen, press *Page Up* or *Shift+Return*.

To go to the first page, click the *First Page* button in the command bar or status bar, press the *Home* key, or choose *Document* > *First Page*.

To go to the last page, click the *Last Page* button in the command bar or the status bar, press the *End* key, or choose *Document* > *Last Page*.

To jump to a page by its number:

Do one of the following:

Select the current page number in the status bar, type the page number to jump to, and press Return.

Choose *Document* > *Go To Page*, type the page number, and click *OK*.

OR

Drag the vertical scroll bar until the number of the page you want to jump to is displayed.

To retrace your viewing path:

To retrace your path within a PDF document, click the *Go to Previous View*button in the command bar, or choose *Document* > *Go Back* for each step back. Or click the *Go to Next View* button, or choose *Document* > *Go Forward* for each step forward.

To retrace your viewing path through other PDF documents, choose *Document* > *Go Back Doc* for each step back or *Document* > *Go Forward Doc* for each step forward. Or hold down *Shift*, and click the *Go Back* or *Go Forward* button. This command opens the other PDF documents if the documents are closed.

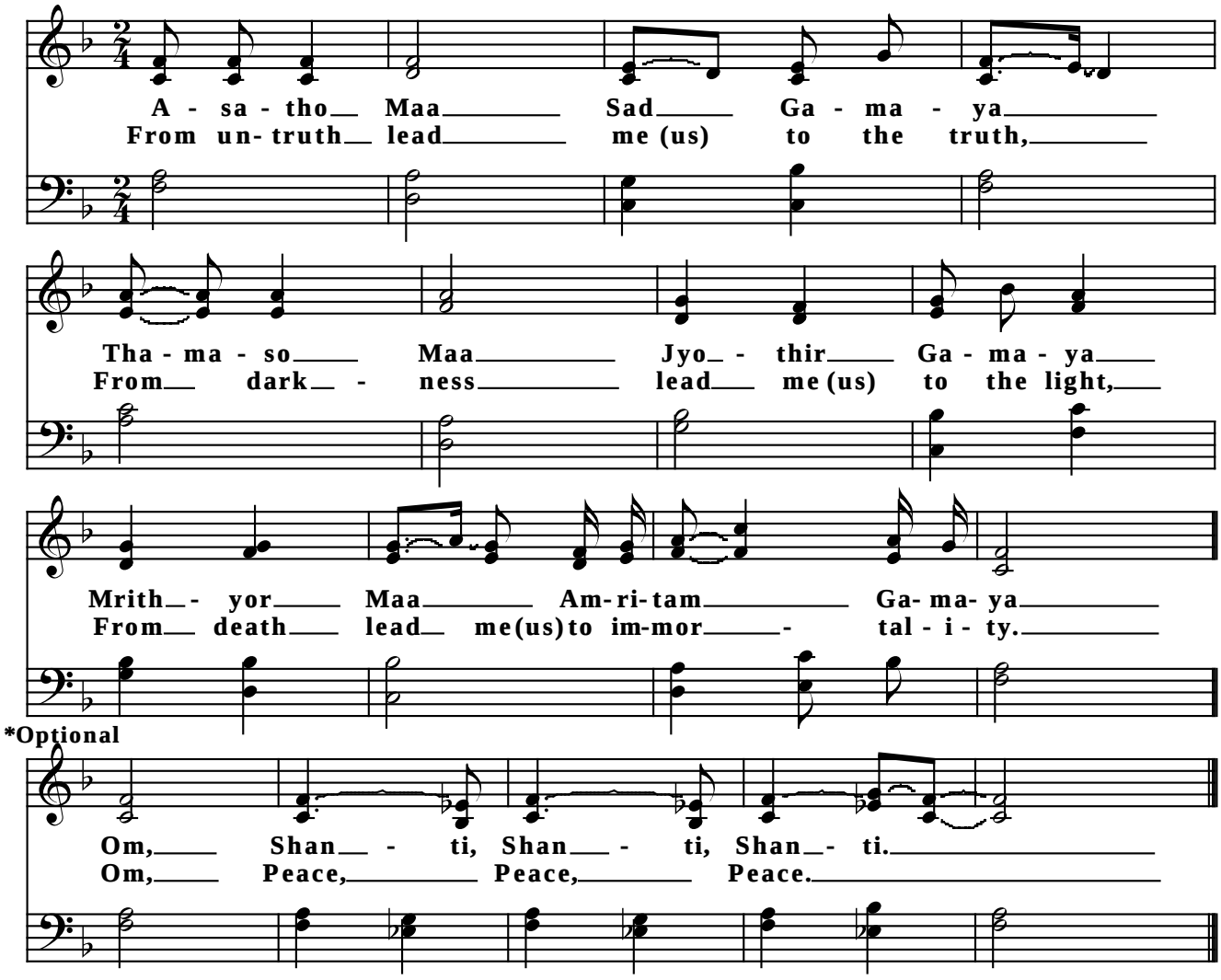
Visiting the Adobe Web site For additional help:

Click the Adobe Web Site button to link directly to the Adobe Web site (www.adobe.com). This page contains valuable information about new technology, links to Acrobat plug-ins, and more. On the Adobe Web site home page, you can click a country name in the Adobe Sites pop-up menu to choose a language for viewing the site. The exact information in the site may vary from one language version to another.

ASATHOMA

(FROM UNTRUTH LEAD ME TO THE TRUTH)

Transcribed from a recording of BHAGAVAN SRI SATHYA SAI BABA singing this mantra.
English text adapted from various translations by Dennis Neal, USA.



This Mantra is comprised of three prayers.

1. "O Lord, when I am deriving happiness through the objects of this world, make me forget the unreal objects and show me the way to permament happiness."

2. "O Lord, when the objects of this world attract me, remove the darkness which hides the all-pervading Atma, which every such object really is."

3. "O Lord, bless me through Your Grace with Immortality, or Paramananda, resulting from the awareness of the effulgence of the Atma, immament in every object."

This is the real meaning of the Manthra.

(Portions of a quotation of Bhagavan Sri Sathya Sai Baba, appearing in the book, DIGEST, which is a collection of His sayings.)

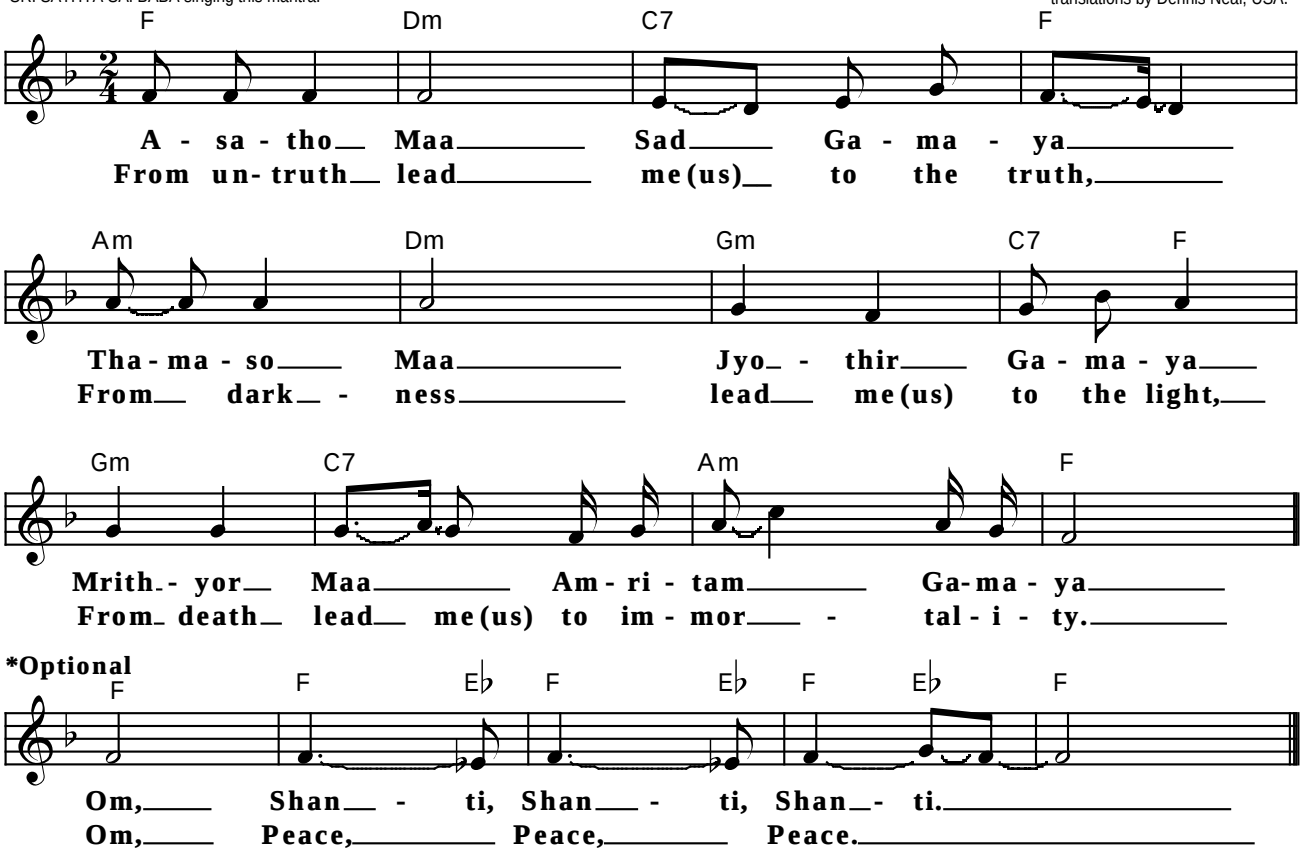
Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

ASATHOMA

(FROM UNTRUTH LEAD ME TO THE TRUTH)

Transcribed from a recording of BHAGAVAN SRI SATHYA SAI BABA singing this mantra.

English text adapted from several translations by Dennis Neal, USA.



This Mantra is comprised of three prayers.

1. "O Lord, when I am deriving happiness through the objects of this world, make me forget the unreal objects and show me the way to permament happiness."

2. "O Lord, when the objects of this world attract me, remove the darkness which hides the all-pervading Atma, which every such object really is."

3. "O Lord, bless me through Your Grace with Immortality, or Paramananda, resulting from the awareness of the effulgence of the Atma, immament in every object."

This is the real meaning of the Manthra.

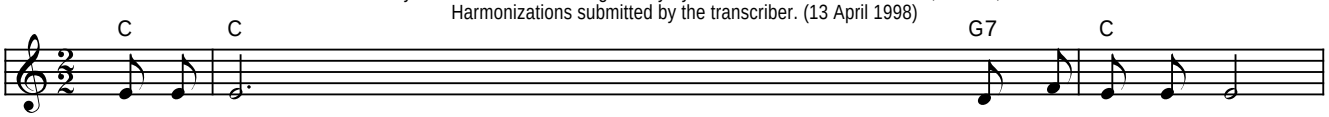
(Portions of a quotation of Bhagavan Sri Sathya Sai Baba, appearing in the book, DIGEST, which is a collection of His sayings.)

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

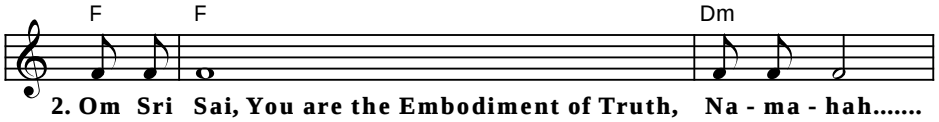
A BOUQUET OF 108 GEMS OF DIVINE GLORY ATTRIBUTED TO BHAGAVAN SRI SATHYA SAI BABA - Page 1

(BHAGAVAN SRI SATHYA SAI BABA ASHTOTRA SHATHANAAVALI)

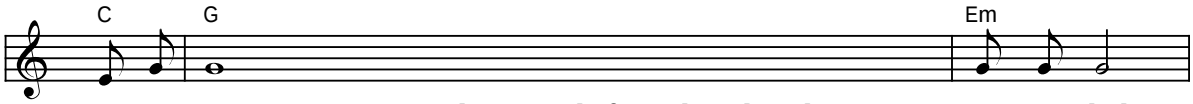
The English translation was authored by Rameesh & Ananda Kasturi of India in the booklet:
A BOUQUET OF108 GEMS OF DIVINE GLORY ATTRIBUTED TO BHAGAVAN SRI SATHY SAI BABA.
The melody was transcribed as sung weekly by the Sai Center of South Miami, Florida, USA.
Harmonizations submitted by the transcriber. (13 April 1998)



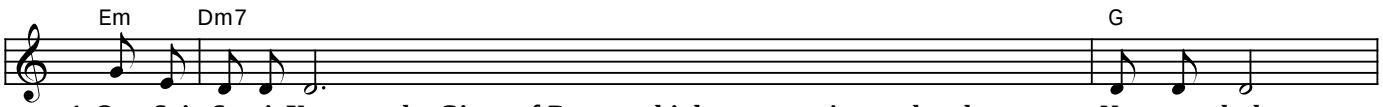
1. Om Sri Sai, You are our Divine Mother, Divine Father and Divine Teach- er, Na - ma - hah.....
1. Om Sri Sai, Sathya Sai Baa-..... baa - ya Na - ma - hah.....



2. Om Sri Sai, You are the Embodiment of Truth, Na - ma - hah.....
2. Om Sri Sai, Sathya Svaroopaaya..... Na - ma - hah.....

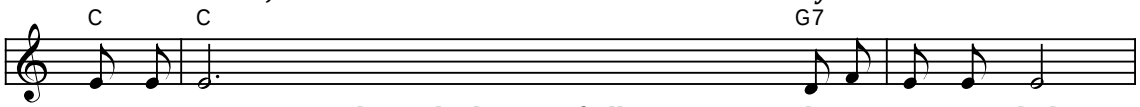


3. Om Sri Sai, Your Mission is the revival of Truth and Righteousness, Na - ma - hah.....
3. Om Sri Sai, Sathya Dharma Paraayanaaya..... Na - ma - hah.....



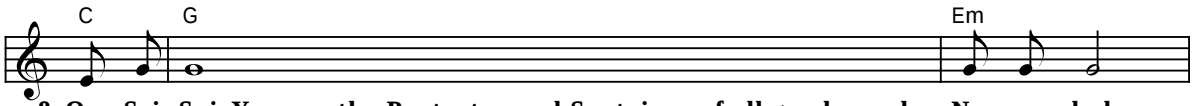
4. Om Sri Sa - i, You are the Giver of Boons which promote inner development, Na - ma - hah.....
4. Om Sri Sa - i, Varadaaya..... Na - ma - hah.....

5. Om Sri Sa - i, You....are the Universal Eternal....Abso..-..lute, Na - ma - hah.....
5. Om Sri Sa - i, Sat..... Puru-.....shaa..-..ya. Na - ma - hah.....

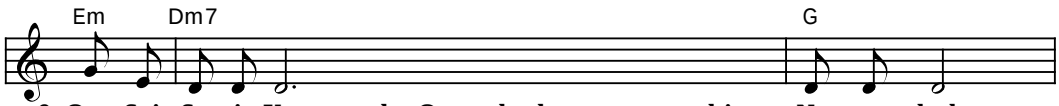


6. Om Sri Sai, You are the Embodiment of all virtuous qua-li-ties, Na - ma - hah.....
6. Om Sri Sai,Sathya Gunaath..... ma-ne Na - ma - hah.....

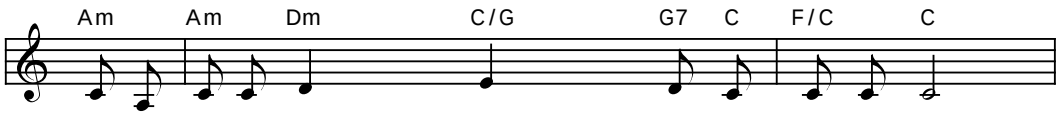
7. Om Sri Sai, You promote righteousness, piety and perfection, Na - ma - hah.....
7. Om Sri Sai, Sadhu Vardhanaaya..... Na - ma - hah.....



8. Om Sri Sai, You are the Protector and Sustainer of all good people, Na - ma - hah.....
8. Om Sri Sai, Sadhujana Poshanaaya..... Na - ma - hah.....

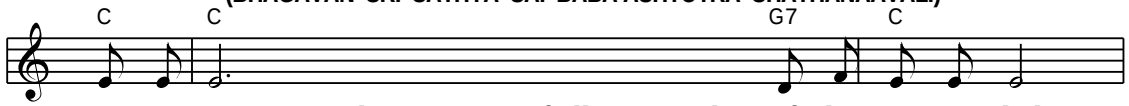


9. Om Sri Sa - i, You are the One who knows everything, Na - ma - hah.....
9. Om Sri Sa - i, Sarvajnaaya..... Na - ma - hah.....

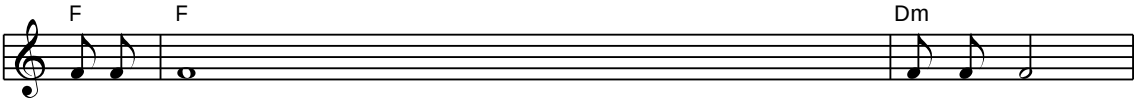


10. Om Sri Sa - i, You.....are the Beloved of.....every-one, Na - ma - hah.....
10. Om Sri Sa - i, Sarva.....Jana Pri-.....yaa..-..ya Na - ma - hah.....

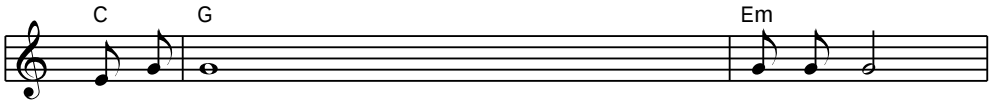
(BHAGAVAN SRI SATHYA SAI BABA ASHTOTRA SHATHANAAVALI)



11. Om Sri Sai, You are the Motivator of all Universal En-of Bliss, Na - ma - hah.....
11. Om Sri Sai, Sarva Shakthi Moor..... daa-ya Na - ma - hah.....



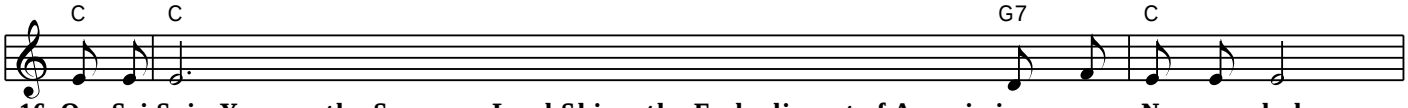
12. Om Sri Sai, You are the Supreme Manifestation of All Godheads, Na - ma - hah.....
12. Om Sri Sai, Sarveshaaya..... Na - ma - hah.....



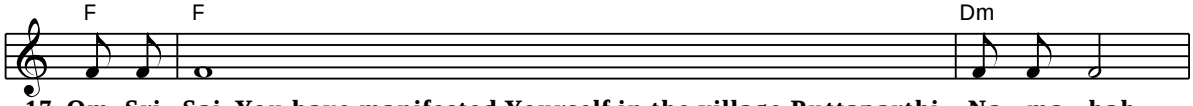
13. Om Sri Sai, You are the One without attachment, Na - ma - hah.....
13. Om Sri Sai, Sarva Sanga Parithyaagine..... Na - ma - hah.....

14. Om Sri Sa - i, You are the Indweller in everyone's heart, Na - ma - hah.....
14. Om Sri Sa - i, Sarva Antharyaamine..... Na - ma - hah.....

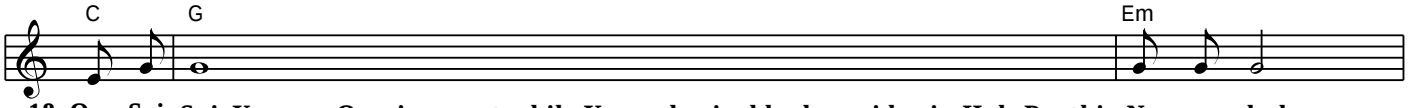
15. Om Sri Sa - i, You....are the Personification of....Glo-ry, Na - ma - hah.....
15. Om Sri Sa - i, Ma.....-.....hima.....-.....atma-ne Na - ma - hah.....



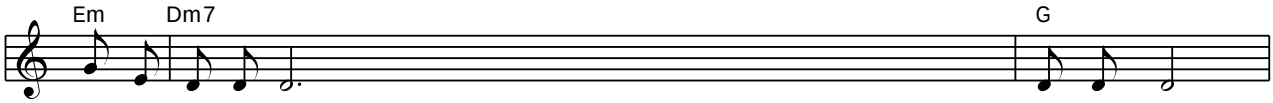
16. Om Sri Sai, You are the Supreme Lord Shiva, the Embodiment of Aus-pi-cious-ness, Na - ma - hah.....
16. Om Sri Sai, Mahesvara Svaroo.....paa - ya Na - ma - hah.....



17. Om Sri Sai, You have manifested Yourself in the village Puttaparthi, Na - ma - hah.....
17. Om Sri Sai, Parthi Gramodbhavaaya..... Na - ma - hah.....

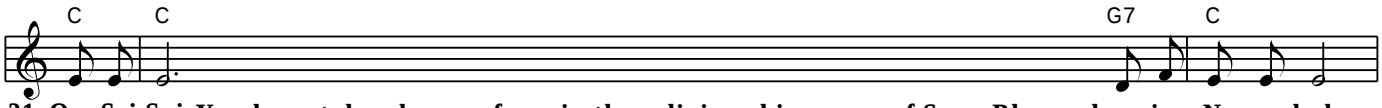


18. Om Sri Sai, You are Omnipresent while Your physical body resides in Holy Parthi, Na - ma - hah.....
18. Om Sri Sai, Parthi Kshethra Nivaasine..... Na - ma - hah.....



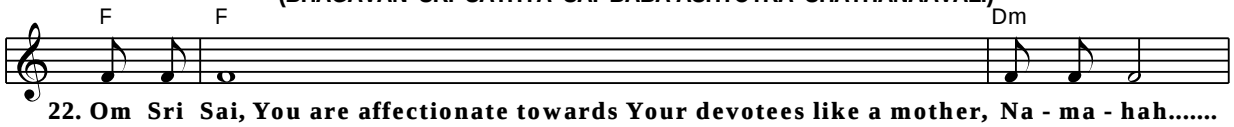
19. Om Sri Sa - i, Your glory and fame is the same as that of Shirdi Sai Baba, Na - ma - hah.....
19. Om Sri Sa - i, Yasahkaaya Shirdi Vaasine..... Na - ma - hah.....

20. Om Sri Sa - i, You.... assumed the form and name: "Jodi Adipalli..So-mappa", Na - ma - hah.....
20. Om Sri Sa - i, Jodi.....Aadipalli.....Somap-paaya Na - ma - hah.....



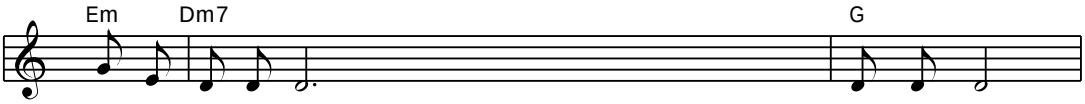
21. Om Sri Sai, You have taken human form in the religious kin-group of Sage Bhaarad-va-ja, Na-ma-hah....
21. Om Sri Sai, Bhaaradvaaja Rishi Go-..... traaya Na-ma-hah....

(BHAGAVAN SRI SATHYA SAI BABA ASHTOTRA SHATHANAAVALI)



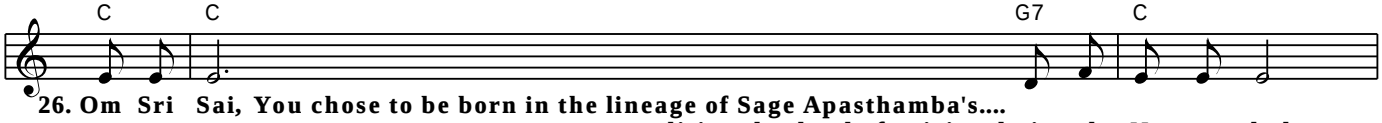
22. Om Sri Sai, You are affectionate towards Your devotees like a mother, Na - ma - hah.....
22. Om Sri Sai, Bhaktha Vathsalaaya..... Na - ma - hah.....

23. Om Sri Sai, You are the Innermost Self in every being, Na - ma - hah.....
23. Om Sri Sai, Apaantharaathmane..... Na - ma - hah.....

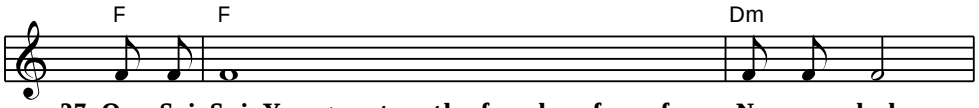


24. Om Sri Sa - i, You are all Forms of God incarnated in one, Na - ma - hah.....
24. Om Sri Sa - i, Avathaara Moortaye..... Na - ma - hah.....

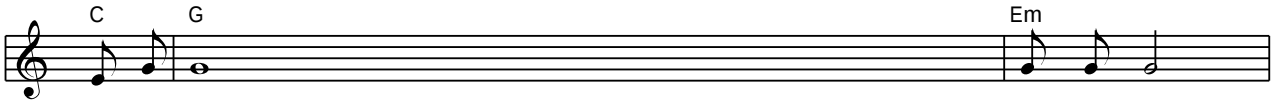
25. Om Sri Sa - i, You.....save us from.....all...fears, Na - ma - hah.....
25. Om Sri Sa - i, Sarva.....Bhaya.....Nivaa-rine Na - ma - hah.....



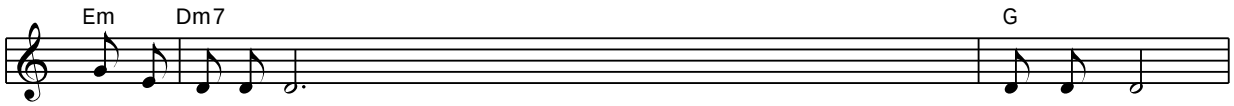
26. Om Sri Sai, You chose to be born in the lineage of Sage Apasthamba's....
.....traditional school of spiritual rit-uals, Na - ma - hah.....
26. Om Sri Sai, Aapasthamba Su..... traa-ya Na - ma - hah.....



27. Om Sri Sai, You grant us the freedom from fear, Na - ma - hah.....
27. Om Sri Sai, Abhaya Pradaaya..... Na - ma - hah.....



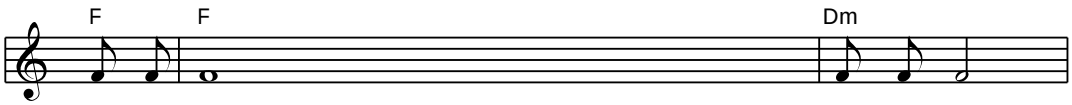
28. Om Sri Sai, You have willed to take birth in the Ratnakara descendants, Na - ma - hah.....
28. Om Sri Sai, Ratnaakara Vamshodhavaaya..... Na - ma - hah.....



29. Om Sri Sa - i, Your magnificence is identical to that of Shirdi Sai Baba, Na - ma - hah.....
29. Om Sri Sa - i, Shirdi Sai Abheda Shaktyaavathaaraaya..... Na - ma - hah.....

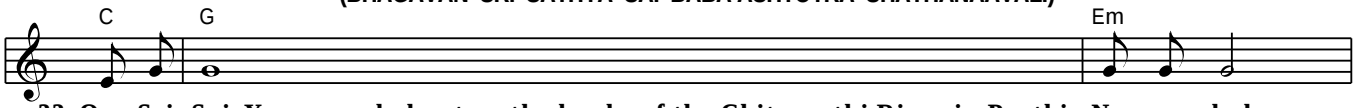
30. Om Sri Sa - i, You...confer happiness & prosperity upon...your devotees, Na - ma - hah.....
30. Om Sri Sa - i, Sham.....-.....karaa.....-.....ya..... Na - ma - hah.....

31. Om Sri Sai, You are the re-incarnation of Shirdi Sai Ba-ba, Na - ma - hah.....
31. Om Sri Sai, Shirdi Sai Moor..... tha-ye Na - ma - hah.....

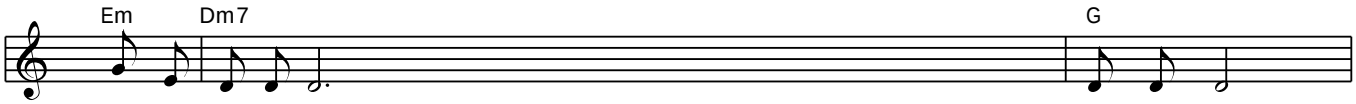


32. Om Sri Sai, You are still The Resident of "Dwarakamayi", Na - ma - hah.....
32. Om Sri Sai, Dwaarakaamaayi Vaasine..... Na - ma - hah.....

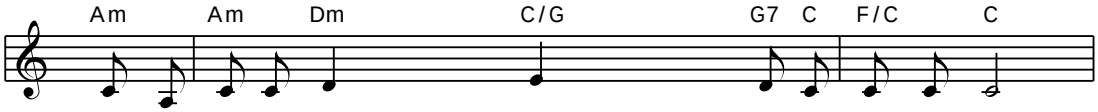
(BHAGAVAN SRI SATHYA SAI BABA ASHTOTRA SHATHANAAVALI)



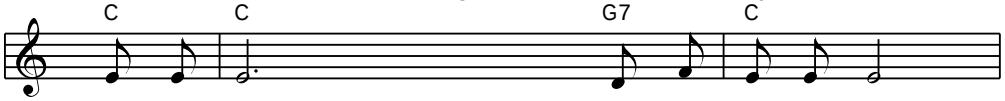
33. Om Sri Sai, You moved about on the banks of the Chitravathi River in Parthi, Na - ma - hah.....
33. Om Sri Sai, Chithraavathee Thata Puttaparthi Vihaarine..... Na - ma - hah.....



34. Om Sri Sa - i, You bestow vigor, energy, intelligence & divine power on us, Na - ma - hah.....
34. Om Sri Sa - i, Shakthi Pradaaya..... Na - ma - hah.....



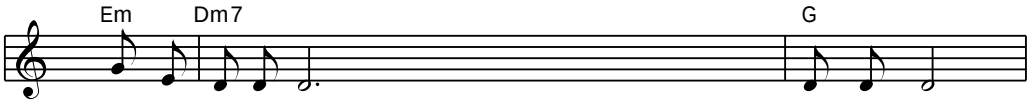
35. Om Sri Sa - i, You.....save those who surrender.....to God, Na - ma - hah.....
35. Om Sri Sa - i, Sara.....-.....naagatha Thraa.....-....naa-ya Na - ma - hah.....



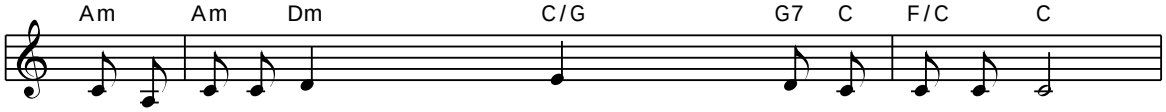
36. Om Sri Sai, You are the Embodiment of Bliss, Na - ma - hah.....
36. Om Sri Sai, Anan-.....daa - ya Na - ma - hah.....

37. Om Sri Sai, You are the Granter of Eternal Joy, Na - ma - hah.....
37. Om Sri Sai, Aananda Daaya..... Na - ma - hah.....

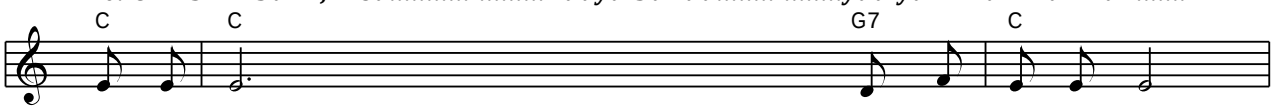
38. Om Sri Sai, You are ever engaged in rescuing those in distress, Na - ma - hah.....
38. Om Sri Sai, Artha Thraana Paraayanaaya..... Na - ma - hah.....



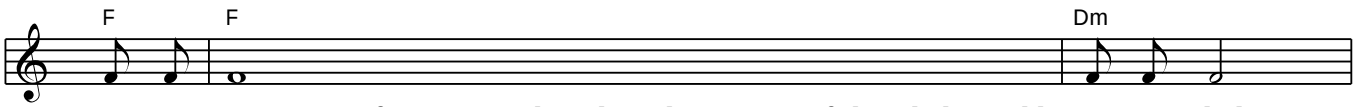
39. Om Sri Sa - i, You are the Savior of the helpless ones, Na - ma - hah.....
39. Om Sri Sa - i, Anaatha Naathaaya..... Na - ma - hah.....



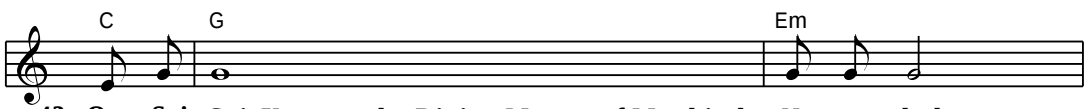
40. Om Sri Sa - i, You.....are the One who is always.....with us, Na - ma - hah.....
40. Om Sri Sa - i, Asa.....-.....haaya Sahaa.....-.....yaa-ya Na - ma - hah.....



41. Om Sri Sai, You are affectionately related to everyone in the world, Na - ma - hah.....
41. Om Sri Sai, Loka Baadha-..... vaa - ya Na - ma - hah.....

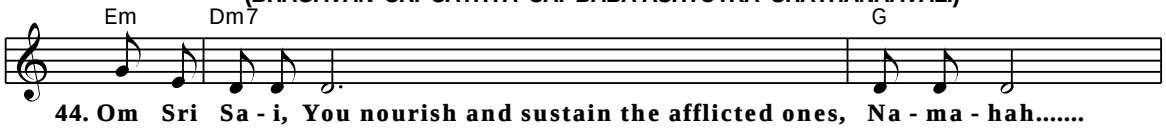


42. Om Sri Sai, You are fostering and guiding the interest of the whole world, Na - ma - hah.....
42. Om Sri Sai, Lokarakshaa Paraayanaaya..... Na - ma - hah.....



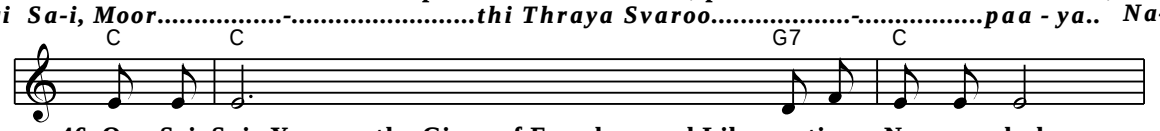
43. Om Sri Sai, You are the Divine Master of Mankind, Na - ma - hah.....
43. Om Sri Sai, Lokanathaaya..... Na - ma - hah.....

(BHAGAVAN SRI SATHYA SAI BABA ASHTOTRA SHATHANAAVALI)



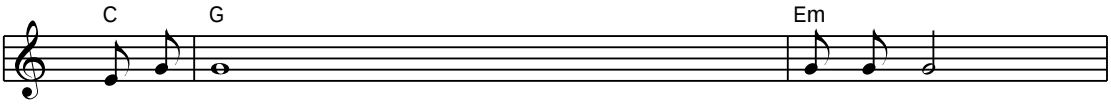
44. Om Sri Sa - i, You nourish and sustain the afflicted ones, Na - ma - hah.....
44. Om Sri Sa - i, Deenajana Poshanaaya..... Na - ma - hah.....

45. Om Sri Sa-i, You....are the Divine Trinity: Brahma, Vishnu, Maheshwara;
responsible for creation, preservation and de-..struc-tion, Na-ma-hah..
45. Om Sri Sa-i, Moor.....-.....thi Thraya Svaroo.....-.....paa - ya.. Na-ma-hah..

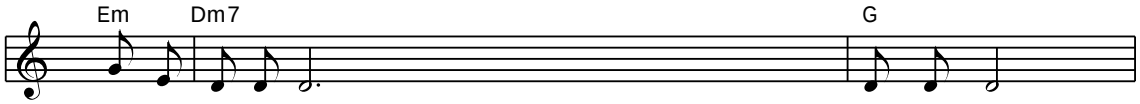


46. Om Sri Sai, You are the Giver of Freedom and Liber-a-tion, Na - ma - hah.....
46. Om Sri Sai, Mukthi Pra-..... daa-ya Na - ma - hah.....

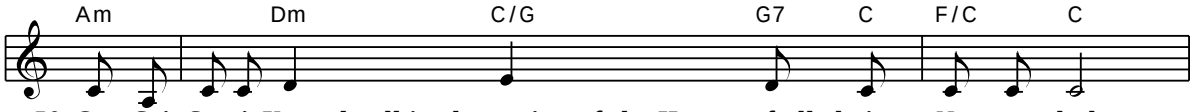
47. Om Sri Sai, You are Perfect and All Powerful, Na - ma - hah.....
47. Om Sri Sai, Kalusha Vidooraaya..... Na - ma - hah.....



48. Om Sri Sai, You are full of compassion and kindness, Na - ma - hah.....
48. Om Sri Sai, Karunaakaraaya..... Na - ma - hah.....

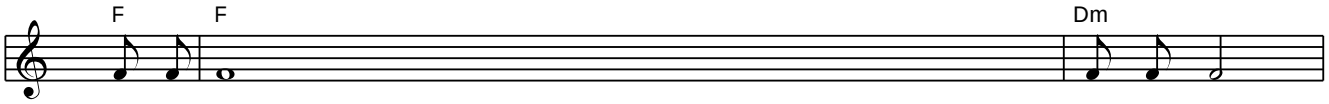


49. Om Sri Sa - i, You are the Sustainer and Supporter of all, Na - ma - hah.....
49. Om Sri Sa - i, Sarva Adhaaraaya..... Na - ma - hah.....

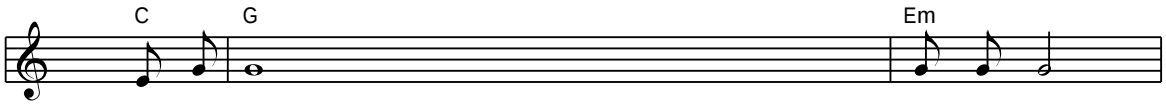


50. Om Sri Sa - i, You...dwell in the region of the Heart...of all...beings, Na - ma - hah.....
50. Om Sri Sa - i, Sar.....-.....va Hrud.....-.....va..-...sine... Na - ma - hah.....

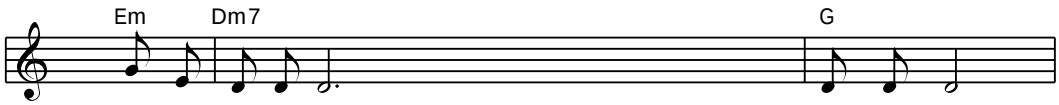
51. Om Sri Sai, You are the Giver of fruits of meritorious and be-ne-fi-cent acts, Na - ma - hah.....
51. Om Sri Sai, Punya Phala Pra-..... daa - ya Na - ma - hah.....



52. Om Sri Sai, You are the Savior from consequences of all immoral activities, Na - ma - hah.....
52. Om Sri Sai, Sarva Paaya Kshaya Karaaya..... Na - ma - hah.....

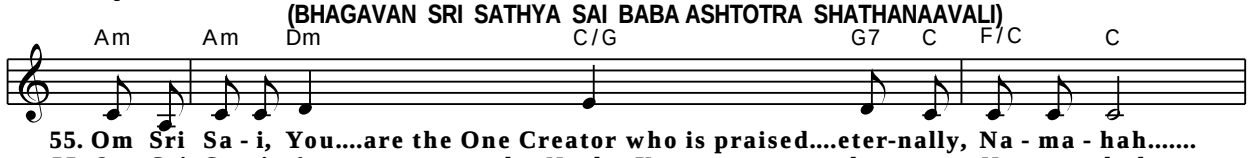


53. Om Sri Sai, You are the Healer of all aliments and diseases, Na - ma - hah.....
53. Om Sri Sai, Sarva Roga Nivaarine..... Na - ma - hah.....

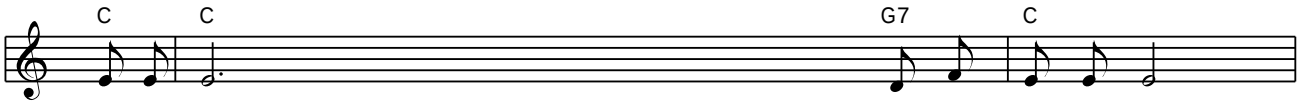


54. Om Sri Sa - i, You are the Destroyer of all sufferings, Na - ma - hah.....
54. Om Sri Sa - i, Sarva Baadha Haraaya..... Na - ma - hah.....

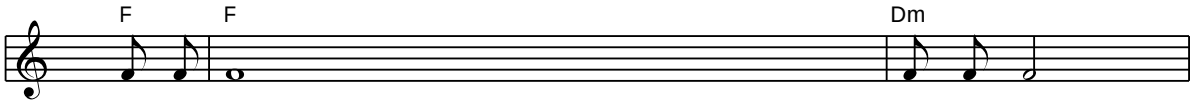
(BHAGAVAN SRI SATHYA SAI BABA ASHTOTRA SHATHANAAVALI)



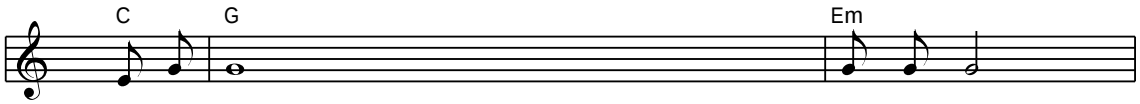
55. Om Sri Sa - i, You....are the One Creator who is praised....eter-nally, Na - ma - hah.....
55. Om Sri Sa - i, A.....-.....nantha Nutha Keer.....-.....tha-naaya Na - ma - hah.....



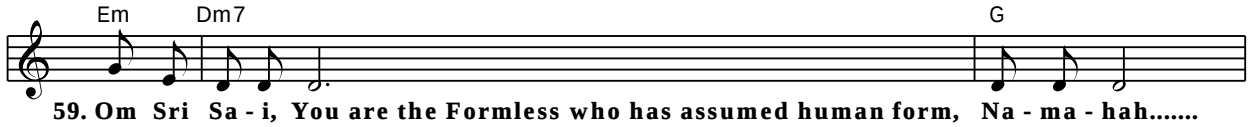
56. Om Sri Sai, You are the Very First Person, the One who was and is, Na - ma - hah.....
56. Om Sri Sai, Aadi Puru-..... shaa-ya Na - ma - hah.....



57. Om Sri Sai, You are the Infinite Power of the Divine Mother, Na - ma - hah.....
57. Om Sri Sai, Aadi Shakthaye..... Na - ma - hah.....

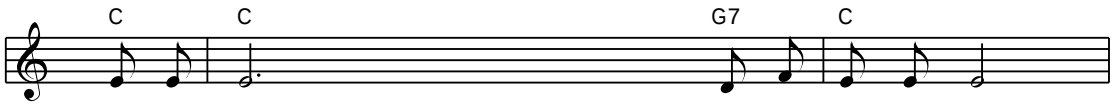


58. Om Sri Sai, You have delightful and wonderful powers, Na - ma - hah.....
58. Om Sri Sai, Aparoopa Shakthine..... Na - ma - hah.....

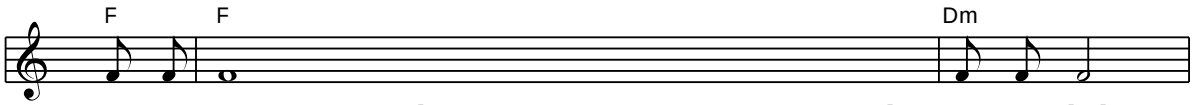


59. Om Sri Sa - i, You are the Formless who has assumed human form, Na - ma - hah.....
59. Om Sri Sa - i, Avyaktha Roopine..... Na - ma - hah.....

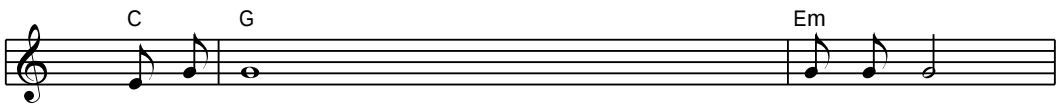
60. Om Sri Sa - i, You....are the Destroyer of desire....and...anger, Na - ma - hah.....
60. Om Sri Sa - i, Kama.....-.....krodha.....Dhwam - sine Na - ma - hah.....



61. Om Sri Sai, You wear golden robes, the color of God, Na - ma - hah.....
61. Om Sri Sai, Kanakaambara Dhaa-..... ri - ne Na - ma - hah.....

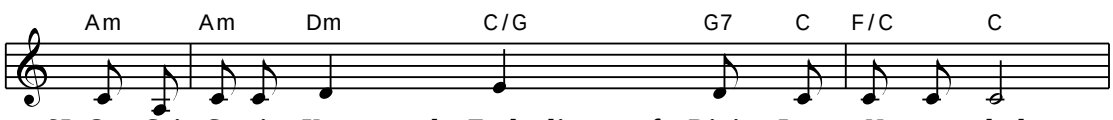


62. Om Sri Sai, Your astonishing actions are not seen in anyone else, Na - ma - hah.....
62. Om Sri Sai, Adbhutha Charyaa..... Na - ma - hah.....



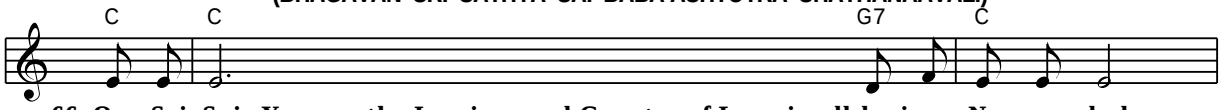
63. Om Sri Sai, You are the Savior in times of calamity, Na - ma - hah.....
63. Om Sri Sai, Aapad Baandhavaaya..... Na - ma - hah.....

64. Om Sri Sa - i, You are Supreme Love, Na - ma - hah.....
64. Om Sri Sa - i, Premaatmane..... Na - ma - hah.....

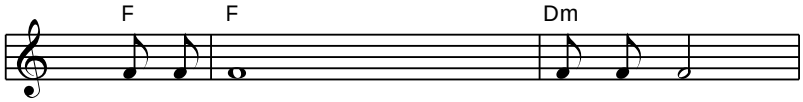


65. Om Sri Sa - i, You...are the Embodiment of....Divine Love, Na - ma - hah.....
65. Om Sri Sa - i, Pre.....-.....ma.....Moor-thaye Na - ma - hah.....

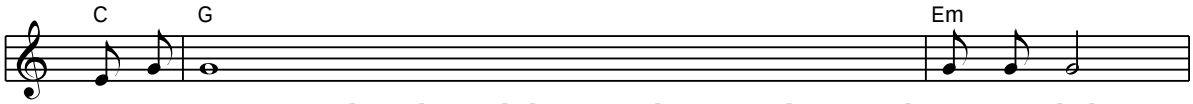
(BHAGAVAN SRI SATHYA SAI BABA ASHTOTRA SHATHANAAVALI)



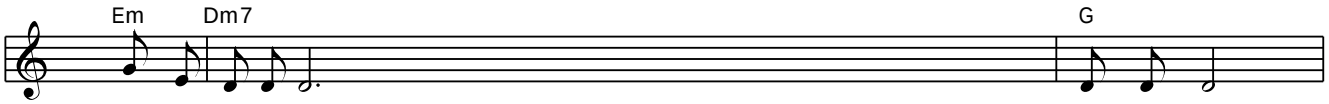
66. Om Sri Sai, You are the Inspirer and Granter of Love in all be-ings, Na - ma - hah.....
66. Om Sri Sai, Prema Pra-..... daa-ya Na - ma - hah.....



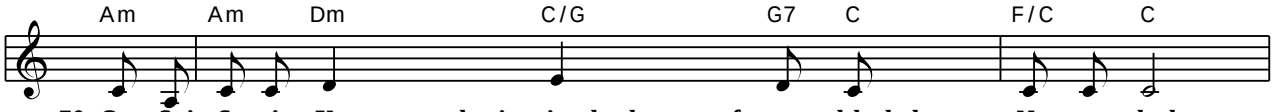
67. Om Sri Sai, You are loved by all, Na - ma - hah.....
67. Om Sri Sai, Priyaaya..... Na - ma - hah.....



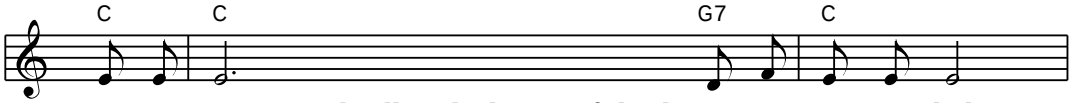
68. Om Sri Sai, You guide and guard the ones who surrender to God, Na - ma - hah.....
68. Om Sri Sai, Bhaktha Priyaaya..... Na - ma - hah.....



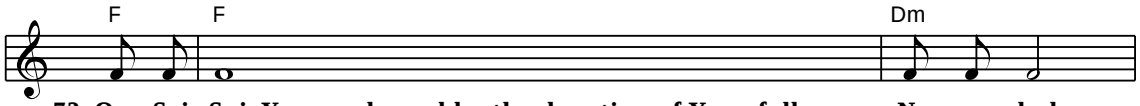
69. Om Sri Sa - i, You are the heavenly 'Wish-fulfilling Tree' for Your devotees, Na - ma - hah.....
69. Om Sri Sa - i, Bhaktha Mandaaraaya..... Na - ma - hah.....



70. Om Sri Sa - i, You....are playing in the hearts of....your bhakthas,. Na - ma - hah.....
70. Om Sri Sa - i, Bhaktha.....Jana Hridaya .....Vi - haaraaya Na - ma - hah.....

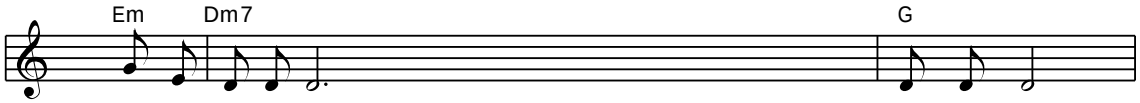


71. Om Sri Sai, You dwell in the hearts of the de- vo-tees, Na - ma - hah.....
71. Om Sri Sai, Bhaktha Jana Hridayala-.....yaa- ya Na - ma - hah.....

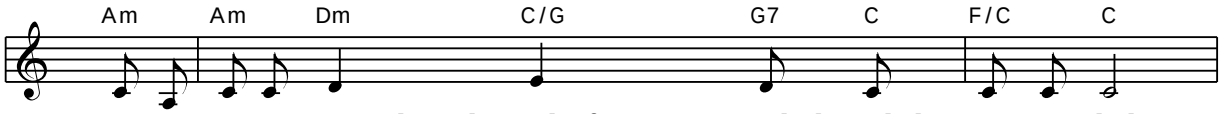


72. Om Sri Sai, You are bound by the devotion of Your followers, Na - ma - hah.....
72. Om Sri Sai, Bhaktha Paraadheenaaya..... Na - ma - hah.....

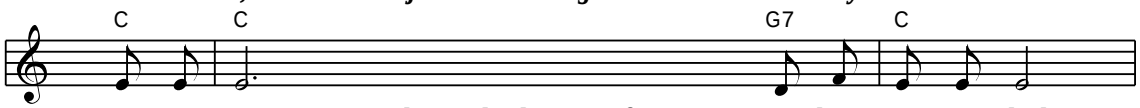
73. Om Sri Sai, You illuminate the light of devotion and spiritual knowledge Na - ma - hah.....
73. Om Sri Sai, Bhakthi Jnaana Pradeepaaya..... Na - ma - hah.....



74. Om Sri Sa - i, You are the Grantor of devotion and wisdom, Na - ma - hah.....
74. Om Sri Sa - i, Bhakthi Jnaana Pradaaya..... Na - ma - hah.....

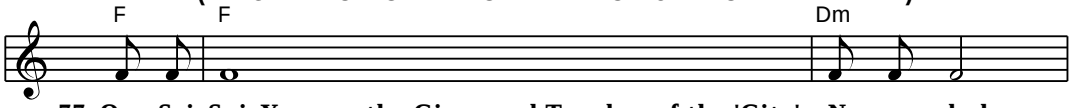


75. Om Sri Sa - i, You...show the path of attaining...right knowledge, Na - ma - hah.....
75. Om Sri Sa - i, Su.....-.....jnaana Maarga.....Darsa - kaaya. Na - ma - hah.....

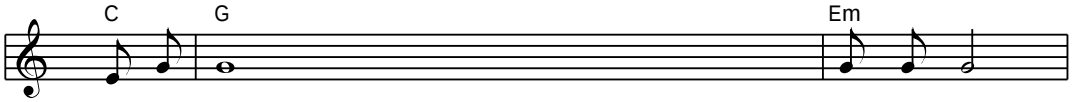


76. Om Sri Sai, You are the Embodiment of Supreme Wis-dom, Na - ma - hah.....
76. Om Sri Sai, Jnaana Svaroo-..... paa- ya Na - ma - hah.....

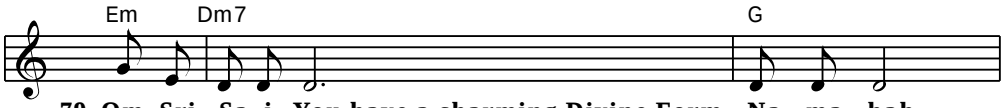
(BHAGAVAN SRI SATHYA SAI BABA ASHTOTRA SHATHANAAVALI)



77. Om Sri Sai, You are the Giver and Teacher of the 'Gita', Na - ma - hah.....
77. Om Sri Sai, Geethaa Bodhakaaya..... Na - ma - hah.....

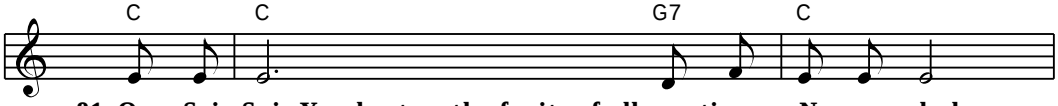


78. Om Sri Sai, You grant the urge for spiritual awareness, Na - ma - hah.....
78. Om Sri Sai, Jnana Siddhidaaya..... Na - ma - hah.....

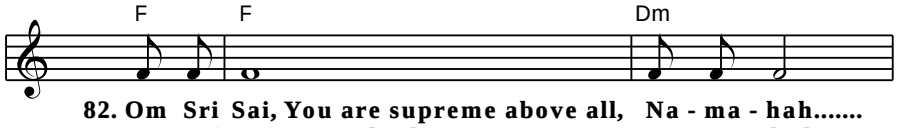


79. Om Sri Sa -i, You have a charming Divine Form, Na - ma - hah.....
79. Om Sri Sa -i, Sundararupaaya..... Na - ma - hah.....

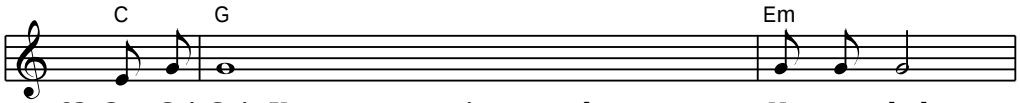
80. Om Sri Sa - i, You....are the Embodiment of....Pu-rity, Na - ma - hah.....
80. Om Sri Sa - i, Pun.....-.....ya Puru. .....-.....shaa-ya Na - ma - hah.....



81. Om Sri Sai, You bestow the fruits of all ac- tions, Na - ma - hah.....
81. Om Sri Sai, Phala Pra-..... daa - ya Na - ma - hah.....

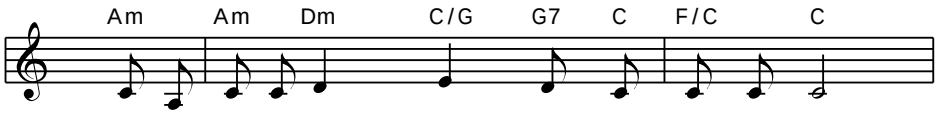


82. Om Sri Sai, You are supreme above all, Na - ma - hah.....
82. Om Sri Sai, Purushothamaaya..... Na - ma - hah.....

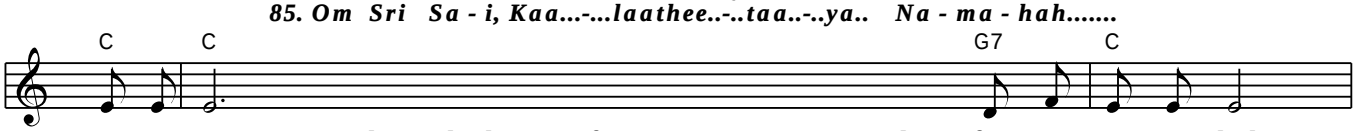


83. Om Sri Sai, You are ever existent and permanent, Na - ma - hah.....
83. Om Sri Sai, Puraana Purushaaya..... Na - ma - hah.....

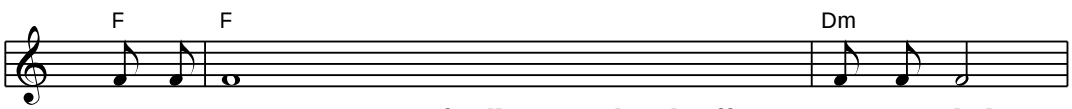
84. Om Sri Sa -i, Your Glory pervades the Universe and transcends it, Na - ma - hah.....
84. Om Sri Sa -i, Atheethaaya..... Na - ma - hah.....



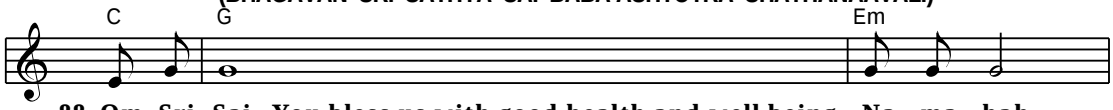
85. Om Sri Sa - i, You.....are be..-..yond Time, Na - ma - hah.....
85. Om Sri Sa - i, Kaa...-...laathee..-..taa..-..ya.. Na - ma - hah.....



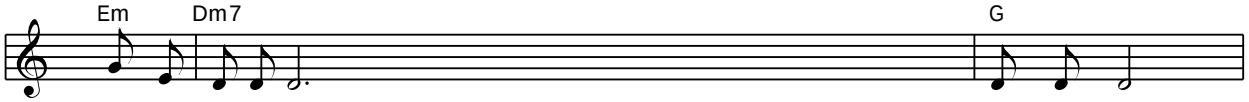
86. Om Sri Sai, You are the Embodiment of Success, Prosperity and Per-fec- tion, Na - ma - hah.....
86. Om Sri Sai, Siddhi Roo-..... paa - ya Na - ma - hah.....



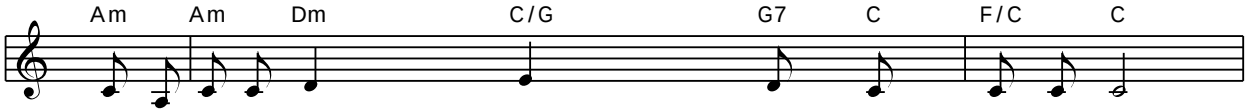
87. Om Sri Sai, Your power of will is immediately effective, Na - ma - hah.....
87. Om Sri Sai, Siddha Sankalpaaya..... Na - ma - hah.....



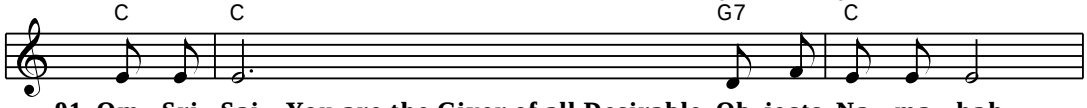
88. Om Sri Sai, You bless us with good health and well being, Na - ma - hah.....
88. Om Sri Sai, Aarogya Pradaaya..... Na - ma - hah.....



89. Om Sri Sa -i, You are providing food, shelter and sustenance for all, Na - ma - hah.....
89. Om Sri Sa -i, Annavastradaaya..... Na - ma - hah.....

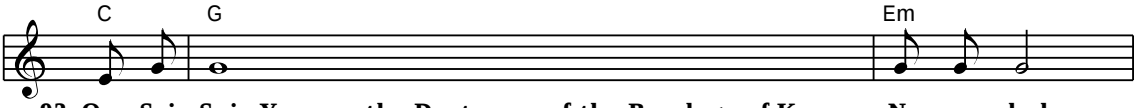


90. Om Sri Sa - i, You...destroy the cycle of birth and...death sufferings, Na - ma - hah.....
90. Om Sri Sa - i, Sam.....-.....saara Duhkha.....Kshaya Karaaya Na - ma - hah.....

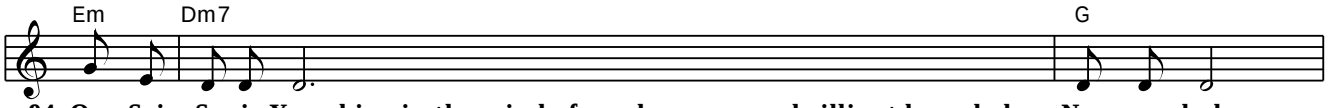


91. Om Sri Sai, You are the Giver of all Desirable Ob-jects, Na - ma - hah.....
91. Om Sri Sai, Sarvaabheeshta Pra-..... daa - ya Na - ma - hah.....

92. Om Sri Sai, You are full of beneficial virtues, Na - ma - hah.....
92. Om Sri Sai, Kalyana Gunaaya..... Na - ma - hah.....

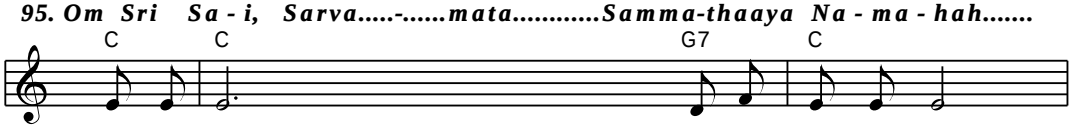


93. Om Sri Sai, You are the Destroyer of the Bondage of Karma, Na - ma - hah.....
93. Om Sri Sai, Karma Dhwamsine..... Na - ma - hah.....

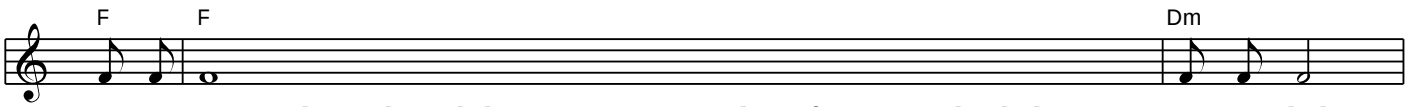


94. Om Sri Sa -i, You shine in the mind of good persons as brilliant knowledge, Na - ma - hah.....
94. Om Sri Sa -i, Saadhu Maanasa Sobhithaaya..... Na - ma - hah.....

95. Om Sri Sa - i, You...accept and represent...all re-ligions, Na - ma - hah.....
95. Om Sri Sa - i, Sarva.....-.....mata.....Samma-thaaya Na - ma - hah.....



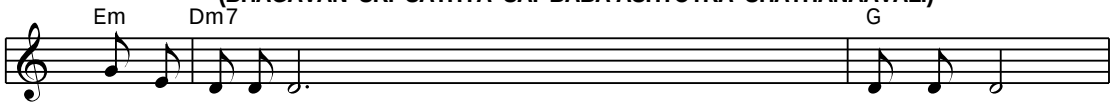
96. Om Sri Sai, You purify the mind of Your de-vo-tees, Na - ma - hah.....
96. Om Sri Sai, Saadhu Maanasa Parishodha-kaa-ya Na - ma - hah.....



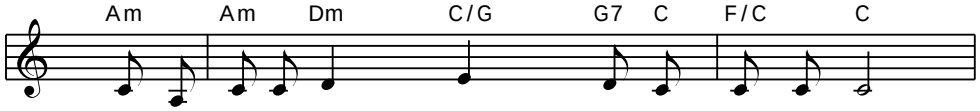
97. Om Sri Sai, You have planted the Banyan tree as a boon for spiritual enlightenment, Na - ma - hah.....
97. Om Sri Sai, Saadhakaanugraha Vatavriksha Prathishthaapakaaya..... Na - ma - hah.....

98. Om Sri Sai, You are the Destroyer of All Doubts, Na - ma - hah.....
98. Om Sri Sai, Sakala Samsaya Haraaya..... Na - ma - hah.....

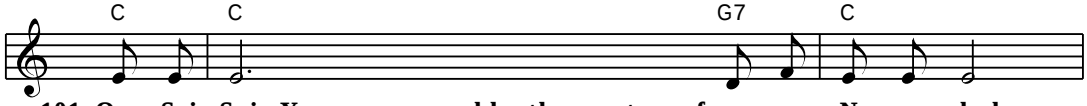
(BHAGAVAN SRI SATHYA SAI BABA ASHTOTRA SHATHANAAVALI)



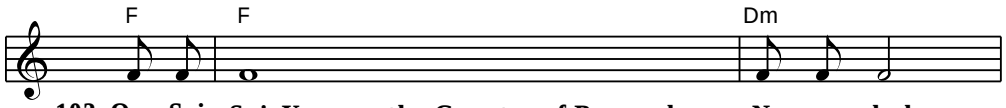
99. Om Sri Sa -i, You are the Teacher of All Spiritual Wisdom, Na - ma - hah.....
99. Om Sri Sa -i, Sakalathathwa Bodhakaaya..... Na - ma - hah.....



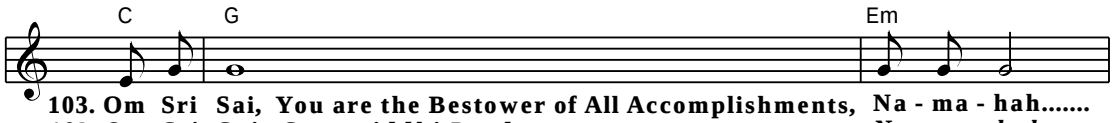
100. Om Sri Sa - i, You...are the Lord of...all Yogis, Na - ma - hah.....
100. Om Sri Sa - i, Yo.....-.....giswa.....-.....raa - ya... Na - ma - hah.....



101. Om Sri Sai, You are revered by the masters of yo- ga, Na - ma - hah.....
101. Om Sri Sai, Yogindra Vandi-..... thaa-ya Na - ma - hah.....

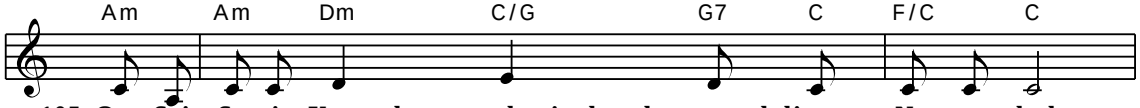


102. Om Sri Sai, You are the Granter of Benevolence, Na - ma - hah.....
102. Om Sri Sai, Sarva Mangalakaraaya..... Na - ma - hah.....



103. Om Sri Sai, You are the Bestower of All Accomplishments, Na - ma - hah.....
103. Om Sri Sai, Sarvasiddhi Pradaaya..... Na - ma - hah.....

104. Om Sri Sa - i, You are the Remover of Misfortunes, Na - ma - hah.....
104. Om Sri Sa - i, Aapannivarine..... Na - ma - hah.....



105. Om Sri Sa - i, You....destroy physical and....mental distress. Na - ma - hah.....
105. Om Sri Sa - i, Aar.....-.....thiha.....-.....raa...-.....ya..... Na - ma - hah.....

106. Om Sri Sai,__ You are ver- i - ly the Em - bo - di-ment of Peace, Na - ma - hah,__
***106.* Om Sri Sai,__ Shaan____ - tha__ Moor____ tha - ye Na - ma - hah,__**

107. Om Sri Sai,__ You are eas - y to be pleased,__ Na - ma - hah,____
***107.* Om Sri Sai,__ Su - la - bha Pra-san- naa - ya,____ Na - ma - hah,____**

108. Om Sri Sai,____ You are our Be - lov - ed Lord__
***108.* Om Sri Sai,____ Bha____ - ga____- van__**

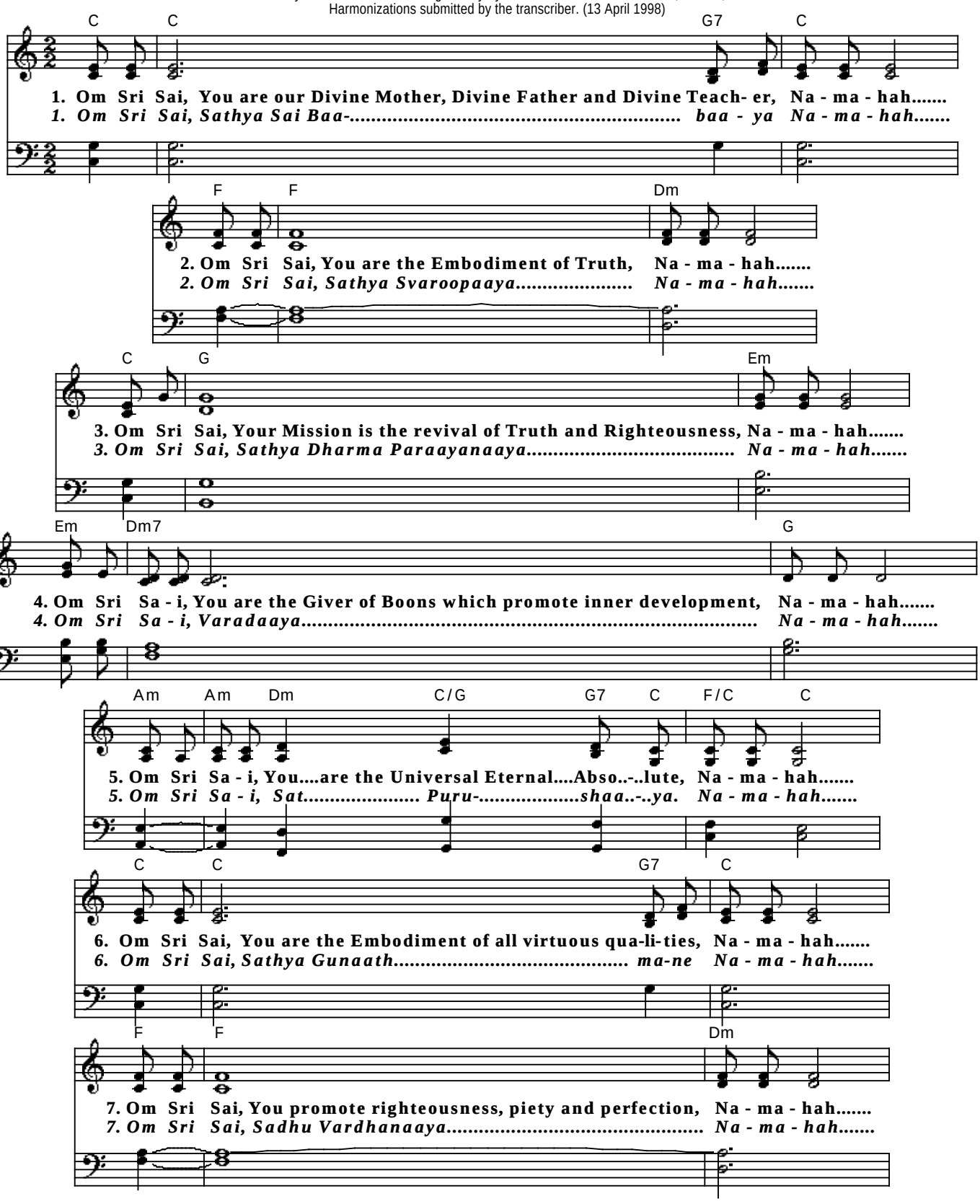
Bha- ga- van__ Sri__ Sath- ya Sa - i Ba_ - ba_____ Na- ma- hah.__
Sri Sath- ya Sa_ - i_____ Baa_ - baa_ - ya__ Na- ma- hah.__

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

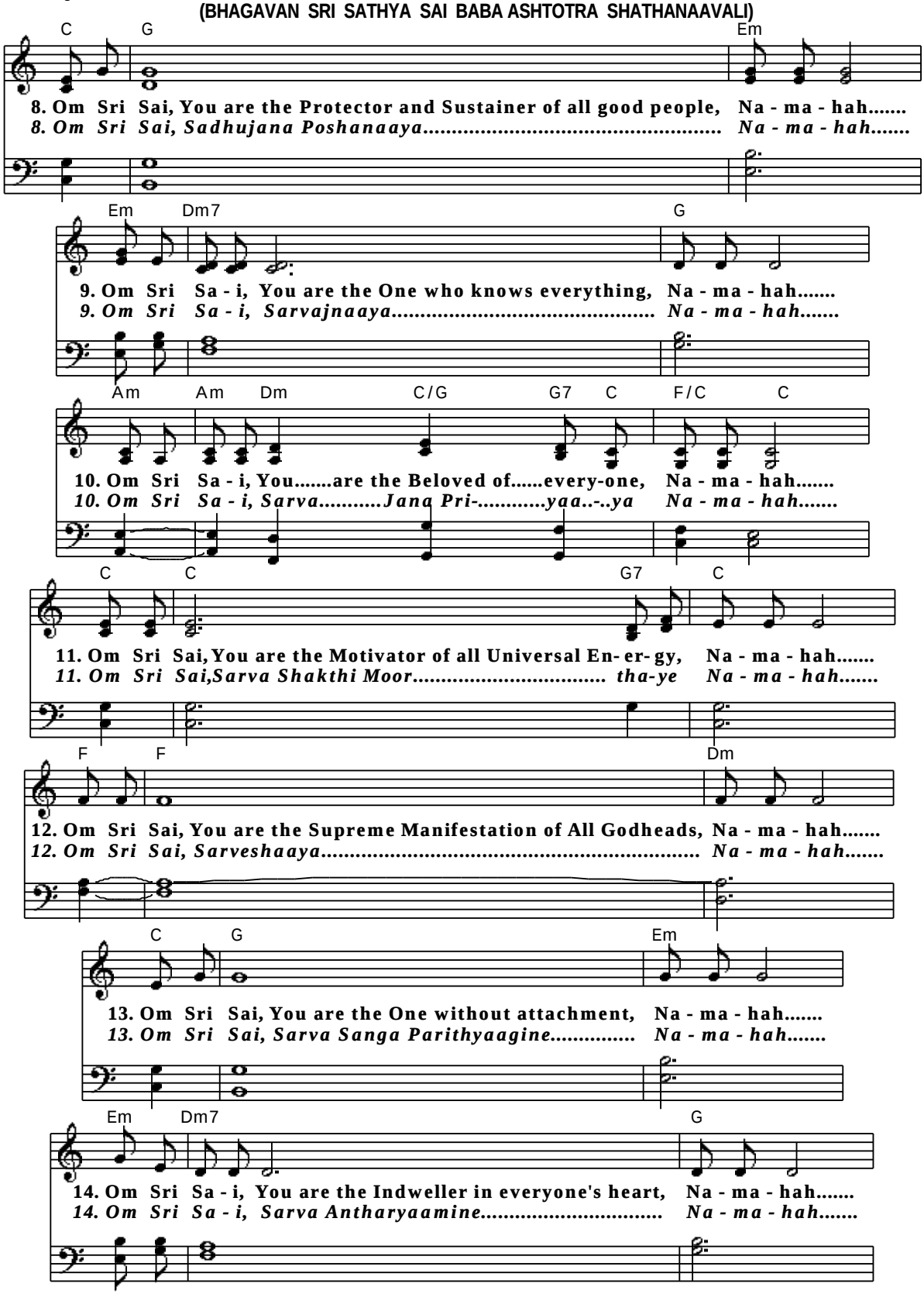
A BOUQUET OF 108 GEMS OF DIVINE GLORY ATTRIBUTED TO BHAGAVAN SRI SATHYA SAI BABA - Page 1

(BHAGAVAN SRI SATHYA SAI BABA ASHTOTRA SHATHANAAVALI)

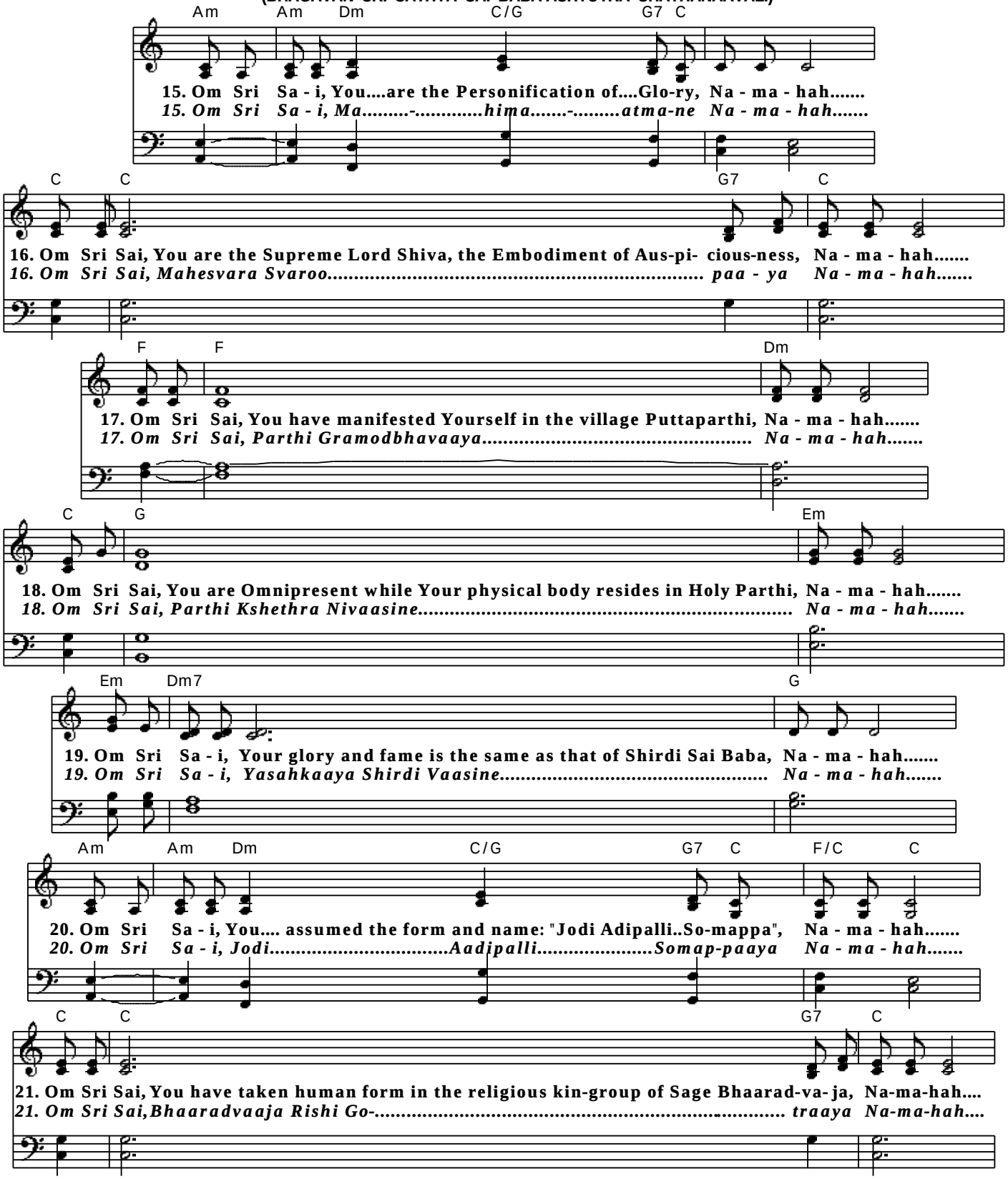
The English translation was authored by Rameesh & Ananda Kasturi of India in the booklet:
A BOUQUET OF108 GEMS OF DIVINE GLORY ATTRIBUTED TO BHAGAVAN SRI SATHY SAI BABA.
The melody was transcribed as sung weekly by the Sai Center of South Miami, Florida, USA.
Harmonizations submitted by the transcriber. (13 April 1998)



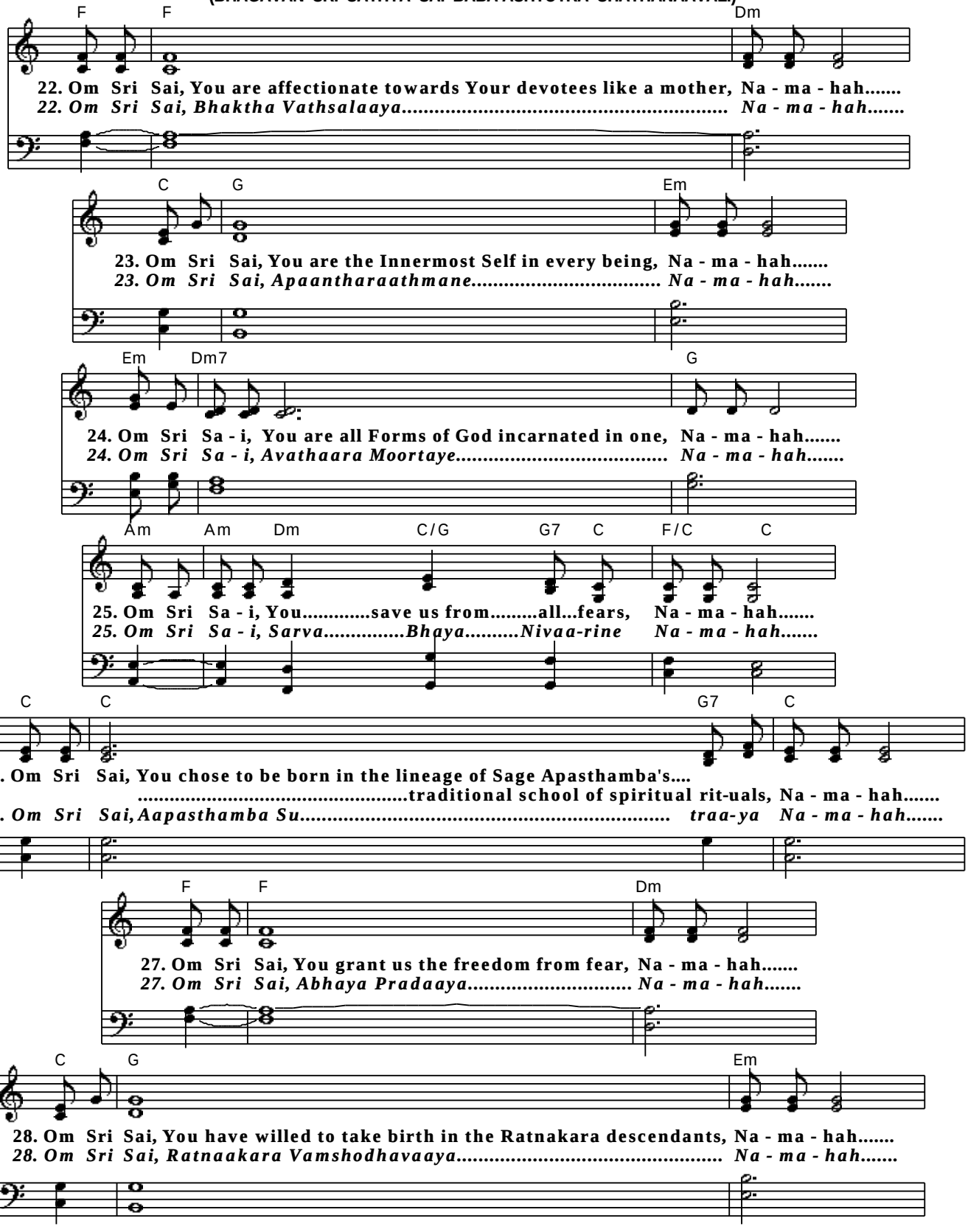
(BHAGAVAN SRI SATHYA SAI BABA ASHTOTRA SHATHANAAVALI)



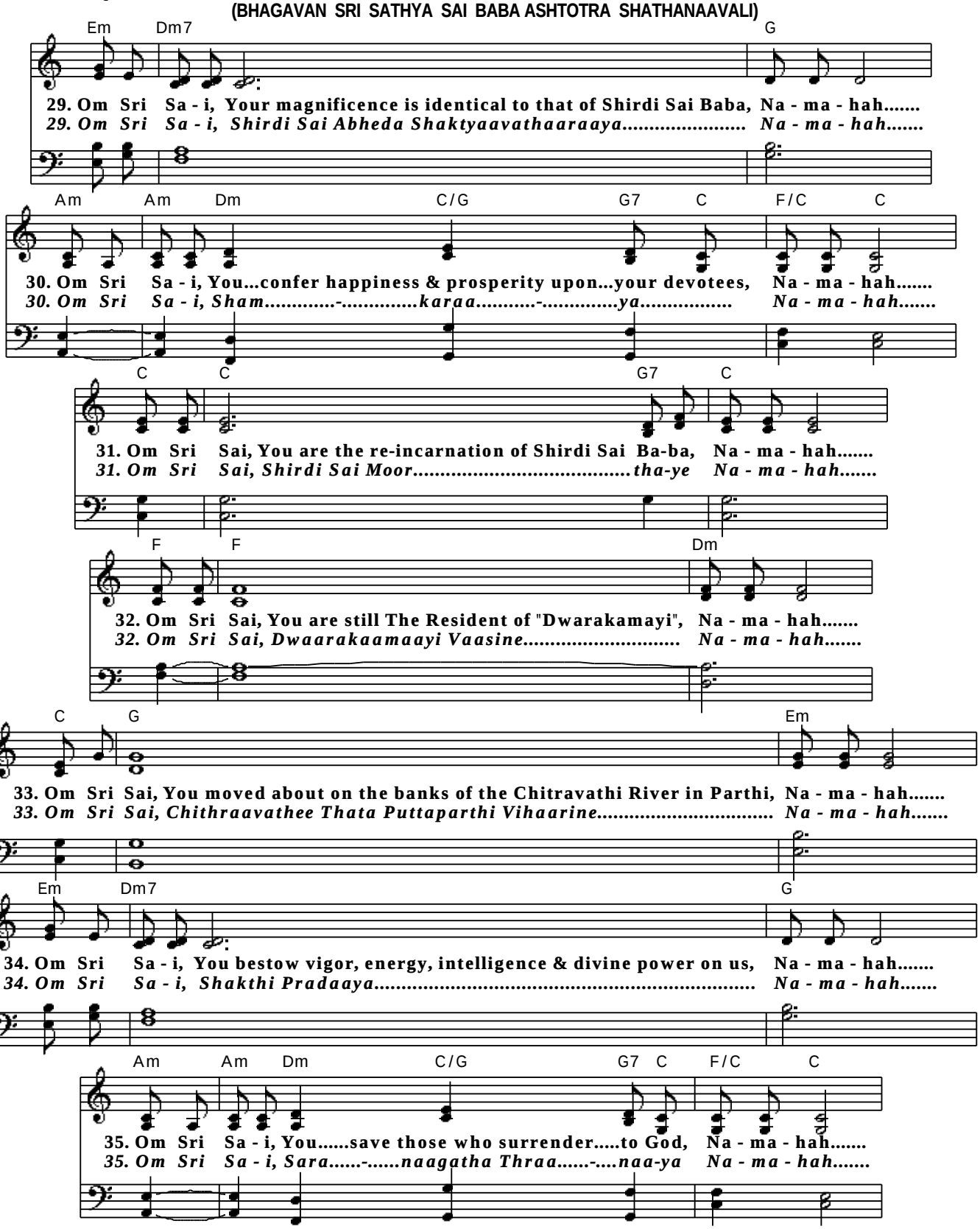
(BHAGAVAN SRI SATHYA SAI BABA ASHTOTRA SHATHANAAVALI)



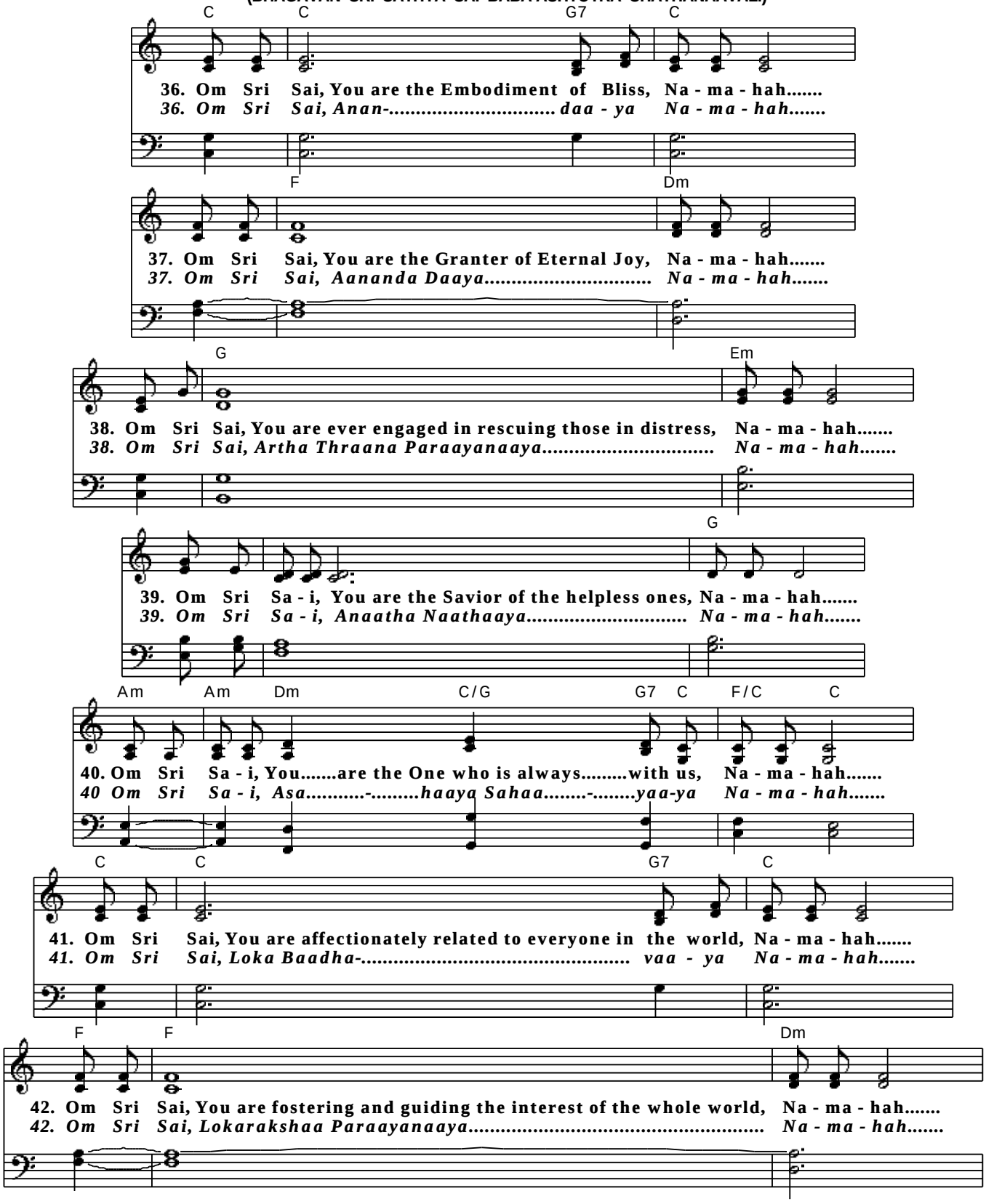
(BHAGAVAN SRI SATHYA SAI BABA ASHTOTRA SHATHANAAVALI)



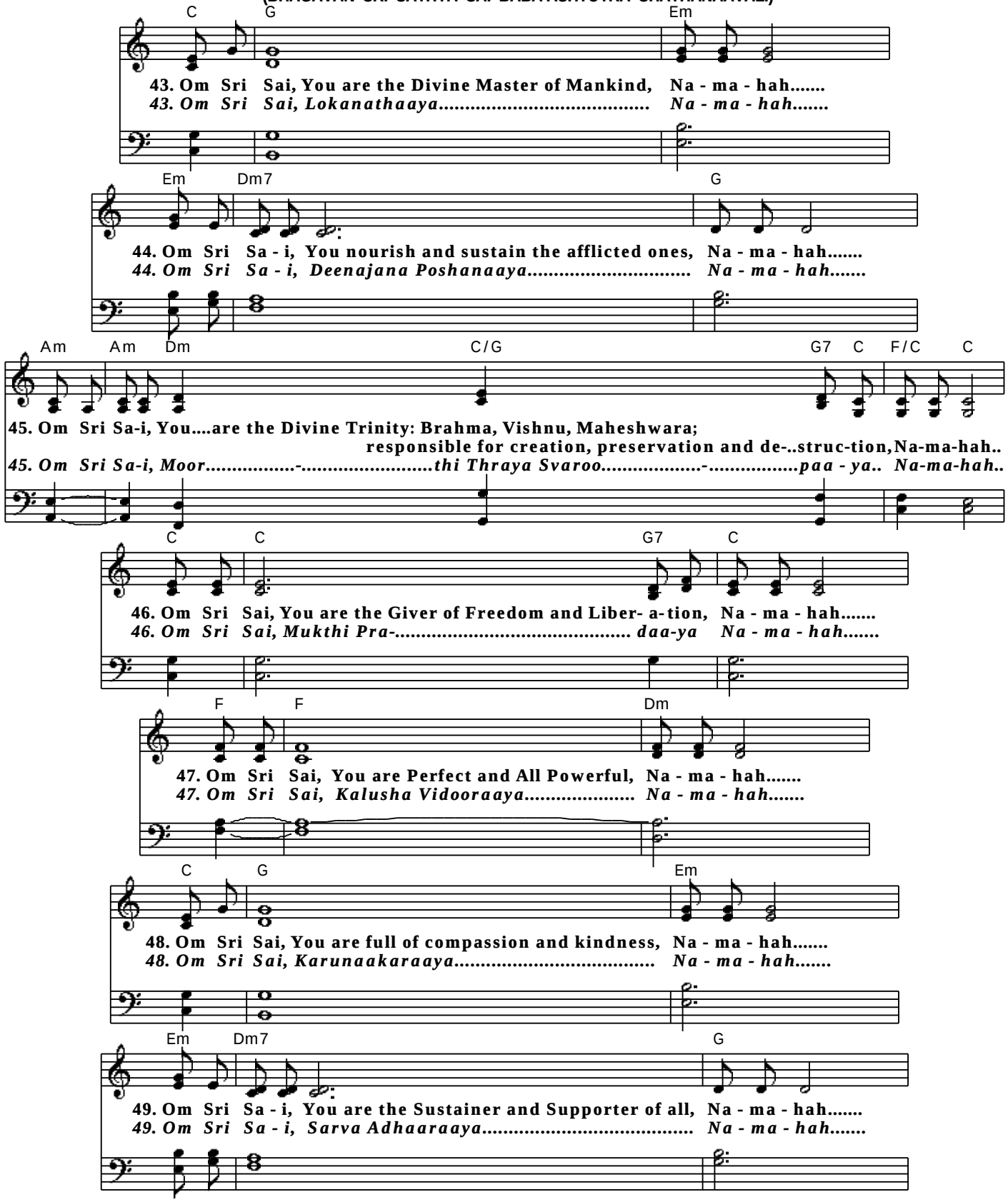
(BHAGAVAN SRI SATHYA SAI BABA ASHTOTRA SHATHANAAVALI)



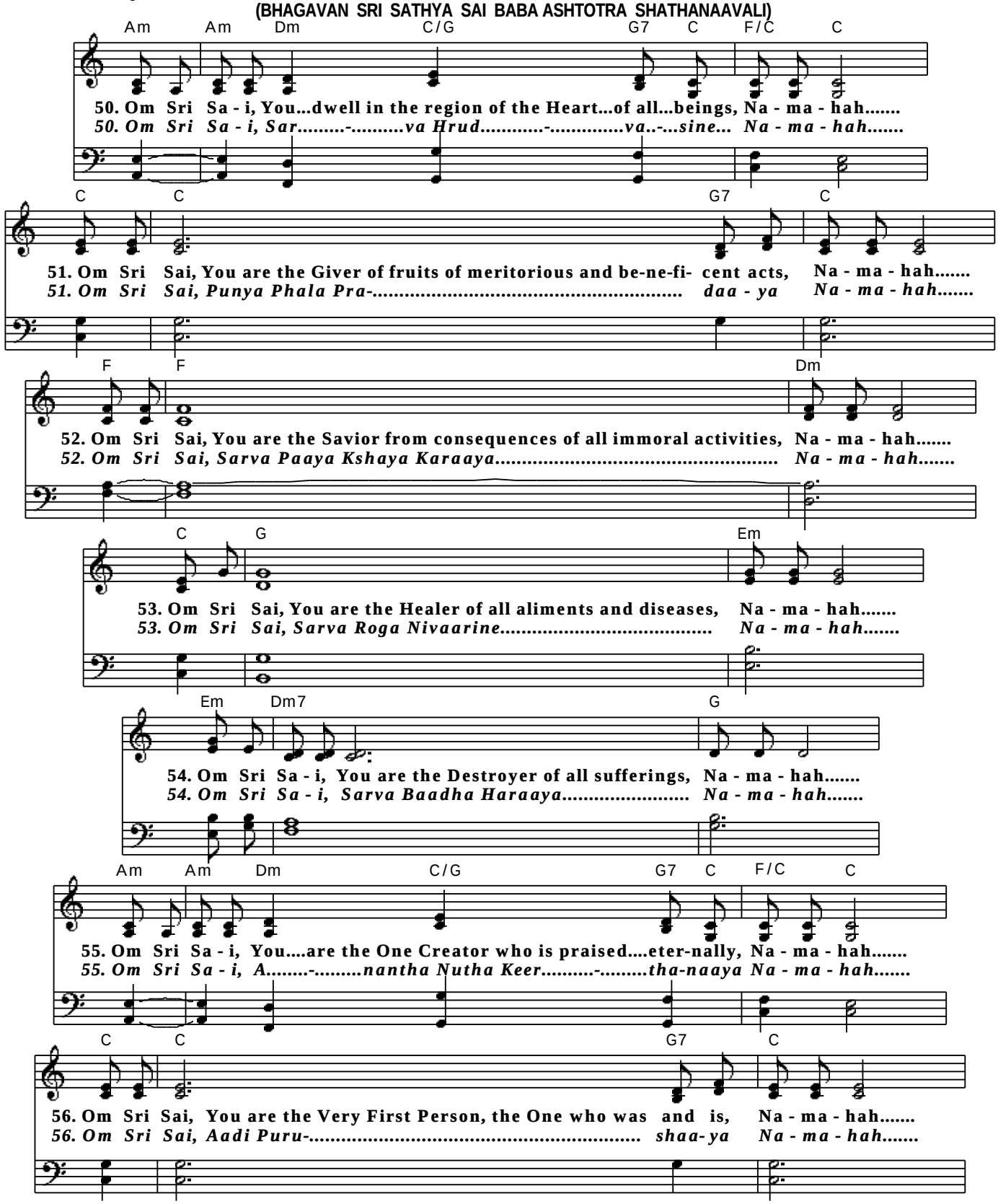
(BHAGAVAN SRI SATHYA SAI BABA ASHTOTRA SHATHANAAVALI)



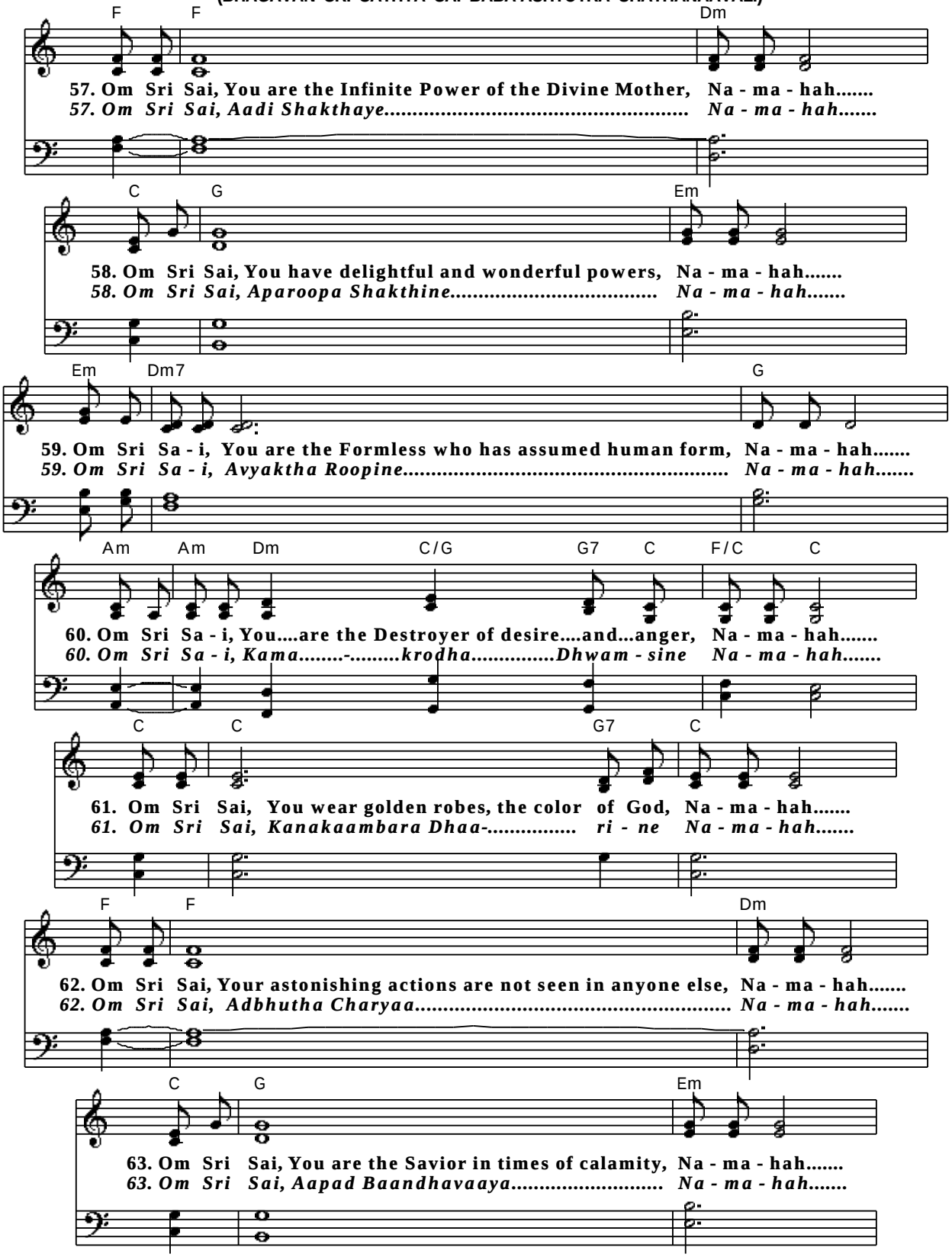
(BHAGAVAN SRI SATHYA SAI BABA ASHTOTRA SHATHANAAVALI)



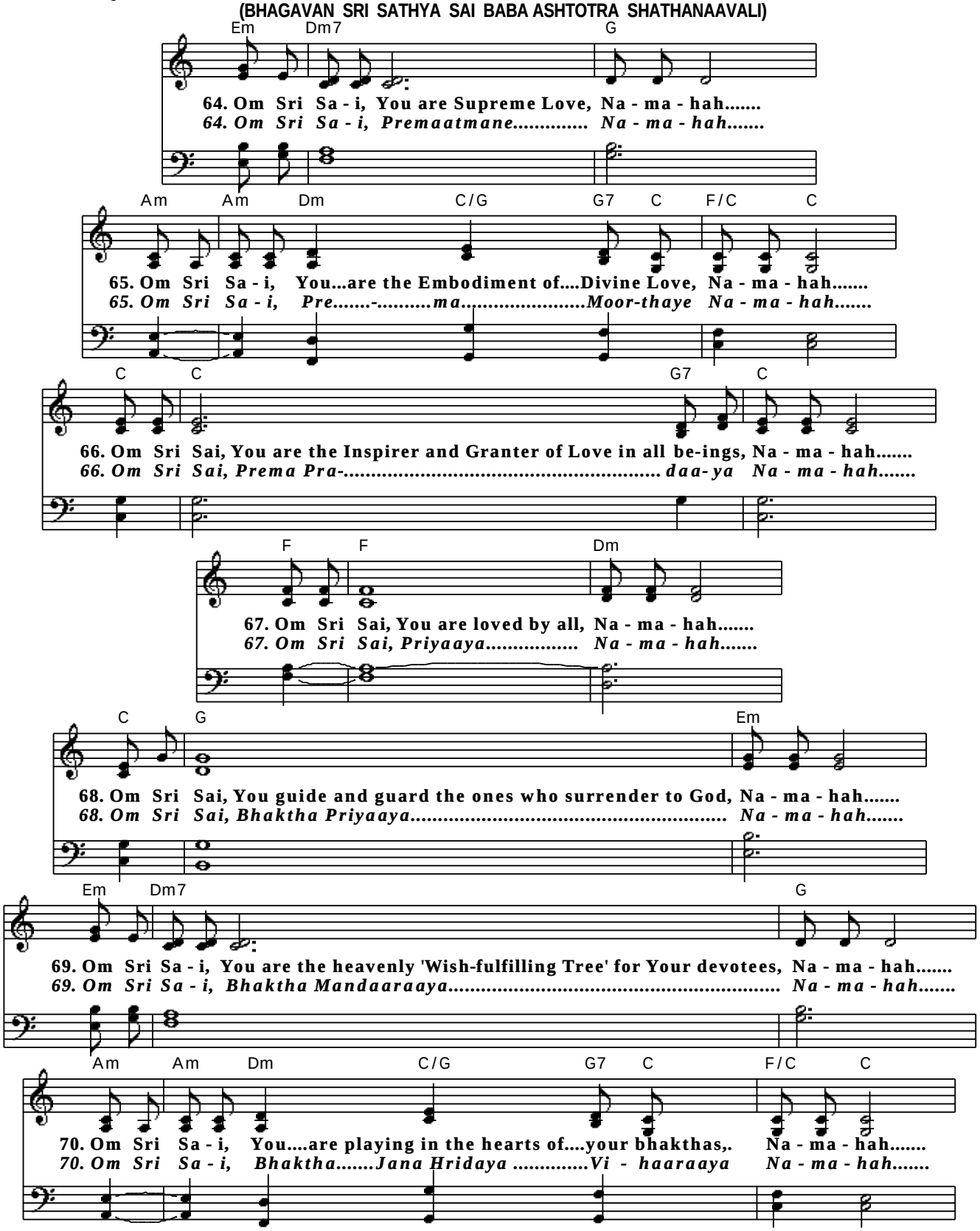
(BHAGAVAN SRI SATHYA SAI BABA ASHTOTRA SHATHANAAVALI)



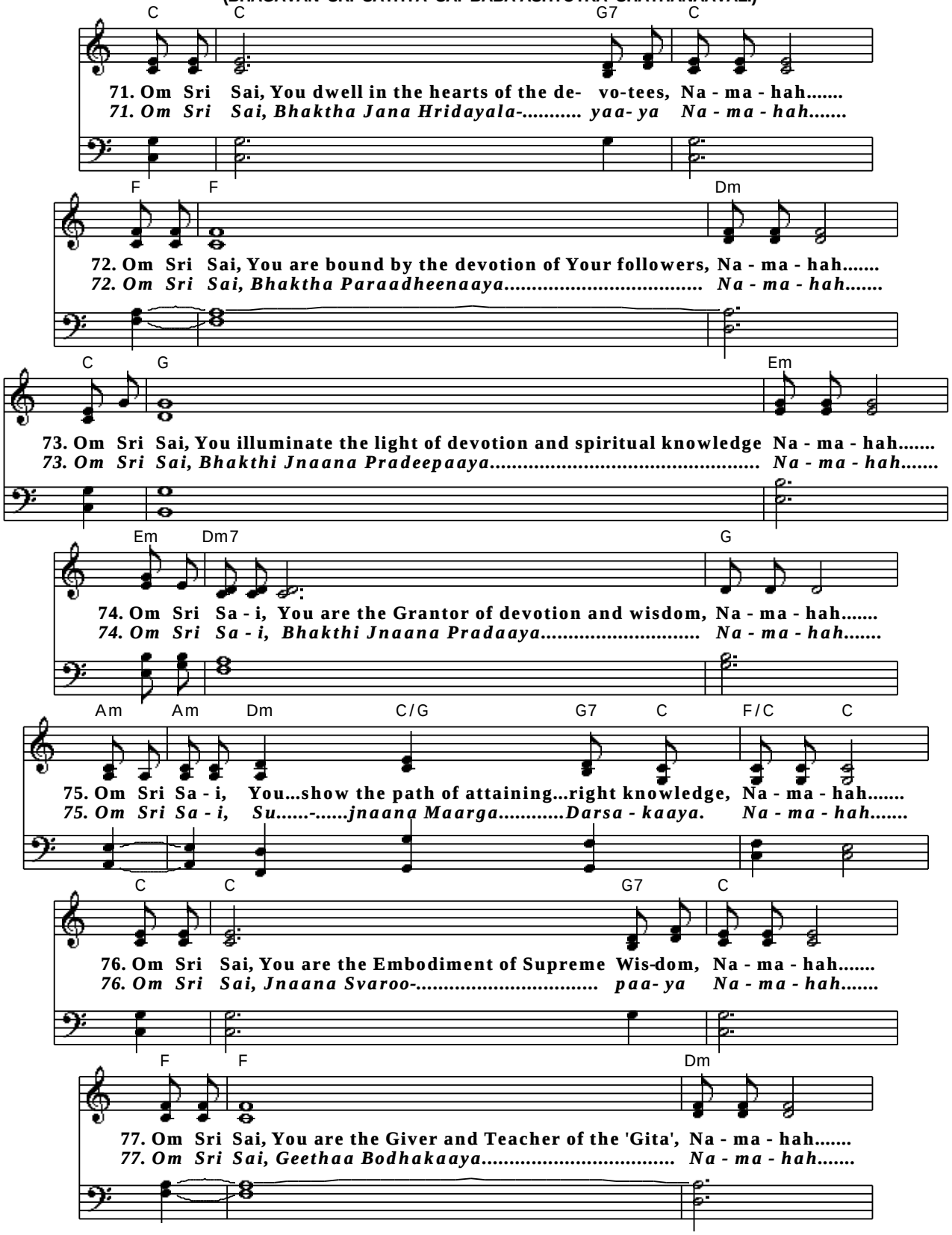
(BHAGAVAN SRI SATHYA SAI BABA ASHTOTRA SHATHANAAVALI)



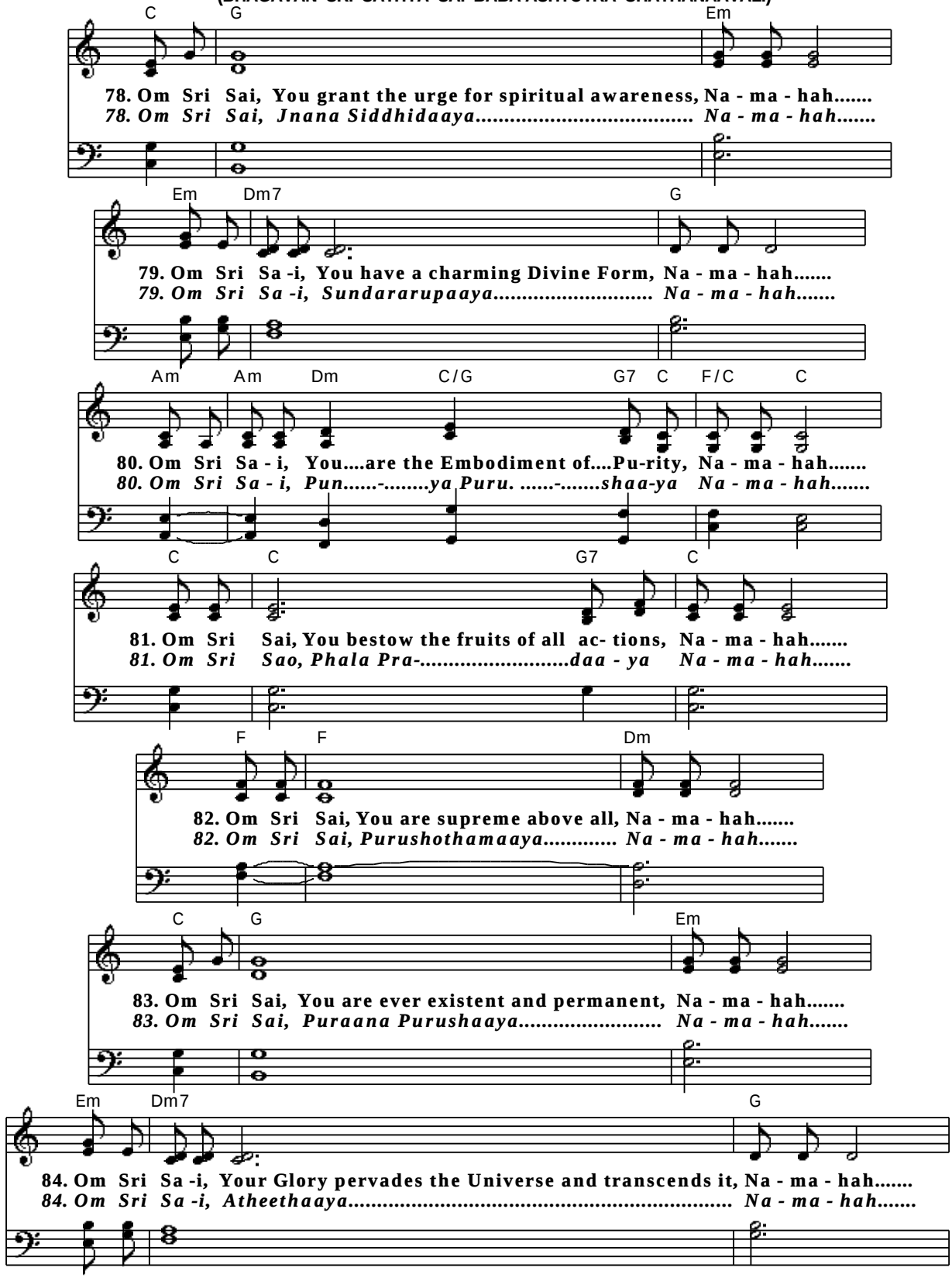
(BHAGAVAN SRI SATHYA SAI BABA ASHTOTRA SHATHANAAVALI)



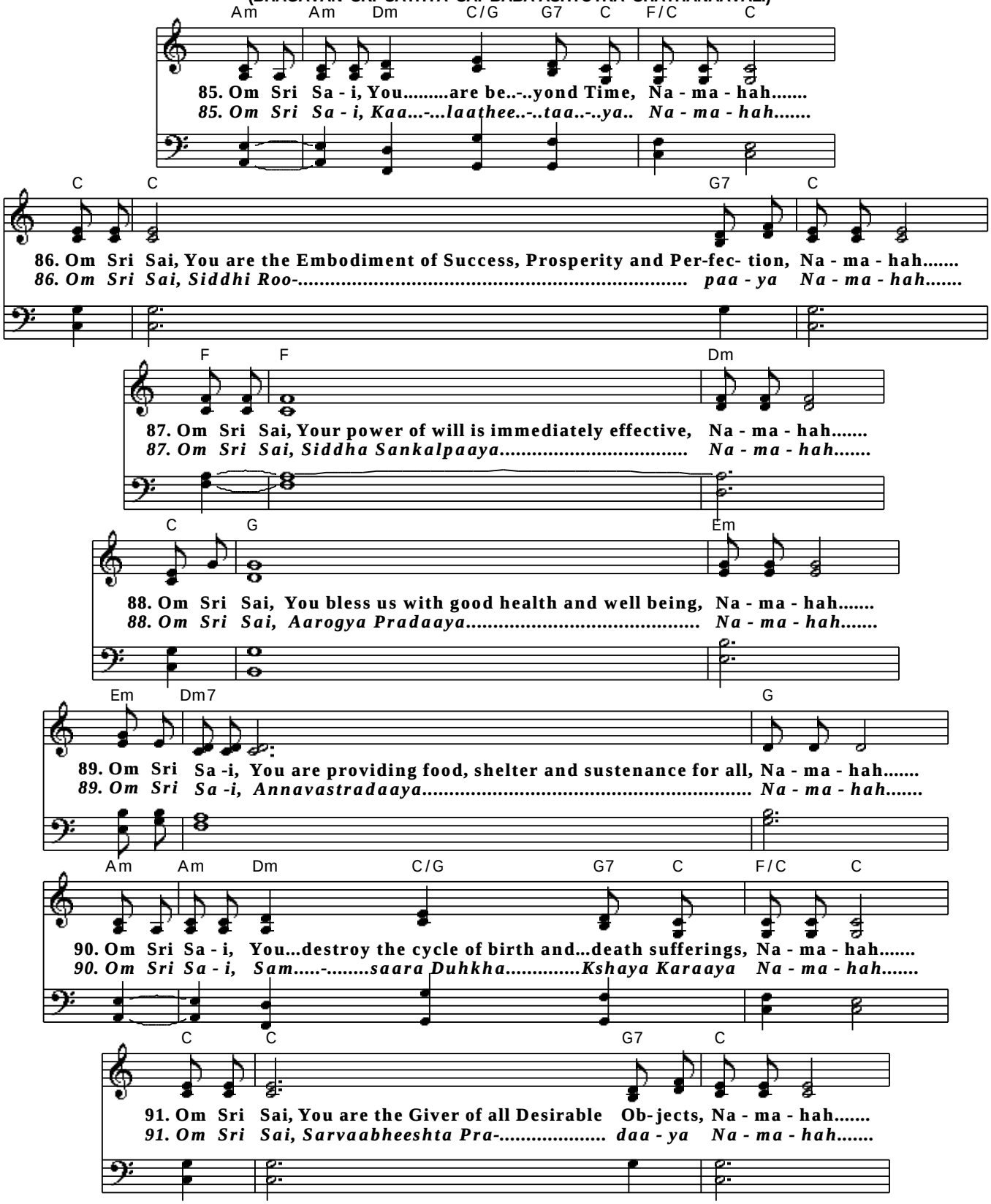
(BHAGAVAN SRI SATHYA SAI BABA ASHTOTRA SHATHANAAVALI)



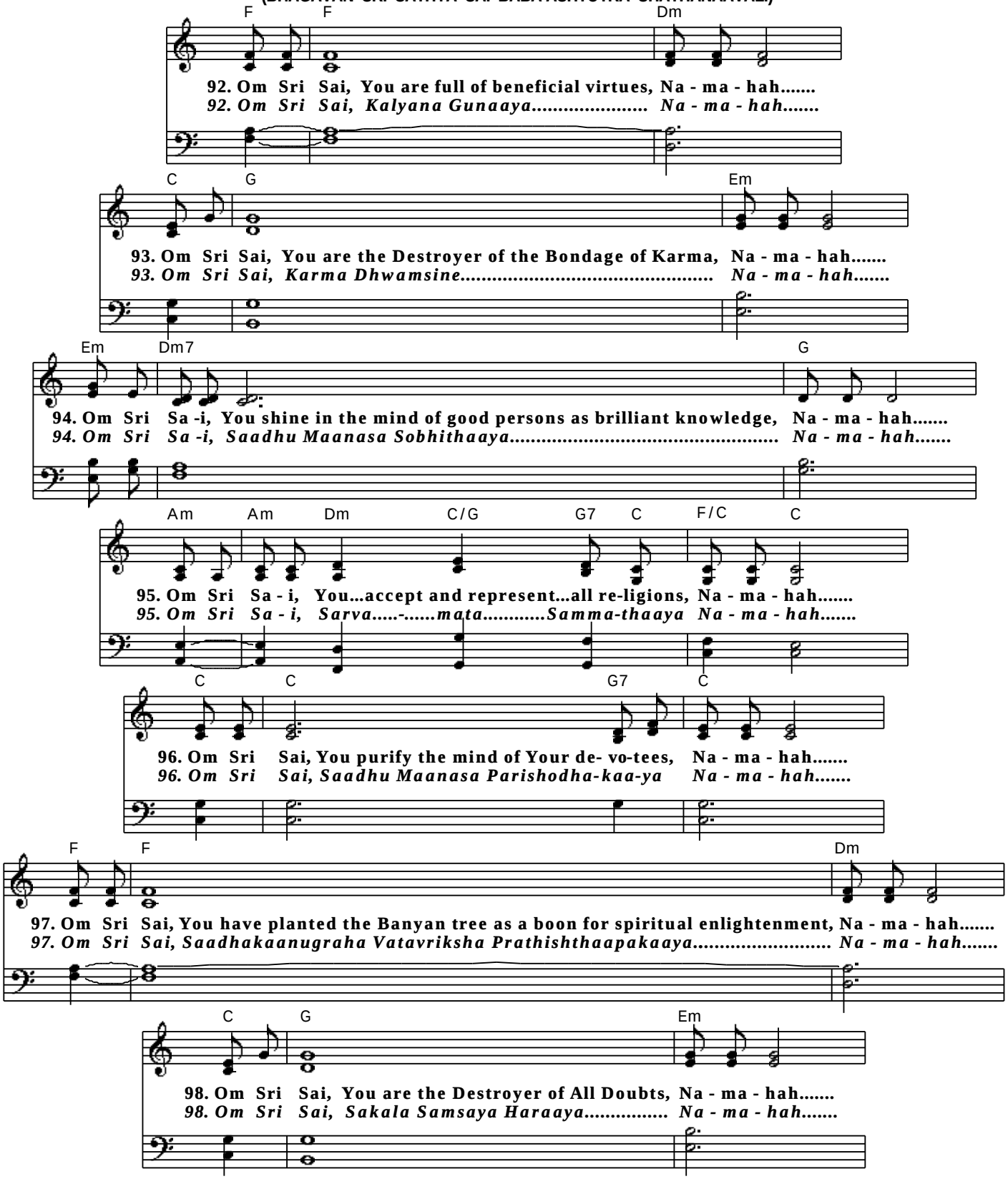
(BHAGAVAN SRI SATHYA SAI BABA ASHTOTRA SHATHANAAVALI)



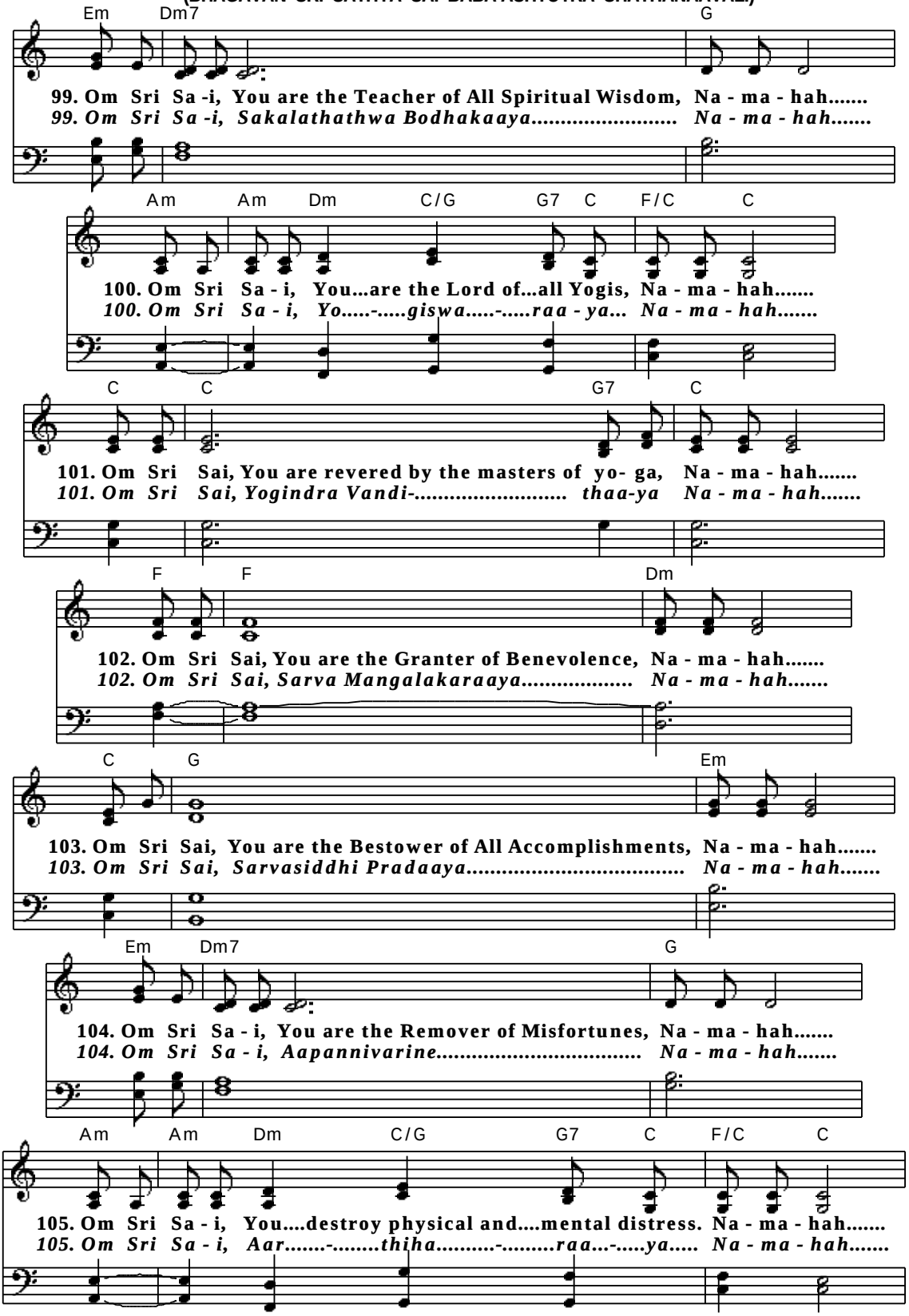
(BHAGAVAN SRI SATHYA SAI BABA ASHTOTRA SHATHANAAVALI)



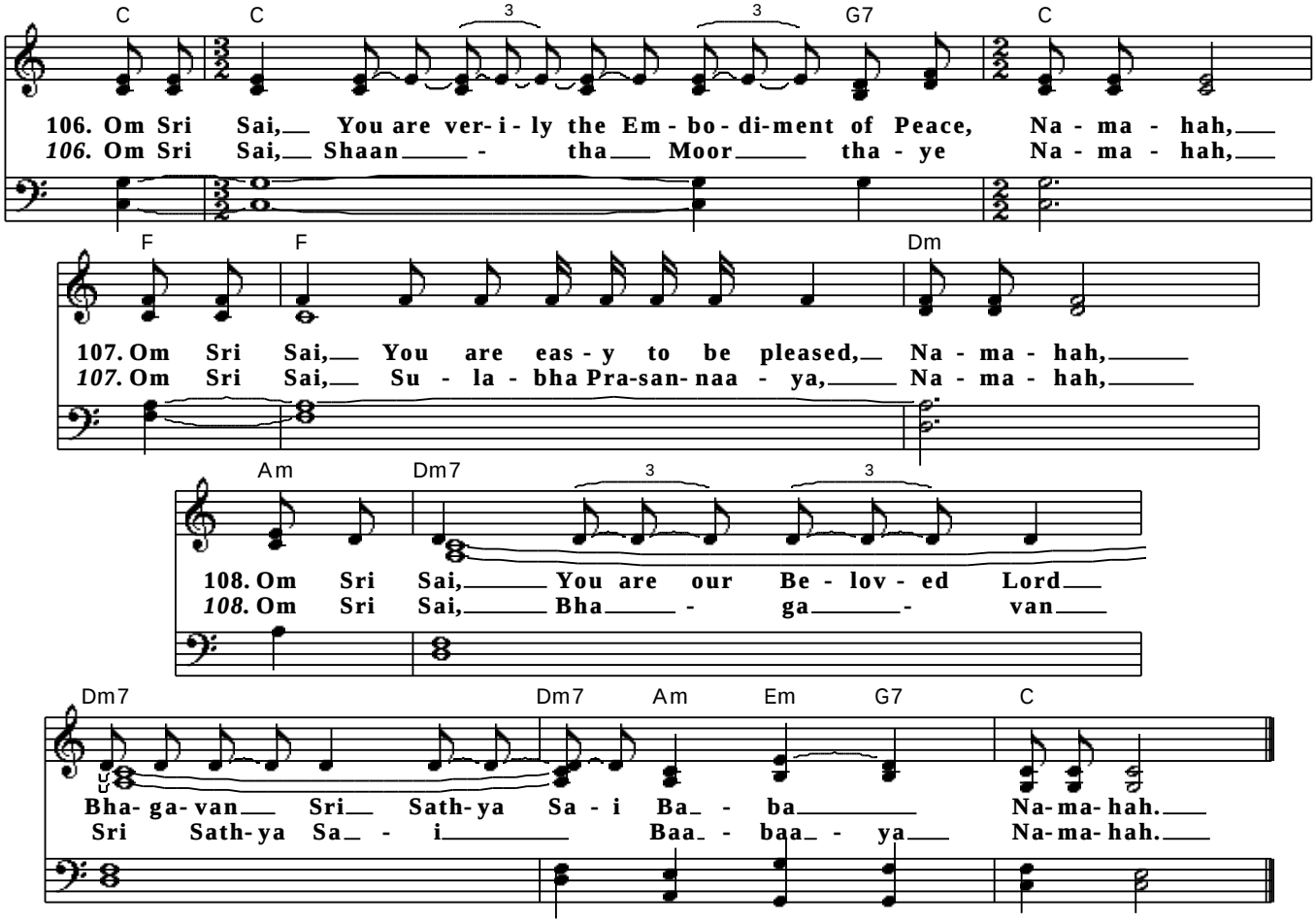
(BHAGAVAN SRI SATHYA SAI BABA ASHTOTRA SHATHANAAVALI)



(BHAGAVAN SRI SATHYA SAI BABA ASHTOTRA SHATHANAAVALI)



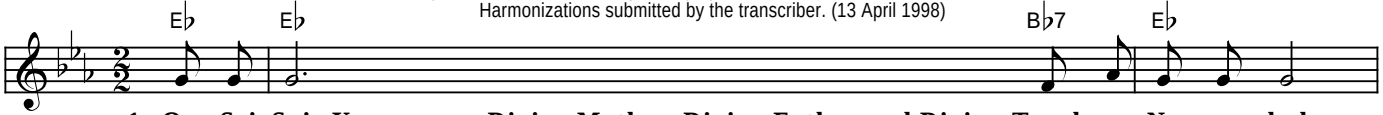
(BHAGAVAN SRI SATHYA SAI BABA ASHTOTRA SHATHANAAVALI)



Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

(BHAGAVAN SRI SATHYA SAI BABA ASHTOTRA SHATHANAAVALI)

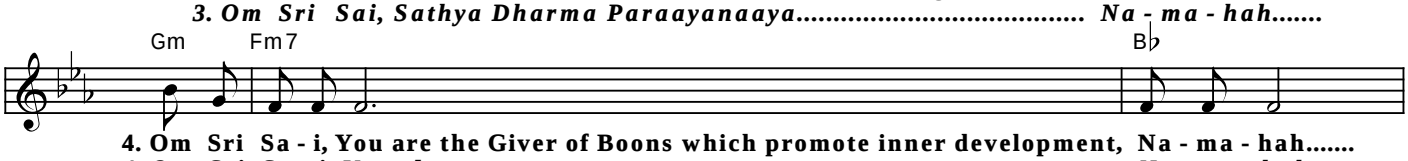
The English translation was authored by Rameesh & Ananda Kasturi of India in the booklet:
A BOUQUET OF108 GEMS OF DIVINE GLORY ATTRIBUTED TO BHAGAVAN SRI SATHY SAI BABA.
The melody was transcribed as sung weekly by the Sai Center of South Miami, Florida, USA.
Harmonizations submitted by the transcriber. (13 April 1998)



1. Om Sri Sai, You are our Divine Mother, Divine Father and Divine Teach-er, Na - ma - hah.....
1. Om Sri Sai, Sathya Sai Baa-..... baa - ya Na - ma - hah.....

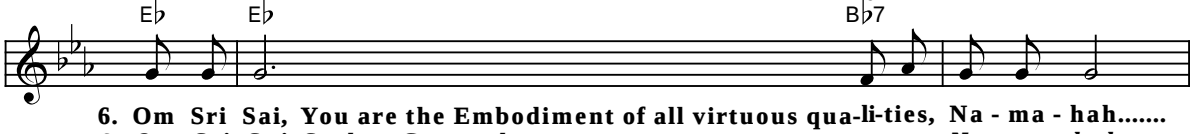
2. Om Sri Sai, You are the Embodiment of Truth, Na - ma - hah.....
2. Om Sri Sai, Sathya Svaroopaaya..... Na - ma - hah.....

3. Om Sri Sai, Your Mission is the revival of Truth and Righteousness, Na - ma - hah.....
3. Om Sri Sai, Sathya Dharma Paraayanaaya..... Na - ma - hah.....

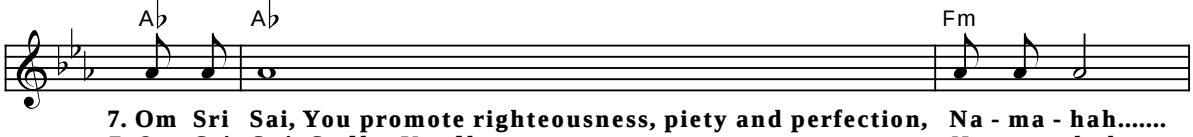


4. Om Sri Sa - i, You are the Giver of Boons which promote inner development, Na - ma - hah.....
4. Om Sri Sa - i, Varadaaya..... Na - ma - hah.....

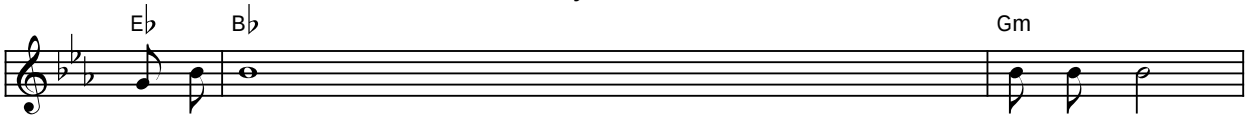
5. Om Sri Sa - i, You....are the Universal Eternal....Abso..-..lute, Na - ma - hah.....
5. Om Sri Sa - i, Sat..... Puru-.....shaa..-..ya. Na - ma - hah.....



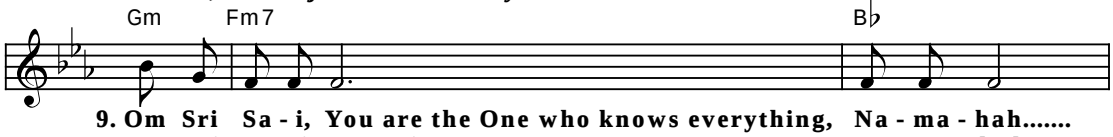
6. Om Sri Sai, You are the Embodiment of all virtuous qua-li-ties, Na - ma - hah.....
6. Om Sri Sai, Sathya Gunaath..... ma-ne Na - ma - hah.....



7. Om Sri Sai, You promote righteousness, piety and perfection, Na - ma - hah.....
7. Om Sri Sai, Sadhu Vardhanaaya..... Na - ma - hah.....

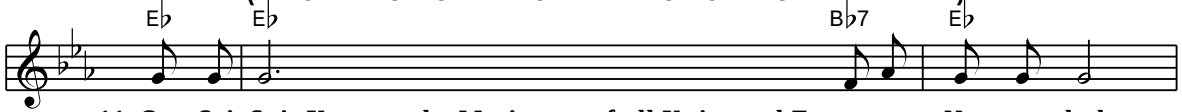


8. Om Sri Sai, You are the Protector and Sustainer of all good people, Na - ma - hah.....
8. Om Sri Sai, Sadhujana Poshanaaya..... Na - ma - hah.....



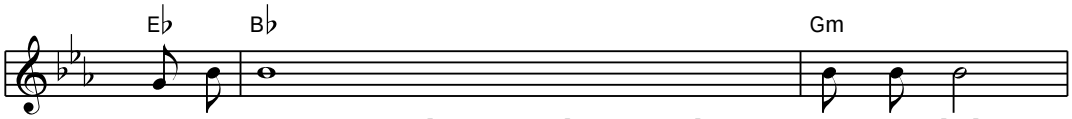
9. Om Sri Sa - i, You are the One who knows everything, Na - ma - hah.....
9. Om Sri Sa - i, Sarvajnaaya..... Na - ma - hah.....

10. Om Sri Sa - i, You.....are the Beloved of.....every-one, Na - ma - hah.....
10. Om Sri Sa - i, Sarva.....Jana Pri-.....yaa..-..ya Na - ma - hah.....

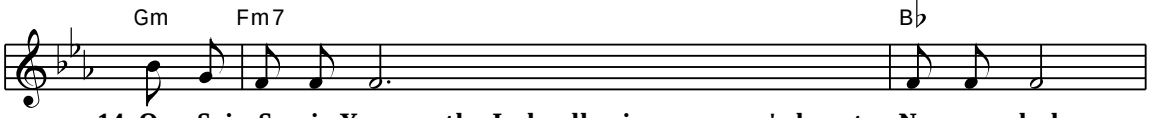


11. Om Sri Sai, You are the Motivator of all Universal En-er-gy, Na - ma - hah.....
11. Om Sri Sai, Sarva Shakthi Moor..... thaye Na - ma - hah.....

12. Om Sri Sai, You are the Supreme Manifestation of All Godheads, Na - ma - hah.....
12. Om Sri Sai, Sarveshaaya..... Na - ma - hah.....

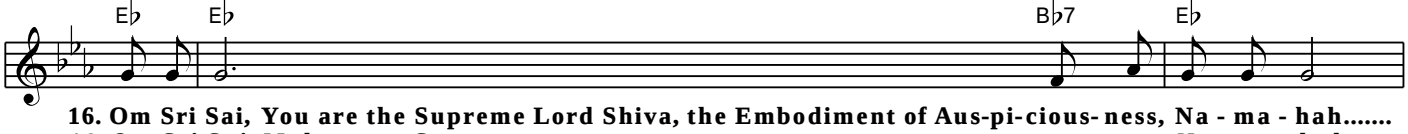


13. Om Sri Sai, You are the One without attachment, Na - ma - hah.....
13. Om Sri Sai, Sarva Sanga Parithyaagine..... Na - ma - hah.....

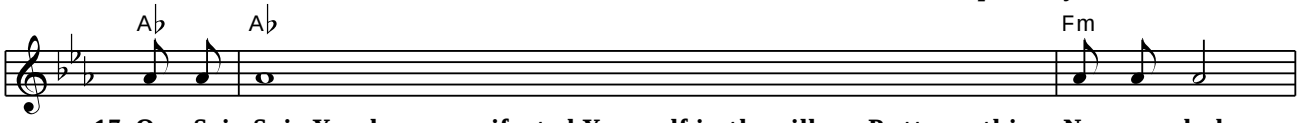


14. Om Sri Sa - i, You are the Indweller in everyone's heart, Na - ma - hah.....
14. Om Sri Sa - i, Sarva Antharyaamine..... Na - ma - hah.....

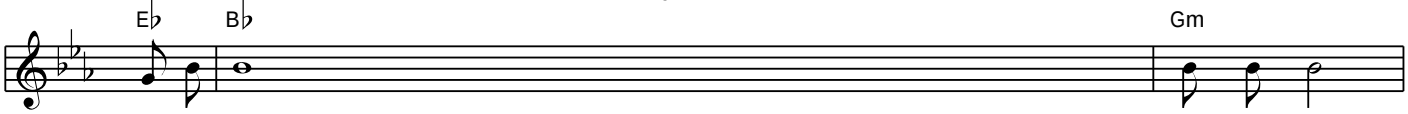
15. Om Sri Sa - i, You....are the Personification of....Glo-ry, Na - ma - hah.....
15. Om Sri Sa - i, Ma.....-.....hima.....-.....atma-ne Na - ma - hah.....



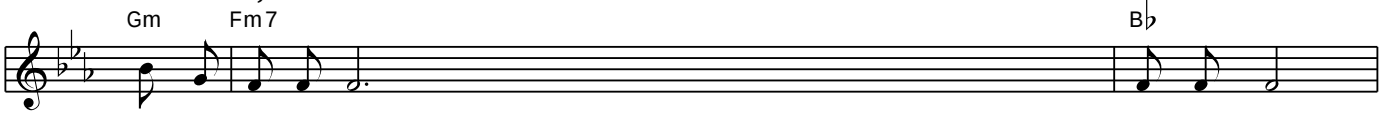
16. Om Sri Sai, You are the Supreme Lord Shiva, the Embodiment of Aus-pi-cious-ness, Na - ma - hah.....
16. Om Sri Sai, Mahesvara Svaroo..... paa - ya Na - ma - hah.....



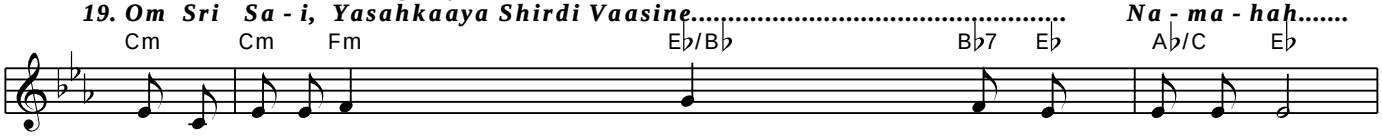
17. Om Sri Sai, You have manifested Yourself in the village Puttaparthi, Na - ma - hah.....
17. Om Sri Sai, Parthi Gramodbhavaaya..... Na - ma - hah.....



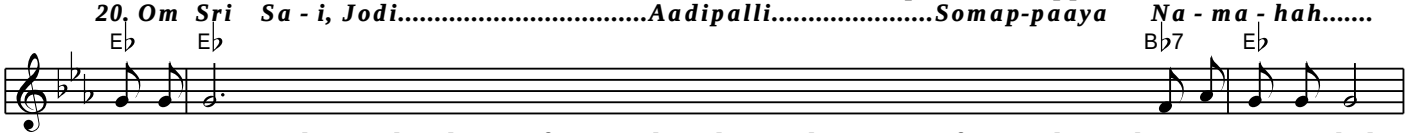
18. Om Sri Sai, You are Omnipresent while Your physical body resides in Holy Parthi, Na - ma - hah.....
18. Om Sri Sai, Parthi Kshethra Nivaasine..... Na - ma - hah.....



19. Om Sri Sa - i, Your glory and fame is the same as that of Shirdi Sai Baba, Na - ma - hah.....
19. Om Sri Sa - i, Yasahkaaya Shirdi Vaasine..... Na - ma - hah.....

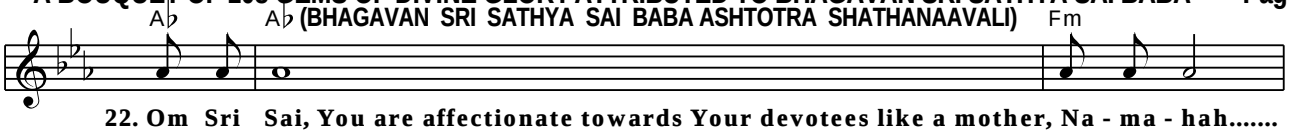


20. Om Sri Sa - i, You.... assumed the form and name: "Jodi Adipalli..So-mappa", Na - ma - hah.....
20. Om Sri Sa - i, Jodi.....Aadipalli.....Somap-paaya Na - ma - hah.....

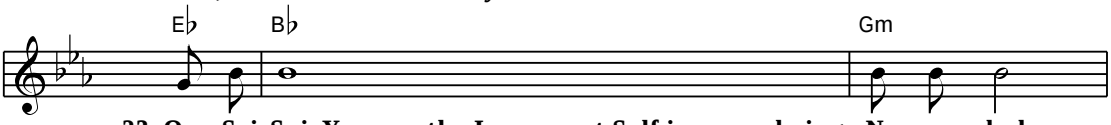


21. Om Sri Sai, You have taken human form in the religious kin-group of Sage Bhaarad-va-ja, Na-ma-hah....
21. Om Sri Sai, Bhaaradvaaja Rishi Go-..... traaya Na-ma-hah....

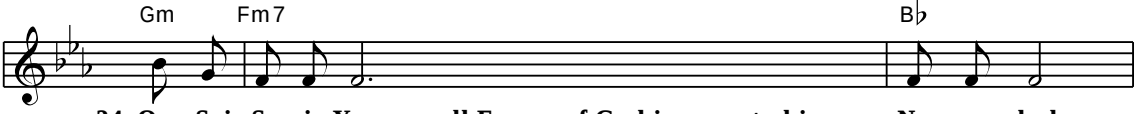
(BHAGAVAN SRI SATHYA SAI BABA ASHTOTRA SHATHANAAVALI)



22. Om Sri Sai, You are affectionate towards Your devotees like a mother, Na - ma - hah.....
22. Om Sri Sai, Bhaktha Vathsalaaya..... Na - ma - hah.....

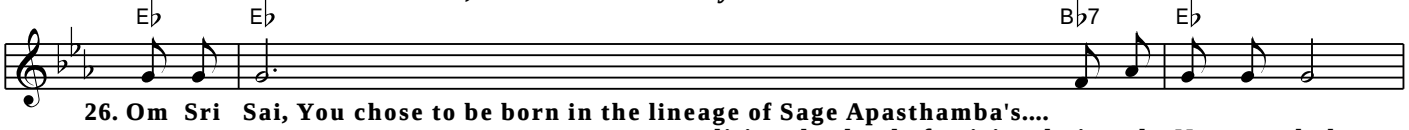


23. Om Sri Sai, You are the Innermost Self in every being, Na - ma - hah.....
23. Om Sri Sai, Apaantharaathmane..... Na - ma - hah.....

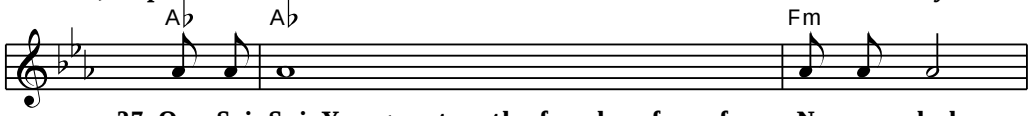


24. Om Sri Sa - i, You are all Forms of God incarnated in one, Na - ma - hah.....
24. Om Sri Sa - i, Avathaara Moortaye..... Na - ma - hah.....

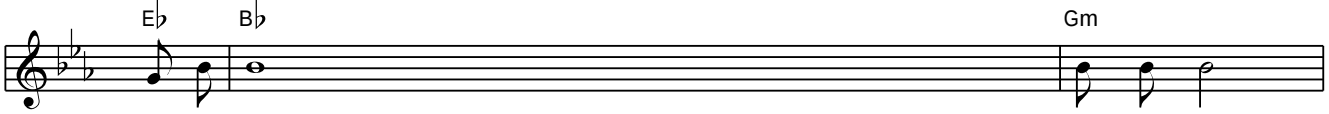
25. Om Sri Sa - i, You.....save us from.....all...fears, Na - ma - hah.....
25. Om Sri Sa - i, Sarva.....Bhaya.....Nivaa-rine Na - ma - hah.....



26. Om Sri Sai, You chose to be born in the lineage of Sage Apasthamba's....
.....traditional school of spiritual rit-uals, Na - ma - hah.....
26. Om Sri Sai, Aapasthamba Su..... traa- ya Na - ma - hah.....



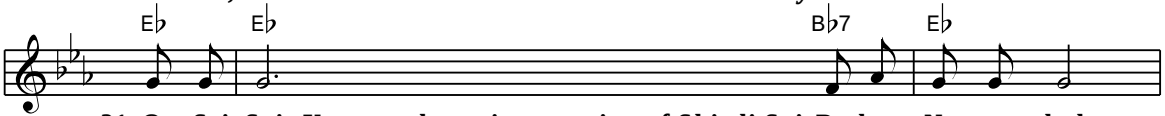
27. Om Sri Sai, You grant us the freedom from fear, Na - ma - hah.....
27. Om Sri Sai, Abhaya Pradaaya..... Na - ma - hah.....



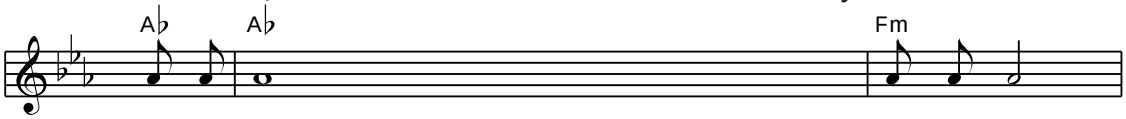
28. Om Sri Sai, You have willed to take birth in the Ratnakara descendants, Na - ma - hah.....
28. Om Sri Sai, Ratnaakara Vamshodhavaaya..... Na - ma - hah.....

29. Om Sri Sa - i, Your magnificence is identical to that of Shirdi Sai Baba, Na - ma - hah.....
29. Om Sri Sa - i, Shirdi Sai Abheda Shaktyaavathaaraaya..... Na - ma - hah.....

30. Om Sri Sa - i, You...confer happiness & prosperity upon...your devotees, Na - ma - hah.....
30. Om Sri Sa - i, Sham.....-.....karaa.....-.....ya..... Na - ma - hah.....



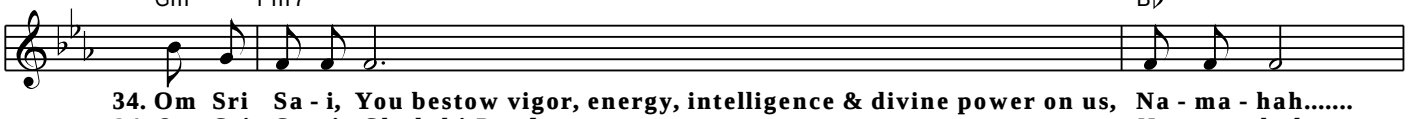
31. Om Sri Sai, You are the re-incarnation of Shirdi Sai Ba-ba, Na - ma - hah.....
31. Om Sri Sai, Shirdi Sai Moor..... tha-ye Na - ma - hah.....



32. Om Sri Sai, You are still The Resident of "Dwarakamayi", Na - ma - hah.....
32. Om Sri Sai, Dwaarakaamaayi Vaasine..... Na - ma - hah.....

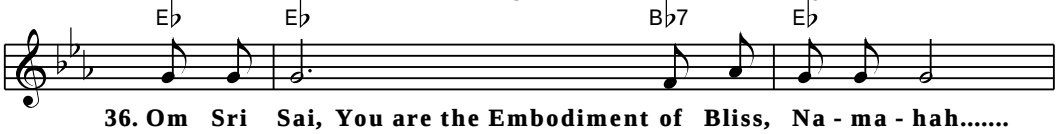
(BHAGAVAN SRI SATHYA SAI BABA ASHTOTRA SHATHANAAVALI)

33. Om Sri Sai, You moved about on the banks of the Chitravathi River in Parthi, Na - ma - hah.....
33. Om Sri Sai, Chithraavathee Thata Puttaparthi Vihaarine..... Na - ma - hah.....

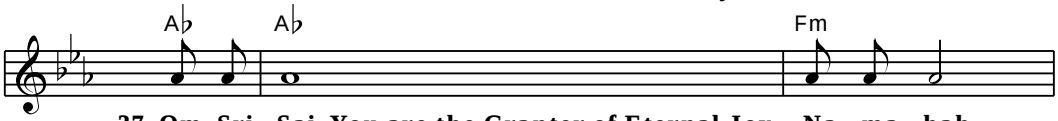


34. Om Sri Sa - i, You bestow vigor, energy, intelligence & divine power on us, Na - ma - hah.....
34. Om Sri Sa - i, Shakthi Pradaaya..... Na - ma - hah.....

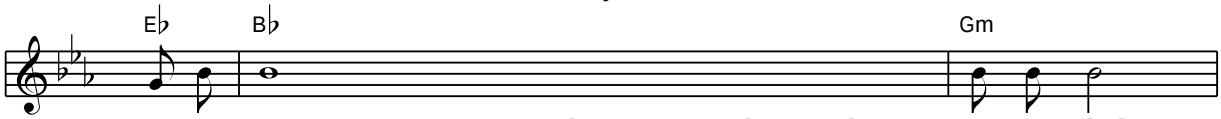
35. Om Sri Sa - i, You.....save those who surrender.....to God, Na - ma - hah.....
35. Om Sri Sa - i, Sara.....-.....naagatha Thraa.....-....naa-ya Na - ma - hah.....



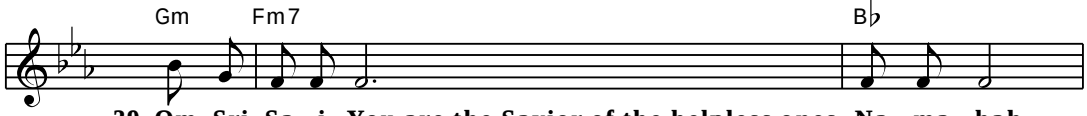
36. Om Sri Sai, You are the Embodiment of Bliss, Na - ma - hah.....
36. Om Sri Sai, Anan-.....daa - ya Na - ma - hah.....



37. Om Sri Sai, You are the Granter of Eternal Joy, Na - ma - hah.....
37. Om Sri Sai, Aananda Daaya..... Na - ma - hah.....

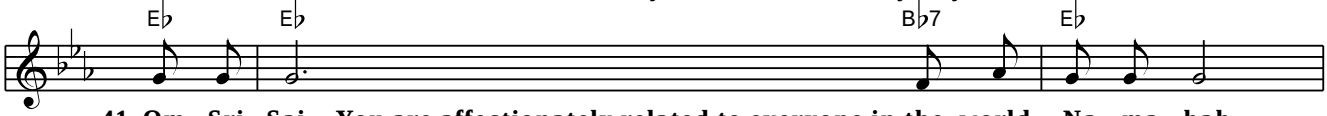


38. Om Sri Sai, You are ever engaged in rescuing those in distress, Na - ma - hah.....
38. Om Sri Sai, Artha Thraana Paraayanaaya..... Na - ma - hah.....

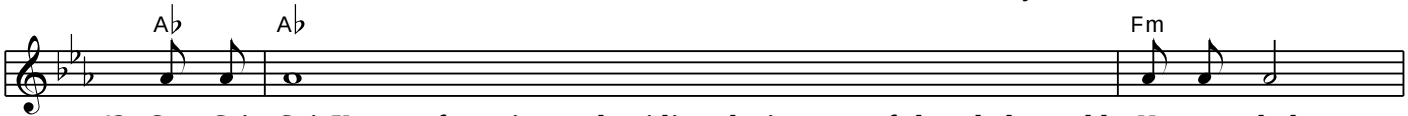


39. Om Sri Sa - i, You are the Savior of the helpless ones, Na - ma - hah.....
39. Om Sri Sa - i, Anaatha Naathaaya..... Na - ma - hah.....

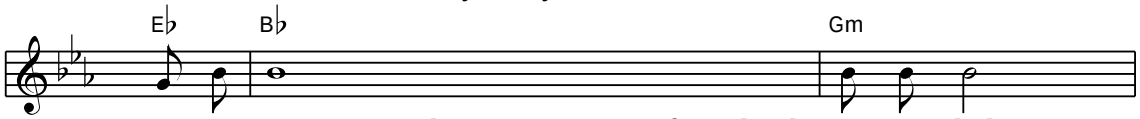
40. Om Sri Sa - i, You.....are the One who is always.....with us, Na - ma - hah.....
40. Om Sri Sa - i, Asa.....-.....haaya Sahaa.....-.....yaa-ya Na - ma - hah.....



41. Om Sri Sai, You are affectionately related to everyone in the world, Na - ma - hah.....
41. Om Sri Sai, Loka Baadha-..... vaa - ya Na - ma - hah.....

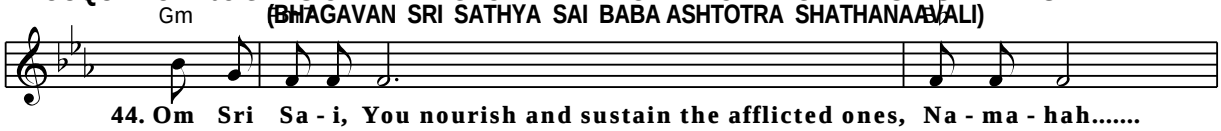


42. Om Sri Sai, You are fostering and guiding the interest of the whole world, Na - ma - hah.....
42. Om Sri Sai, Lokarakshaa Paraayanaaya..... Na - ma - hah.....

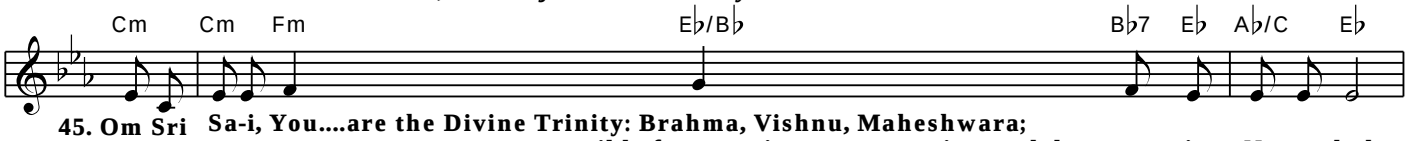


43. Om Sri Sai, You are the Divine Master of Mankind, Na - ma - hah.....
43. Om Sri Sai, Lokanathaaya..... Na - ma - hah.....

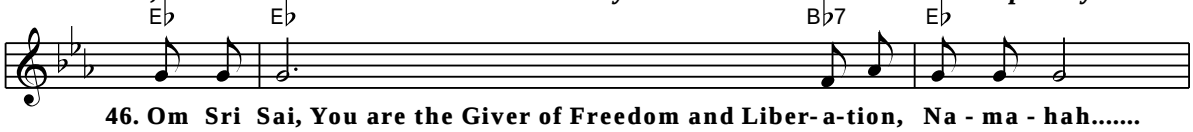
(BHAGAVAN SRI SATHYA SAI BABA ASHTOTRA SHATHANAAVALI)



44. Om Sri Sa - i, You nourish and sustain the afflicted ones, Na - ma - hah.....
44. Om Sri Sa - i, Deenajana Poshanaaya..... Na - ma - hah.....

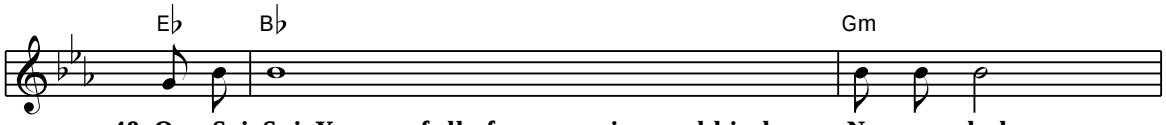


45. Om Sri Sa-i, You....are the Divine Trinity: Brahma, Vishnu, Maheshwara;
responsible for creation, preservation and de-..struc-tion, Na-ma-hah..
45. Om Sri Sa-i, Moor.....-.....thi Thraya Svaroo.....-.....paa - ya.. Na-ma-hah..



46. Om Sri Sai, You are the Giver of Freedom and Liber- a-tion, Na - ma - hah.....
46. Om Sri Sai,Mukthi Pra-..... daa-ya Na - ma - hah.....

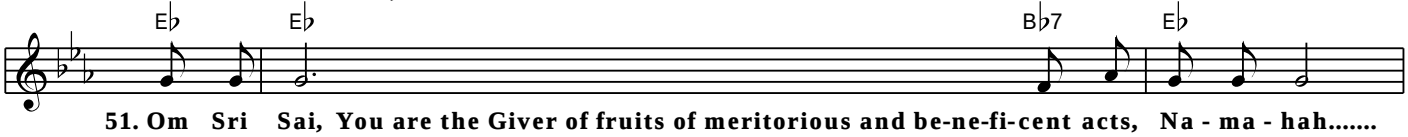
47. Om Sri Sai, You are Perfect and All Powerful, Na - ma - hah.....
47. Om Sri Sai, Kalusha Vidooraaya..... Na - ma - hah.....



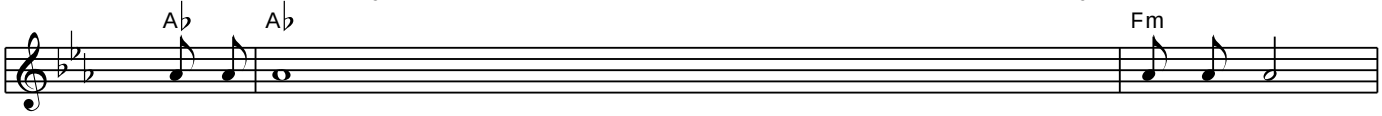
48. Om Sri Sai, You are full of compassion and kindness, Na - ma - hah.....
48. Om Sri Sai, Karunaakaraaya..... Na - ma - hah.....

49. Om Sri Sa - i, You are the Sustainer and Supporter of all, Na - ma - hah.....
49. Om Sri Sa - i, Sarva Adhaaraaya..... Na - ma - hah.....

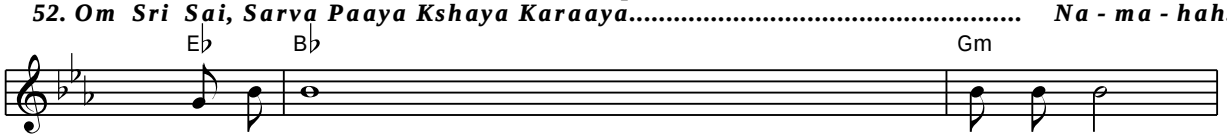
50. Om Sri Sa - i, You...dwell in the region of the Heart...of all...beings, Na - ma - hah.....
50. Om Sri Sa - i, Sar.....-.....va Hrud.....-.....va..-...sine... Na - ma - hah.....



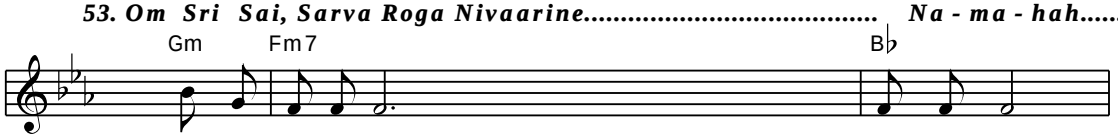
51. Om Sri Sai, You are the Giver of fruits of meritorious and be-ne-fi-cent acts, Na - ma - hah.....
51. Om Sri Sai, Punya Phala Pra-..... daa - ya Na - ma - hah.....



52. Om Sri Sai, You are the Savior from consequences of all immoral activities, Na - ma - hah.....
52. Om Sri Sai, Sarva Paaya Kshaya Karaaya..... Na - ma - hah.....



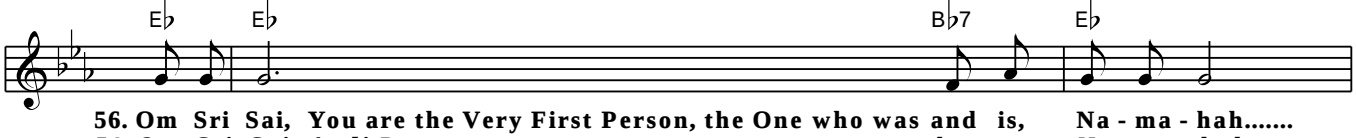
53. Om Sri Sai, You are the Healer of all aliments and diseases, Na - ma - hah.....
53. Om Sri Sai, Sarva Roga Nivaarine..... Na - ma - hah.....



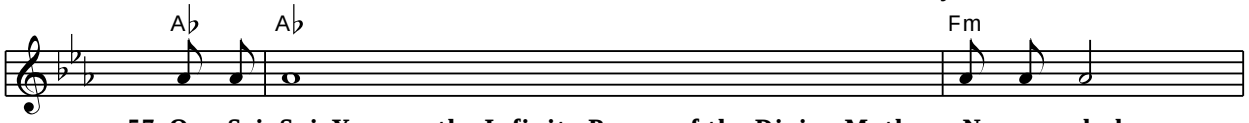
54. Om Sri Sa - i, You are the Destroyer of all sufferings, Na - ma - hah.....
54. Om Sri Sa - i, Sarva Baadha Haraaya..... Na - ma - hah.....

(BHAGAVAN SRI SATHYA SAI BABA ASHTOTRA SHATHANAAVALI)

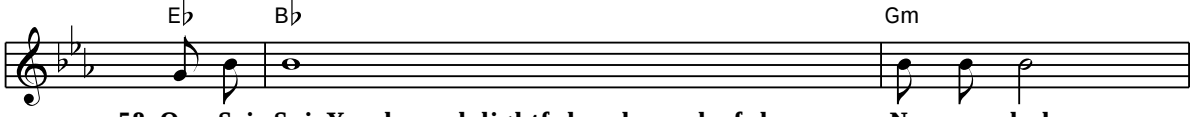
55. Om Sri Sa - i, You....are the One Creator who is praised....eter-nally, Na - ma - hah.....
55. Om Sri Sa - i, A.....-.....nantha Nutha Keer.....-.....tha-naaya Na - ma - hah.....



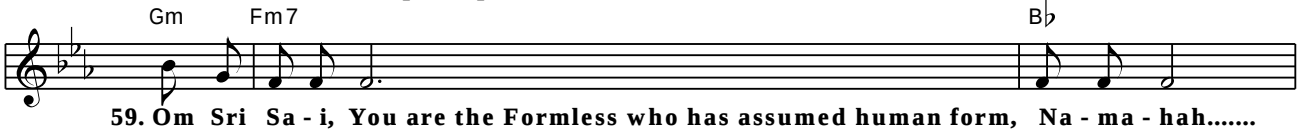
56. Om Sri Sai, You are the Very First Person, the One who was and is, Na - ma - hah.....
56. Om Sri Sai, Aadi Puru-..... shaa-ya Na - ma - hah.....



57. Om Sri Sai, You are the Infinite Power of the Divine Mother, Na - ma - hah.....
57. Om Sri Sai, Aadi Shakthaye..... Na - ma - hah.....

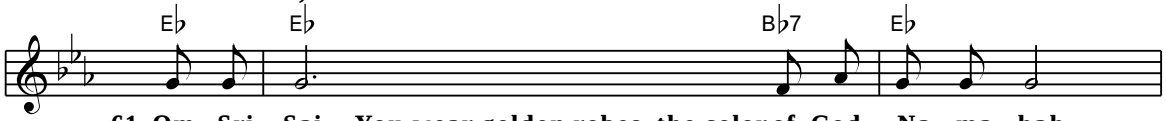


58. Om Sri Sai, You have delightful and wonderful powers, Na - ma - hah.....
58. Om Sri Sai, Aparoopa Shakthine..... Na - ma - hah.....

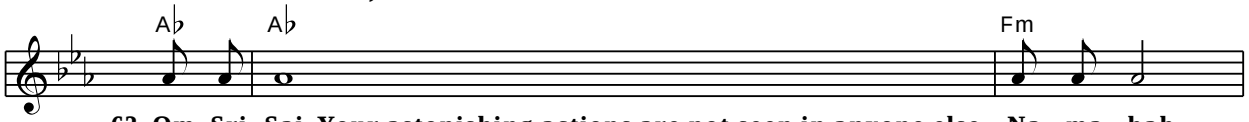


59. Om Sri Sa - i, You are the Formless who has assumed human form, Na - ma - hah.....
59. Om Sri Sa - i, Avyaktha Roopine..... Na - ma - hah.....

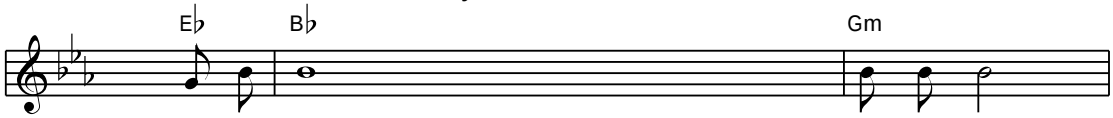
60. Om Sri Sa - i, You....are the Destroyer of desire....and...anger, Na - ma - hah.....
60. Om Sri Sa - i, Kama.....-.....krodha.....Dhwam - sine Na - ma - hah.....



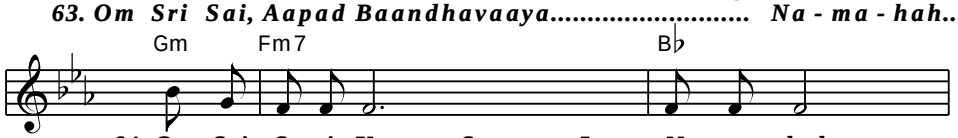
61. Om Sri Sai, You wear golden robes, the color of God, Na - ma - hah.....
61. Om Sri Sai, Kanakaambara Dhaa-..... ri - ne Na - ma - hah.....



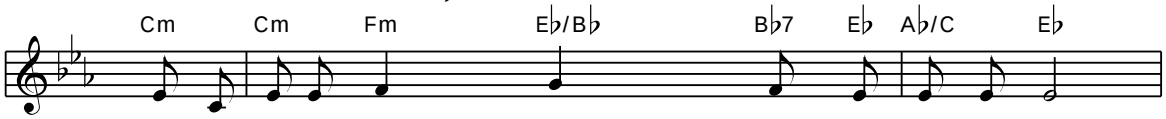
62. Om Sri Sai, Your astonishing actions are not seen in anyone else, Na - ma - hah.....
62. Om Sri Sai, Adbhutha Charyaa..... Na - ma - hah.....



63. Om Sri Sai, You are the Savior in times of calamity, Na - ma - hah.....
63. Om Sri Sai, Aapad Baandhavaaya..... Na - ma - hah.....

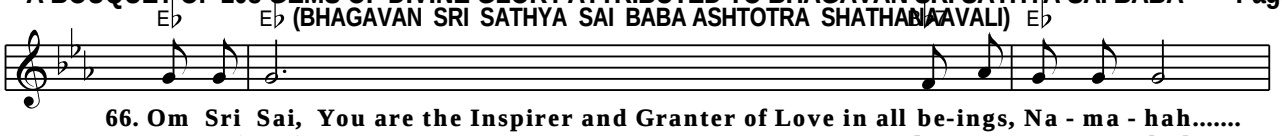


64. Om Sri Sa - i, You are Supreme Love, Na - ma - hah.....
64. Om Sri Sa - i, Premaatmane..... Na - ma - hah.....

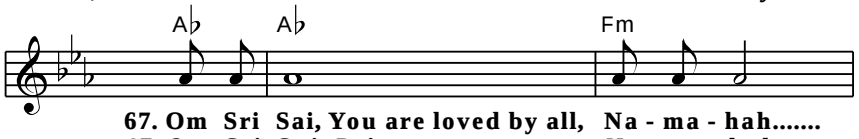


65. Om Sri Sa - i, You...are the Embodiment of....Divine Love, Na - ma - hah.....
65. Om Sri Sa - i, Pre.....-.....ma.....Moor-thaye Na - ma - hah.....

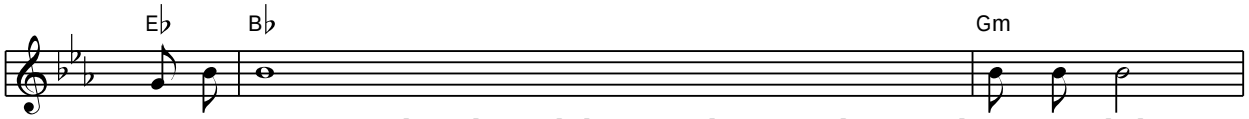
(BHAGAVAN SRI SATHYA SAI BABA ASHTOTRA SHATHAAVALI)



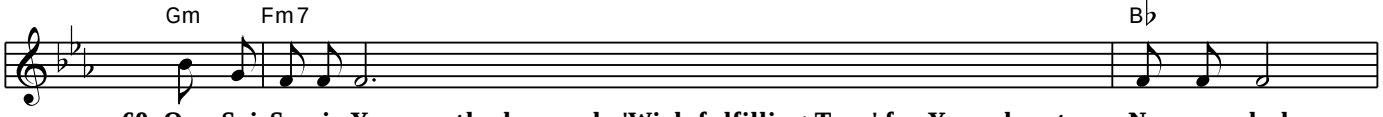
66. Om Sri Sai, You are the Inspirer and Granter of Love in all be-ings, Na - ma - hah.....
66. Om Sri Sai, Prema Pra-..... daa-ya Na - ma - hah.....



67. Om Sri Sai, You are loved by all, Na - ma - hah.....
67. Om Sri Sai, Priyaaya..... Na - ma - hah.....



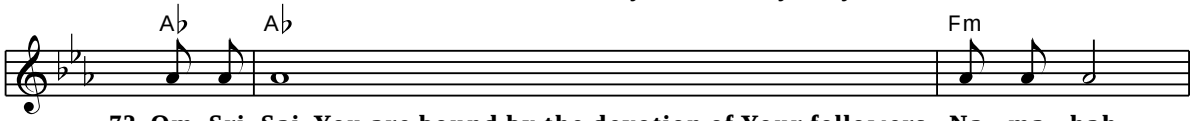
68. Om Sri Sai, You guide and guard the ones who surrender to God, Na - ma - hah.....
68. Om Sri Sai, Bhaktha Priyaaya..... Na - ma - hah.....



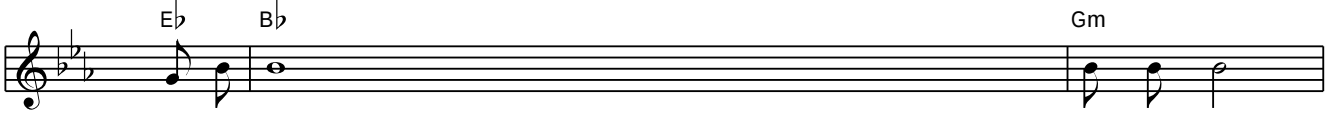
69. Om Sri Sa - i, You are the heavenly 'Wish-fulfilling Tree' for Your devotees, Na - ma - hah.....
69. Om Sri Sa - i, Bhaktha Mandaaraaya..... Na - ma - hah.....

70. Om Sri Sa - i, You....are playing in the hearts of....your bhakthas,. Na - ma - hah.....
70. Om Sri Sa - i, Bhaktha.....Jana Hridaya .....Vi - haaraaya Na - ma - hah.....

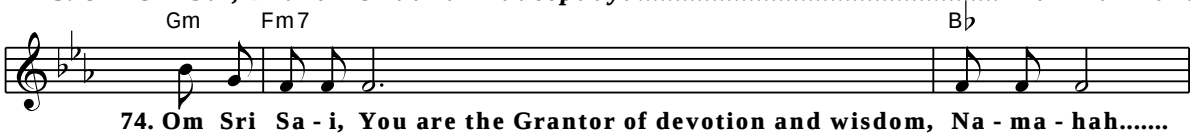
71. Om Sri Sai, You dwell in the hearts of the de- vo-tees, Na - ma - hah.....
71. Om Sri Sai, Bhaktha Jana Hridayala-.....yaa- ya Na - ma - hah.....



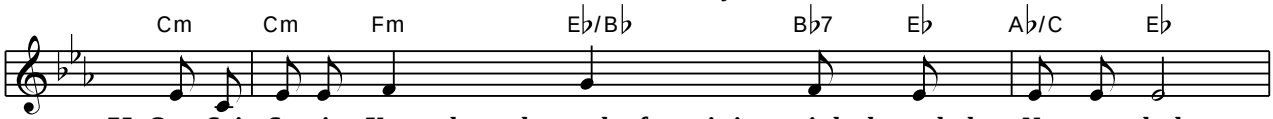
72. Om Sri Sai, You are bound by the devotion of Your followers, Na - ma - hah.....
72. Om Sri Sai, Bhaktha Paraadheenaaya..... Na - ma - hah.....



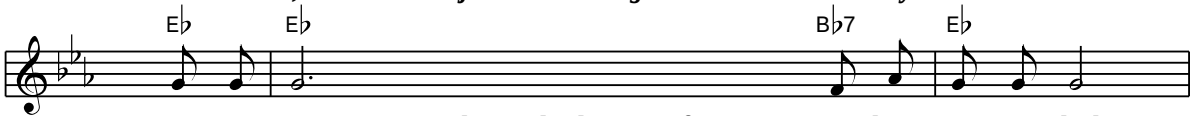
73. Om Sri Sai, You illuminate the light of devotion and spiritual knowledge Na - ma - hah.....
73. Om Sri Sai, Bhakthi Jnaana Pradeepaaya..... Na - ma - hah.....



74. Om Sri Sa - i, You are the Grantor of devotion and wisdom, Na - ma - hah.....
74. Om Sri Sa - i, Bhakthi Jnaana Pradaaya..... Na - ma - hah.....

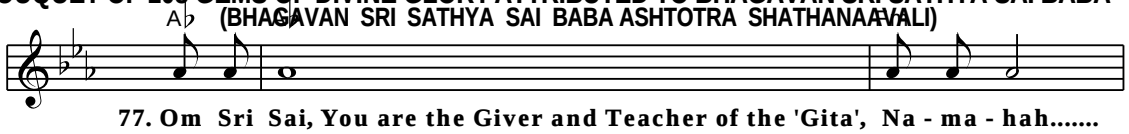


75. Om Sri Sa - i, You...show the path of attaining...right knowledge, Na - ma - hah.....
75. Om Sri Sa - i, Su.....-.....jnaana Maarga.....Darsa - kaaya. Na - ma - hah.....

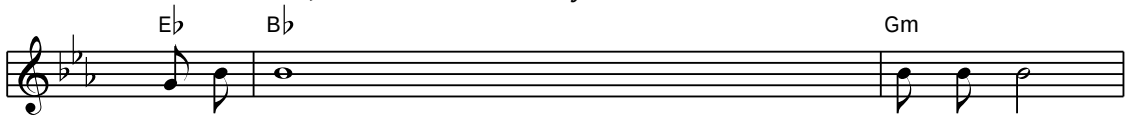


76. Om Sri Sai, You are the Embodiment of Supreme Wis-dom, Na - ma - hah.....
76. Om Sri Sai, Jnaana Svaroo-..... paa- ya Na - ma - hah.....

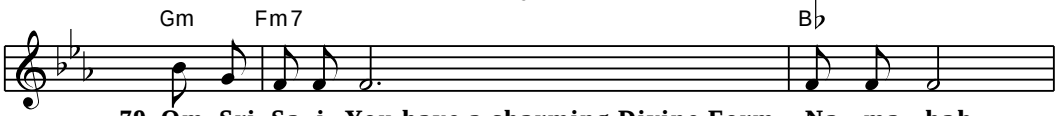
(BHAGAVAN SRI SATHYA SAI BABA ASHTOTRA SHATHANAAVALI)



77. Om Sri Sai, You are the Giver and Teacher of the 'Gita', Na - ma - hah.....
77. Om Sri Sai, Geethaa Bodhakaaya..... Na - ma - hah.....

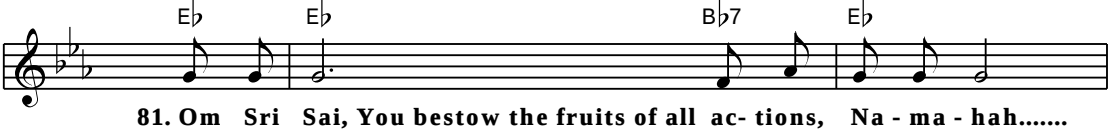


78. Om Sri Sai, You grant the urge for spiritual awareness, Na - ma - hah.....
78. Om Sri Sai, Jnana Siddhidaaya..... Na - ma - hah.....



79. Om Sri Sa -i, You have a charming Divine Form, Na - ma - hah.....
79. Om Sri Sa -i, Sundararupaaya..... Na - ma - hah.....

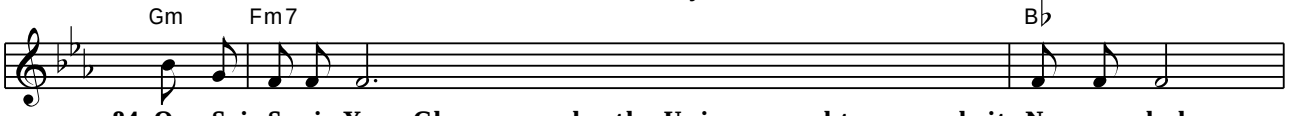
80. Om Sri Sa - i, You....are the Embodiment of....Pu-rity, Na - ma - hah.....
80. Om Sri Sa - i, Pun.....-.....ya Puru. .....-.....shaa-ya Na - ma - hah.....



81. Om Sri Sai, You bestow the fruits of all ac- tions, Na - ma - hah.....
81. Om Sri Sai, Phala Pra-..... daa - ya Na - ma - hah.....

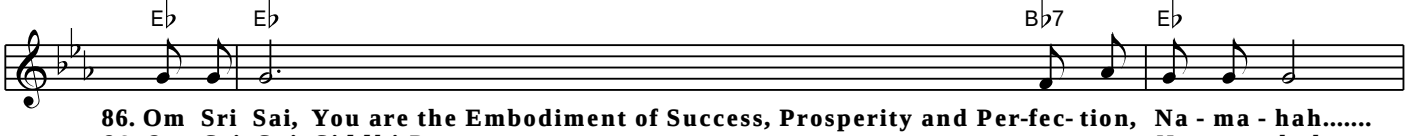
82. Om Sri Sai, You are supreme above all, Na - ma - hah.....
82. Om Sri Sai, Purushothamaaya..... Na - ma - hah.....

83. Om Sri Sai, You are ever existent and permanent, Na - ma - hah.....
83. Om Sri Sai, Puraana Purushaaya..... Na - ma - hah.....

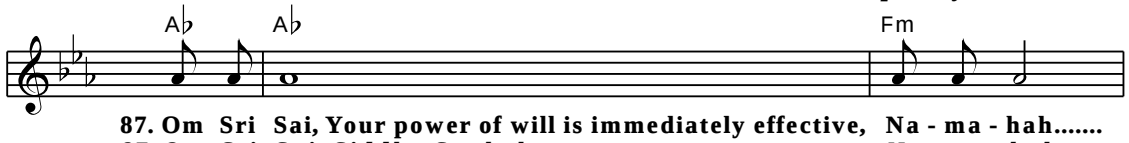


84. Om Sri Sa -i, Your Glory pervades the Universe and transcends it, Na - ma - hah.....
84. Om Sri Sa -i, Atheethaaya..... Na - ma - hah.....

85. Om Sri Sa - i, You.....are be..-..yond Time, Na - ma - hah.....
85. Om Sri Sa - i, Kaa...-...laathee..-..taa..-..ya.. Na - ma - hah.....

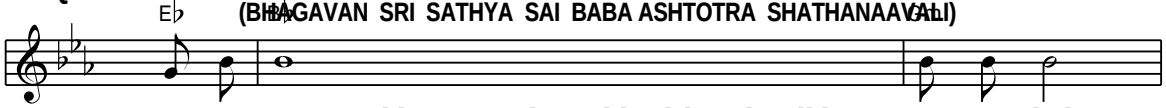


86. Om Sri Sai, You are the Embodiment of Success, Prosperity and Per-fec- tion, Na - ma - hah.....
86. Om Sri Sai, Siddhi Roo-..... paa - ya Na - ma - hah.....

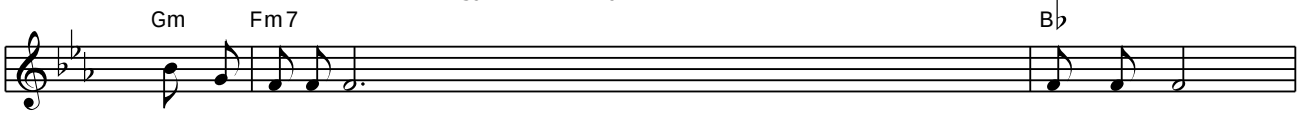


87. Om Sri Sai, Your power of will is immediately effective, Na - ma - hah.....
87. Om Sri Sai, Siddha Sankalpaaya..... Na - ma - hah.....

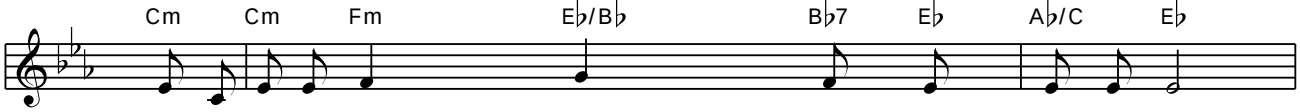
(BHAGAVAN SRI SATHYA SAI BABA ASHTOTRA SHATHANAAVALI)



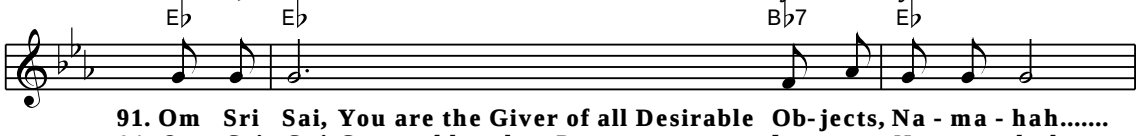
88. Om Sri Sai, You bless us with good health and well being, Na - ma - hah.....
88. Om Sri Sai, Aarogya Pradaaya..... Na - ma - hah.....



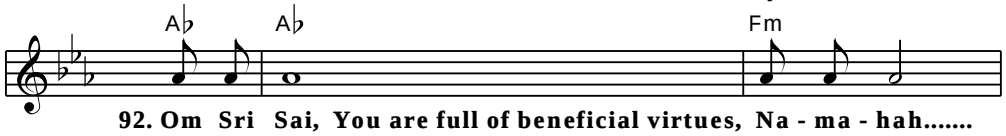
89. Om Sri Sa -i, You are providing food, shelter and sustenance for all, Na - ma - hah.....
89. Om Sri Sa -i, Annavastradaaya..... Na - ma - hah.....



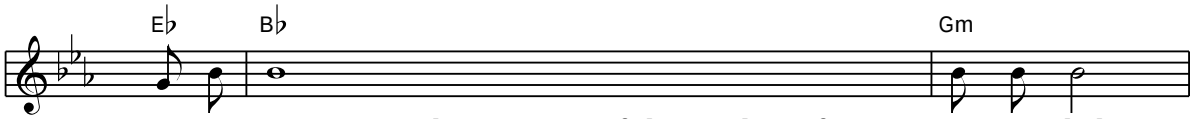
90. Om Sri Sa - i, You...destroy the cycle of birth and...death sufferings, Na - ma - hah.....
90. Om Sri Sa - i, Sam.....-.....saara Duhkha.....Kshaya Karaaya Na - ma - hah.....



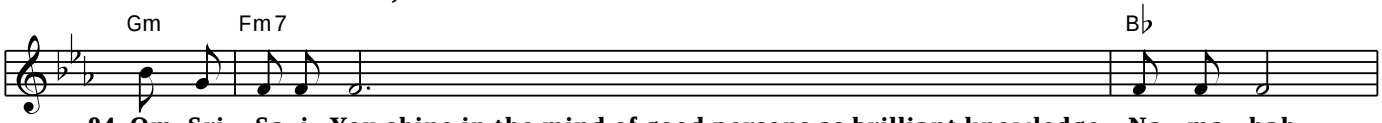
91. Om Sri Sai, You are the Giver of all Desirable Ob-jects, Na - ma - hah.....
91. Om Sri Sai, Sarvaabheeshta Pra-..... daa - ya Na - ma - hah.....



92. Om Sri Sai, You are full of beneficial virtues, Na - ma - hah.....
92. Om Sri Sai, Kalyana Gunaaya..... Na - ma - hah.....

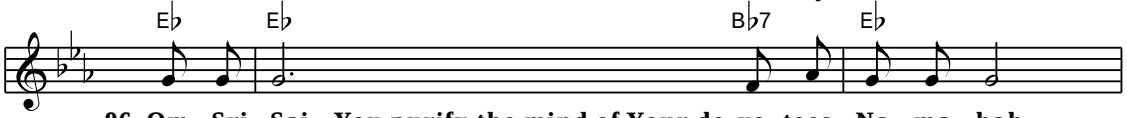


93. Om Sri Sai, You are the Destroyer of the Bondage of Karma, Na - ma - hah.....
93. Om Sri Sai, Karma Dhwamsine..... Na - ma - hah.....

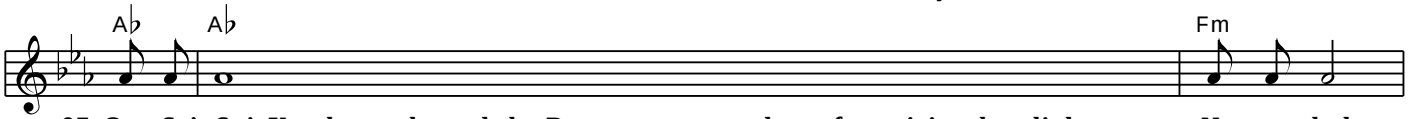


94. Om Sri Sa -i, You shine in the mind of good persons as brilliant knowledge, Na - ma - hah.....
94. Om Sri Sa -i, Saadhu Maanasa Sobhithaaya..... Na - ma - hah.....

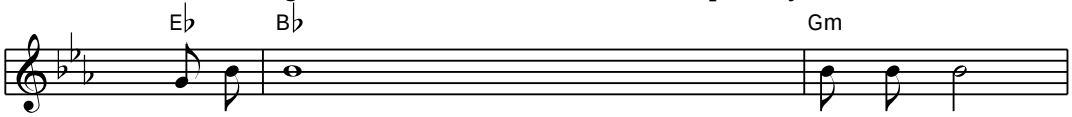
95. Om Sri Sa - i, You...accept and represent...all re-ligions, Na - ma - hah.....
95. Om Sri Sa - i, Sarva.....-.....mata.....Samma-thaaya Na - ma - hah.....



96. Om Sri Sai, You purify the mind of Your de-vo- tees, Na - ma - hah.....
96. Om Sri Sai, Saadhu Maanasa Parishodha-kaa- ya Na - ma - hah.....

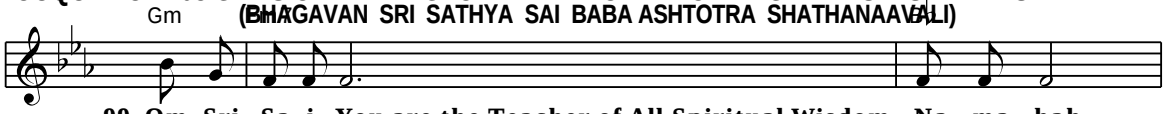


97. Om Sri Sai, You have planted the Banyan tree as a boon for spiritual enlightenment, Na - ma -hah..
97. Om Sri Sai, Saadhakaanugraha Vatavriksha Prathishthaapakaaya..... Na - ma -hah..



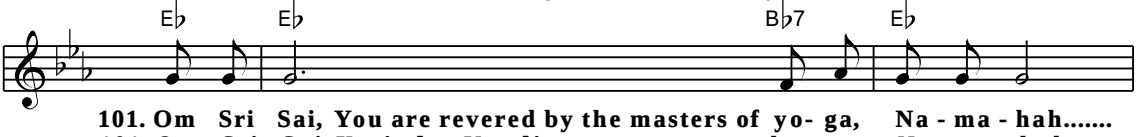
98. Om Sri Sai, You are the Destroyer of All Doubts, Na - ma - hah.....
98. Om Sri Sai, Sakala Samsaya Haraaya..... Na - ma - hah.....

(BHAGAVAN SRI SATHYA SAI BABA ASHTOTRA SHATHANAAVALI)

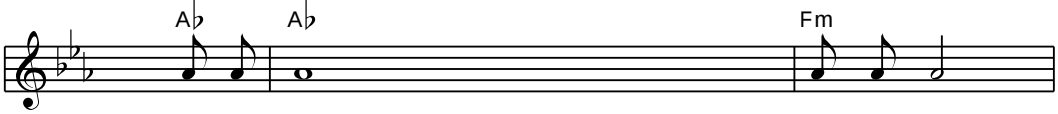


99. Om Sri Sa -i, You are the Teacher of All Spiritual Wisdom, Na - ma - hah.....
99. Om Sri Sa -i, Sakalathathwa Bodhakaaya..... Na - ma - hah.....

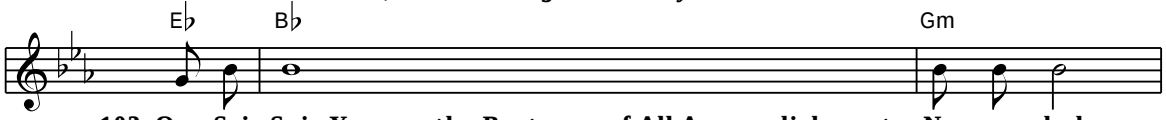
100. Om Sri Sa - i, You...are the Lord of...all Yogis, Na - ma - hah.....
100. Om Sri Sa - i, Yo.....-.....giswa.....-.....raa - ya... Na - ma - hah.....



101. Om Sri Sai, You are revered by the masters of yo- ga, Na - ma - hah.....
101. Om Sri Sai, Yogindra Vandi-..... thaa-ya Na - ma - hah.....



102. Om Sri Sai, You are the Granter of Benevolence, Na - ma - hah.....
102. Om Sri Sai, Sarva Mangalakaraaya..... Na - ma - hah.....



103. Om Sri Sai, You are the Bestower of All Accomplishments, Na - ma - hah.....
103. Om Sri Sai, Sarvasiddhi Pradaaya..... Na - ma - hah.....

104. Om Sri Sa - i, You are the Remover of Misfortunes, Na - ma - hah.....
104. Om Sri Sa - i, Aapannivarine..... Na - ma - hah.....

105. Om Sri Sa - i, You....destroy physical and....mental distress. Na - ma - hah.....
105. Om Sri Sa - i, Aar.....-.....thiha.....-.....raa...-.....ya..... Na - ma - hah.....

106. Om Sri Sai,___ You are ver- i - ly the Em - bo - di-ment of Peace, Na - ma - hah.___
106. Om Sri Sai,_ Shaan_____ - tha____Moor___ - tha - ye, Na - ma - hah.___

107. Om Sri Sai,___ You are eas - y to be pleased,___ Na - ma - hah_____
107. Om Sri Sai,___ Su - la - bha Pra-san-naa - ya,_____ Na - ma - hah_____

108. Om Sri Sai,_____ You are our Be - lov - ed Lord_____
108. Om Sri Sai,_____ Bha_____ - ga_____ - vaan_____

Bha- ga- van___ Sri_ Sath- ya Sa - i Ba_ - ba,_____ Na- ma- hah._____
Sri___ Sath-ya Sa___- i_____ Baa_ - baa_ - ya,___ Na-ma- hah._____

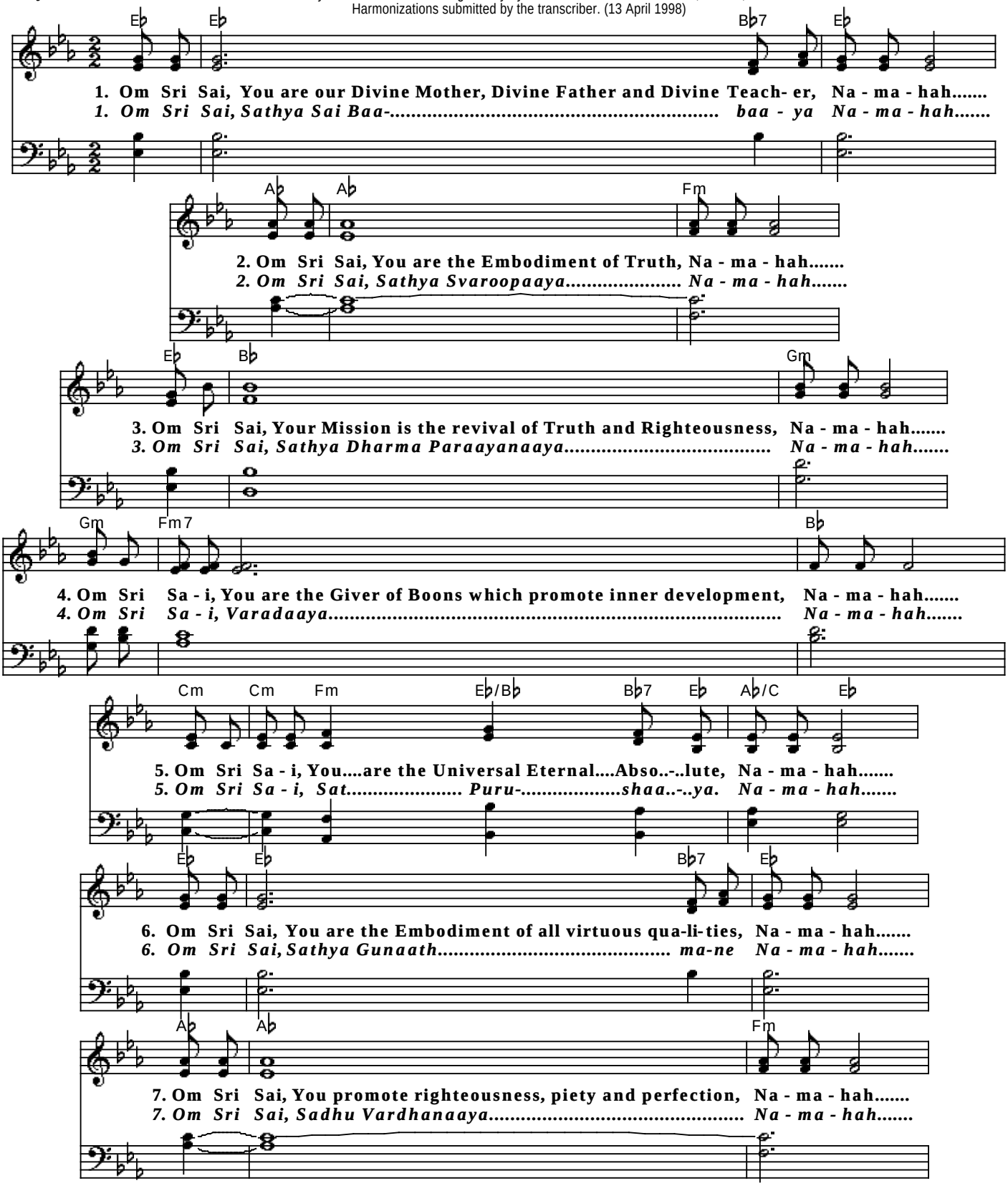
Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

A BOUQUET OF 108 GEMS OF DIVINE GLORY ATTRIBUTED TO BHAGAVAN SRI SATHYA SAI BABA - Page 1

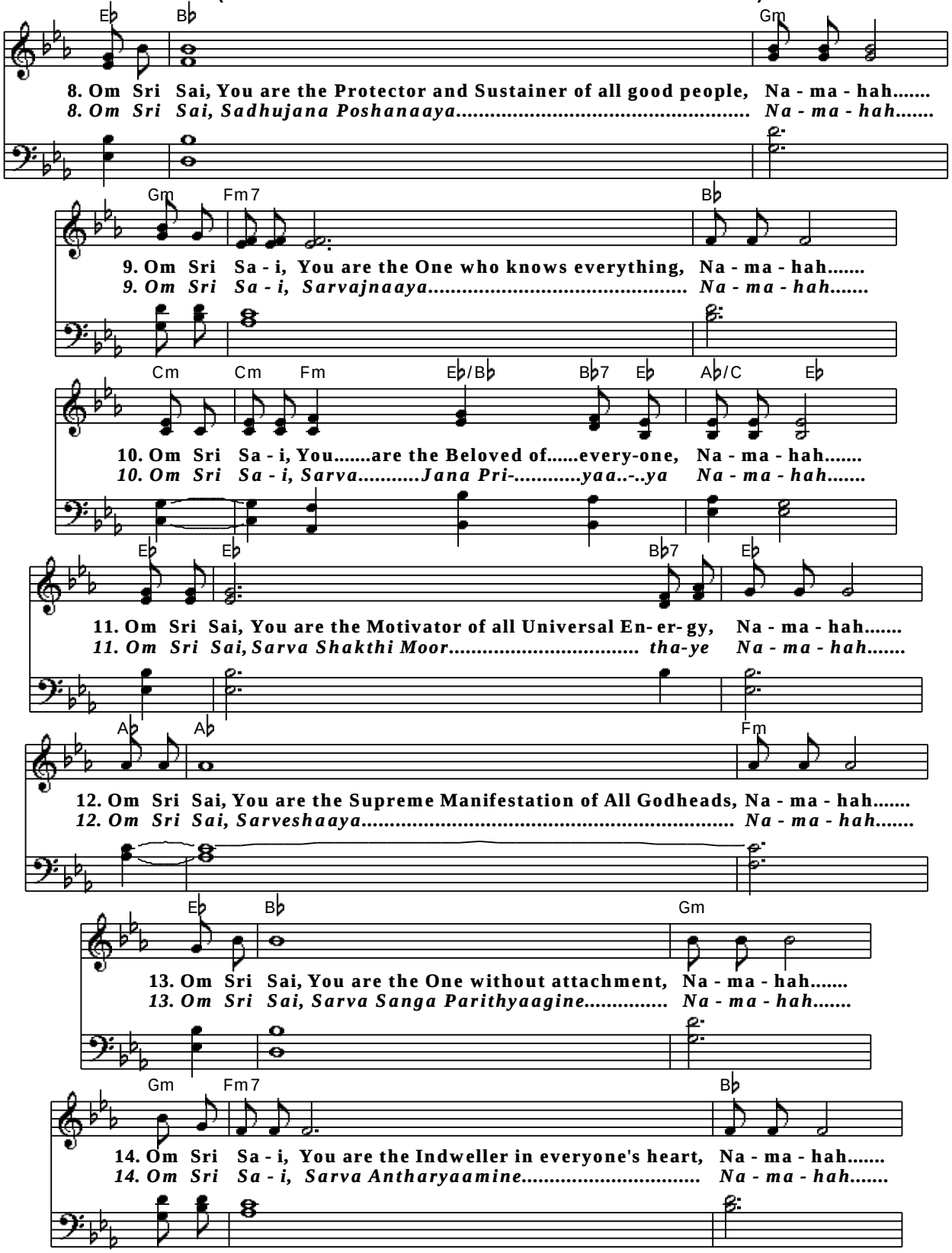
(BHAGAVAN SRI SATHYA SAI BABA ASHTOTRA SHATHANAAVALI)

The English translation was authored by Rameesh & Ananda Kasturi of India in the booklet:
A BOUQUET OF108 GEMS OF DIVINE GLORY ATTRIBUTED TO BHAGAVAN SRI SATHY SAI BABA.
The melody was transcribed as sung weekly by the Sai Center of South Miami, Florida, USA.
Harmonizations submitted by the transcriber. (13 April 1998)

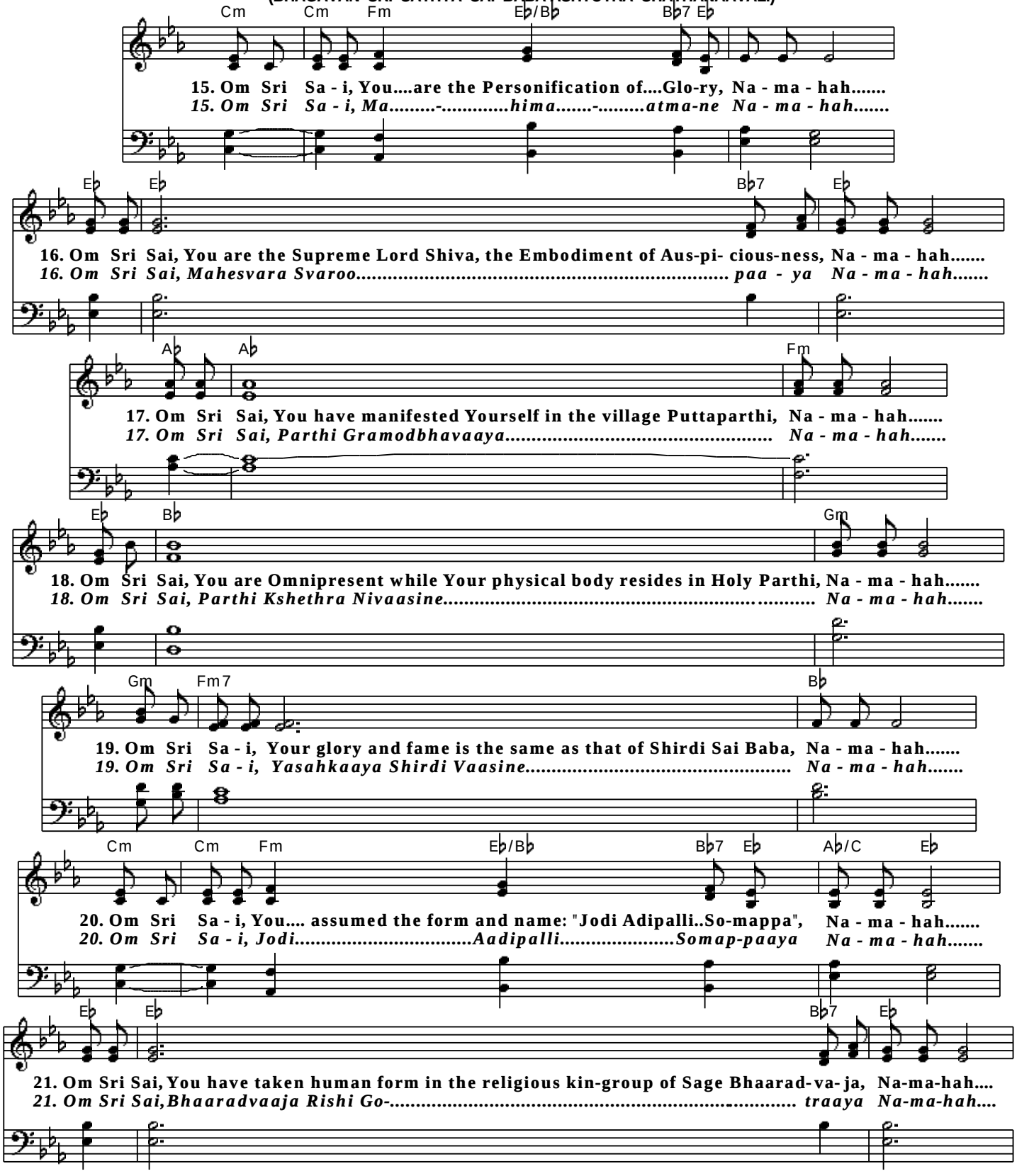
Key of E-flat



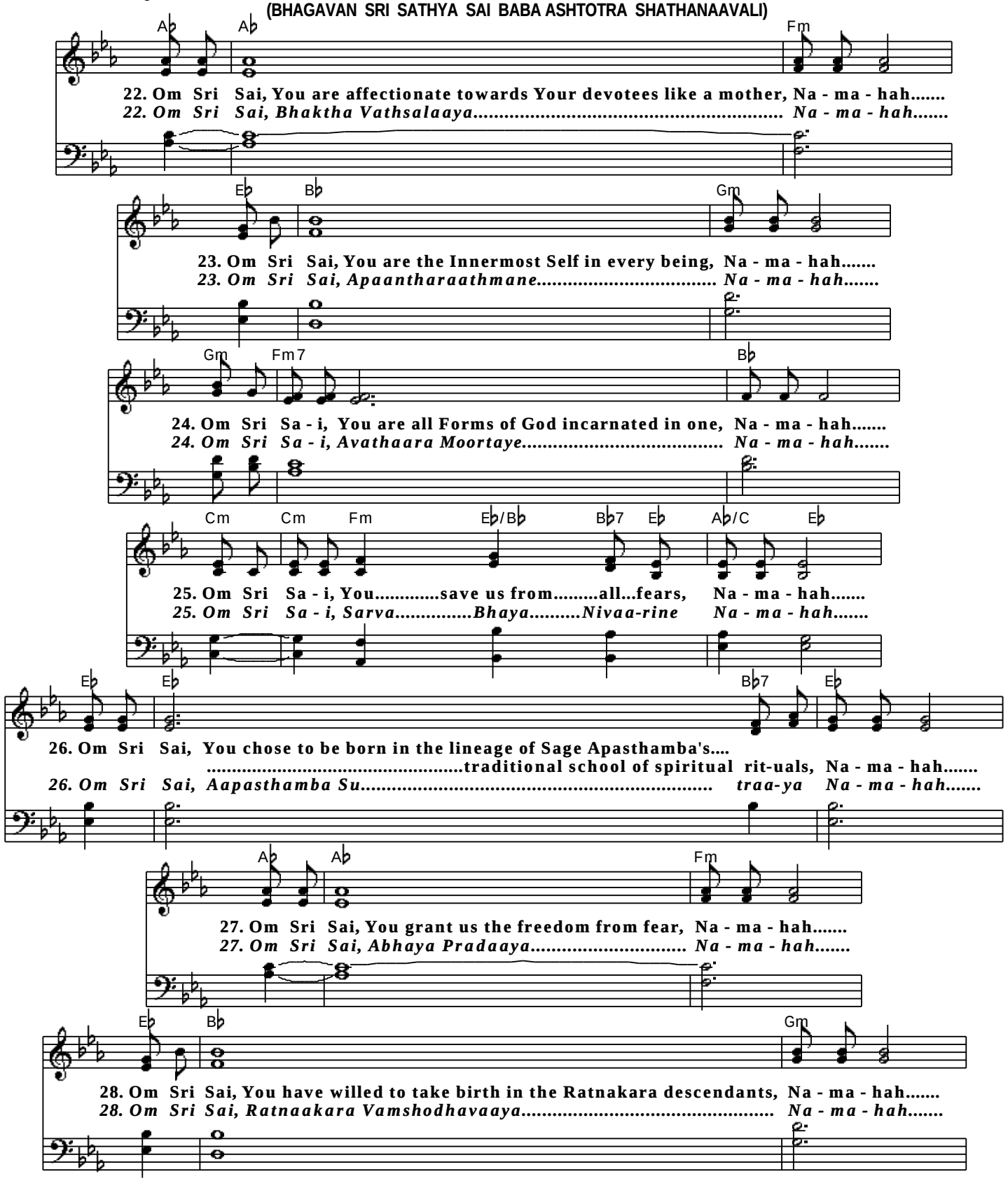
(BHAGAVAN SRI SATHYA SAI BABA ASHTOTRA SHATHANAAVALI)



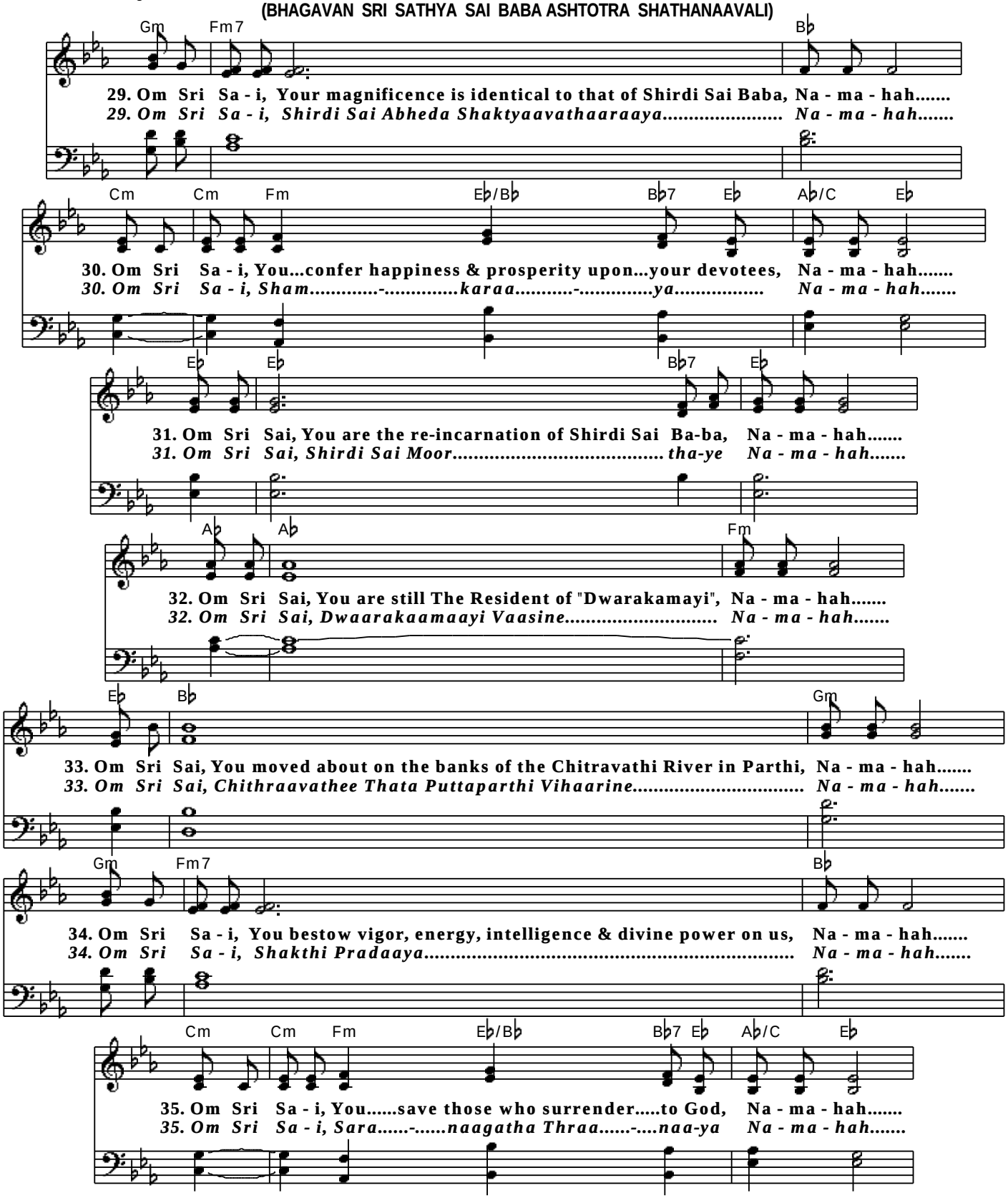
(BHAGAVAN SRI SATHYA SAI BABA ASHTOTRA SHATHANAAVALI)



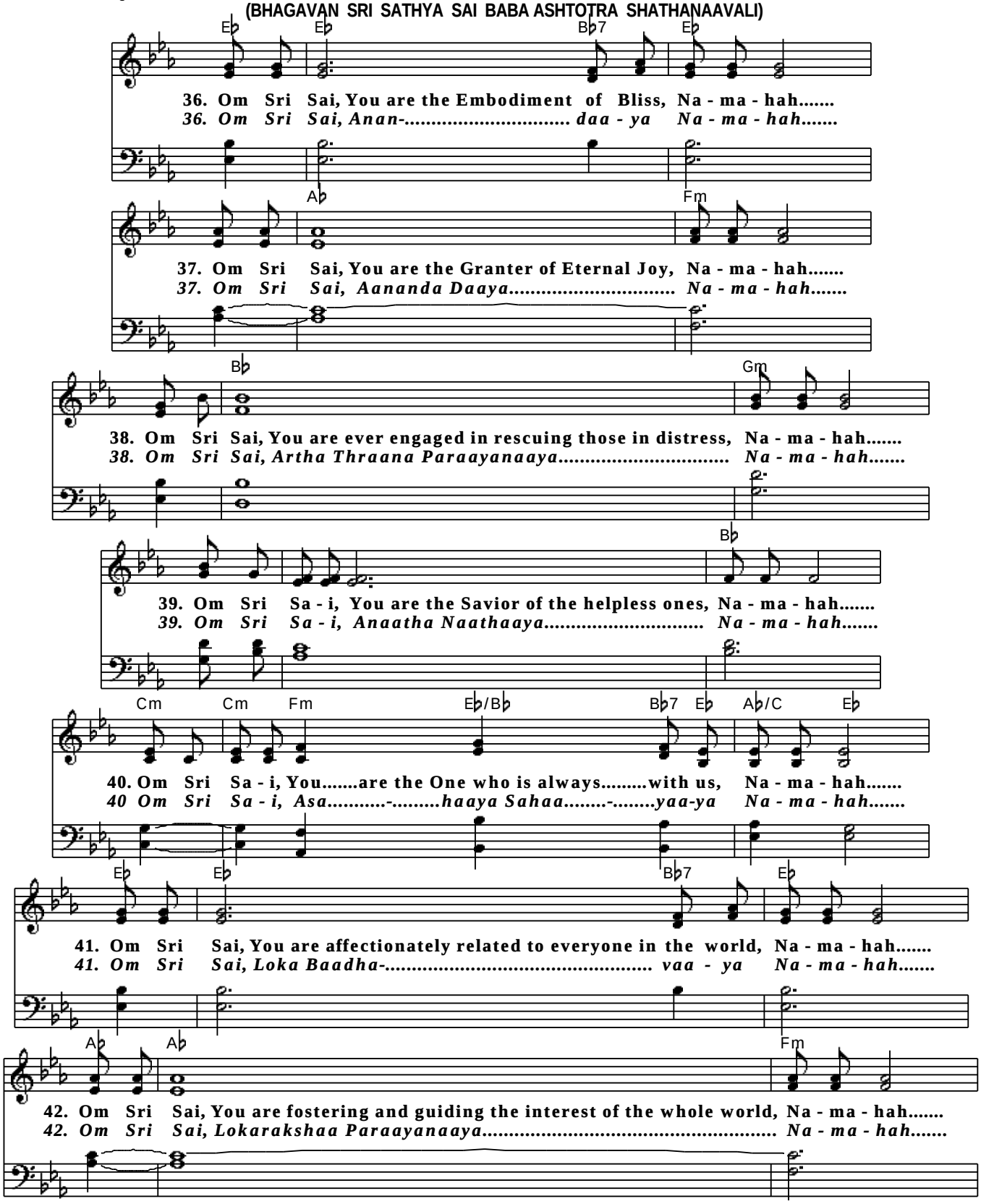
(BHAGAVAN SRI SATHYA SAI BABA ASHTOTRA SHATHANAAVALI)



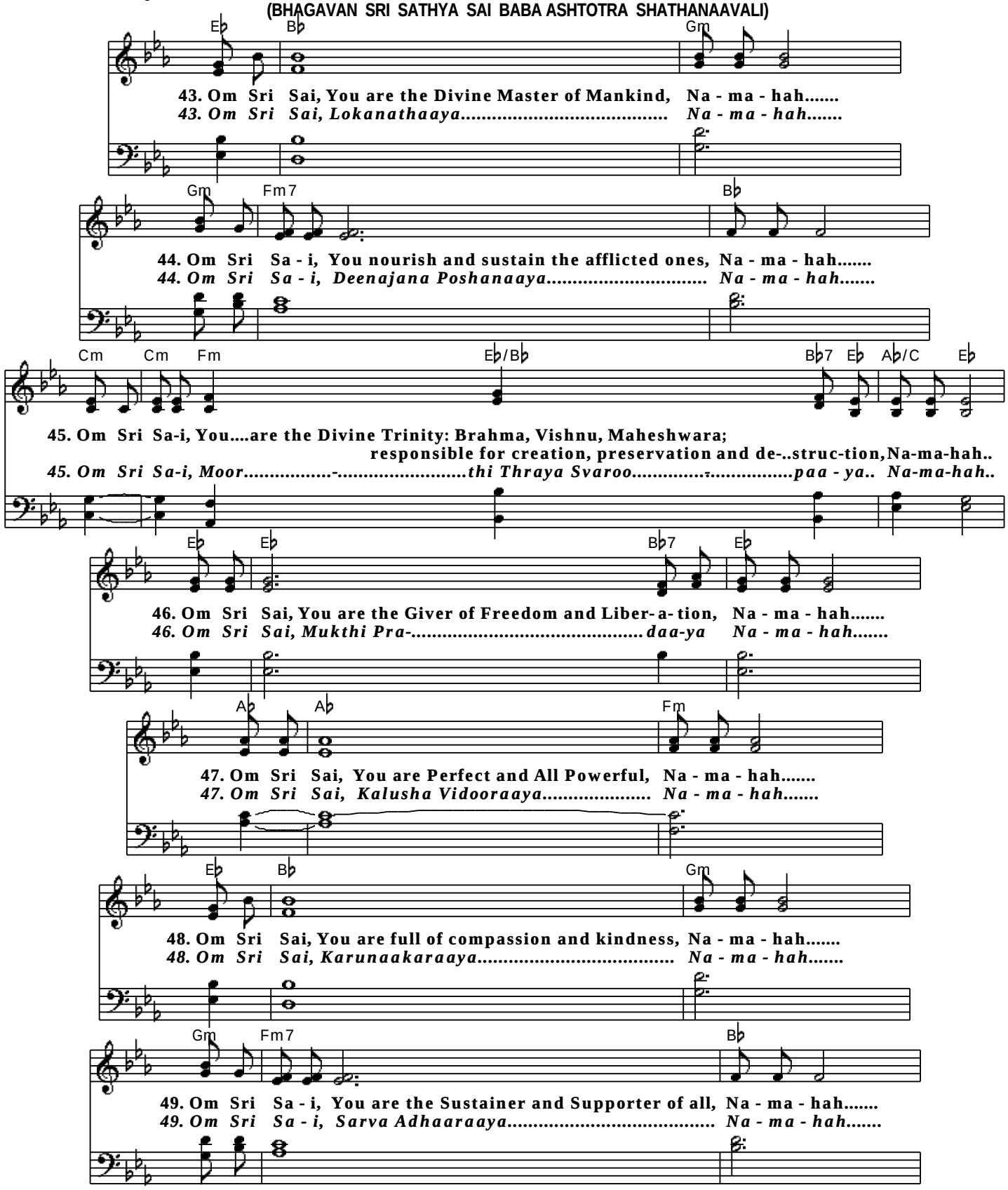
(BHAGAVAN SRI SATHYA SAI BABA ASHTOTRA SHATHANAAVALI)



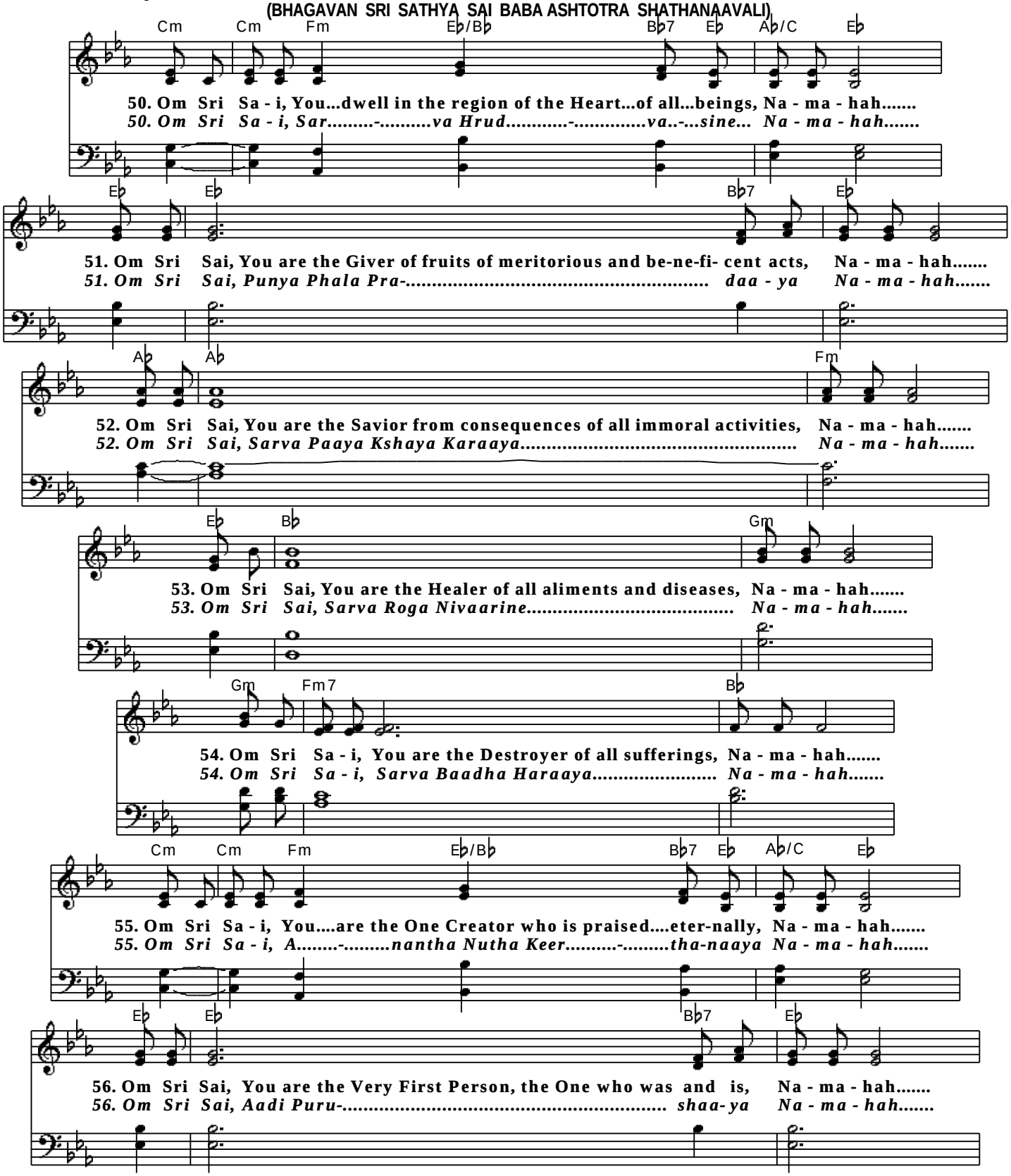
(BHAGAVAN SRI SATHYA SAI BABA ASHTOTRA SHATHANAAVALI)



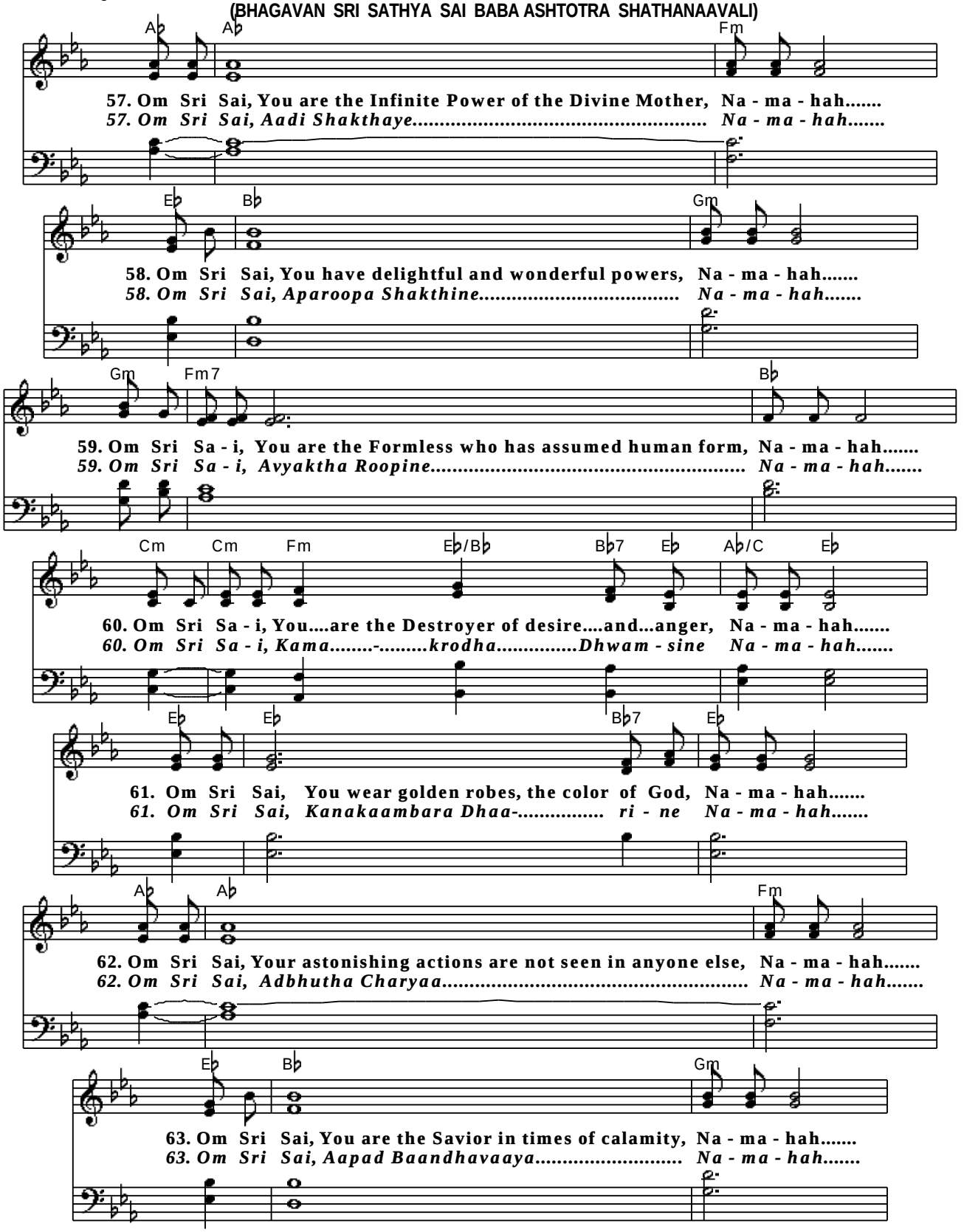
(BHAGAVAN SRI SATHYA SAI BABA ASHTOTRA SHATHANAAVALI)



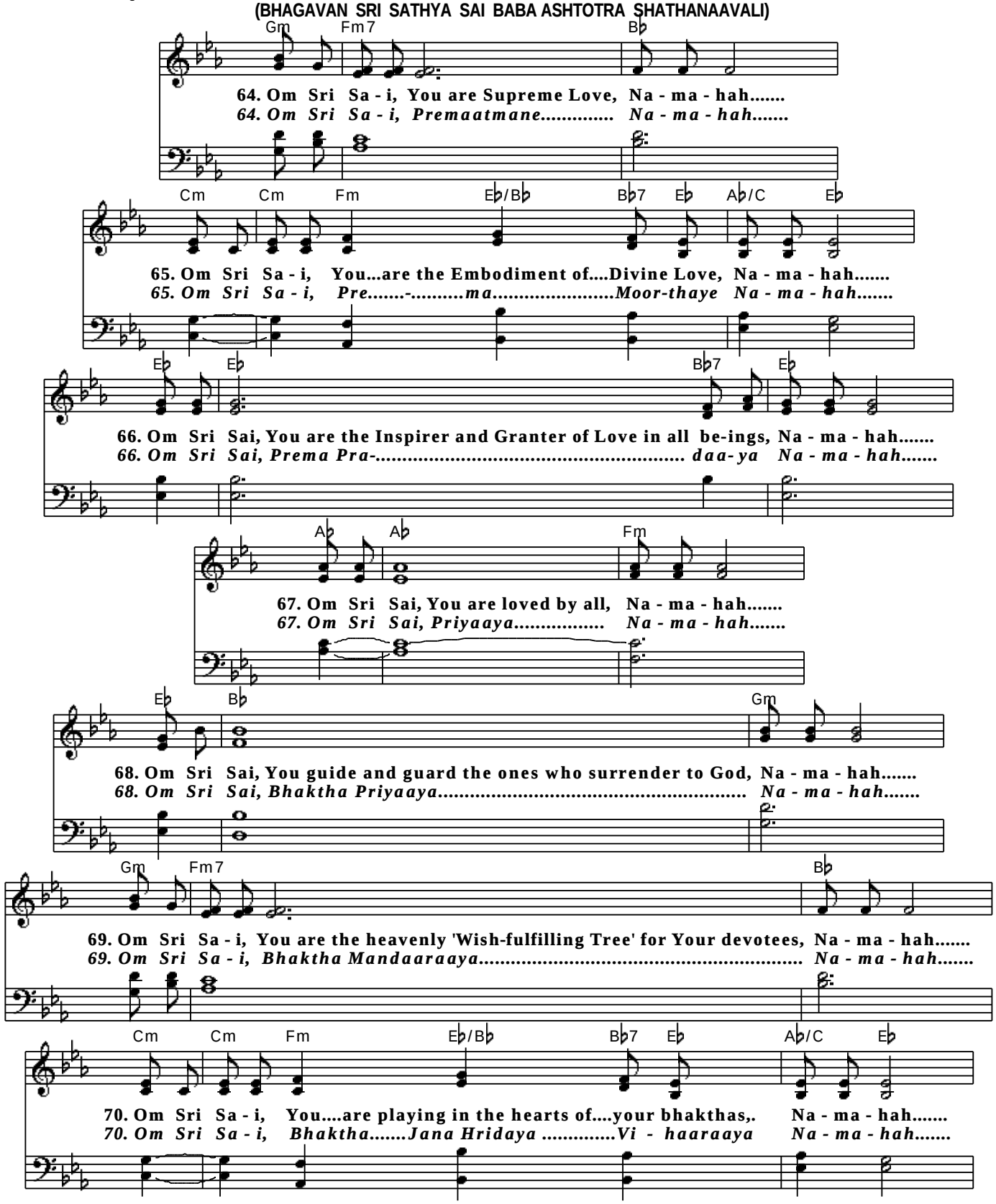
(BHAGAVAN SRI SATHYA SAI BABA ASHTOTRA SHATHANAAVALI)



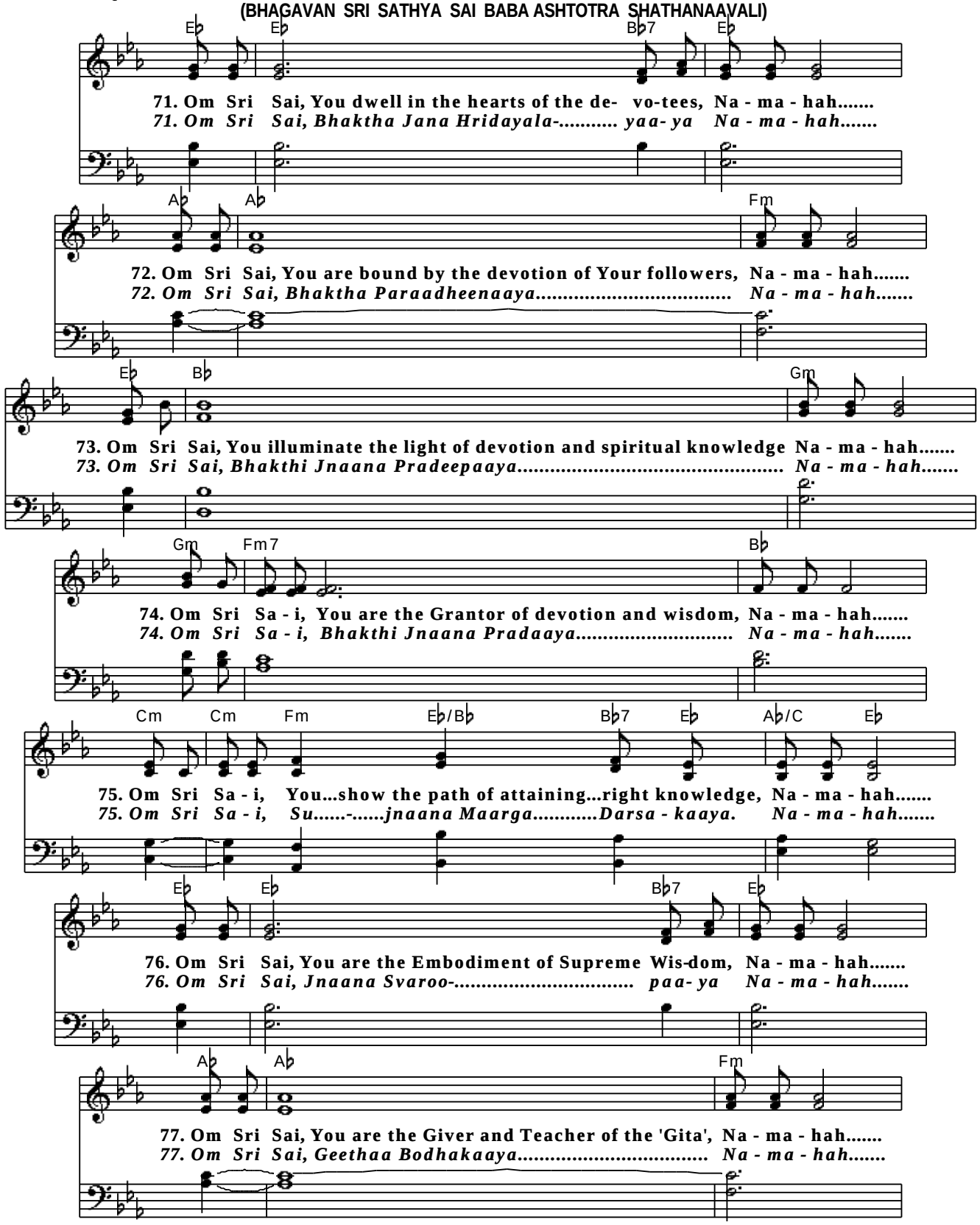
(BHAGAVAN SRI SATHYA SAI BABA ASHTOTRA SHATHANAAVALI)



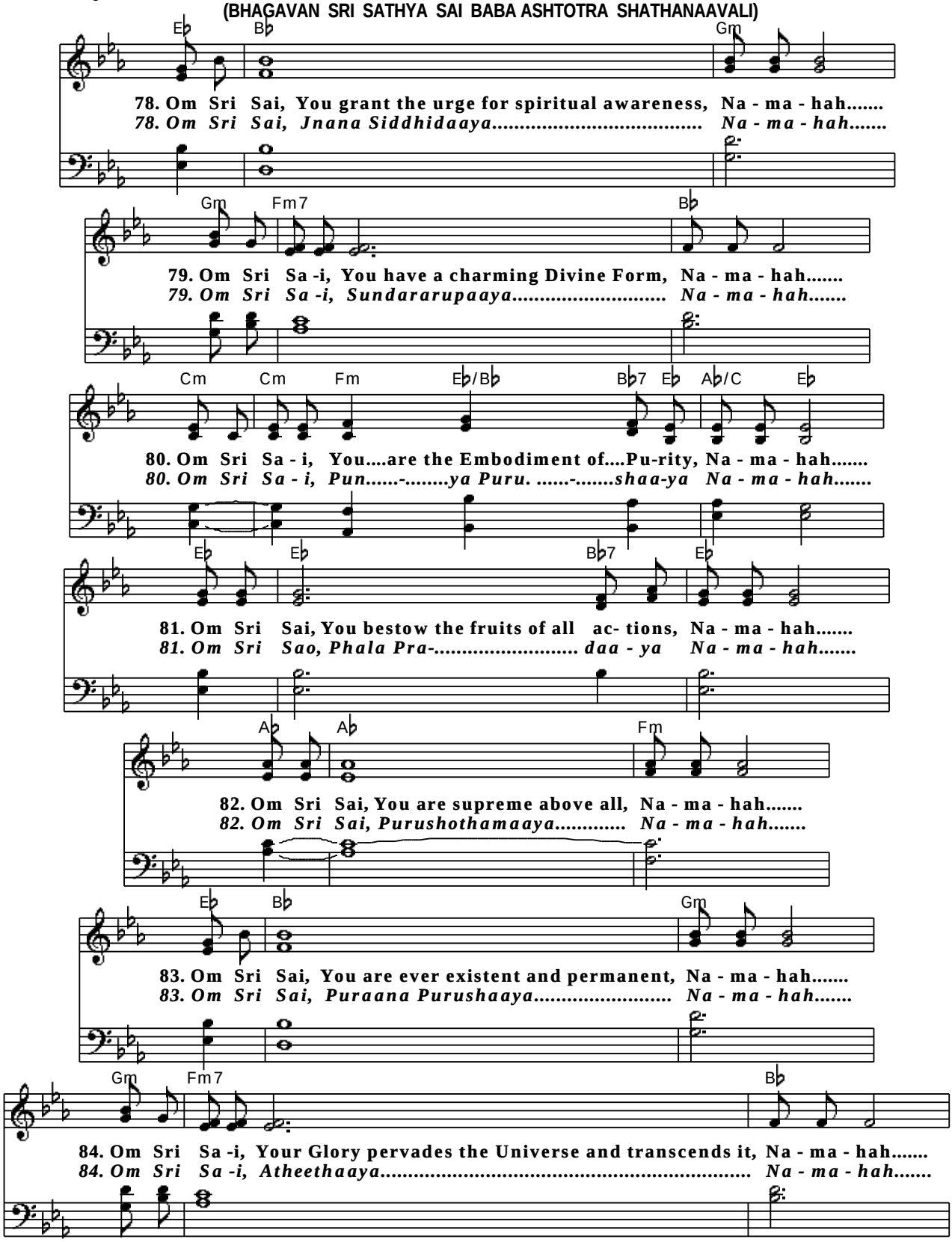
(BHAGAVAN SRI SATHYA SAI BABA ASHTOTRA SHATHANAAVALI)



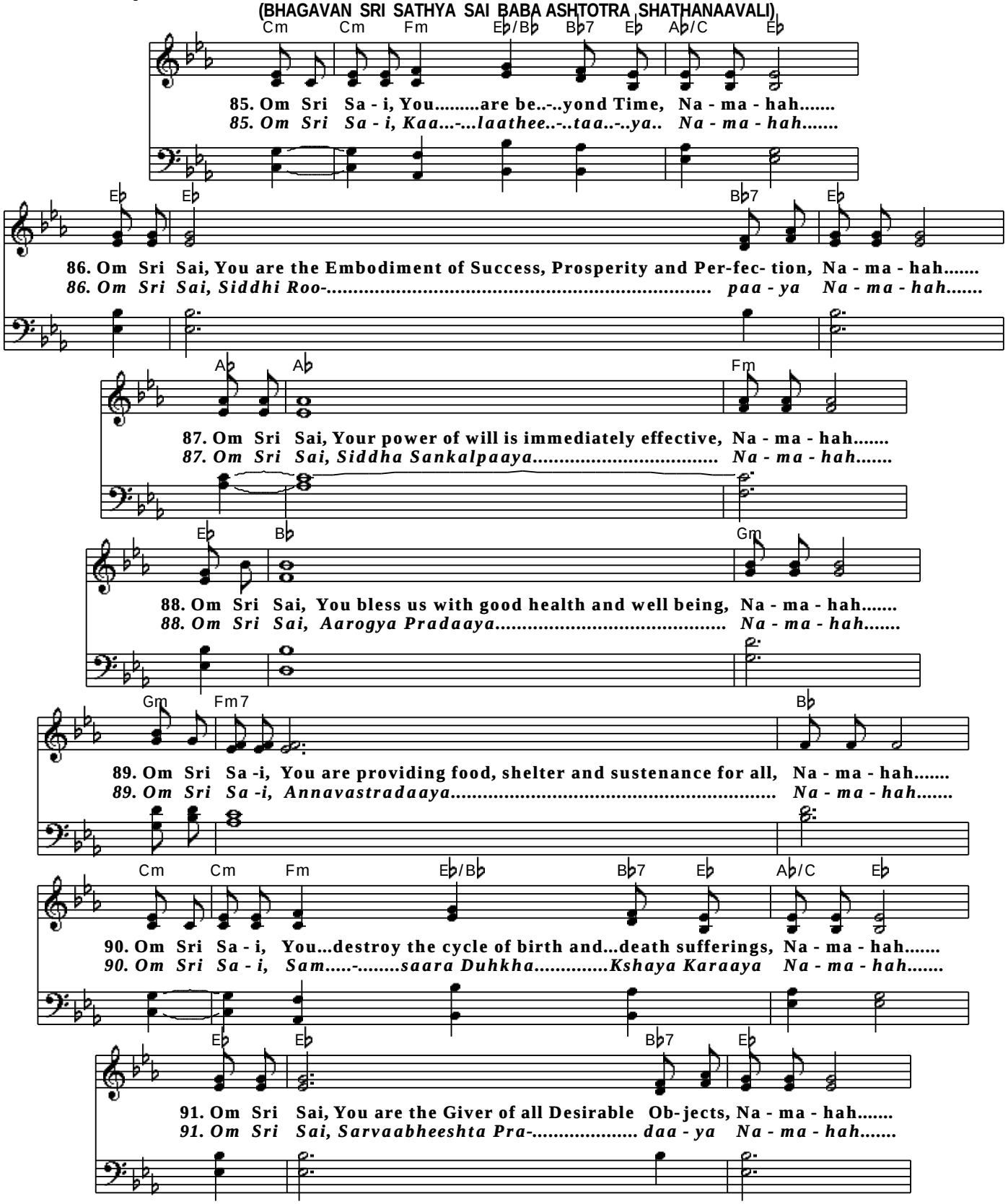
(BHAGAVAN SRI SATHYA SAI BABA ASHTOTRA SHATHANAAVALI)



(BHAGAVAN SRI SATHYA SAI BABA ASHTOTRA SHATHANAAVALI)

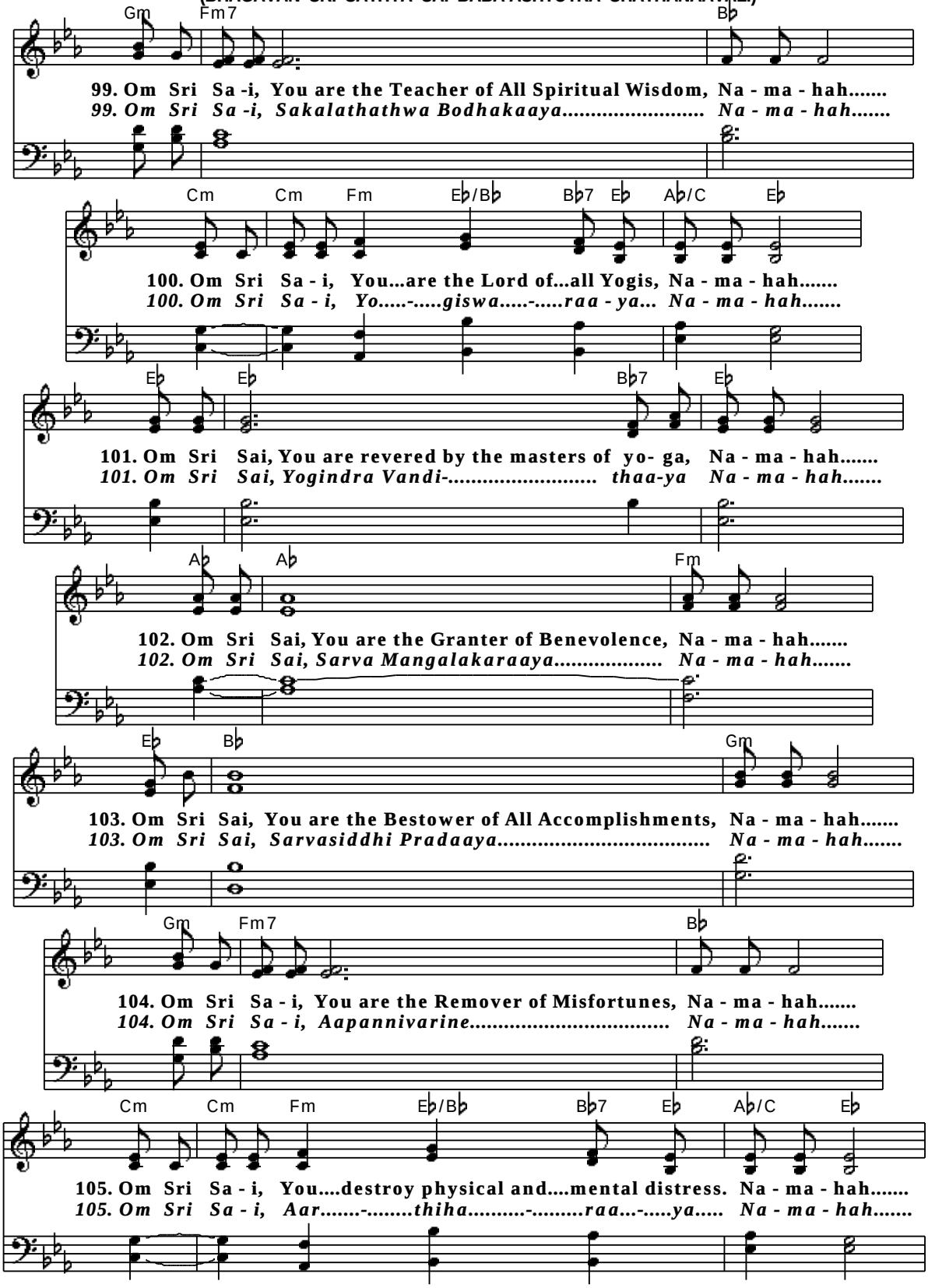


(BHAGAVAN SRI SATHYA SAI BABA ASHTOTRA SHATHANAAVALI)

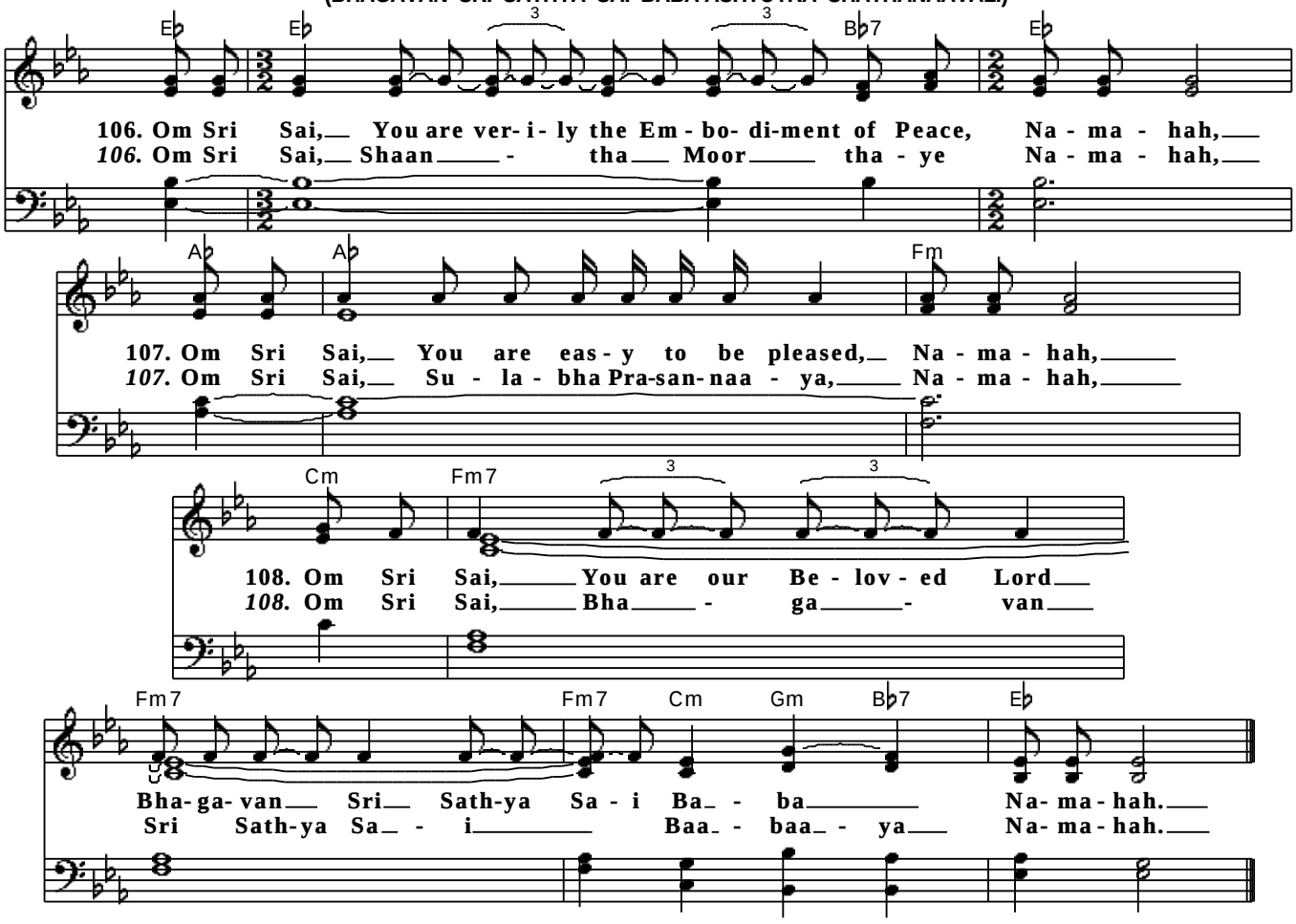


(BHAGAVAN SRI SATHYA SAI BABA ASHTOTRA SHATHANAAVALI)

(BHAGAVAN SRI SATHYA SAI BABA ASHTOTRA SHATHANAAVALI)



(BHAGAVAN SRI SATHYA SAI BABA ASHTOTRA SHATHANAAVALI)



Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

ADI NARAYANA SAI NARAYANA

Melody transcribed from the recording: LEARNING BHAJANS.

Glory to Lord Narayana, Sai Narayana the Primal Lord.
Victory to Hari Narayana, Dweller of Pandhari,
and to Sai Narayana, Dweller of (Putta)Parthi.

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

ADI NARAYANA SAI NARAYANA

Melody transcribed from the recording: LEARNING BHAJANS.

Glory to Lord Narayana,
Sai Narayana the Primal Lord.
Victory to Hari Narayana,
Dweller of Pandhari,
and to Sai Narayana,
Dweller of (Putta)Parthi.

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

ADI PUJYA DEVA GAJANANA

Melody transcribed from a recording of 108 NAMES AND BHAJANS.
The text and devotional thought adapted from BHAJANAMAVALI.

First, worship the auspicious Lord Gajanana,
the darling son of Mother Gauri.
He destroys obstacles and confers success.
The entire creation pays obeisance and
worships Thy Lotus Feet.

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

ADI PUJYA DEVA GAJANANA

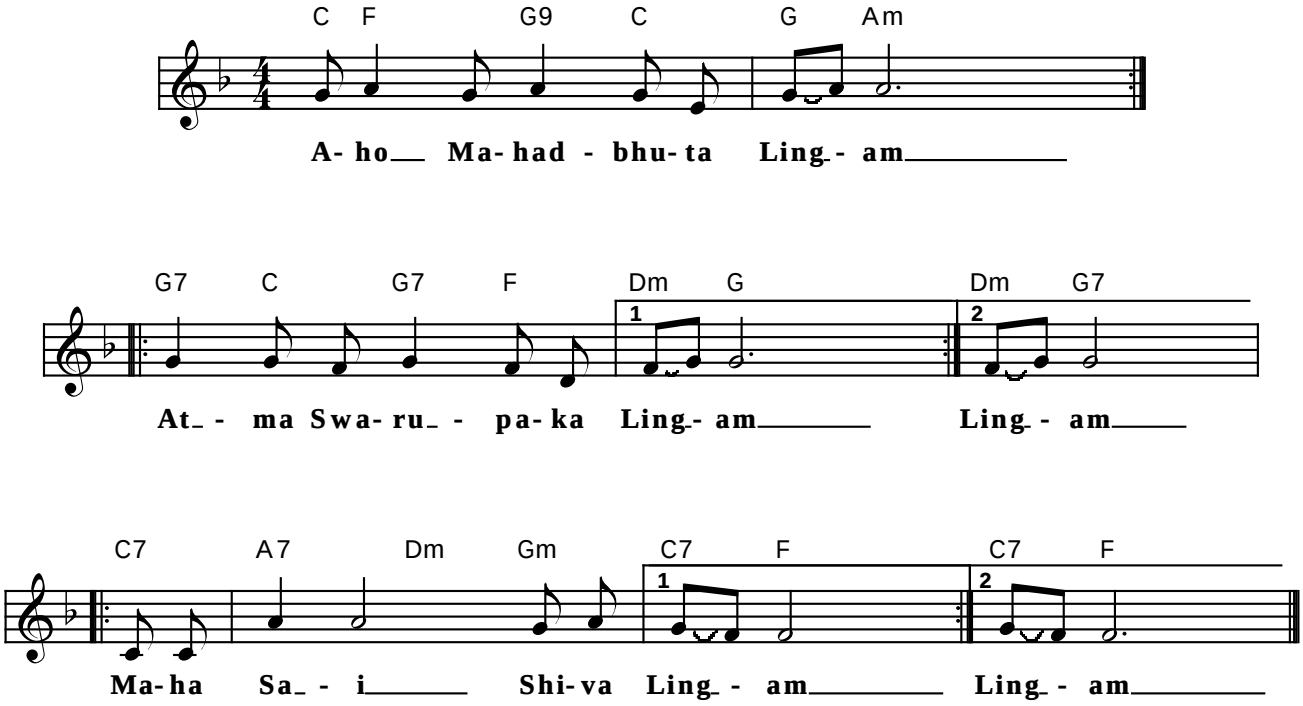
Melody transcribed from a recording of 108 NAMES AND BHAJANS.
The text and devotional thought adapted from BHAJANAMAVALI.

First, worship the auspicious Lord Gajanana,
the darling son of Mother Gauri.
He destroys obstacles and confers success.
The entire creation pays obeisance and
worships Thy Lotus Feet.

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

AHO MAHADBHUTA LINGAM

Melody and text provided by Edith Bischel and the Arizona devotees.



Glory to the wonderous Lingam,
The form of the Divine Atma,
The great Sai Shiva Lingam.

LINGAM: The form of God. As in the Shivalingam, the merging of the form with the formless. Because of the oval shape, there is no beginning or ending, so it merges with the formless. That in which this jagath (universe) attains laya (the merging of the sensory or finite mind in the infinite); symbolizes the goal of life; 'a symbol'; the symbol of creation.
- -TRANSLATIONS BY BABA (Youngs) p. 83.

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

AHO MAHADBHUTA LINGAM

Melody and text provided by Edith Bischel and the Arizona devotees.

Glory to the wonderous Lingam,
The form of the Divine Atma,
The great Sai Shiva Lingam.

LINGAM: The form of God. As in the Shivalingam, the merging of the form with the formless. Because of the oval shape, there is no beginning or ending, so it merges with the formless. That in which this jagath (universe) attains laya (the merging of the sensory or finite mind in the infinite); symbolizes the goal of life; 'a symbol'; the symbol of creation.
- -TRANSLATIONS BY BABA (Youngs) p. 83.

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

ALAKNIRANJANA

Melody and text provided by Edith Bischel and the Arizona devotees.

Imperceptible,
faultless Lord,
Destroyer of the fears
of worldly existence,
Sathya Sai Narayan.

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

ALAKNIRANJANA

Melody and text provided by Edith Bischel and the Arizona devotees.

Imperceptible, faultless Lord,
Destroyer of the fears of worldly existence,
Sathya Sai Narayan.

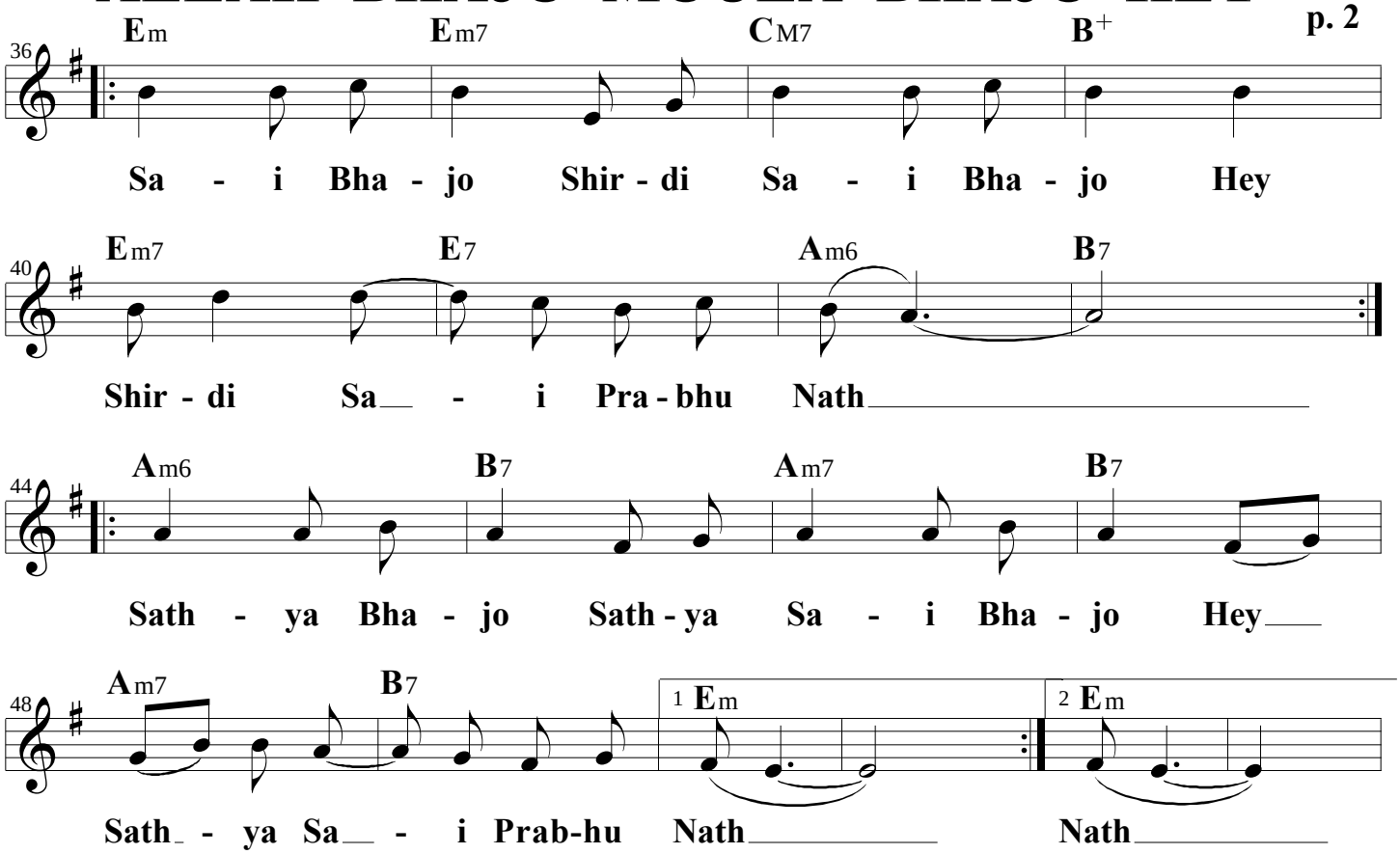
Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

ALLAH BHAJO MOULA BHAJO HEY

Melody transcribed as sung by Baba's college boys (pre-1985).

Key of Em

ALLAH BHAJO MOULA BHAJO HEY



Sing the praise of Allah and Lord Sai,
Sing the glory of Lord Rama and Lord Krishna,
Sing in worship of Guru Nanak and Lord Buddha,
Sing the glory of Jesus, Zoroaster and Mahavira,
Sing in praise of Shirdi Sai Baba who is Lord,
Sing the glory of Sathya Sai Baba who is Lord.

ALLAH - The supreme, formless God of the Islamic faith.
BHAJO - Sing in worship. MOULA - Islamic word for saint.
SAI - Sai Baba. PRABHU - Lord. NATHA - Lord
RAMA - Incarnation of God during the Treta age.
KRISHNA - Incarnation of God during the Dwapara age.
NANAK - Guru Nanak, founder of the Sikh religion. ISHU- Jesus.
GAUTAM BUDDHA - Founder of the Buddhist religion, literally means "enlightened one".
ZORASTRA - Zoroaster, the founder of the Zoroastrian religion.
MAHAVIRA - Founder of the Jain religion
SHIRDI - Village where Sai Baba lived in his previous incarnation.

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

ALLAH BHAJO MOULA BHAJO HEY

Melody transcribed as sung by Baba's college boys (pre-1985).

ALLAH BHAJO MOULA BHAJO HEY

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

ALLAH BHAJO MOULA BHAJO HEY

Melody transcribed as sung by Baba's college boys (pre-1985).

Key of Cm

ALLAH BHAJO MOULA BHAJO HEY

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

ALLAH BHAJO MOULA BHAJO HEY

Melody transcribed as sung by Baba's college boys (pre-1985).

Key of Cm

ALLAH BHAJO MOULA BHAJO HEY

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

ALLAH ISWARA TU

Melody transcribed from the soundtrack of the Bock film:
BHAGAVAN SRI SATHYA SAI BABA: THE UNIVERSAL TEACHER (PART III).

O Lord Sai!
Thou represent all: Allah, Iswara, Christ, Buddha,
Zorastra, Mahavir, Rama, and Krishna.

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

Key of D minor

ALLAH HO AKBAR

(Transcribed as found on Essential Bhajans Compilations)

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

Key of D minor

ALLAH HO AKBAR

(Melody transcribed as heard on Essential Bhajans Compilations)

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

ALLAH HO AKBAR p. 2

ALLAH HO AKBAR p. 3

ALLAH ISWARA TU

Melody transcribed from the soundtrack of the Bock film:
BHAGAVAN SRI SATHYA SAI BABA: THE UNIVERSAL TEACHER (PART III).

O Lord Sai!
Thou represent all: Allah, Iswara, Christ, Buddha,
Zorastra, Mahavir, Rama, and Krishna.

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

ALLAH TUMAHO ISHWARA TOMAHO (page 1)

Melody transcribed from the recording: SATHYA SAI COLLEGE BOYS SING BHAJANS
(Brindavan 12/79).

ALLAH TUMAHO ISHWARA TOMAHO (page 2)

You are the Lord of
all religions. My Lord.
My Lord Raheem,
with love you come.
Give us Your blessing
and and protect us.

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Re-distribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

ALLAH TUMAHO ISHWARA TOMAHO

Melody and text transcribed from the recording:
SATHYA SAI COLLEGE BOYS SING BHAJANS (Brindavan 12/79).

You are the Lord of all religions, My Lord.

My Lord Raheem, with love You come. Give us Your blessing and protect us.

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

AMBA BHAVANI SHIVA SHAMBHO KUMARA

Melody transcribed from the recording: SATHYA SAI COLLEGE BOYS SING BHAJANS
(Brindavan 12/79).

Amba name of Parvathi, the Divine Mother.
Bhavani name of Parvathi, means Savior from the cycle of birth and death.
Shambho name of Shiva, means Bestower of Good.
Kumara son.
Sri title denoting honor or sacredness.
Ganatha name of Ganesha, means Lord of the Ganas, the troups of demi-gods.
Shanta peace.
Kara give, bestow.
Purana Purusha the Primal Person.
Natha Lord.
Pranava Om, the sound of the supreme universal reality.
Swarupa form, reality.
Parthisha Lord of (Putta-) Parthi.

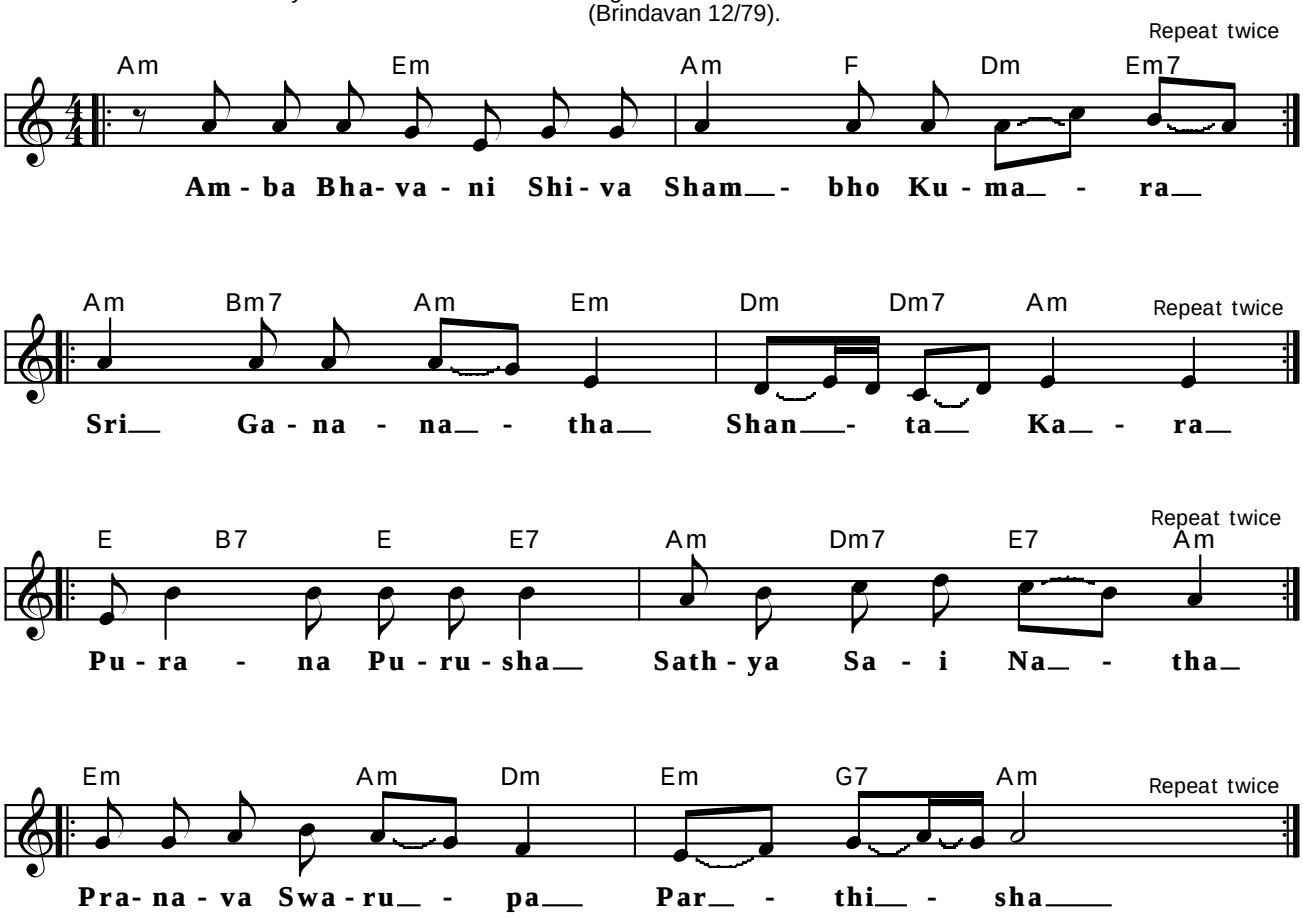
Beloved son of Shiva Parvathi,
O Lord Ganesha, Lord of the Ganas,
Giver of Peace, Primal Indweller, Sathya Sai Lord,
You are the form of Om, Lord of (Putta)Parthi.

"Truth is the all protecting God; there is no mightier guardian than Truth."
Bhagavan Sri Sathya Sai Baba

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

AMBA BHAVANI SHIVA SHAMBHO KUMARA

Melody transcribed from the recording: SATHYA SAI COLLEGE BOYS SING BHAJANS
(Brindavan 12/79).



Amba name of Parvathi, the Divine Mother.
Bhavani name of Parvathi, means Savior from the cycle of birth and death.
Shambho name of Shiva, means Bestower of Good.
Kumara son.
Sri title denoting honor or sacredness.
Ganatha name of Ganesha, means Lord of the Ganas, the troups of demi-gods.
Shanta peace.
Kara give, bestow.
Purana Purusha the Primal Person.
Natha Lord.
Pranava Om, the sound of the supreme universal reality.
Swarupa form, reality.
Parthisha Lord of (Putta-) Parthi.

Beloved son of Shiva Parvathi,
O Lord Ganesha, Lord of the Ganas,
Giver of Peace,
Primal indweller, Sathya Sai Lord,
You are the form of Om,
Lord of (Putta)Parthi.

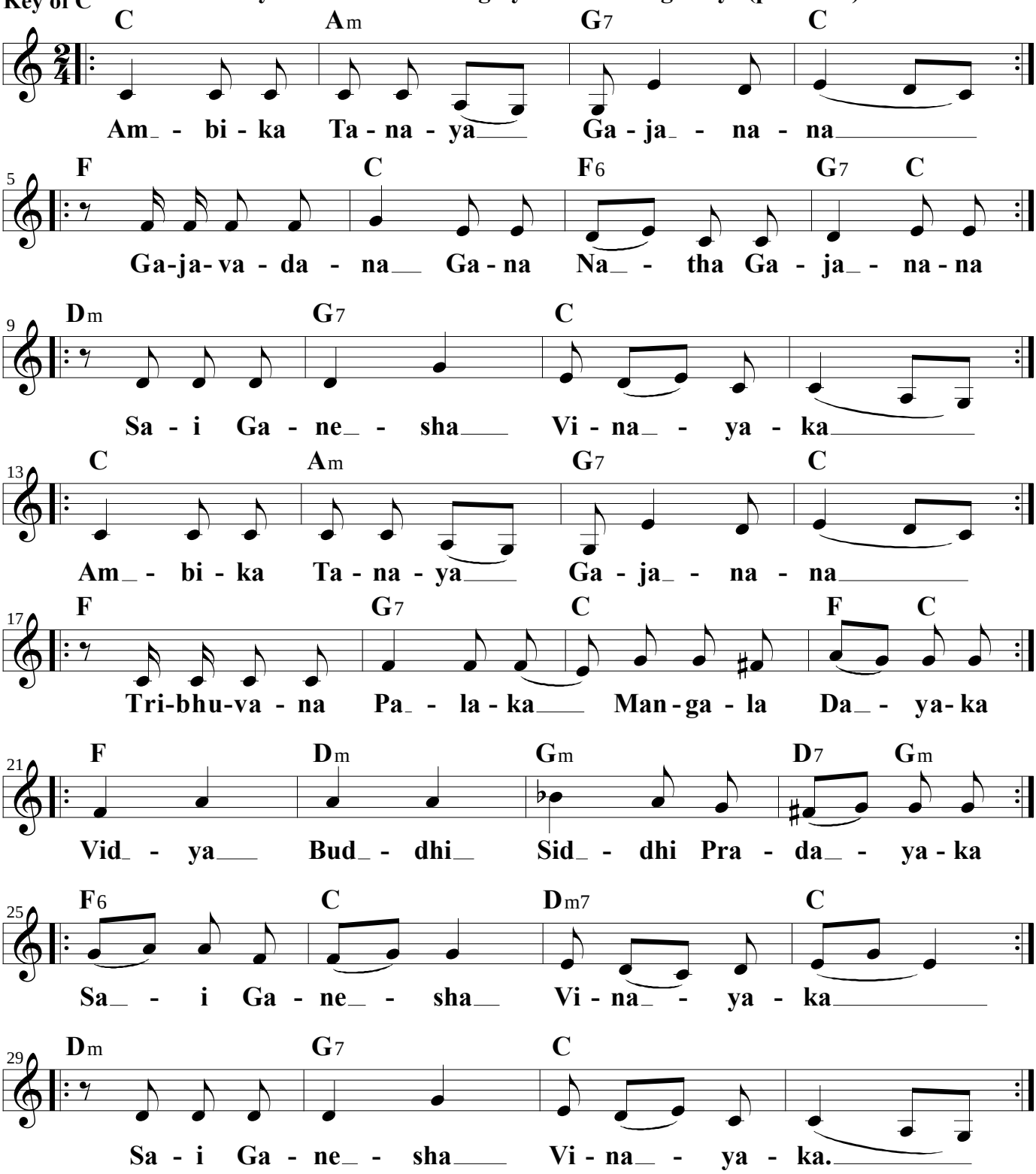
"Truth is the all protecting God; there is no mightier guardian than Truth."
Bhagavan Sri Sathya Sai Baba

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

AMBIKA TANAYA GAJANANA

Melody transcribed as sung by Baba's college boys (pre-1985).

Key of C



O Darling Son of Mother Ambika (Parvati)
Elephant faced Lord Gajanana (Lord of Minor Gods)
Kindly protect me. Ruler of the three worlds. Granter
of auspiciousness, Bestower of knowledge, Wisdom and power.

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

AMBIKA TANAYA GAJANANA

Key of C

Melody transcribed as sung by Baba's college boys (pre-1985).

AMBIKA TANAYA GAJANANA

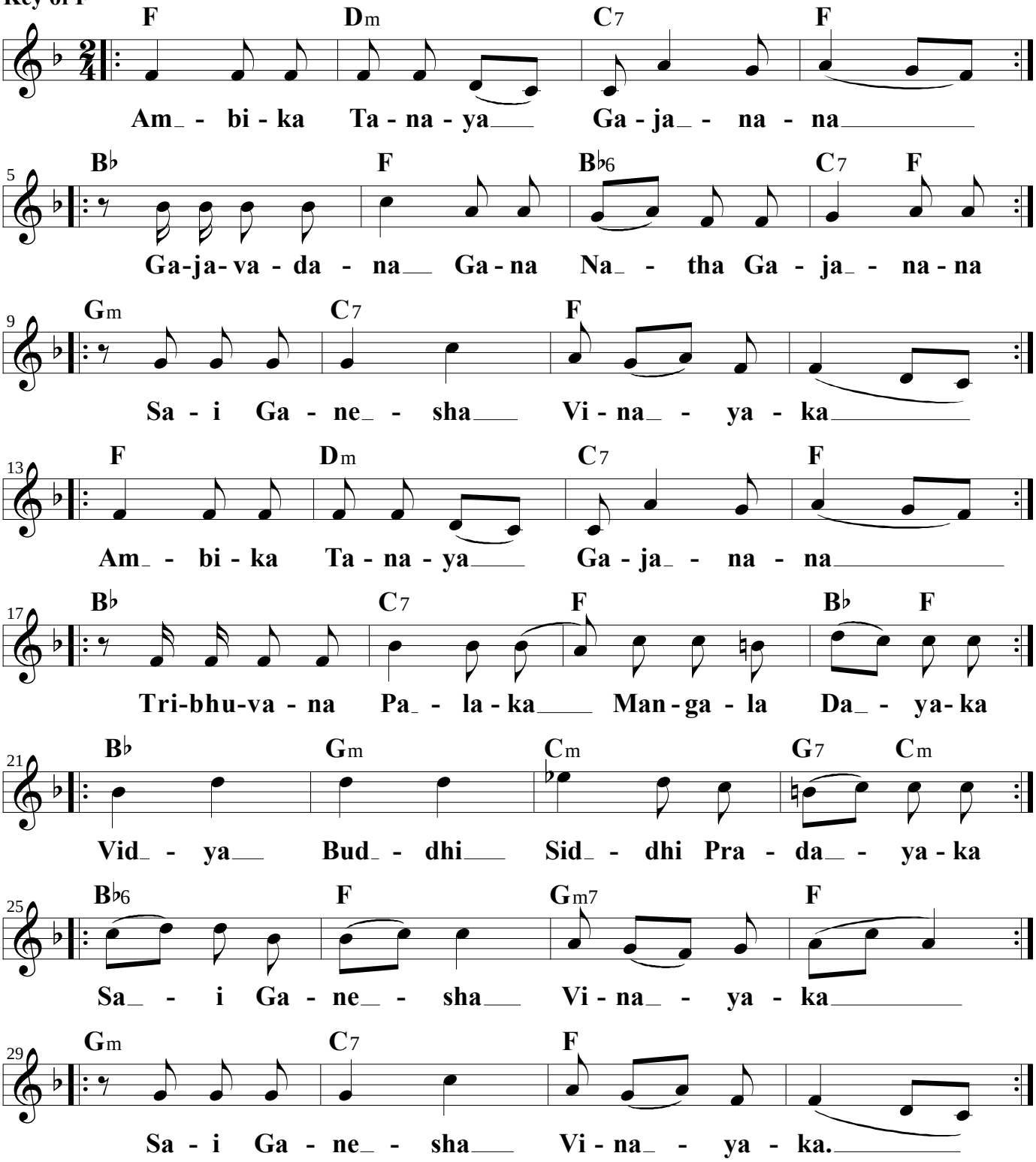
O Darling Son of Mother Ambika (Parvati)
Elephant faced Lord Gajanana (Lord of Minor Gods)
Kindly protect me.
Ruler of the three worlds.
Granter of auspiciousness,
Bestower of knowledge,
Wisdom and power.

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

AMBIKA TANAYA GAJANANA

Melody transcribed as sung by Baba's college boys (pre-1985).

Key of F



O Darling Son of Mother Ambika (Parvati)
Elephant faced Lord Gajanana (Lord of Minor Gods)
Kindly protect me. Ruler of the three worlds. Granter
of auspiciousness, Bestower of knowledge, Wisdom and power.

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

AMBIKA TANAYA GAJANANA

Key of F

Melody transcribed as sung by Baba's college boys (pre-1985).

AMBIKA TANAYA GAJANANA

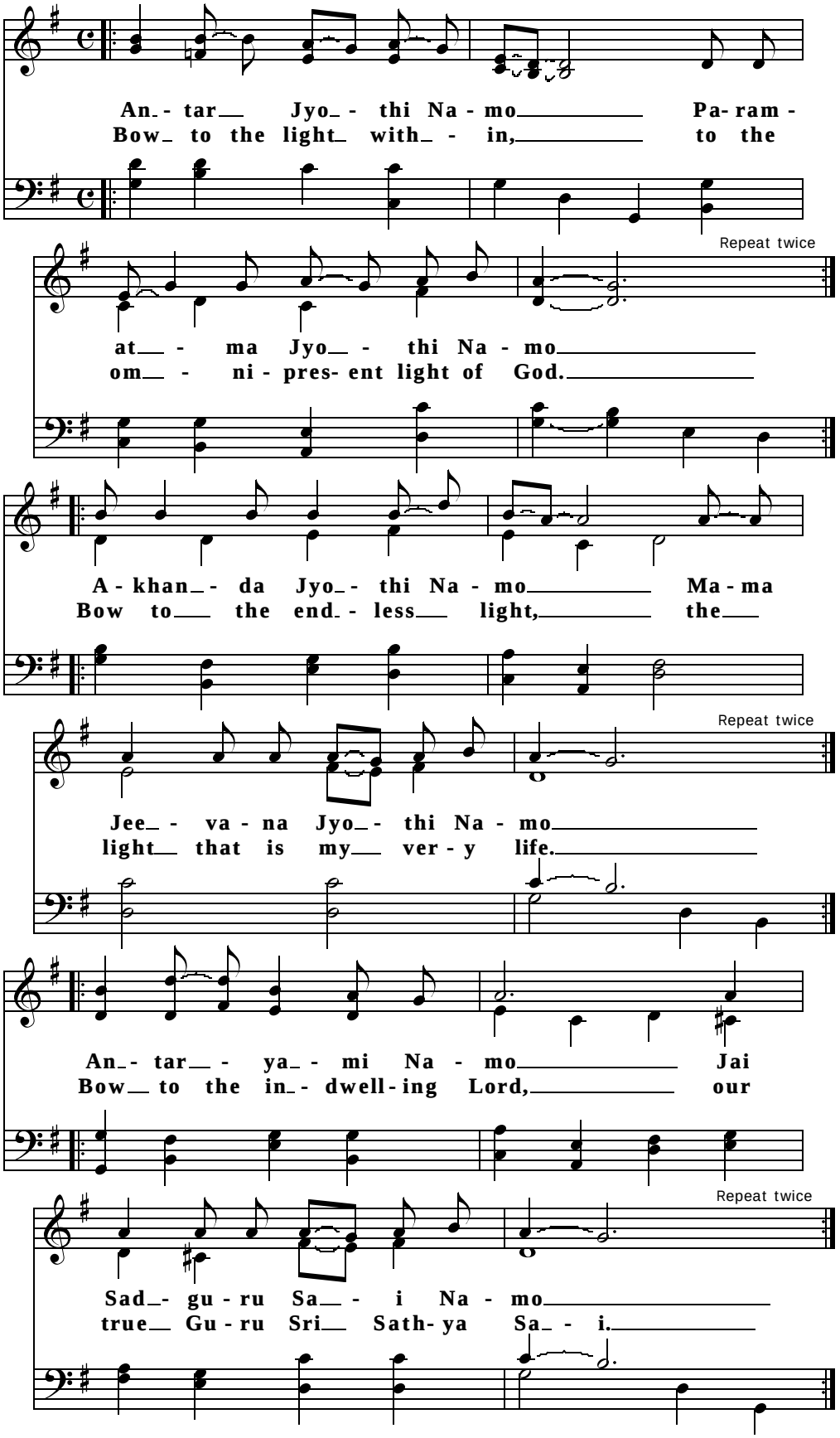
O Darling Son of Mother Ambika (Parvati)
Elephant faced Lord Gajanana (Lord of Minor Gods)
Kindly protect me.
Ruler of the three worlds.
Granter of auspiciousness,
Bestower of knowledge,
Wisdom and power.

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

ANTAR JYOTHI NAMO

(BOW TO THE LIGHT WITHIN)

Melody transcribed from the recording: LEARNING BHAJANS.



ANTAR - inner

JYOTHI - Light

NAMO - bow to

PARAMATMA - the Supreme Soul

AKHANDA - endless

MAMA - my

JIVANA - life

ANTARYAMI - the Inner God residing in all beings

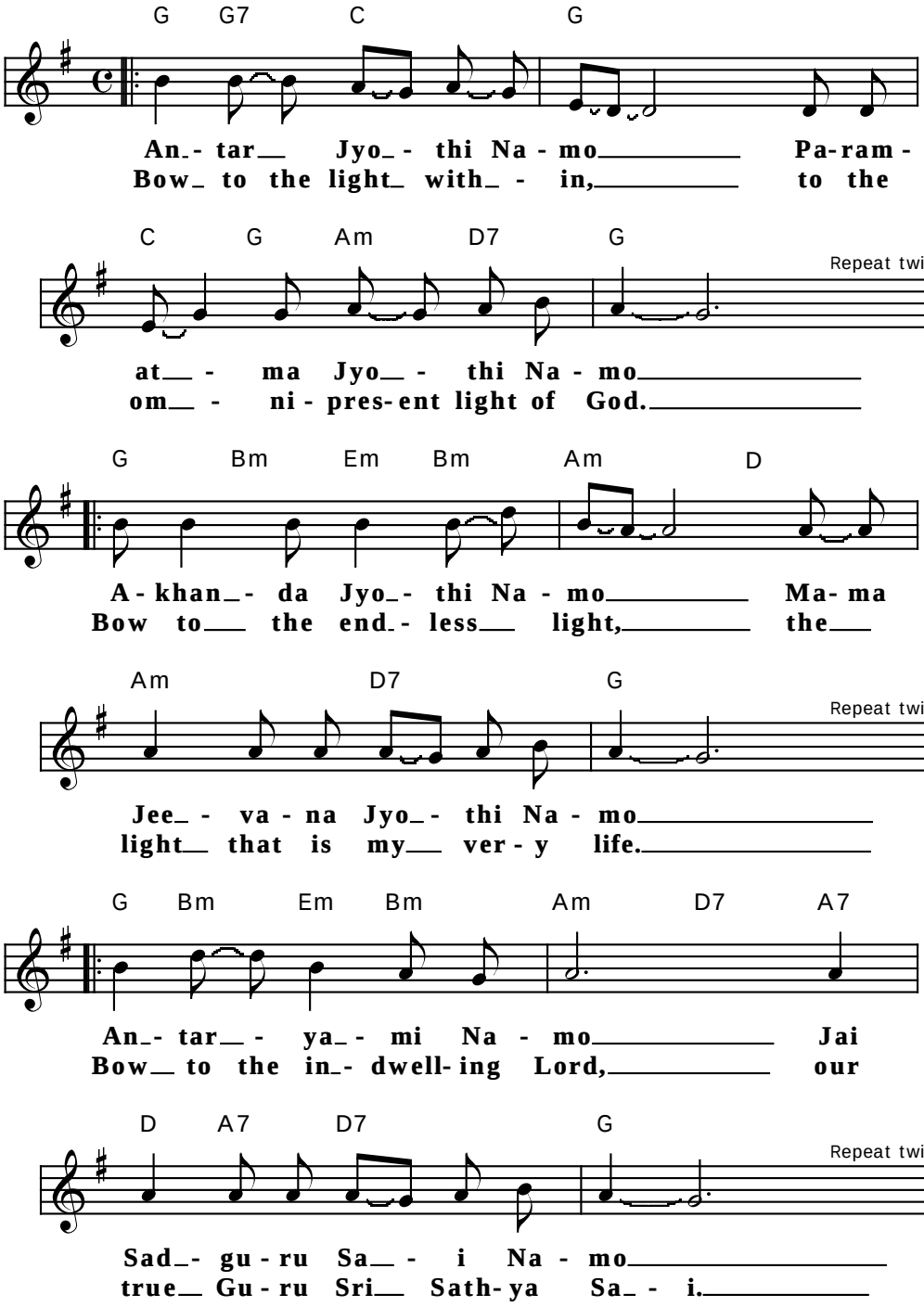
SADGURU - the true, good Teacher

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

ANTAR JYOTHI NAMO

(BOW TO THE LIGHT WITHIN)

Melody transcribed from the recording: LEARNING BHAJANS.



ANTAR - inner

JYOTHI - Light

NAMO - bow to

PARAMATMA - the Supreme Soul

AKHANDA - endless

MAMA - my

JIVANA - life

ANTARYAMI - the Inner God residing in all beings

SADGURU - the true, good Teacher

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

AO SAI NARAYANA DARASHANA DEEJO (Page 1)

(COME SAI, LORD INCARNATE)

Melody and text provided by the devotees of the Phoenix, Arizona Sai Center.

AO SAI NARAYANA DARASHANA DEEJO (Page 2)

(COME SAI, LORD INCARNATE)

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

AO SAI NARAYANA DARASHANA DEEJO

(COME SAI, LORD INCARNATE)

Melody and text provided by the devotees of the Phoenix, Arizona Sai Center.

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright

ARATHI (Page 1)

The melody transcribed from the soundtrack of the film: SATHYA SAI BABA'S 60TH BIRTHDAY CELEBRATION (Part 2)The English text authored by Richard Del Maestro, California, USA.

ARATHI (Page 2)

ARATHI (Page 3)

Arathi is literally the worship of God with the flame of camphor. The camphor burns and leaves no residue. Similarly, the flame of the Love of God must consume the ego, leaving no trace of 'I' and 'mine'. The flame represents the burning of all desires, leaving no residues for merging with God.

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Re-distribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

ARATHI (Page 1)

The Melody transcribed from the soundtrack of the film: SATHYA SAI BABA'S 60TH BIRTHDAY CELEBRATION (Part 2). The English text authored by Richard Del Maestro, California, USA

ARATHI (Page 2)

Arathi is literally the worship of God with the flame of camphor. The camphor burns and leaves no residue. Similarly, the flame of the Love of God must consume the ego, leaving no trace of 'I' and 'mine'. The flame represents the burning of all desires, leaving no residues for merging with God.

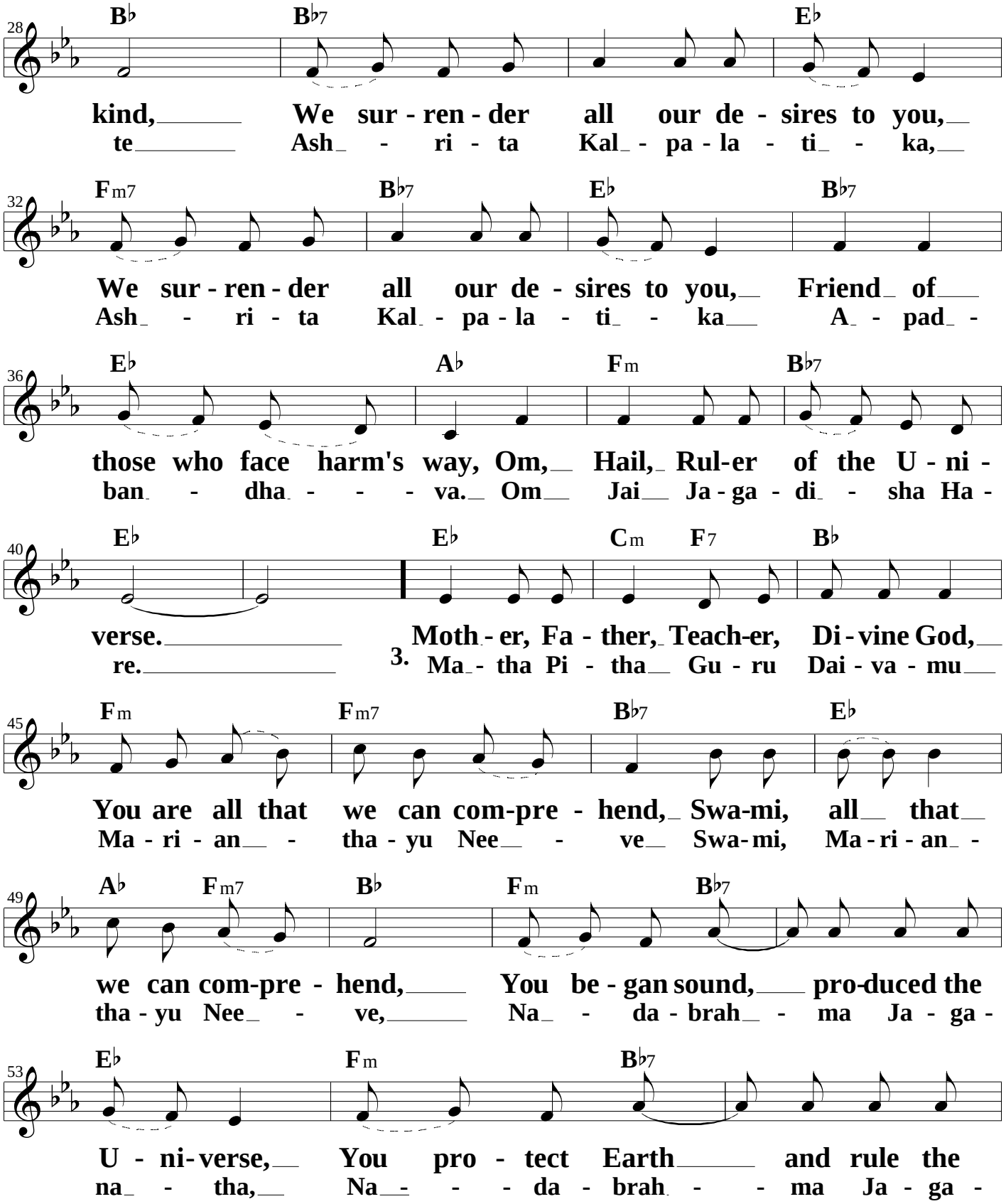
Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

Key of E flat

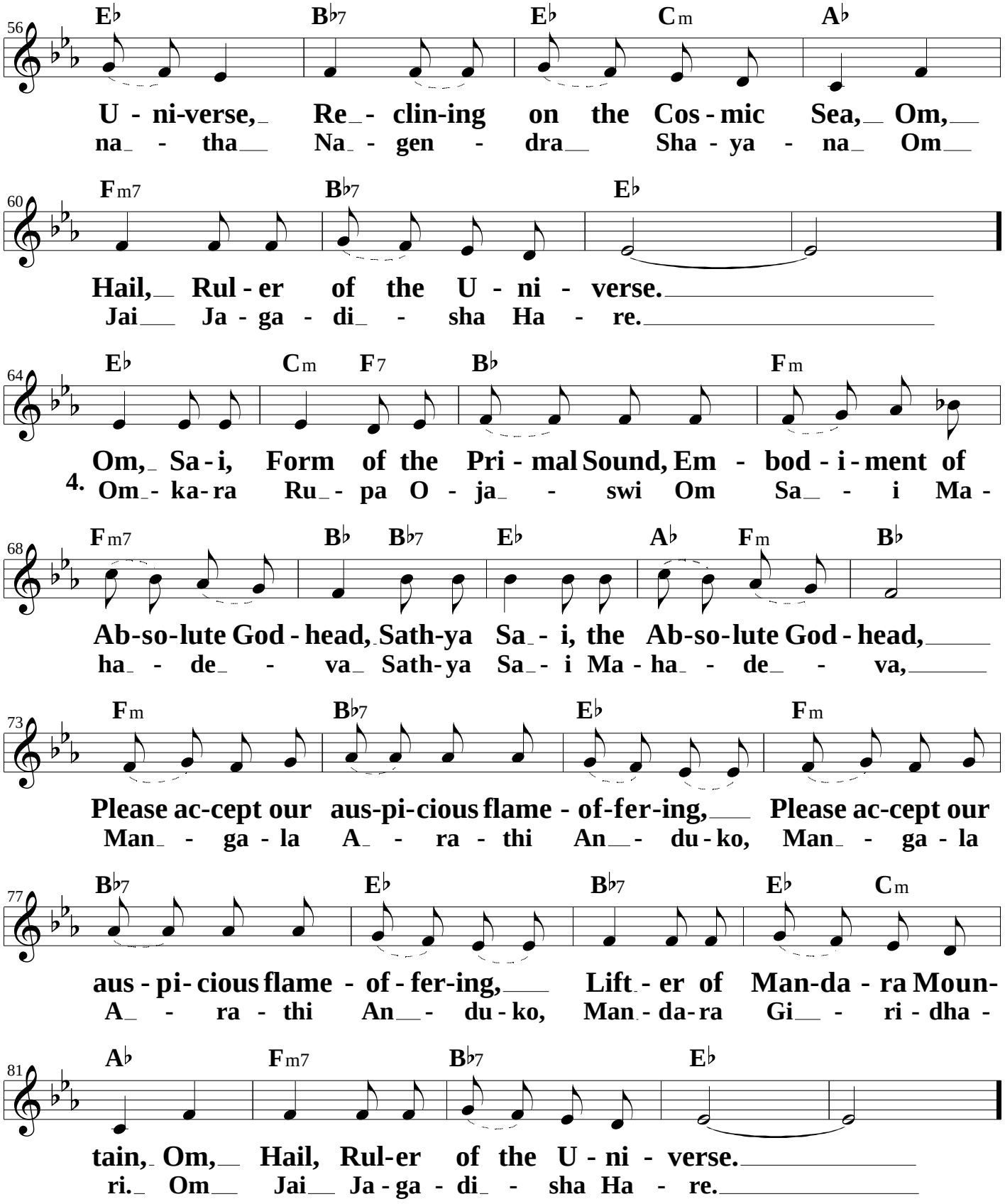
ARATHI

The Melody transcribed from the soundtrack of the film: SATHYA SAI BABA'S 60TH BIRTHDAY CELEBRATION (Part 2). The English text adapted from a translation by Sastry V. Pappu.

ARATHI

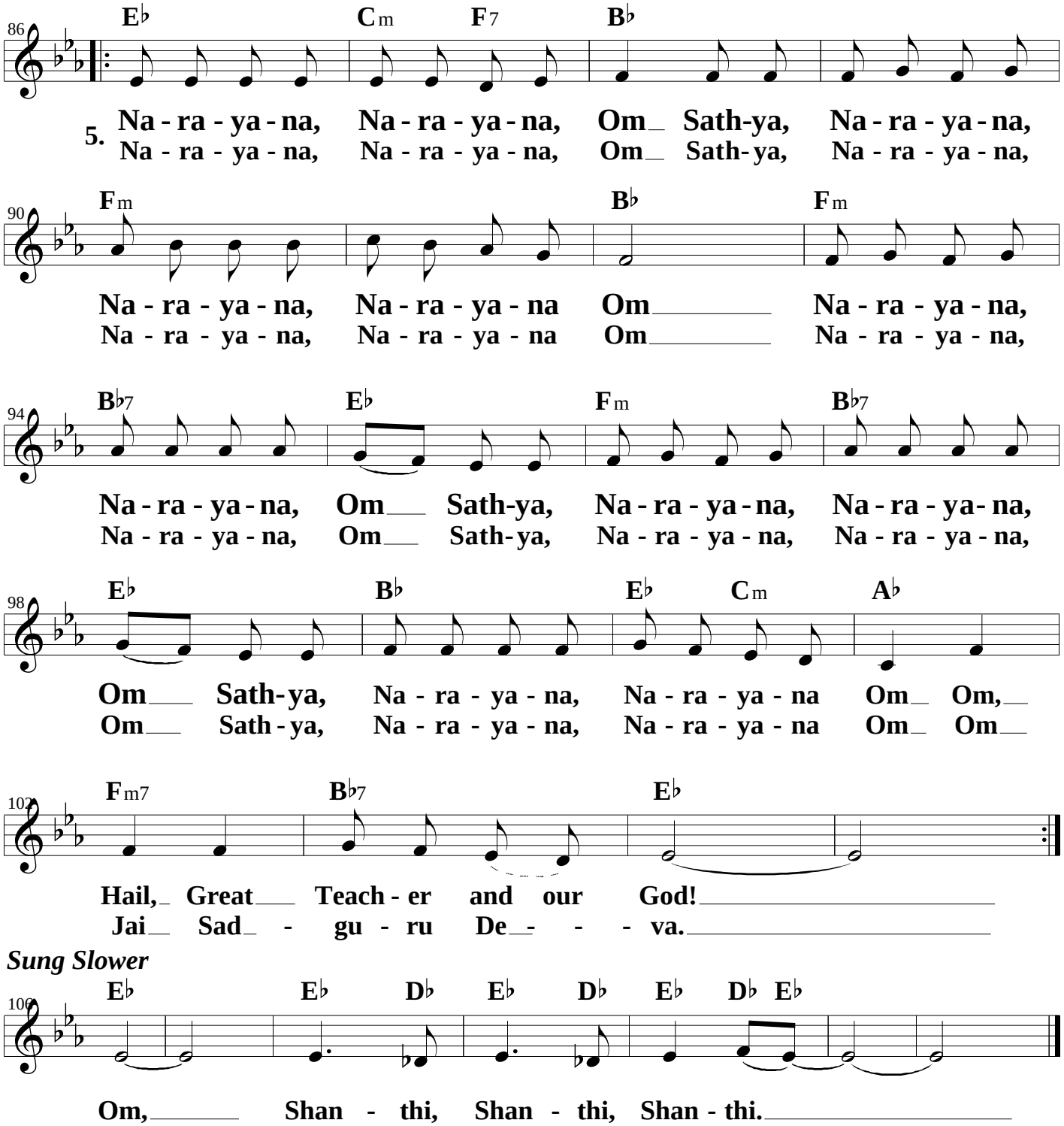

28
B♭ B♭7 E♭
kind, We sur - ren - der all our de - sires to you,
te Ash - ri - ta Kal - pa - la - ti - ka,
32
F m7 B♭7 E♭ B♭7
We sur - ren - der all our de - sires to you, Friend of
Ash - ri - ta Kal - pa - la - ti - ka A - pad -
36
E♭ A♭ F m B♭7
those who face harm's way, Om, Hail, Rul-er of the U - ni -
ban - dha - - - va. Om Jai Ja - ga - di - sha Ha -
40
E♭ E♭ C m F7 B♭
verse. 3. Moth - er, Fa - ther, Teach-er, Di - vine God,
re. Ma - tha Pi - tha Gu - ru Dai - va - mu
45
F m F m7 B♭7 E♭
You are all that we can com-pre - hend, Swa-mi, all that
Ma - ri - an - tha - yu Nee - ve Swa - mi, Ma - ri - an -
49
A♭ F m7 B♭ F m B♭7
we can com-pre - hend, You be - gan sound, pro-duced the
tha - yu Nee - ve, Na - da - brah - ma Ja - ga -
53
E♭ F m B♭7
U - ni - verse, You pro - tect Earth and rule the
na - tha, Na - - - da - brah - - ma Ja - ga -

ARATHI


56
E♭ B♭7 E♭ Cm A♭
U - ni-verse, Re - clin-ing on the Cos - mic Sea, Om,
na - tha Na - gen - dra Sha - ya - na Om
60
Fm7 B♭7 E♭
Hail, Rul - er of the U - ni - verse.
Jai Ja - ga - di - sha Ha - re.
64
E♭ Cm F7 B♭ Fm
Om, Sa - i, Form of the Pri - mal Sound, Em - bod - i - ment of
4. Om - ka - ra Ru - pa O - ja - swi Om Sa - i Ma -
68
Fm7 B♭ B♭7 E♭ A♭ Fm B♭
Ab-so-lute God - head, Sath-ya Sa - i, the Ab-so-lute God - head,
ha - de - va Sath-ya Sa - i Ma - ha - de - va,
73
Fm B♭7 E♭ Fm
Please ac-cept our aus-pi-cious flame - of-fer-ing, Please ac-cept our
Man - ga - la A - ra - thi An - du - ko, Man - ga - la
77
B♭7 E♭ B♭7 E♭ Cm
aus - pi- cious flame - of - fer-ing, Lift - er of Man-da - ra Moun-
A - ra - thi An - du - ko, Man - da - ra Gi - ri - dha -
81
A♭ Fm7 B♭7 E♭
tain, Om, Hail, Rul-er of the U - ni - verse.
ri. Om Jai Ja - ga - di - sha Ha - re.

ARATHI

Verse 5 sung three times: SLOW, MODERATE, FAST.



Sung Slower

ARATHI

The Melody transcribed from the soundtrack of the film: SATHYA SAI BABA'S 60TH BIRTHDAY CELEBRATION (Part 2). The English text adapted from a translation by Sastry V. Pappu.

The harmonizations in this arrangement were utilized on the Arathi recording found on the CD: SAI VIJAYAM

ARATHI

2. Moon-faced fore-run-ner, Giv-er of great news, You pro-
Sha-shi-va-da-na Shri-ka-ra Sar-va
vide for all man-kind, Swa-mi, You pro-vide for all man-
Pra-na-pa-te, Swa-mi Sar-va Pra-na-pa-
kind, We sur-ren-der all our de-sires to you,
te Ash-ri-ta Kal-pa-la-ti-ka,
We sur-ren-der all our de-sires to you, Friend of
Ash-ri-ta Kal-pa-la-ti-ka A-pad-
those who face harm's way, Om, Hail, Rul-er of the U-ni-
ban-dha-va. Om Jai Ja-ga-di-sha Ha-

ARATHI

40
41
42
43
44
verse.
re.
3. Moth - er, Fa - ther, Teach - er, Di - vine God,
Ma - tha Pi - tha Gu - ru Dai - va - mu
45
46
47
48
You are all that we can com - pre - hend, Swa - mi, all that
Ma - ri - an - tha - yu Nee - ve Swa - mi, Ma - ri - an -
49
50
51
52
we can com - pre - hend, You be - gan sound, pro - duced the
tha - yu Nee - ve, Na - da - brah - ma Ja - ga -
53
54
55
56
U - ni - verse, You pro - tect Earth and rule the U - ni - verse,
na - tha, Na - da - brah - ma Ja - ga - na - tha
57
58
59
Re - clin - ing on the Cos - mic Sea, Om,
Na - gen - dra Sha - ya - na Om

ARATHI

60 61 62 63
Hail, Rul - er of the U - ni - verse.
Jai Ja - ga - di - sha Ha - re.
64 65 66 67
4. Om, Sa - i, Form of the Pri - mal Sound, Em - bod - i - ment of
Om - ka - ra Ru - pa O - ja - swi Om Sa - i Ma -
68 69 70 71 72
Ab - so - lute God - head, Sath - ya Sa - i, the Ab - so - lute God - head,
ha - de - va Sath - ya Sa - i Ma - ha - de - va,
73 74 75 76
Please ac - cept our aus - pi - cious flame - of - fer - ing, Please ac - cept our
Man - ga - la A - ra - thi An - du - ko, Man - ga - la
77 78 79 80
aus - pi - cious flame - of - fer - ing, Lift - er of Man - da - ra Moun -
A - ra - thi An - du - ko, Man - da - ra Gi - ri - dha -

ARATHI

81 82 83 84 85
tain, Om, Hail, Rul-er of the U-ni-verse.
ri. Om Jai Ja-ga-di-sha Ha-re.
Verse 5 sung three times: SLOW, MODERATE, FAST.
86 87 88 89
5. Na-ra-ya-na, Na-ra-ya-na, Om Sath-ya, Na-ra-ya-na,
Na-ra-ya-na, Na-ra-ya-na, Om Sath-ya, Na-ra-ya-na,
90 91 92 93
Na-ra-ya-na, Na-ra-ya-na Om Na-ra-ya-na,
Na-ra-ya-na, Na-ra-ya-na Om Na-ra-ya-na,
94 95 96 97
Na-ra-ya-na, Om Sath-ya, Na-ra-ya-na, Na-ra-ya-na,
Na-ra-ya-na, Om Sath-ya, Na-ra-ya-na, Na-ra-ya-na,
98 99 100 101
Om Sath-ya, Na-ra-ya-na, Na-ra-ya-na Om Om,
Om Sath-ya, Na-ra-ya-na, Na-ra-ya-na Om Om

ARATHI

Arathi is literally the worship of God with the flame of camphor. The camphor burns and leaves no residue. Similarly, the flame of the Love of God must consume the ego, leaving no trace of 'I' and 'mine'. The flame represents the burning of all desires, leaving no residues for merging with God.

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

ATMA RAMA ANANTA NAMA

Melody transcribed from the recording: LEARNING BHAJANS.

Let us adore Rama whose name is happiness...who is beautiful, blissful, Infinite Love.
You are the embodiment of virtues, and have assumed the illusive form of the human being through Maya and your love for mankind.

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

ATMA RAMA ANANTA NAMA

Melody transcribed from the recording: LEARNING BHAJANS.

Let us adore Rama whose name is happiness...who is beautiful, blissful, Infinite Love. You are the embodiment of virtues, and have assumed the illusive form of the human being through Maya, and your love for mankind.

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

ATMABHI RAMA ANANDA NAMA

Melody transcribed from recording: LEARNING BHAJANS.

O Lord Rama, You are the Blissful Indweller of our hearts.
O Lord Ghanshyam, O Lord of Radha, O Lord Sai Ram,
it gives happiness to recite your noble names.

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

ATMABHI RAMA ANANDA NAMA

Melody transcribed from recording: LEARNING BHAJANS.

O Lord Rama, You are the Blissful Indweller of our hearts.
O Lord Ghanshyam, O Lord of Radha,
O Lord Sai Ram,
it gives happiness to recite your noble names.

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

AVO PRABHU AVO SAI BHAGAVAN

Melody and text transcribed from a recording: 108 NAMES OF GOD AND BHAJANS.

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

AVO PRABHU AVO SAI BHAGAVAN

Melody and text transcribed from a recording: 108 NAMES OF GOD AND BHAJANS.

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

AYODYA VASI RAM RAM RAM

Transcribed from the soundtrack of the film: SATHYA SAI BABA: THE EARLY YEARS.

Lord Ram, who resides at Ayodya,
darling son of Dasharatha,
You are the Savior of the fallen
and helpless,
the Life of Janaki (Sita),
who capitivates the hearts of all.

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Re-distribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

AYODYA VASI RAM RAM RAM

Transcribed from the soundtrack of the film: SATHYA SAI BABA: THE EARLY YEARS.

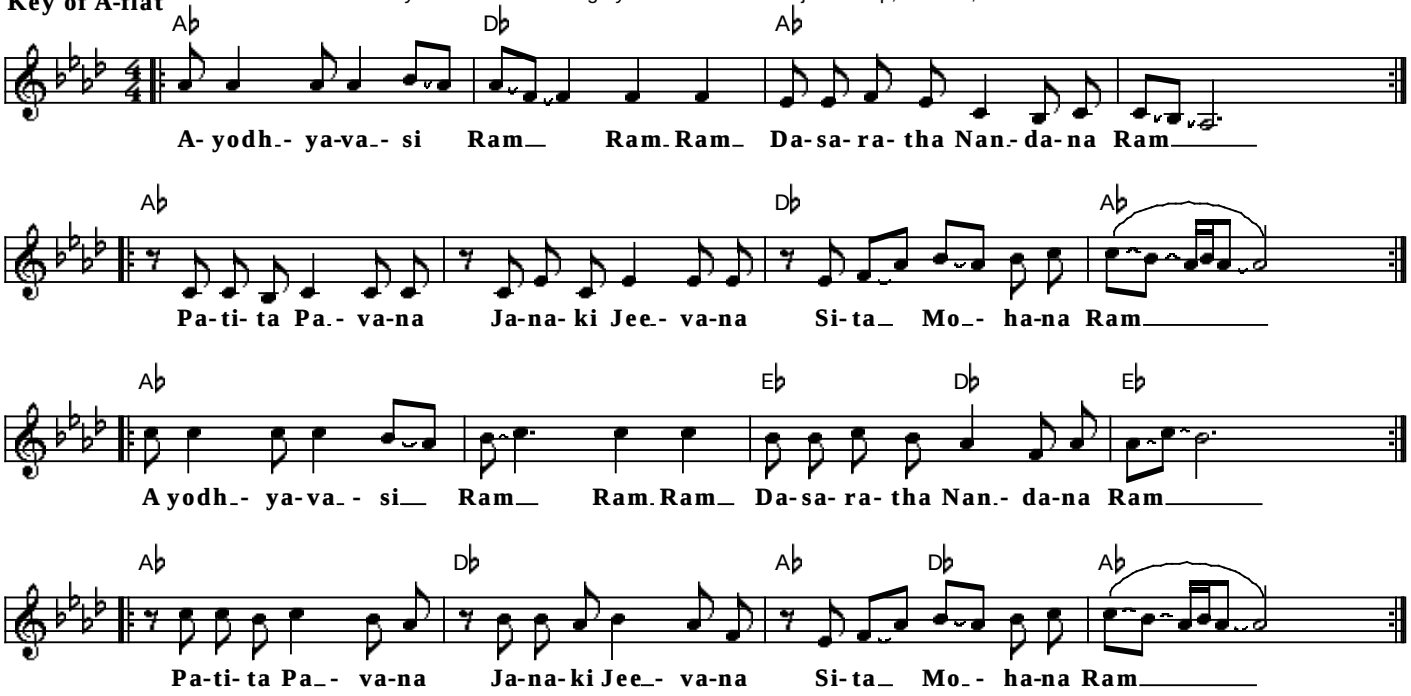
Lord Ram, who resides at Ayodya,
darling son of Dasharatha,
You are the Savior of the fallen and helpless.
the Life of Janaki (Sita),
who capitivates the hearts of all.

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

AYODHYAVASI RAM RAM RAM (2nd Version)

Melody transcribed as sung by the Sundaram Bhajan Group, Madras, India.

Key of A-flat



Coda **(Sing the Coda only after singing through the Bhajan a second time.)**

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

AYODHYAVASI RAM RAM RAM (2nd Version)

Melody transcribed as sung by the Sundaram Bhajan Group, Madras, India.

Key of A-flat

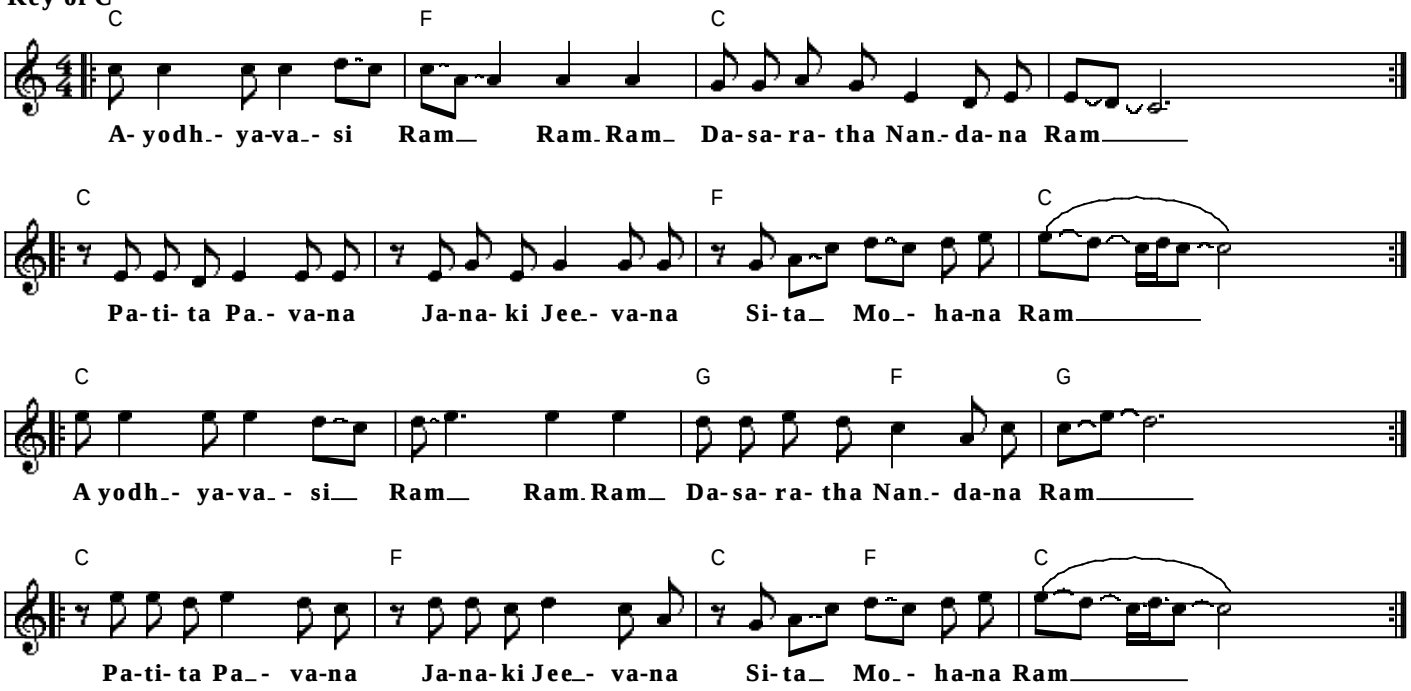
Coda **(Sing the Coda only after singing through the Bhajan a second time.)**

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

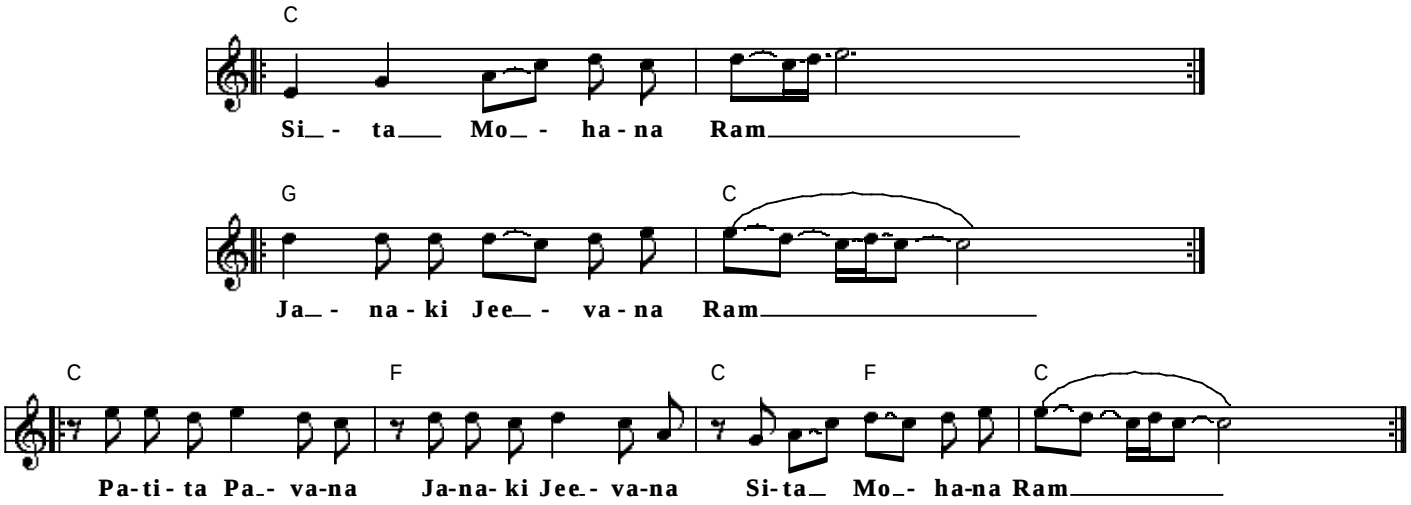
AYODHYAVASI RAM RAM RAM (2nd Version)

Melody transcribed as sung by the Sundaram Bhajan Group, Madras, India.

Key of C



Coda **(Sing the Coda only after singing through the Bhajan a second time.)**



Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

AYODHYAVASI RAM RAM RAM (2nd Version)

Melody transcribed as sung by the Sundaram Bhajan Group, Madras, India.

Key of C

Coda **(Sing the Coda only after singing through the Bhajan a second time.)**

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

BADA CHITTA CHORA

The melody was transcribed from a recording sung by devotees of
the Sai Center, Atlanta, Georgia, USA.

**Great stealer of hearts who roams in Brindavan,
the Cowherd Boy with the flute,
who lifted Govardhana Mountain,
who captivated the hearts
of the Gopis (milk-maids),
Radha's Lord Krishna.**

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

BADA CHITTA CHORA

The melody was transcribed from a recording of Sai Devotees of Atlanta, Georgia, USA.

Great stealer of hearts who roams in Brindavan,
the Cowherd Boy with the flute,
who lifted Govardhana Mountain,
who captivated the hearts of the Gopis (milk-maids),
Radha's Lord Krishna.

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

BADA CHITTA CHORA

(O LORD, PURIFY ME)

The English text is authored by Lynn Karst of the USA.
The melody was transcribed from a recording of Sai Devotees of Atlanta, Georgia, USA.

Great stealer of hearts who roams in Brindavan,
the Cowherd Boy with the flute,
who lifted Govardhana Mountain,
who captivated the hearts of the Gopis (milk-maids),
Radha's Lord Krishna.

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

BANDO JEE GURU SAD GURU CHARANAM

The melody transcribed from the recording: 108 NAMES OF GOD AND BHAJANS.
Text provided by Sheila Chatani of Kingston, Jamaica.

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

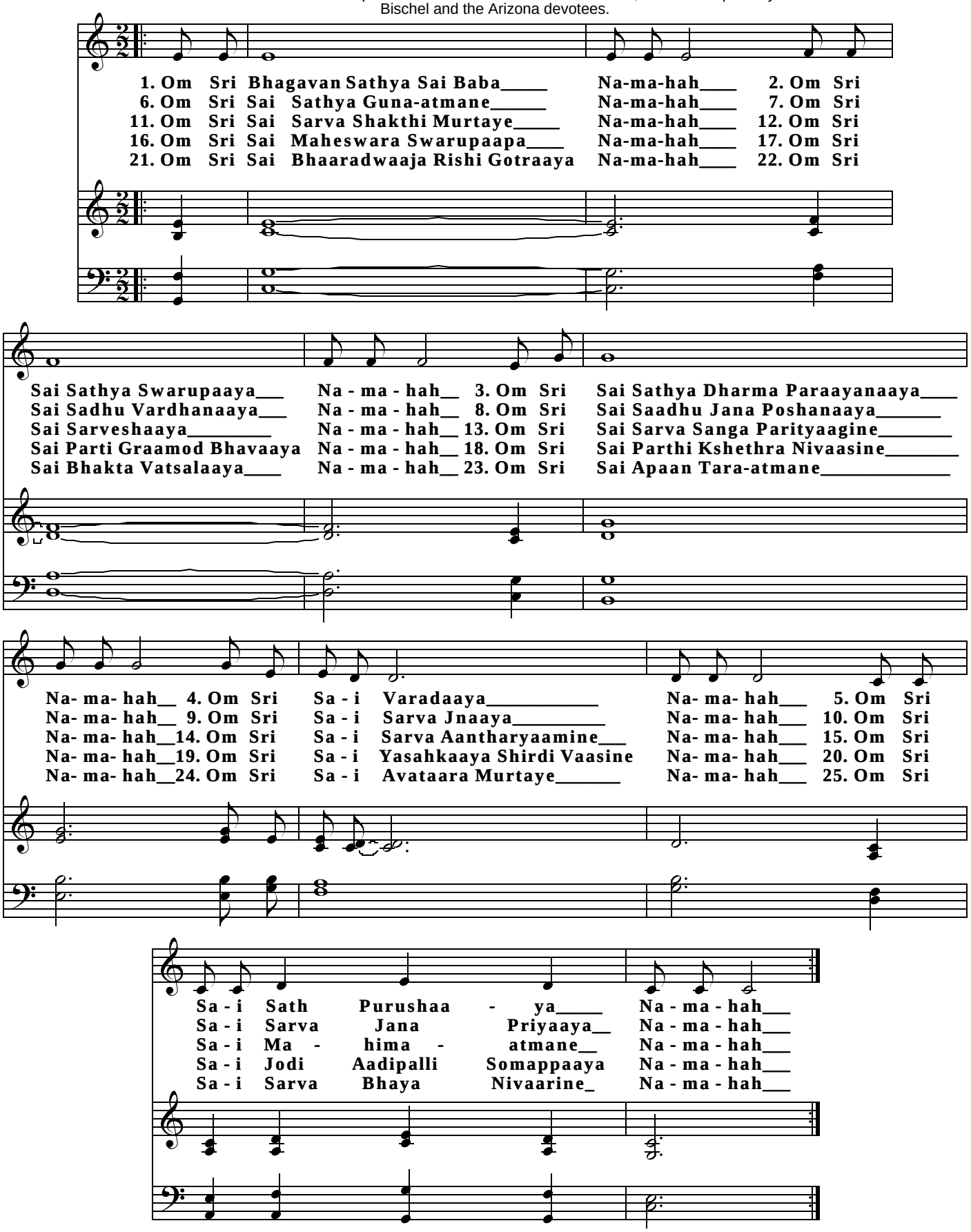
BANDO JEE GURU SAD GURU CHARANAM

Melody transcribed from the recording: 108 NAMES OF GOD AND BHAJANS.
Text provided by Sheila Chatani of Kingston, Jamaica.

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

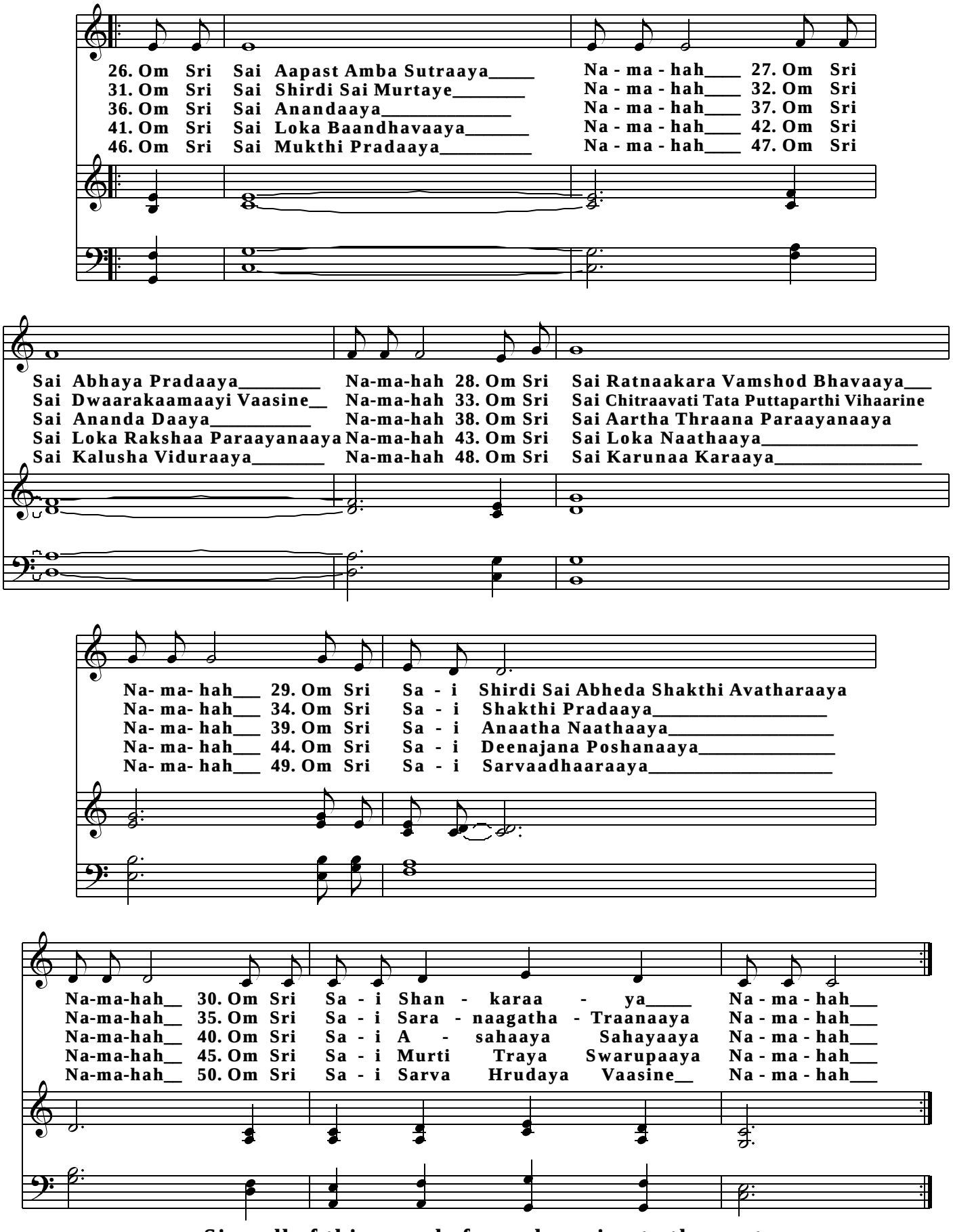
BHAGAVAN SRI SATHYA SAI BABA ASHTOTRA SHATHANAAVALI (Page 1)

Melody adapted from a recording:108 NAMES OF BHAGAVAN SRI SATHYA SAI BABA & BHAJANS. The text was copied from: BHAJANS: SONGS OF GOD, a book compiled by Edith Bischel and the Arizona devotees.



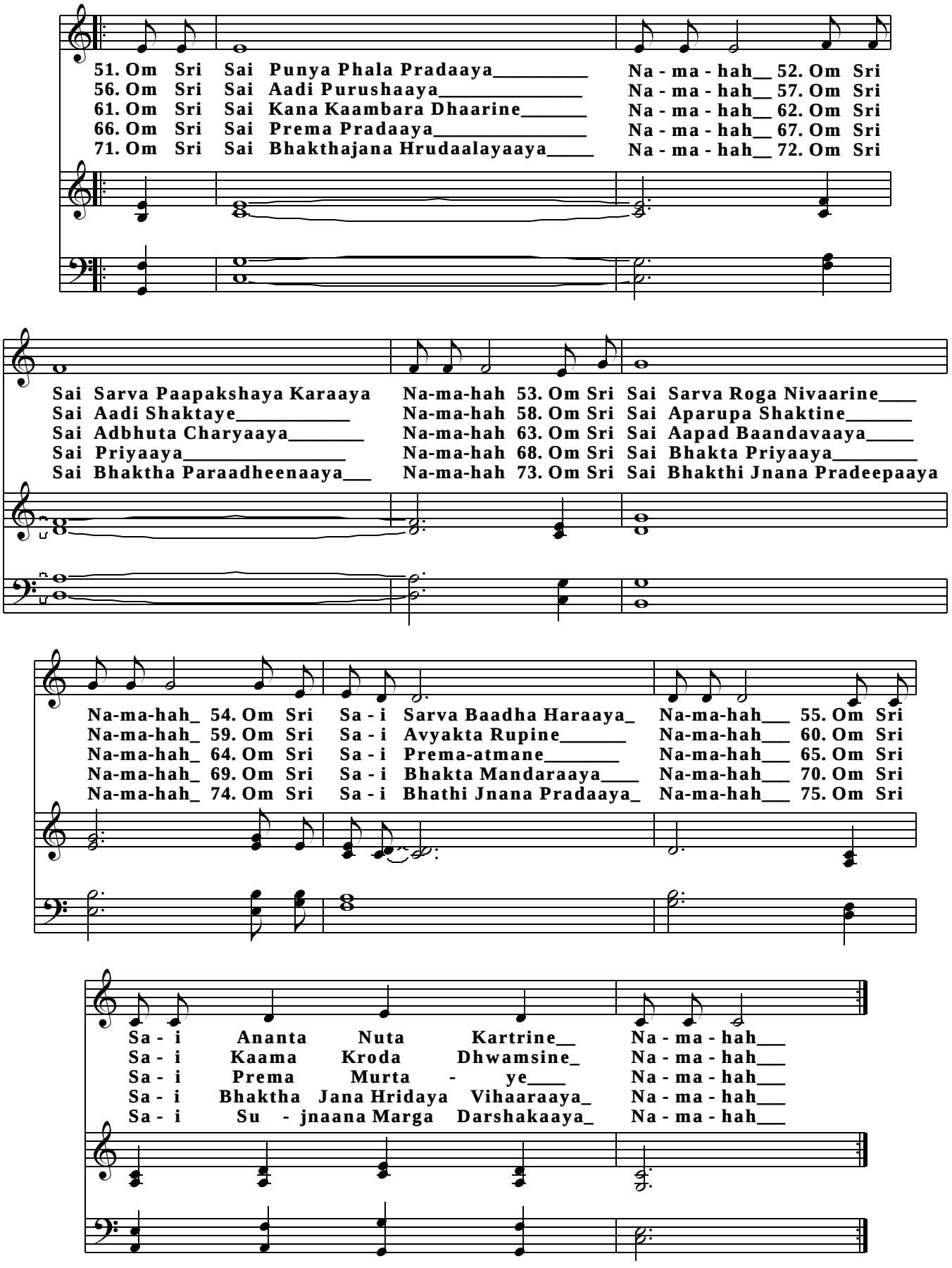
Sing all of this page before advancing to the next.

BHAGAVAN SRI SATHYA SAI BABA ASHTOTRA SHATHANAAVALI (Page 2)



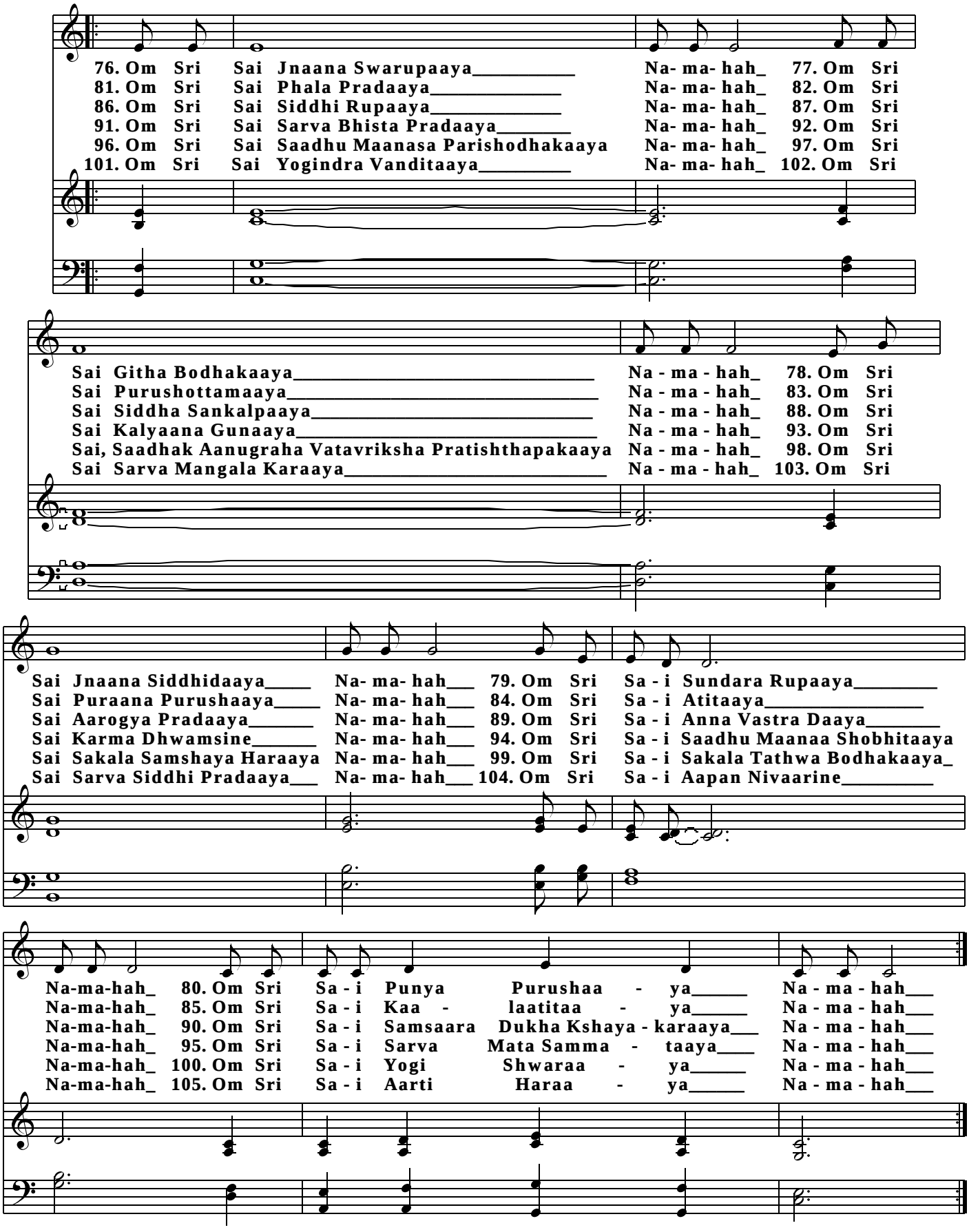
Sing all of this page before advancing to the next.

BHAGAVAN SRI SATHYA SAI BABA ASHTOTRA SHATHANAAVALI (Page 3)



Sing all of this page before advancing to the next.

BHAGAVAN SRI SATHYA SAI BABA ASHTOTRA SHATHANAAVALI (Page 4)



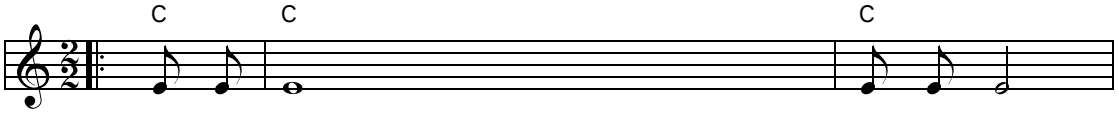
Sing all of this page before advancing to the next.

BHAGAVAN SRI SATHYA SAI BABA ASHTOTRA SHATHANAAVALI (Page 5)

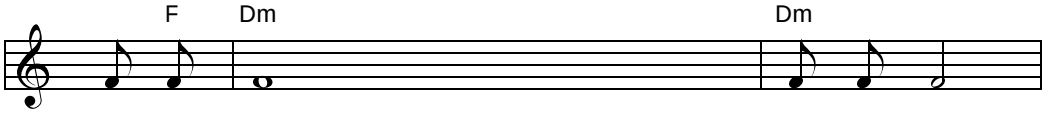
Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

BHAGAVAN SRI SATHYA SAI BABA ASHTOTRA SHATHANAAVALI (Page 1)

Melody adapted from a recording:108 NAMES OF BHAGAVAN SRI SATHYA SAI BABA & BHAJANS. The text was copied from: BHAJANS: SONGS OF GOD, a book compiled by Edith Bischel and the Arizona devotees.

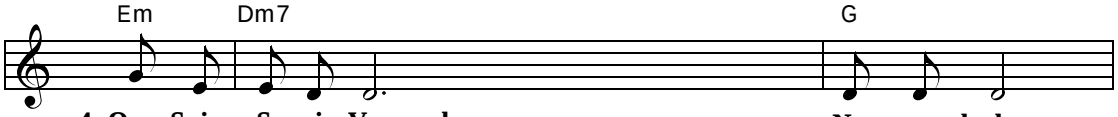


1. Om Sri Bha-ga-van Sath-ya Sa-i Ba-ba____ Na - ma - hah___
6. Om Sri Sa-i Sath-ya Gu-na-at-ma-ne_____ Na - ma - hah___
11. Om Sri Sa-i Sar-va Shan-thi Mur-ta-ye____ Na - ma - hah___
16. Om Sri Sa-i Mah-e-swa-ra Swa-ru-paa-ya____ Na - ma - hah___
21. Om Sri Sa-i Bhaa-ra-dwaa-ja Ris-hi Got-raa-ya Na - ma - hah___



2. Om Sri Sa-i Sath-ya Swa-ru-paa-ya___ Na - ma - hah___
7. Om Sri Sa-i Saa-dhu Var-dha-naa-ya__ Na - ma - hah___
12. Om Sri Sa-i Sar-ve-shaa-ya_____ Na - ma - hah___
17. Om Sri Sa-i Par-ti Graa-mod Bha-vaa-ya Na - ma - hah___
22. Om Sri Sa-i Bhak-ta Vat-sa-laa-ya____ Na - ma - hah___

3. Om Sri Sa-i Sath-ya Dhar-ma Pa-raa-ya-naa-ya Na - ma - hah___
8. Om Sri Sa-i Saa-dhu Ja-na Po-sha-naa-ya___ Na - ma - hah___
13. Om Sri Sa-i Sar-va San-ga Pa-rit-yaa-gi-ne___ Na - ma - hah___
18. Om Sri Sa-i Par-thi Kshe-thra Ni-vaa-si-ne____ Na - ma - hah___
23. Om Sri Sa-i A-paan Ta-ra-at-ma-ne_____ Na - ma - hah___

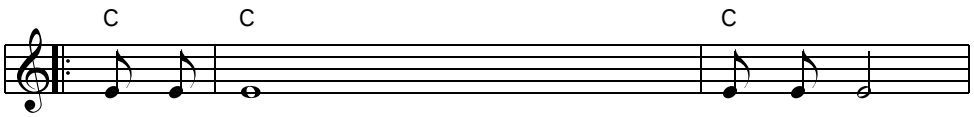


4. Om Sri Sa - i Va-ra-daa-ya _____ Na - ma - hah___
9. Om Sri Sa - i Sar-va Jnaa-ya_____ Na - ma - hah___
14. Om Sri Sa - i Sar-va Aan-thar-yaa-mi-ne____ Na - ma - hah___
19. Om Sri Sa - i Ya-sah-kaa-ya Shir-di Vaa-si-ne Na - ma - hah___
24. Om Sri Sa - i A-va-taa-ra Mur-ta-ye_____ Na - ma - hah___

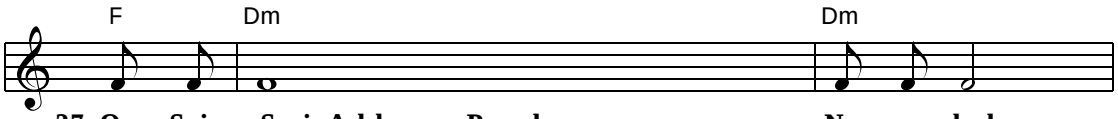
5. Om Sri Sa - i Sath Pu-ru-shaa - ya____ Na - ma - hah___
10. Om Sri Sa - i Sar-va Ja-na Pri-yaa-ya__ Na - ma - hah___
15. Om Sri Sa - i Ma - hi-ma - at-ma-ne____ Na - ma - hah___
20. Om Sri Sa - i Jo-di Aa-di-pal-li So-map-paa-ya Na - ma - hah___
25. Om Sri Sa - i Sar-va Bha-ya Ni-aa-ri-ne___ Na - ma - hah___

Sing all of this page before advancing to the next.

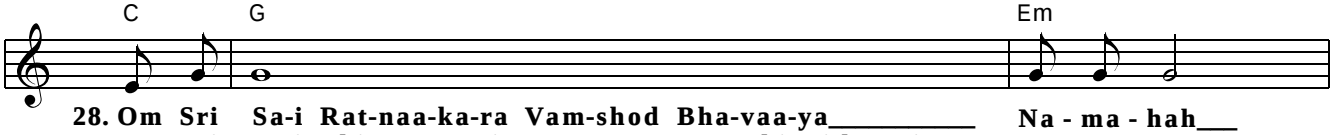
BHAGAVAN SRI SATHYA SAI BABA ASHTOTRA SHATHANAAVALI (Page 2)



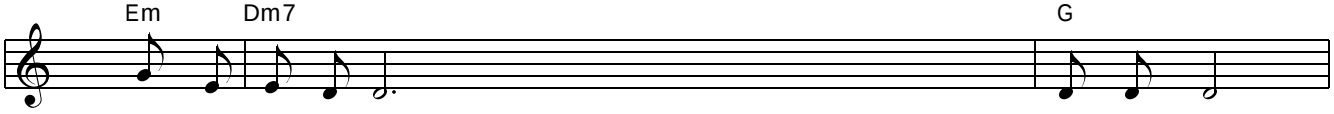
26. Om Sri Sa-i Aa-past Am-ba Su-traa-ya Na - ma - hah___
31. Om Sri Sa-i Shir-di Sa-i Mur-ta-ye____ Na - ma - hah___
36. Om Sri Sa-i A-nan-daa-ya_____ Na - ma - hah___
41. Om Sri Sa-i Lo-ka Baan-dha-vaa-ya___ Na - ma - hah___
46. Om Sri Sa-i Muk-thi Pra-daa-ya_____ Na - ma - hah___



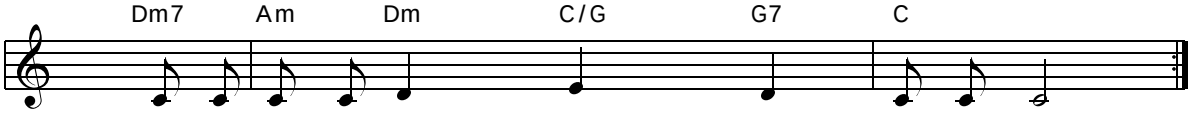
27. Om Sri Sa-i A-bha-ya Pra-daa-ya_____ Na - ma - hah___
32. Om Sri Sa-i Dwaa-ra-kaa-maa-yi Vaa-si-ne____ Na - ma - hah___
37. Om Sri Sa-i A-nan-da Daa-ya_____ Na - ma - hah___
42. Om Sri Sa-i Lo-ka Rak-shaa Pa-raa-ya-naa-ya Na - ma - hah___
47. Om Sri Sa-i Ka-lu-sha Vi-du-raa-ya_____ Na - ma - hah___



28. Om Sri Sa-i Rat-naa-ka-ra Vam-shod Bha-vaa-ya_____ Na - ma - hah___
33. Om Sri Sa-i Chit-raa-va-ti Ta-ta Put-ta-par-thi Vi-haa-ri-ne_ Na - ma - hah___
38. Om Sri Sa-i Aar-tha Thraa-na Pa-raa-ya-naa-ya_____ Na - ma - hah___
43. Om Sri Sa-i Lo-ka Naa-thaa-ya_____ Na - ma - hah___
48. Om Sri Sa-i Ka-ru-naa Ka-raa-ya_____ Na - ma - hah___



29. Om Sri Sa - i Shir-di Sa-i A-bhe-da Shak-thi A-va-tha-raa-ya Na - ma - hah___
34. Om Sri Sa - i Shak-thi Pra-daa-ya_____ Na - ma - hah___
39. Om Sri Sa - i A-naa-tha Naa-thaa-ya_____ Na - ma - hah___
44. Om Sri Sa - i Dee-na-ja-na Po-sha-naa-ya_____ Na - ma - hah___
49. Om Sri Sa - i Sar-vaa-dhaa-raa-ya_____ Na - ma - hah___



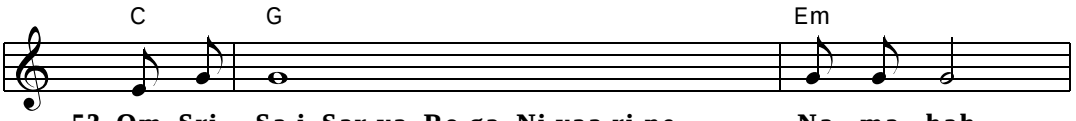
30. Om Sri Sa - i Shan - ka-raa - ya_____ Na - ma - hah___
35. Om Sri Sa - i Sa-ra - naa-ga-tha Traa -naa-ya Na - ma - hah___
40. Om Sri Sa - i A-sa - haa-ya Sa-ha - yaa-ya__ Na - ma - hah___
45. Om Sri Sa - i Mur-ti Tra-ya Swa - ru-paa-ya Na - ma - hah___
50. Om Sri Sa - i Sar-va Hru-da-ya Vaa-si-ne_ Na - ma - hah___

Sing all of this page before advancing to the next.

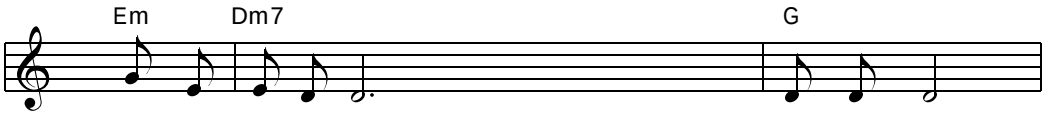
BHAGAVAN SRI SATHYA SAI BABA ASHTOTRA SHATHANAAVALI (Page 3)

51. Om Sri Sa-i Pun-ya Pha-la Pra-daa-ya_____ Na - ma - hah___
56. Om Sri Sa-i Aa-di Pu-ru-shaa-ya_____ Na - ma - hah___
61. Om Sri Sa-i Ka-na Kaam-ba-ra Dhaa-ri-ne___ Na - ma - hah___
66. Om Sri Sa-i Pre-ma Pra-daa-ya_____ Na - ma - hah___
71. Om Sri Sa-i Bhak-tha-ja-na Hru-daa-la-yaa-ya Na - ma - hah___

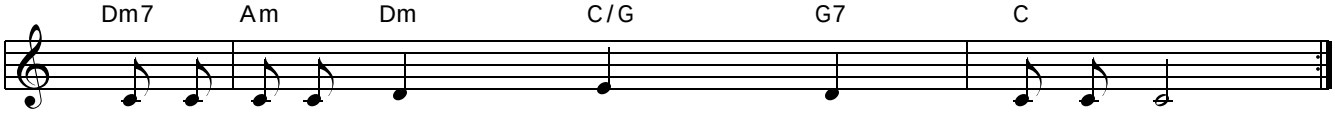
52. Om Sri Sa-i Sar-va Paa-pak-sha-ya Ka-raa-ya Na - ma - hah___
57. Om Sri Sa-i Aa-di Shak-ta-ye_____ Na - ma - hah___
62. Om Sri Sa-i Ad-bhu-ta Char-yaa-ya_____ Na - ma - hah___
67. Om Sri Sa-i Pri-yaa-ya_____ Na - ma - hah___
72. Om Sri Sa-i Bhak-tha Pa-raa-dhee-naa-ya____ Na - ma - hah___



53. Om Sri Sa-i Sar-va Ro-ga Ni-vaa-ri-ne____ Na - ma - hah___
58. Om Sri Sa-i A-pa-ru-pa Shak-ti-ne_____ Na - ma - hah___
63. Om Sri Sa-i Aa-pad Baan-da-vaa-ya_____ Na - ma - hah___
68. Om Sri Sa-i Bhak-ta Pri-yaa-ya_____ Na - ma - hah___
73. Om Sri Sa-i Bhak-thi Jna-na Pra-dee-paa-ya Na - ma - hah___



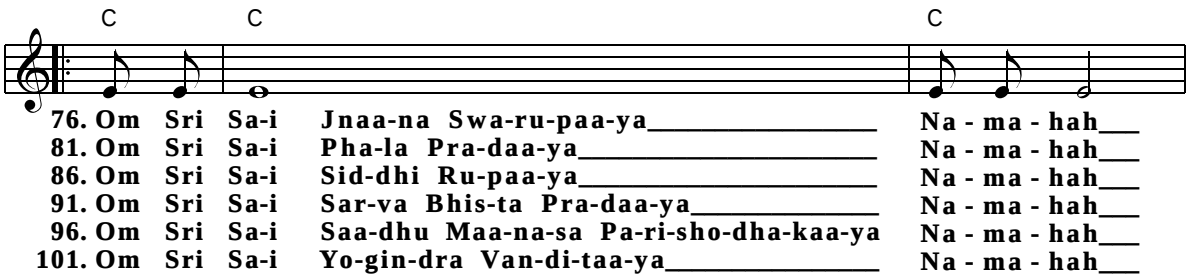
54. Om Sri Sa - i Sar-va Baa-dha Ha-raa-ya__ Na - ma - hah___
59. Om Sri Sa - i Av-yak-ta Ru-pi-ne_____ Na - ma - hah___
64. Om Sri Sa - i Pre-ma-at-ma-ne_____ Na - ma - hah___
69. Om Sri Sa - i Bhak-ta Man-da-raa-ya_____ Na - ma - hah___
74. Om Sri Sa - i Bhak-thi Jna-na Pra-daa-ya Na - ma - hah___



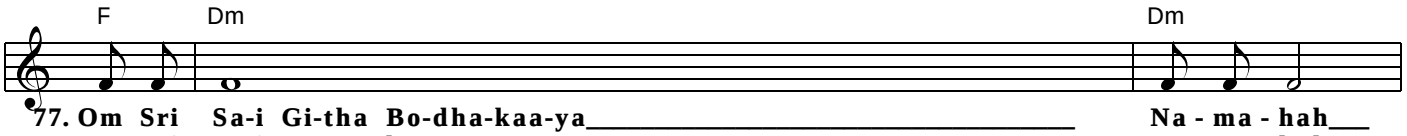
55. Om Sri Sa - i A-nan - ta Nu-ta Kar-tri-ne___ Na - ma - hah___
60. Om Sri Sa - i Kaa-ma Kro-da Dhwam - si-ne____ Na - ma - hah___
65. Om Sri Sa - i Pre-ma Mur-ta - ye_____ Na - ma - hah___
70. Om Sri Sa - i Bhak-tha Ja-na Hri-da-ya Vi-haa-raa-ya_ Na - ma - hah___
75. Om Sri Sa - i Su - jnaa-na Mar-ga Dar-sha-kaa-ya Na - ma - hah___

Sing all of this page before advancing to the next.

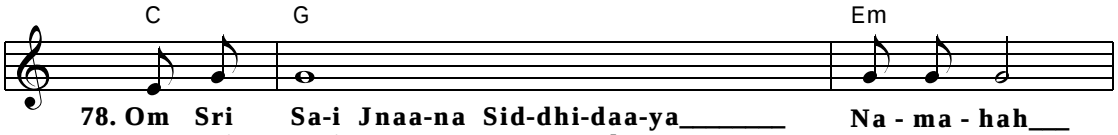
BHAGAVAN SRI SATHYA SAI BABA ASHTOTRA SHATHANAAVALI (Page 4)



76. Om Sri Sa-i Jnaa-na Swa-ru-paa-ya_____ Na - ma - hah___
81. Om Sri Sa-i Pha-la Pra-daa-ya_____ Na - ma - hah___
86. Om Sri Sa-i Sid-dhi Ru-paa-ya_____ Na - ma - hah___
91. Om Sri Sa-i Sar-va Bhis-ta Pra-daa-ya_____ Na - ma - hah___
96. Om Sri Sa-i Saa-dhu Maa-na-sa Pa-ri-sho-dha-kaa-ya Na - ma - hah___
101. Om Sri Sa-i Yo-gin-dra Van-di-taa-ya_____ Na - ma - hah___



77. Om Sri Sa-i Gi-tha Bo-dha-kaa-ya_____ Na - ma - hah___
82. Om Sri Sa-i Pu-ru-shot-ta-maa-ya_____ Na - ma - hah___
87. Om Sri Sa-i Sid-dha San-kal-paa-ya_____ Na - ma - hah___
92. Om Sri Sa-i Kal-yaa-na Gu-naa-ya_____ Na - ma - hah___
97. Om Sri Sa-i Saa-dhak Aa-nu-gra-ha Va-ta-vrik-sha Pra-tish-tha-pa-kaa-ya Na - ma - hah___
102. Om Sri Sa-i Sar-va Man-ga-la Ka-raa-ya_____ Na - ma - hah___



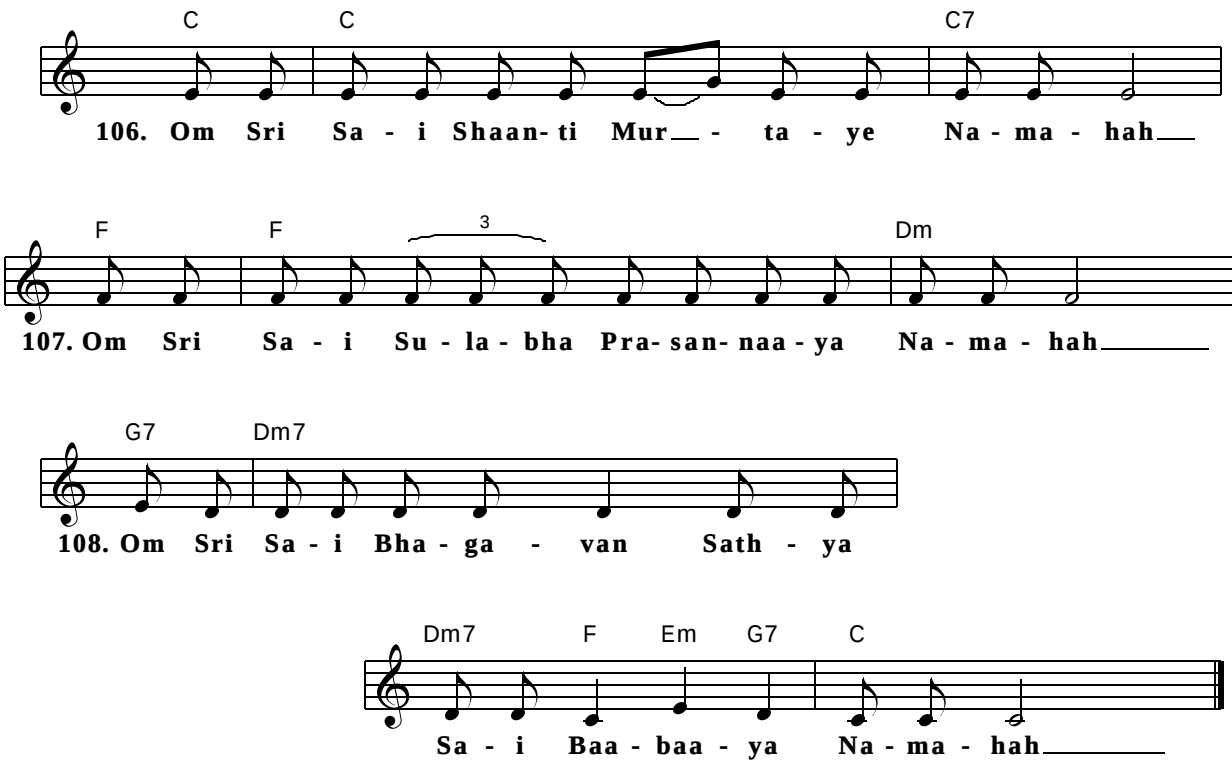
78. Om Sri Sa-i Jnaa-na Sid-dhi-daa-ya_____ Na - ma - hah___
83. Om Sri Sa-i Pu-raa-na Pu-ru-shaa-ya_____ Na - ma - hah___
88. Om Sri Sa-i Aa-rog-ya Pra-daa-ya_____ Na - ma - hah___
93. Om Sri Sa-i Kar-ma Dhwam-si-ne_____ Na - ma - hah___
98. Om Sri Sa-i Sa-ka-la Sam-sha-ya Ha-raa-ya Na - ma - hah___
103. Om Sri Sa-i Sar-va Sid-dhi Pra-daa-ya_____ Na - ma - hah___

79. Om Sri Sa - i Sun-da-ra Ru-paa-ya_____ Na - ma - hah___
84. Om Sri Sa - i A-ti-taa-ya_____ Na - ma - hah___
89. Om Sri Sa - i An-na Vas-tra Daa-ya_____ Na - ma - hah___
94. Om Sri Sa - i Saa-dhu Maa-na-sa Sho-bhi-taa-ya Na - ma - hah___
99. Om Sri Sa - i Sa-ka-la Ta-thwa Bo-dha-kaa-ya__ Na - ma - hah___
104. Om Sri Sa - i Aa-pan Ni-vaa-ri-ne_____ Na - ma - hah___

80. Om Sri Sa - i Pun-ya___Pu-ru-shaa___-____ya_____ Na - ma - hah___
85. Om Sri Sa - i Kaa__-_____laa-ti-ta_____-____ya_____ Na - ma - hah___
90. Om Sri Sa - i Sam - saa-ra Du-kha Ksha-ya-ka-raa-ya Na - ma - hah___
95. Om Sri Sa - i Sar-va___Ma-ta Sam-ma__-__taa-ya_____ Na - ma - hah___
100. Om Sri Sa - i Yo-gi_____Shwa-raa_____-____ya_____ Na - ma - hah___
105. Om Sri Sa - i Aar-ti_____Ha-raa_____-_____ya_____ Na - ma - hah___

Sing all of this page before advancing to the next.

BHAGAVAN SRI SATHYA SAI BABA ASHTOTRA SHATHANAAVALI (Page 5)



Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

BHAJAMANA GOVINDA GOPALA

Transcribed from a recording of Devotees of the Atlanta, Georgia, USA., Sai Center.

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

BHAJAMANA GOVINDA GOPALA

Transcribed from a recording of devotees of the Atlanta, Georgia, USA., Sai Center.

CHANT IN YOUR MINDS:

GOVINDA GOPALA, SAI GOVINDA,

SAY:

LORD GOPALA

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

Bhajamana Ma Ma Ma Ma

Oh mind, chant Mother, Mother, Mother, Mother.
Mother - full of Bliss, Mother - full of bliss.
Oh mind, chant Mother, Mother, Mother, Mother.
Mother Sai, full of bliss, Mother whose form is blissful.

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Phot-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

Bhajamana Ma Ma Ma Ma (Page 1)

Bhajamana Ma Ma Ma Ma (Page 2)

Oh mind, chant Mother, Mother, Mother, Mother.
Mother - full of Bliss, Mother - full of bliss.
Oh mind, chant Mother, Mother, Mother, Mother.
Mother Sai, full of bliss, Mother whose form is blissful.

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

BHAJANA KARO MANAVA GOVINDA HARE

Melody transcribed as sung by Baba's college boys (pre-1985).

Key of C minor

Sing praises, oh, ye people, of the Knower of hearts (Govinda):
Slayer of the demon Mura: The cowherd of Mathura;
Uplifter of the mountain peak, Master of Maya; Lord of Radha.

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

BHAJANA KARO MANAVA GOVINDA HARE

Key of C minor

Melody transcribed as sung by Baba's college boys (pre-1985).

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

BHAJANA KARO MANAVA GOVINDA HARE

Melody transcribed as sung by Baba's college boys (pre-1985).

Key of C minor

Sing praises, oh, ye people, of the Knower of hearts (Govinda):
Slayer of the demon Mura: The cowherd of Mathura;
Uplifter of the mountain peak, Master of Maya; Lord of Radha.

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

BHOLANATHA HARE JAGADISHA

Melody transcribed as sung by Baba's college boys prior to 1993

Key of D minor

O Lord Shiva! Remover of evil, Master of the Universe, Consort of Uma.
You remove the fear of existence from the minds of your devotees.
You destroyed the demons Tripura and Mura. O Lord Sai, Shiva!
You hold the celestial Ganga in Your hair. Obeisance to Thee.

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

BRAHMAAR PANAM

(PRAYER OF SPIRITUAL AWAKENING BEFORE TAKING FOOD)

Melody transcribed from the recording: SATHYA SAI COLLEGE BOYS SING [Brindavan 12/1979].

Key of C minor

Just before taking your food, you should pray and offer the entire meal to God in order to cleanse and purify it. This prayer, which is offered before food, is not for the benefit of God, but it is for your own benefit; it will purify your food by evoking God's blessing. This prayer is taken from the Bhagavad Gita: chapter four, verse twenty-four, and, chapter fifteen, verse fourteen.

The act of offering is Brahman, the offering itself is Brahman, offered by Brahman in the sacred fire which is Brahman. He alone attains Brahman who, in all his actions, is fully absorbed in Brahman. I am Vaishvaanaro, the all-pervading cosmic energy lodged in the bodies of living beings. Being united with their ingoing and outgoing life-breaths, I consume all the different (four types of) foods.

Before offering this prayer, the food is merely food; but once you offer it to the Lord it becomes Prasadam, consecrated food. This prayer removes all the defects and flaws in the vessels and in the articles of food, as well as removing any negative influence acquired during the cooking process.

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

BRAHMAAR PANAM

(PRAYER OF SPIRITUAL AWAKENING BEFORE TAKING FOOD)

Melody transcribed from the recording: SATHYA SAI COLLEGE BOYS SING [Brindavan 12/1979].

Key of C minor

BRAHMAAR PANAM p. 2

Just before taking your food, you should pray and offer the entire meal to God in order to cleanse and purify it. This prayer, which is offered before food, is not for the benefit of God, but it is for your own benefit; it will purify your food by evoking God's blessing. This prayer is taken from the Bhagavad Gita: chapter four, verse twenty-four, and, chapter fifteen, verse fourteen.

The act of offering is Brahman, the offering itself is Brahman, offered by Brahman in the sacred fire which is Brahman. He alone attains Brahman who, in all his actions, is fully absorbed in Brahman. I am Vaishvaanaro, the all-pervading cosmic energy lodged in the bodies of living beings. Being united with their ingoing and outgoing life-breaths, I consume all the different (four types of) foods.

Before offering this prayer, the food is merely food; but once you offer it to the Lord it becomes Prasadam, consecrated food. This prayer removes all the defects and flaws in the vessels and in the articles of food, as well as removing any negative influence acquired during the cooking process.

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

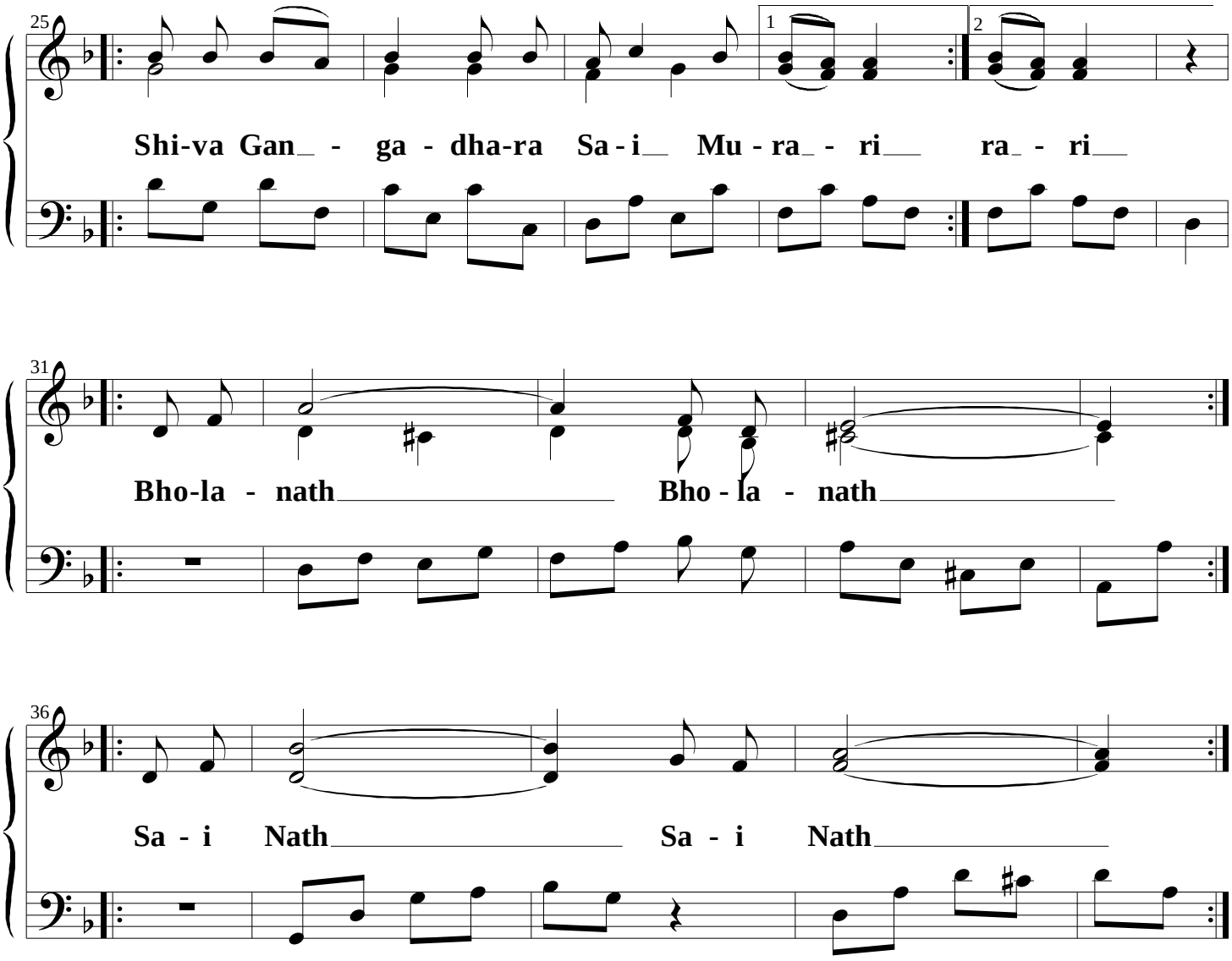
BHOLANATHA HARE JAGADISHA

Melody transcribed as sung by Baba's college boys prior to 1993

Key of D minor

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

BHOLANATHA HARE JAGADISHA p. 2



O Lord Shiva! Remover of evil, Master of the Universe, Consort of Uma.
You remove the fear of existence from the minds of your devotees.
You destroyed the demons Tripura and Mura. O Lord Sai, Shiva!
You hold the celestial Ganga in Your hair. Obeisance to Thee.

BHOLANATHA HARE JAGADISHA

Melody transcribed as sung by Baba's college boys prior to1993

Key of B minor

O Lord Shiva! Remover of evil, Master of the Universe, Consort of Uma.
You remove the fear of existence from the minds of your devotees.
You destroyed the demons Tripura and Mura. O Lord Sai, Shiva!
You hold the celestial Ganga in Your hair. Obeisance to Thee.

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

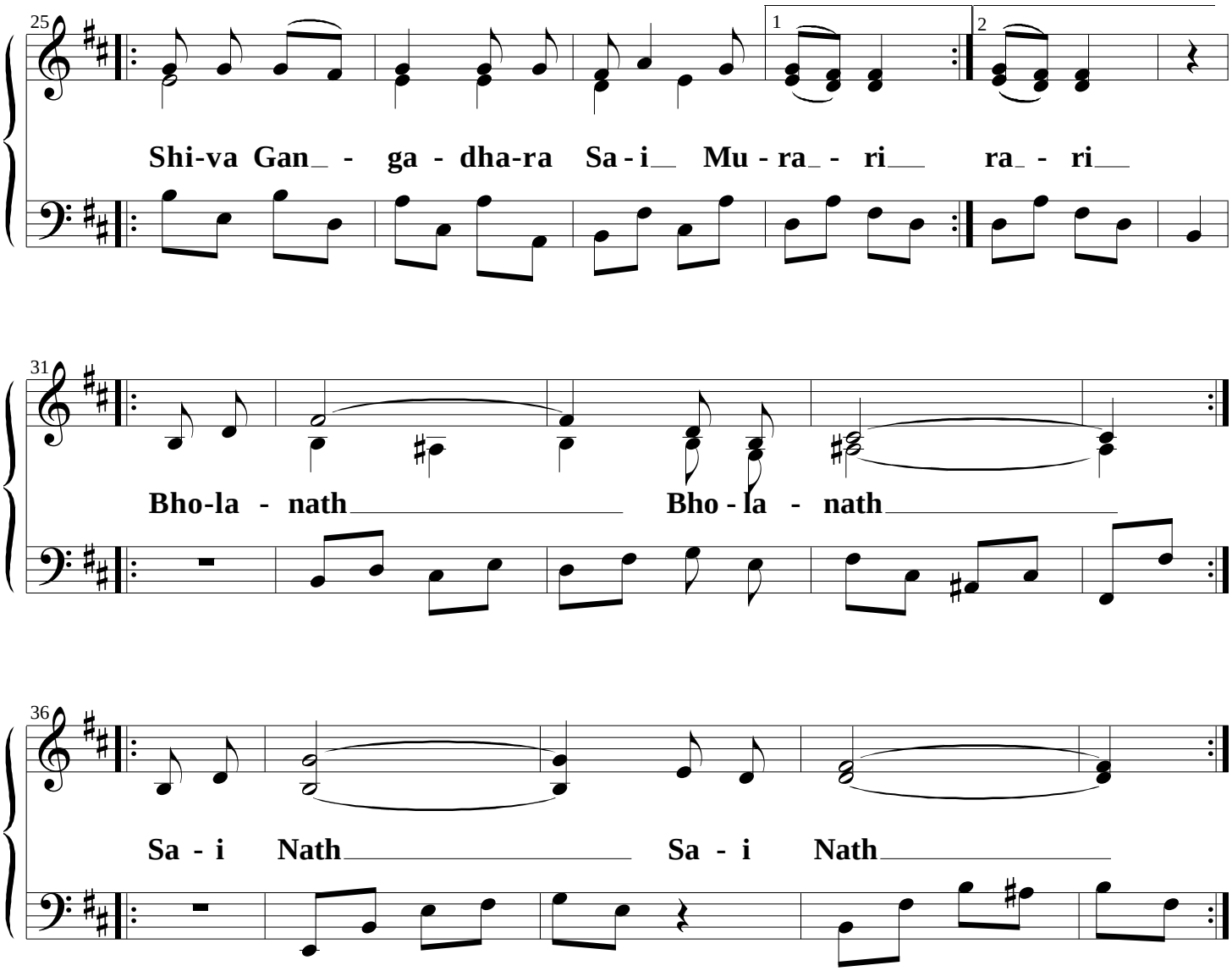
BHOLANATHA HARE JAGADISHA

Melody transcribed as sung by Baba's college boys prior to 1993

Key of B minor

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

BHOLANATHA HARE JAGADISHA p. 2



O Lord Shiva! Remover of evil, Master of the Universe, Consort of Uma.
You remove the fear of existence from the minds of your devotees.
You destroyed the demons Tripura and Mura. O Lord Sai, Shiva!
You hold the celestial Ganga in Your hair. Obeisance to Thee.

BHAJANA KARO MANAVA GOVINDA HARE

Key of C minor

Melody transcribed as sung by Baba's college boys (pre-1985).

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

BHAJARE SADGURU SAI CHARANAM

Melody transcribed by Elizabeth Elwell as sung by Baba's college boys.

**Sing the glory of the Lotus feet of Sai,
whose feet are so pure and divine
and look like soft lotus petals. His feet
give liberation to all who adore them.
The lotus feet of the Lord of Parthi
burn off all of our sins.**

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

BHAJARE SADGURU SAI CHARANAM

Melody transcribed by Elizabeth Elwell as sung by Baba's college boys.

Key of C

Sing the glory of the Lotus feet of Sai, whose feet are so pure and divine and look like soft lotus petals. His feetgive liberation to all who adore them. The lotus feet of the Lord of Parthi burn off all of our sins.

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

BHAJARE SADGURU SAI CHARANAM

Melody transcribed by Elizabeth Elwell as sung by Baba's college boys.

**Sing the glory of the Lotus feet of Sai,
whose feet are so pure and divine
and look like soft lotus petals. His feet
give liberation to all who adore them.
The lotus feet of the Lord of Parthi
burn off all of our sins.**

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

BHAJARE SADGURU SAI CHARANAM

Melody transcribed by Elizabeth Elwell as sung by Baba's college boys.

Key of E flat

Sing the glory of the Lotus feet of Sai, whose feet are so pure and divine and look like soft lotus petals. His feetgive liberation to all who adore them. The lotus feet of the Lord of Parthi burn off all of our sins.

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

BHAJO GHANASHYAMA BHAJO

Melody and text provided by Edith Bischel and the Arizona devotees.

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

BHAJO GHANASHYAMA BHAJO

Melody and text provided by Edith Bischel and the Arizona devotees.

Chant the Name of dark blue-complexioned Krishna, of Sita's Lord Rama, of Sathya Sai. Chant the name of Radha's Lord, the enchanting flute player, Sai Krishna. Great Lord Sathya Sai, who is Mother, Father, Spiritual Master, God, Brahma, Vishnu, and Shiva.

BHAJO--chant, worship in song.
GHANA--deep, dark.
SHYAM--dark blue (Krishna's skin is dark blue.)
MURALI--Krishna's flute.
MANOHARA--enchanting, captivating to the heart.

MATHA--mother.
PITHA--father.
GURU--spiritual teacher.
DEVA--God.
BRAHMA--the Lord as Creator.
VISHNU--the Lord as Preserver.
MAHA--great.
MAHADEVA--Lord of Lords.

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

BHAVA BHAYA HARANA

Melody, text, devotional thought, and word descriptions provided by Edith Bischel and the Arizona devotees.

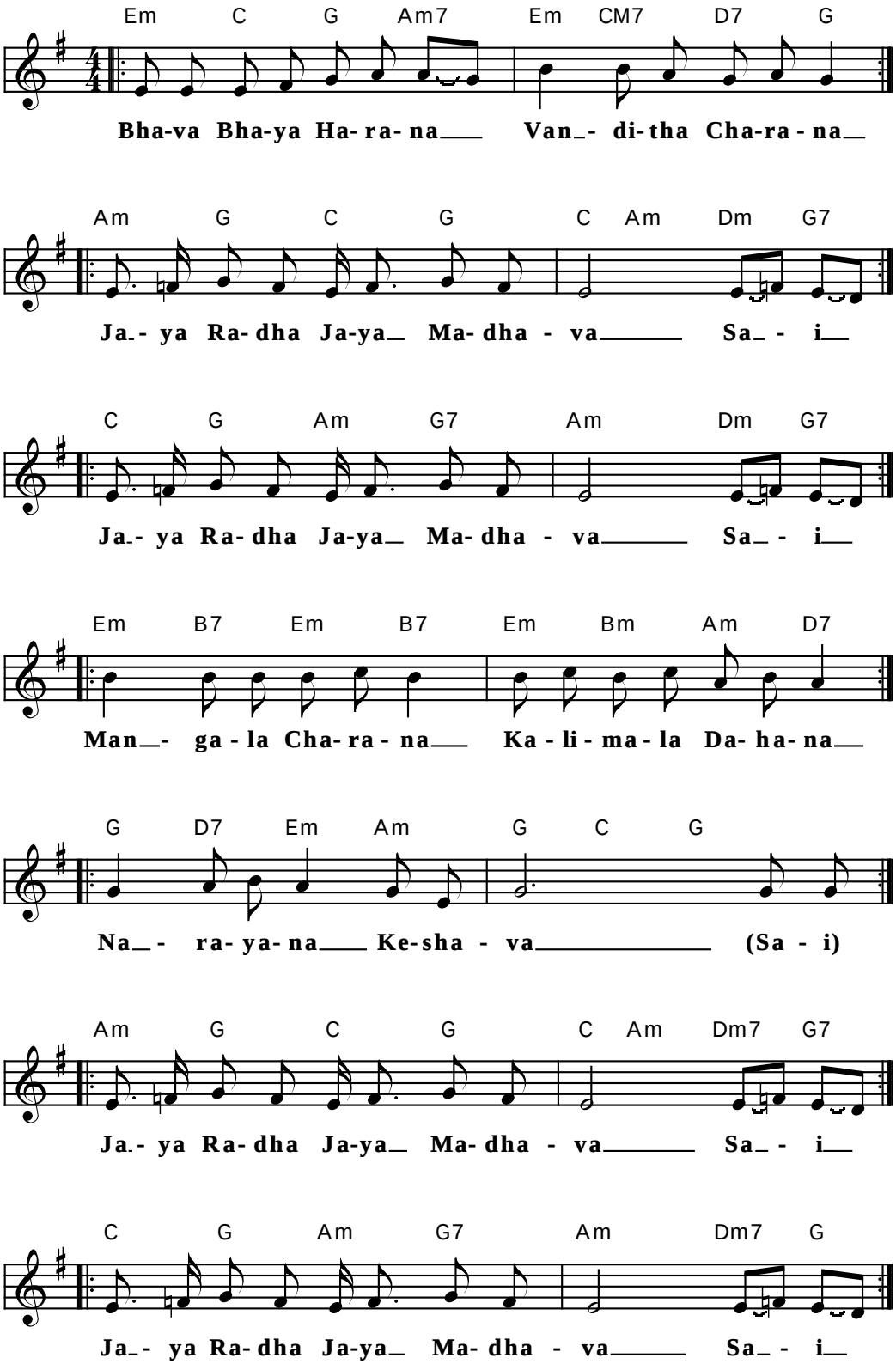
Destroyer of the fears of worldly existence, whose feet are revered, Hail Radha Hail Krishna Sai, whose feet are auspicious, who burns the grossness of this Kali Age. Hail Radha, Victory to Krishna Sai.

BHAVA--worldly existence.
BHAYA--fear.
HARANA--destroyer.
VANDITHA--revered, worshipped.
CHARANA--feet of the Lord.
JAYA--hail to, victory to.
RADHE--Krishna's beloved, she symbolizes the total surrender of the soul to the Supreme Self,
MADHAVA--name of Krishna, means Lord of Lakshmi, who is consort of Lord Vishnu Goddess of wealth, fortune, beauty.
MANGALA-- auspicious, sacred.
KALIMALA--the sins of the Kali Age.
DAHANA--burn, destroy.
NARAYANA-- name of Vishnu, God in all beings
KESHAVA--name of Krishna, means He who is Brahma, Vishnu, and Shiva.

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

BHAVA BHAYA HARANA

Melody, text, devotional thought, and word descriptions
provided by Edith Bischel and the Arizona devotees.



Destroyer of the fears of worldly existence, whose feet are revered, Hail Radha Hail Krishna Sai, whose feet are auspicious, who burns the grossness of this Kali Age. Hail Radha, Victory to Krishna Sai.

BHAVA--worldly existence.
BHAYA--fear.
HARANA--destroyer.
VANDITHA--revered, worshipped.
CHARANA--feet of the Lord.
JAYA--hail to, victory to.
RADHE--Krishna's beloved, she symbolizes the total surrender of the soul to the Supreme Self,
MADHAVA--name of Krishna, means Lord of Lakshmi, who is consort of Lord Vishnu Goddess of wealth, fortune, beauty.
MANGALA--auspicious, sacred.
KALIMALA--the sins of the Kali Age.
DAHANA--burn, destroy.
NARAYANA-- name of Vishnu, God in all beings
KESHAVA--name of Krishna, means He who is Brahma, Vishnu, and Shiva.

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

BHAVANI NANDANA BALA GAJANANA

Melody transcribed as sung by Baba's college boys (pre-1985).

O Son of Mother Bhavani (Parvati)
Embodiment of the Primordial Sound, OM,
Protect me, O Lord of Parthi, protect me.

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

BHAVANI NANDANA BALA GAJANANA

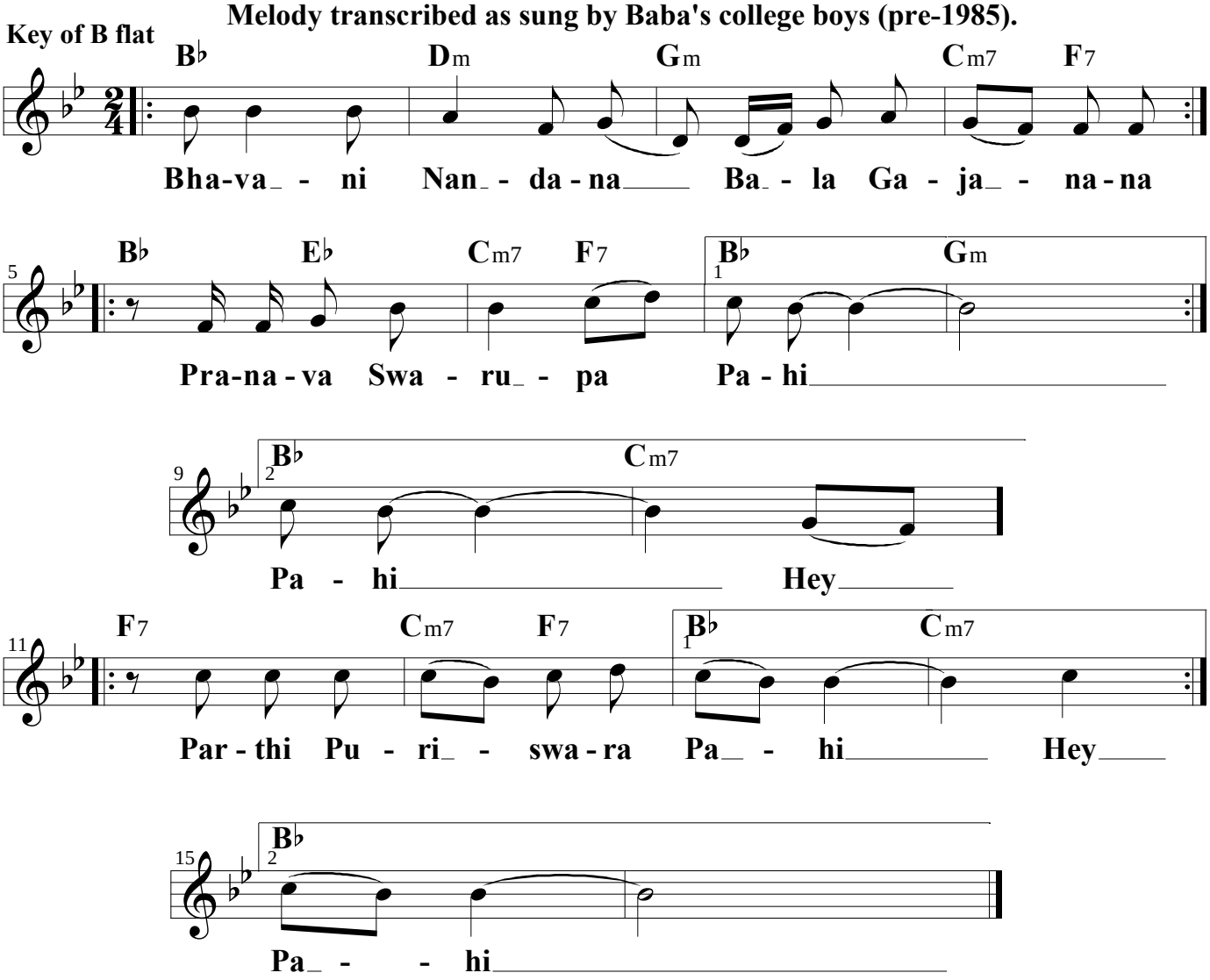
Melody transcribed as sung by Baba's college boys (pre-1985).

O Son of Mother Bhavani (Parvati)Embodiment of the Primordial Sound, OM, Protect me, O Lord of Parthi, protect me.

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

BHAVANI NANDANA BALA GAJANANA

Melody transcribed as sung by Baba's college boys (pre-1985).



O Son of Mother Bhavani (Parvati)
Embodiment of the Primordial Sound, OM,
Protect me, O Lord of Parthi, protect me.

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

BHAVANI NANDANA BALA GAJANANA

Melody transcribed as sung by Baba's college boys (pre-1985).

O Son of Mother Bhavani (Parvati)Embodiment of the Primordial Sound, OM, Protect me, O Lord of Parthi, protect me.

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

BHOLA BHANDARI BABA

Key of G minor

Melody transcribed as sung by Dana Gillespie on the recording: ONE TO ONE

O easy to please, Lord Sai Baba!
You are the treasure of mercy and forgiveness.
You are supporter, sustainer, and refuge of the fallen and the miserable, and those who have no one to help them.
Chant the names of Lord Yogeshwara and Sai Murari.
Lord Baba, You are always blissful, happy and loving.

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

Key of B minor

BHOLA BHANDARI BABA

Melody transcribed as sung by Dana Gillespie on the recording: ONE TO ONE

O easy to please, Lord Sai Baba! You are the treasure of mercy and forgiveness. You are supporter, sustainer, and refuge of the fallen and the miserable, and those who have no one to help them. Chant the names of Lord Yogeshwara and Sai Murari. Lord Baba, You are always blissful, happy and loving.

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

BHOLA BHANDARI BABA

Key of E minor

Melody transcribed as sung by Dana Gillespie on the recording: ONE TO ONE

O easy to please, Lord Sai Baba!
You are the treasure of mercy and forgiveness.
You are supporter, sustainer, and refuge of the fallen and the miserable, and those who have no one to help them.
Chant the names of Lord Yogeshwara and Sai Murari.
Lord Baba, You are always blissful, happy and loving.

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

Key of E minor

BHOLA BHANDARI BABA

Melody transcribed as sung by Dana Gillespie on the recording: ONE TO ONE

O easy to please, Lord Sai Baba! You are the treasure of mercy and forgiveness. You are supporter, sustainer, and refuge of the fallen and the miserable, and those who have no one to help them. Chant the names of Lord Yogeshwara and Sai Murari. Lord Baba, You are always blissful, happy and loving.

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

BHOLA BHANDARI BABA

Key of B minor

Melody transcribed as sung by Dana Gillespie on the recording: ONE TO ONE

O easy to please, Lord Sai Baba!
You are the treasure of mercy and forgiveness.
You are supporter, sustainer, and refuge of the fallen and the miserable, and those who have no one to help them.
Chant the names of Lord Yogeshwara and Sai Murari.
Lord Baba, You are always blissful, happy and loving.

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

BHOLANATHA HARE JAGADISHA

Melody transcribed as sung by Baba's college boys prior to 1993

Key of D minor

O Lord Shiva! Remover of evil, Master of the Universe, Consort of Uma.
You remove the fear of existence from the minds of your devotees.
You destroyed the demons Tripura and Mura. O Lord Sai, Shiva!
You hold the celestial Ganga in Your hair. Obeisance to Thee.

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

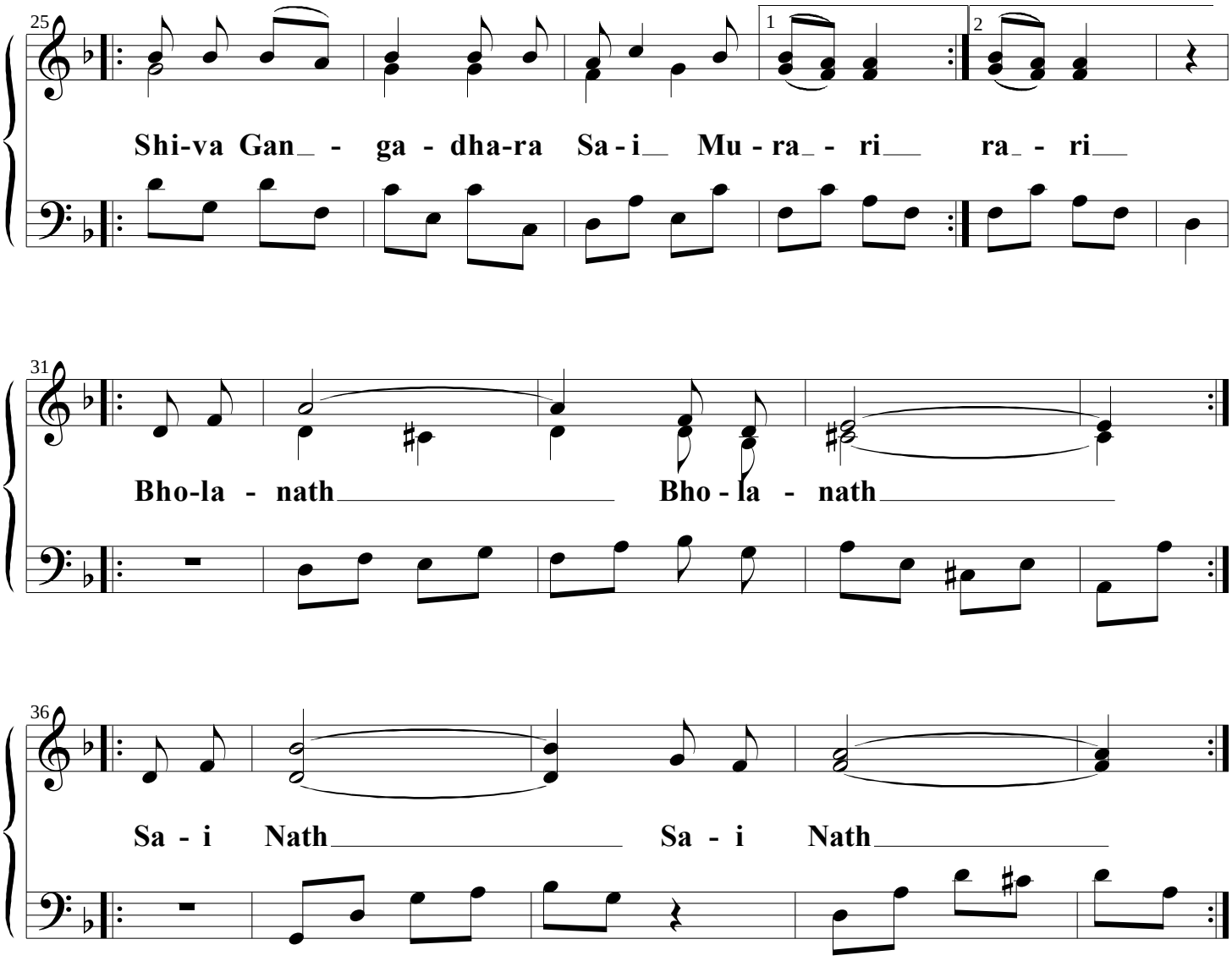
BHOLANATHA HARE JAGADISHA

Melody transcribed as sung by Baba's college boys prior to 1993

Key of D minor

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

BHOLANATHA HARE JAGADISHA p. 2



O Lord Shiva! Remover of evil, Master of the Universe, Consort of Uma.
You remove the fear of existence from the minds of your devotees.
You destroyed the demons Tripura and Mura. O Lord Sai, Shiva!
You hold the celestial Ganga in Your hair. Obeisance to Thee.

BHOLANATHA HARE JAGADISHA

Melody transcribed as sung by Baba's college boys prior to1993

Key of B minor

O Lord Shiva! Remover of evil, Master of the Universe, Consort of Uma.
You remove the fear of existence from the minds of your devotees.
You destroyed the demons Tripura and Mura. O Lord Sai, Shiva!
You hold the celestial Ganga in Your hair. Obeisance to Thee.

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

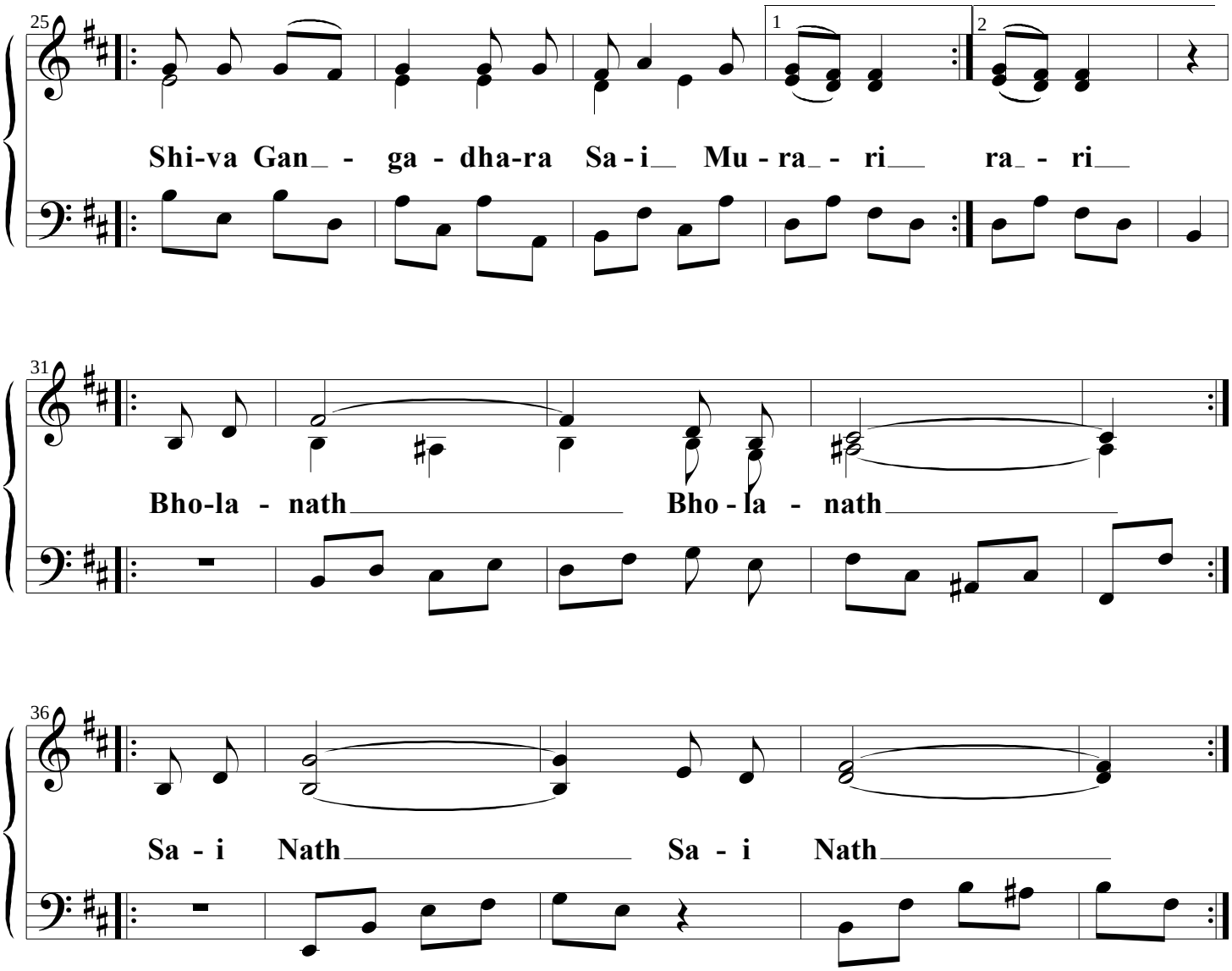
BHOLANATHA HARE JAGADISHA

Melody transcribed as sung by Baba's college boys prior to 1993

Key of B minor

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

BHOLANATHA HARE JAGADISHA p. 2

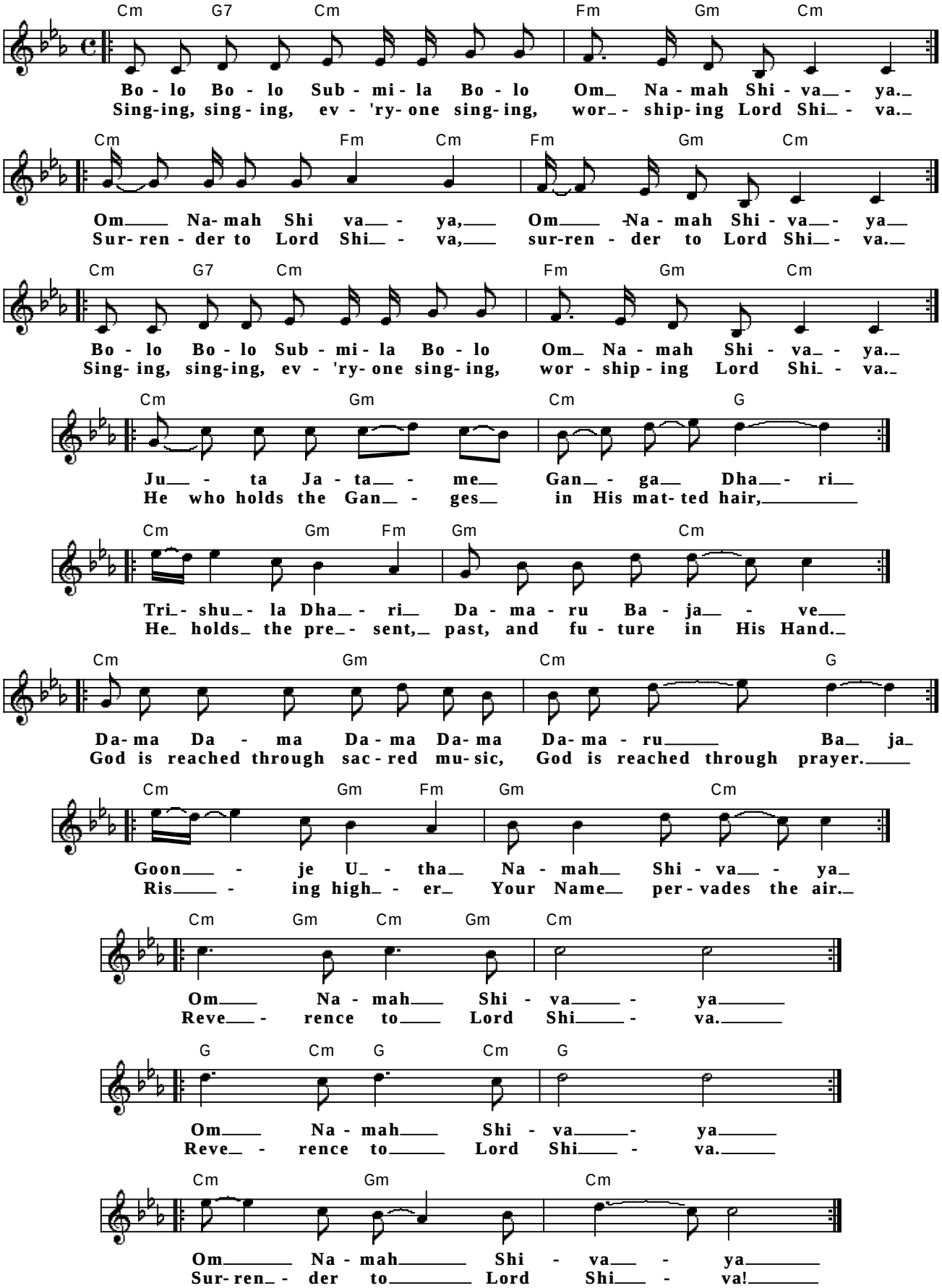


O Lord Shiva! Remover of evil, Master of the Universe, Consort of Uma.
You remove the fear of existence from the minds of your devotees.
You destroyed the demons Tripura and Mura. O Lord Sai, Shiva!
You hold the celestial Ganga in Your hair. Obeisance to Thee.

Melody adapted from the souind track of the Bock film: SATHYA SAI BABA: THE EARLY YEARS.

BOLO BOLO SUBMILA BOLO

(SINGING, SINGING, EVERYONE SINGING)



Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

BOLO BOLO SUBMILA BOLO (Page 1)

(SINGING, SINGING, EVERYONE SINGING)

Melody transcribed from the Richard Bock film: SATHYA SAI BABA: THE EARLY YEARS.
English text provided by the Phoenix, Arizona Sai Center devotees.

BOLO BOLO SUBMILA BOLO (Page 2)

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

BOLO NARAYANA JAI JAI VITHALA

Key of C

Melody and text provided by the devotees of the Phoenix, Arizona, USA., Sai Center.

Chant the names of the Lord: NARAYANA, VITHALA, GOVINDA, GOPALA, PANDURANGA, and SAI BABA.

VITHALA - Krishna is known by this name in Maharashtra.

NARAYANA - Lord who resides in all beings.

GOVINDA - name for Lord Krishna, one tends the cows. Means one who has control over the animal nature in man.

GOPALA - name for Lord Krishna,guardian of the cattle, means one who tends the souls of individual beings.

PANDURANGA - name for Vishnu, means the Pure Bright One.

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

BOLO NARAYANA JAI JAI VITHALA

Key of C Melody and text provided by the devotees of the Phoenix, Arizona, USA., Sai Center.

Chant the names of the Lord: NARAYANA, VITHALA, GOVINDA, GOPALA, PANDURANGA, and SAI BABA.

VITHALA - Krishna is known by this name in Maharashtra.

NARAYANA - Lord who resides in all beings.

GOVINDA - name for Lord Krishna, one tends the cows. Means one who has control over the animal nature in man.

GOPALA - name for Lord Krishna,guardian of the cattle, means one who tends the souls of individual beings.

PANDURANGA - name for Vishnu, means the Pure Bright One.

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

BOLO NARAYANA JAI JAI VITHALA

Key of F

Melody and text provided by the devotees of the Phoenix, Arizona,USA., Sai Center.

Chant the names of the Lord: NARAYANA, VITHALA, GOVINDA, GOPALA, PANDURANGA, and SAI BABA.

VITHALA - Krishna is known by this name in Maharashtra.

NARAYANA - Lord who resides in all beings.

GOVINDA - name for Lord Krishna, one tends the cows. Means one who has control over the animal nature in man.

GOPALA - name for Lord Krishna,guardian of the cattle, means one who tends the souls of individual beings.

PANDURANGA - name for Vishnu, means the Pure Bright One.

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

BOLO NARAYANA JAI JAI VITHALA

Key of F

Melody and text provided by the devotees of the Phoenix, Arizona, USA., Sai Center.

Chant the names of the Lord: NARAYANA, VITHALA, GOVINDA, GOPALA, PANDURANGA, and SAI BABA.

VITHALA - Krishna is known by this name in Maharashtra.

NARAYANA - Lord who resides in all beings.

GOVINDA - name for Lord Krishna, one tends the cows. Means one who has control over the animal nature in man.

GOPALA - name for Lord Krishna,guardian of the cattle, means one who tends the souls of individual beings.

PANDURANGA - name for Vishnu, means the Pure Bright One.

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

BOLO RAM SAI RAM, SATHYA SAI RAM

Melody transcribed from the recording: SATHYA SAI COLLEGE BOYS SING BHAJANS
(Brindavan 12/79).

Sing the Names of the Lord:
RAM, SATHYA SAI, HARI NARAYANA.
Sing in your mind the Names:
SATHYA NARAYANA, SAI KRISHNA, SAI RAM.

Bolo (say)	**Nam (Name)**
Ka (of)	**Hari Ka Nam (Name of God)**
Bhajo (sing)	**Manava (mind)**
Thu (your)	**Mere (my, our)**

Bhajo Manava Thu (sing in your mind)

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

BOLO RAM SAI RAM, SATHYA SAI RAM

Melody transcribed from the recording: SATHYA SAI COLLEGE BOYS SING BHAJANS
(Brindavan 12/79).

Sing the Names of the Lord:

RAM, SATHYA SAI, HARI NARAYANA.

Sing in your mind the Names:

SATHYA NARAYANA, SAI KRISHNA, SAI RAM.

Bolo (say)	**Nam (Name)**
Ka (of)	**Hari Ka Nam (Name of God)**
Bhajo (sing)	**Manava (mind)**
Thu (your)	**Mere (my, our)**

Bhajo Manava Thu (sing in your mind)

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

BRAHMAAR PANAM

[PRAYER OF SPIRITUAL AWAKENING BEFORE TAKING FOOD]

Melody transcribed from the recording: SATHYA SAI COLLEGE BOYS SING [Brindavan 12/1979].

Just before taking your food, you should pray and offer the entire meal to God in order to cleanse and purify it. This prayer, which is offered before food, is not for the benefit of God, but it is for your own benefit; it will purify your food by evoking God's blessing.

This prayer is taken from the Bhagavad Gita: chapter four, verse twenty-four, and, chapter fifteen, verse fourteen.

The act of offering is Brahman, the offering itself is Brahman, offered by Brahman in the sacred fire which is Brahman. He alone attains Brahman who, in all his actions, is fully absorbed in Brahman.

I am Vaishvaanaro, the all-pervading cosmic energy lodged in the bodies of living beings. Being united with their ingoing and outgoing life-breaths, I consume all the different (four types of) foods.

Before offering this prayer, the food is merely food; but once you offer it to the Lord it becomes Prasadam, consecrated food. This prayer removes all the defects and flaws in the vessels and in the articles of food, as well as removing any negative influence acquired during the cooking process.

[adapted from the book:c

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

BRAHMAAR PANAM (Page 1)

[HYMN OF SPIRITUAL AWAKENING BEFORE TAKING FOOD]

The melody transcribed from the recording: SATHYA SAI COLLEGE BOYS SING [Brindavan 12/1979].

BRAHMAAR PANAM (Page 2)

Just before taking your food, you should pray and offer the entire meal to God in order to cleanse and purify it. This prayer, which is offered before food, is not for the benefit of God, but it is for your own benefit; it will purify your food by evoking God's blessing. This prayer is taken from the Bhagavad Gita: chapter four, verse twenty-four, and, chapter fifteen, verse fourteen.

The act of offering is Brahman, the offering itself is Brahman, offered by Brahman in the sacred fire which is Brahman. He alone attains Brahman who, in all his actions, is fully absorbed in Brahman.

I am Vaishvaanaro, the all-pervading cosmic energy lodged in the bodies of living beings. Being united with their ingoing and outgoing life-breaths, I consume all the different (four types of) foods.

Before offering this prayer, the food is merely food; but once you offer it to the Lord it becomes Prasadam, consecrated food. This prayer removes all the defects and flaws in the vessels and in the articles of food, as well as removing any negative influence acquired during the cooking process.

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

CHARANA KAMALA BANDHO SAI NATHA KE

Melody and text provided by the devotees of the Phoenix, Arizona Sai Center.

I am attached to the Lotus Feet of Lord Sai. Whoever is thristy and drinks deeply of the Nectar of Your Feet will derive Bliss in their lifetime.

CHARANA - feet.
KAMALA - lotus.
BANDHO - attached.
SAI - Sathya Sai Baba.
NATHA - guardian, Lord.
KE - of.
JO - whatever.
THRISHNA - thirsty.
AVANTHA - deep.
PIYO - drink.
CHARAN - feet.
AMRITHA - divine nectar of immortality.
JIVANA - the life within the individual.
PAVE - derive.
ANANDO - Bliss,

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Re-distribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

CHARANA KAMALA BANDHO SAI NATHA KE

(SURRENDER TO THE FEET OF THE LORD)

Melody and text transcribed as sung at Baba's 72nd Birthday Celebration at Miami, Florida.

Harmonizations submitted by the transcriber. (3 Dec 1997)

CHARANA - feet.
KAMALA - lotus.
BANDHO - attached.
SAI - Sathya Sai Baba.
NATHA - guardian, Lord.
KE - of.
JO - whatever.
THRISHNA - thirsty.
AVANTHA - deep.
PIYO - drink.
CHARAN - feet.
AMRITHA - divine nectar of immortality.
JIVANA - the life within the individual.
PAVE - derive.
ANANDO - Bliss,

I am attached to the Lotus Feet of Lord Sai. Whoever is thristy and drinks deeply of the Nectar of Your Feet will derive Bliss in their lifetime.

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

CHITTA CHORA

Transcribed from the recording: LEARNING BHAJANS.

**Steeler of hearts, child of Yashoda,
stealer of butter. The Cowherd Boy who
held aloft Mt. Govardhana.**

CHITTA-heart, consciousness;
CHORA-thief;
YASHODA-Krishna's foster mother;
KE-of; BAL-child, boy;
NAVANITHA-butter, symbolizes the pure heart of the devotee.
GOPAL-protector of cows, symbolizes Krishna protecting our souls;
DHARA-lift, hold;
GHOVARDHANA-a mountain which the child Krishna lifted to protect His friends and villagers from a storm.

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

DAM DAM DAM DAM DAMARU BAJE

Key of C

Melody transcribed as sung by Baba's college boys (pre-1985).

DAM (DAMA) - Sound of the drum. DAMARU - Type of drum.
HARA - Name for shiva meaning, "Destroyer of ignorance".
BHOLA - Name for Shiva meaning, "One who gives all that is asked for without question".
NATHA - Lord. SHIVA - One of the Hindu Trinity-Gods as the "destroyer of evil and ignorance". SHAMBHO - Name for Shiva meaning, "the bestower of good".
BAJE - sounds, plays, SAI - Sai Baba - "Supreme Mother of all". GHAN - Sound of the gong.
GHANTA - Gong. GAURI - Name for Parvathi, consort of Lord Shiva.

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

DAM DAM DAM DAM DAMARU BAJE

Key of C

Melody transcribed as sung by Baba's college boys (pre-1985).

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

DAM DAM DAM DAM DAMARU BAJE p. 2

DAM (DAMA) - Sound of the drum. DAMARU - Type of drum. BAJE - sounds, plays,
HARA - Name for shiva meaning, "Destroyer of ignorance".
BHOLA - Name for Shiva meaning, "One who gives all that is asked for without question".
NATHA - Lord. SHIVA - One of the Hindu Trinity-Gods as the "destroyer of evil and ignorance". SHAMBHO - Name for Shiva meaning, "the bestower of good".
SAI - Sai Baba - "Supreme Mother of all". GHAN - Sound of the gong.
GHANTA - Gong. GAURI - Name for Parvathi, consort of Lord Shiva.

DAM DAM DAM DAM DAMARU BAJE

Key of C **Melody transcribed as sung by Baba's college boys (pre-1985).**

DAM (DAMA) - Sound of the drum. DAMARU - Type of drum.
HARA - Name for shiva meaning, "Destroyer of ignorance".
BHOLA - Name for Shiva meaning, "One who gives all that is asked for without question".
NATHA - Lord. SHIVA - One of the Hindu Trinity-Gods as the "destroyer of evil and ignorance". SHAMBHO - Name for Shiva meaning, "the bestower of good".
BAJE - sounds, plays, SAI - Sai Baba - "Supreme Mother of all". GHAN - Sound of the gong.
GHANTA - Gong. GAURI - Name for Parvathi, consort of Lord Shiva.

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

DASARATHA NANDANA RAMA

Melody transcribed as sung by the Sundaram Bhajan Group, Madras, India.

Key of D minor

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

DASARATHA NANDANA RAMA

Melody transcribed as sung by the Sundaram Bhajan Group, Madras, India.

Key of D minor

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

DASARATHA NANDANA RAMA

Melody transcribed as sung by the Sundaram Bhajan Group, Madras, India.

Key of A minor

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

DASARATHA NANDANA RAMA

Melody transcribed as sung by the Sundaram Bhajan Group, Madras, India.

Key of A minor

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

DAM DAM DAM DAM DAMARU BAJE

Key of C

Melody transcribed as sung by Baba's college boys (pre-1985).

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

DAM DAM DAM DAM DAMARU BAJE p. 2

DAM (DAMA) - Sound of the drum. DAMARU - Type of drum. BAJE - sounds, plays,
HARA - Name for shiva meaning, "Destroyer of ignorance".
BHOLA - Name for Shiva meaning, "One who gives all that is asked for without question".
NATHA - Lord. SHIVA - One of the Hindu Trinity-Gods as the "destroyer of evil and ignorance". SHAMBHO - Name for Shiva meaning, "the bestower of good".
SAI - Sai Baba - "Supreme Mother of all". GHAN - Sound of the gong.
GHANTA - Gong. GAURI - Name for Parvathi, consort of Lord Shiva.

DASARATHA NANDANA RAMA

Melody transcribed as sung by the Sundaram Bhajan Group, Madras, India.

Key of D minor

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

DASARATHA NANDANA RAMA

Melody transcribed as sung by the Sundaram Bhajan Group, Madras, India.

Key of D minor

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

DASARATHA NANDANA RAMA

Melody transcribed as sung by the Sundaram Bhajan Group, Madras, India.

Key of A minor

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

DASARATHA NANDANA RAMA

Melody transcribed as sung by the Sundaram Bhajan Group, Madras, India.

Key of A minor

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

DASHARATHE RAMA JAYA JAYA RAMA

Melody transcribed from the recording: LEARNING BHAJANS.

O son of Dasharatha,
Victory to Thee!
O jewel of the Raghu Dynasty,
Glory to Thee..
Sita's beloved, beautiful Lord!

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

DASHARATHE RAMA JAYA JAYA RAMA

Melody transcribed from the recording: LEARNING BHAJANS.

O son of Dasharatha,
Victory to Thee!
O jewel of the Raghu Dynasty,
Glory to Thee..
Sita's beloved, beautiful Lord!

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

DAYA KARO BHAGAVAN

Melody transcribed from the recording: SATHYA SAI COLLEGE BOYS SING BHAJANS
(Brindavan 12/79).

DAYA = Mercy, Compassion; KARO = Grant, Bestow; KRIPA = Grace; NIDHE = Ocean.

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

DAYA KARO BHAGAVAN

The melody was transcribed from the recording: SATHYA SAI COLLEGE BOYS SING BHAJANS (Brindavan 12/79).

Daya = Mercy, Compassion;
Karo = Grant, Bestow,
Kripa = Grace;
Nidhe = Ocean.

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

DAYA KARO HARI NARAYANA

Melody transcribed from the recording: LEARNING BHAJANS.
Text adapted from the book: BHAJANAMAVALI [For overseas devotees].

O Lord
Hari Narayana!
Have mercy
on us!
Shower your
grace upon us.
O Lord of
Parthipuri!
Sri Sai Ram!
Thou art kind
and merciful
towards the
forlorn.
Grant us mercy.
Grant us grace.

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photocopying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

DAYA KARO HARI NARAYANA

Melody transcribed from the recording: LEARNING BHAJANS.
Text adapted from the book: BHAJANAMAVALI [For overseas devotees].

O Lord Hari Narayana! Have mercy on us!
Shower your grace upon us. O Lord of Parthipuri!
Sri Sai Ram!
Thou art kind and merciful towards the forlorn.
Grant us mercy. Grant us grace.

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photocopying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

DAYA KARO HARI NARAYANA

Key of E minor

Melody transcribed as sung by the Sundaram Bhajan Group, Madras, India.

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

DAYA KARO HARI NARAYANA (Page 1)

Key of E minor

Melody transcribed as sung by the Sundaram Bhajan Group, Madras, India.

DAYA KARO HARI NARAYANA (Page 2)

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

DAYA KARO HARI NARAYANA

Key of C minor

Melody transcribed as sung by the Sundaram Bhajan Group, Madras, India.

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

DAYA KARO HARI NARAYANA (Page 1)

Key of C minor

Melody transcribed as sung by the Sundaram Bhajan Group, Madras, India.

DAYA KARO HARI NARAYANA (Page 2)

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

DAYA SAGARA KARUNAKARA

Melody provided by Edith Bischel and the Arizona devotees.
Text and devotional thought copied from BHAJANAMAVALI.

O Lord Sai !
Thou are the ocean of mercy and compassion,
the all pervading Lord of the entire creation.
and full of all virtuous qualities.

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

DAYA SAGARA KARUNAKARA

Melody provided by Edith Bischel and the Arizona devotees.
Text and devotional thought copied from BHAJANAMAVALI.

O Lord Sai !
Thou are the ocean of mercy and compassion,
the all pervading Lord of the entire creation.
and full of all virtuous qualities.

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

DAYA SUDHA BARASAVO MATA

Melody transcribed as sung by Baba's college boys (pre-1985).

Key of C minor

The 2nd time through the following may be added.

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

DAYA SUDHA BARASAVO MATA

Melody transcribed as sung by Baba's college boys (pre-1985).

Key of C minor

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

DAYA SUDHA BARASAVO MATA

Victory to Mother Ambey!
O, Ocean of Mercy and Love!
Shower Thy grace, O, Purest One!
Mother Sai, Thou art the destroyer of the
cycle of birth and death!

DAYA SUDHA BARASAVO MATA

Melody transcribed as sung by Baba's college boys (pre-1985).

Key of E minor

The 2nd time through the following may be added.

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

DAYA SUDHA BARASAVO MATA

Melody transcribed as sung by Baba's college boys (pre-1985).

Key of E minor

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

DAYA SUDHA BARASAVO MATA

Victory to Mother Ambey!
O, Ocean of Mercy and Love!
Shower Thy grace, O, Purest One!
Mother Sai, Thou art the destroyer of the
cycle of birth and death!

DEENA DAYALA HARI

Melody transcribed from the recording: LEARNING BHAJANS.

Hari, the Merciful Supreme Lord, Govinda, Gopala,
the Lord of Radha, sweet and beautiful stealer of our hearts,
Lord of Meera (devotee who sang in praise of Krishna),
You are the child who held Mt. Govardhana aloft.
Dear Lord Gopala, the dweller of Brindavan.

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photocopying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

DEENA DAYALA HARI

Melody transcribed from the recording: LEARNING BHAJANS.

Hari, the Merciful Supreme Lord, Govinda,
Gopala, the Lord of Radha,
sweet and beautiful stealer of our hearts,
Lord of Meera
(devotee who sang in praise of Krishna),
You are the child who held Mt. Govardhana aloft.
Dear Lord Gopala, the dweller of Brindavan.

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

DEVI BHAVANI MA

Melody transcribed as sung by Baba's college boys (pre-1985).

Key of A minor

Glory to the Mother, spouse of Bhava. Oh, Mother Sai, have mercy, have compassion! Victory to the Mother who resides in Parthi.

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

DEVI BHAVANI MA

Melody transcribed as sung by Baba's college boys (pre-1985).

Key of A minor

DEVI BHAVANI MA

Glory to the Mother, spouse of Bhava. Oh, Mother Sai, have mercy, have compassion! Victory to the Mother who resides in Parthi.

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

DEVI BHAVANI MA

Melody transcribed as sung by Baba's college boys (pre-1985).

Key of C minor

Glory to the Mother, spouse of Bhava. Oh, Mother Sai, have mercy, have compassion! Victory to the Mother who resides in Parthi.

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

DEVI BHAVANI MA

Melody transcribed as sung by Baba's college boys (pre-1985).

Key of C minor

DEVI BHAVANI MAA, JAYA SAI BHAVANI MAA

(Melody transcribed as sung by the Sai Sundaram Bhajan Group, Chennai, India)

Key of C minor

Victory to Goddess Bhavani, Sai Bhavani!
O Mother Sai, bestow Thy Grace on us and lead us
on the spiritual path. May You be victorious in this task.

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

DEVI BHAVANI MAA, JAYA SAI BHAVANI MAA

(Melody transcribed as sung by the Sai Sundaram Bhajan Group, Chennai, India)

Key of C minor

Victory to Goddess Bhavani, Sai Bhavani!
O Mother Sai, bestow Thy Grace on us and lead us
on the spiritual path. May You be victorious in this task.

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

DEVI BHAVANI MAA, JAYA SAI BHAVANI MAA p.2

DEVI BHAVANI MAA, JAYA SAI BHAVANI MAA

(Melody transcribed as sung by the Sai Sundaram Bhajan Group, Chennai, India)

Key of A minor

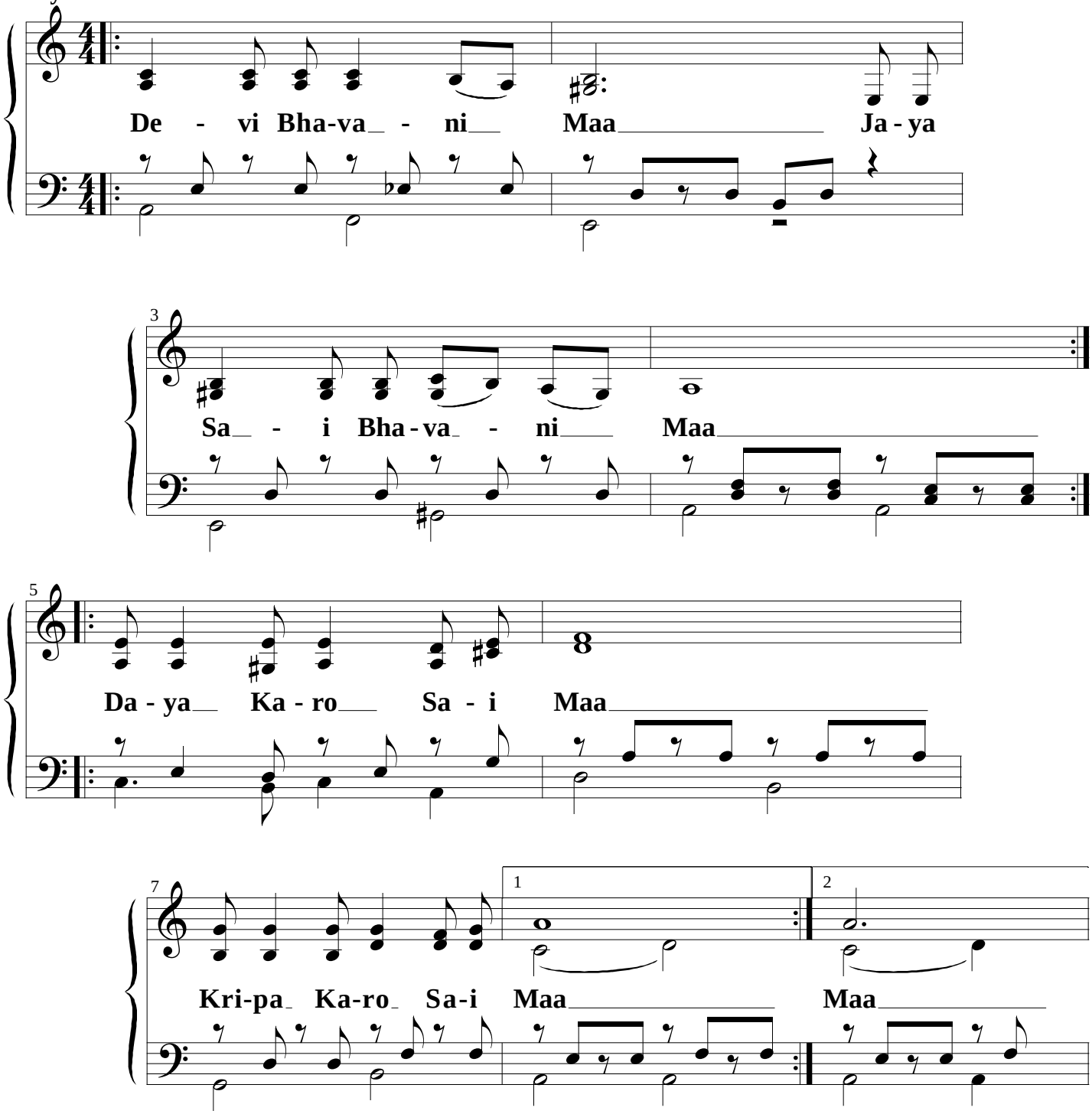
Victory to Goddess Bhavani, Sai Bhavani!
O Mother Sai, bestow Thy Grace on us and lead us
on the spiritual path. May You be victorious in this task.

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

DEVI BHAVANI MAA, JAYA SAI BHAVANI MAA

(Melody transcribed as sung by the Sai Sundaram Bhajan Group, Chennai, India)

Key of A minor



Victory to Goddess Bhavani, Sai Bhavani!
O Mother Sai, bestow Thy Grace on us and lead us
on the spiritual path. May You be victorious in this task.

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

DEVI BHAVANI MAA, JAYA SAI BHAVANI MAA p.2

DEVI BHAVANI MA

Glory to the Mother, spouse of Bhava. Oh, Mother Sai, have mercy, have compassion! Victory to the Mother who resides in Parthi.

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

DEVI BHAVANI MAA, JAYA SAI BHAVANI MAA

(Melody transcribed as sung by the Sai Sundaram Bhajan Group, Chennai, India)

Key of C minor

Victory to Goddess Bhavani, Sai Bhavani!
O Mother Sai, bestow Thy Grace on us and lead us
on the spiritual path. May You be victorious in this task.

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

DEVI BHAVANI MAA, JAYA SAI BHAVANI MAA

(Melody transcribed as sung by the Sai Sundaram Bhajan Group, Chennai, India)

Key of C minor

Victory to Goddess Bhavani, Sai Bhavani!
O Mother Sai, bestow Thy Grace on us and lead us
on the spiritual path. May You be victorious in this task.

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

DEVI BHAVANI MAA, JAYA SAI BHAVANI MAA p.2

DEVI BHAVANI MAA, JAYA SAI BHAVANI MAA

(Melody transcribed as sung by the Sai Sundaram Bhajan Group, Chennai, India)

Key of A minor

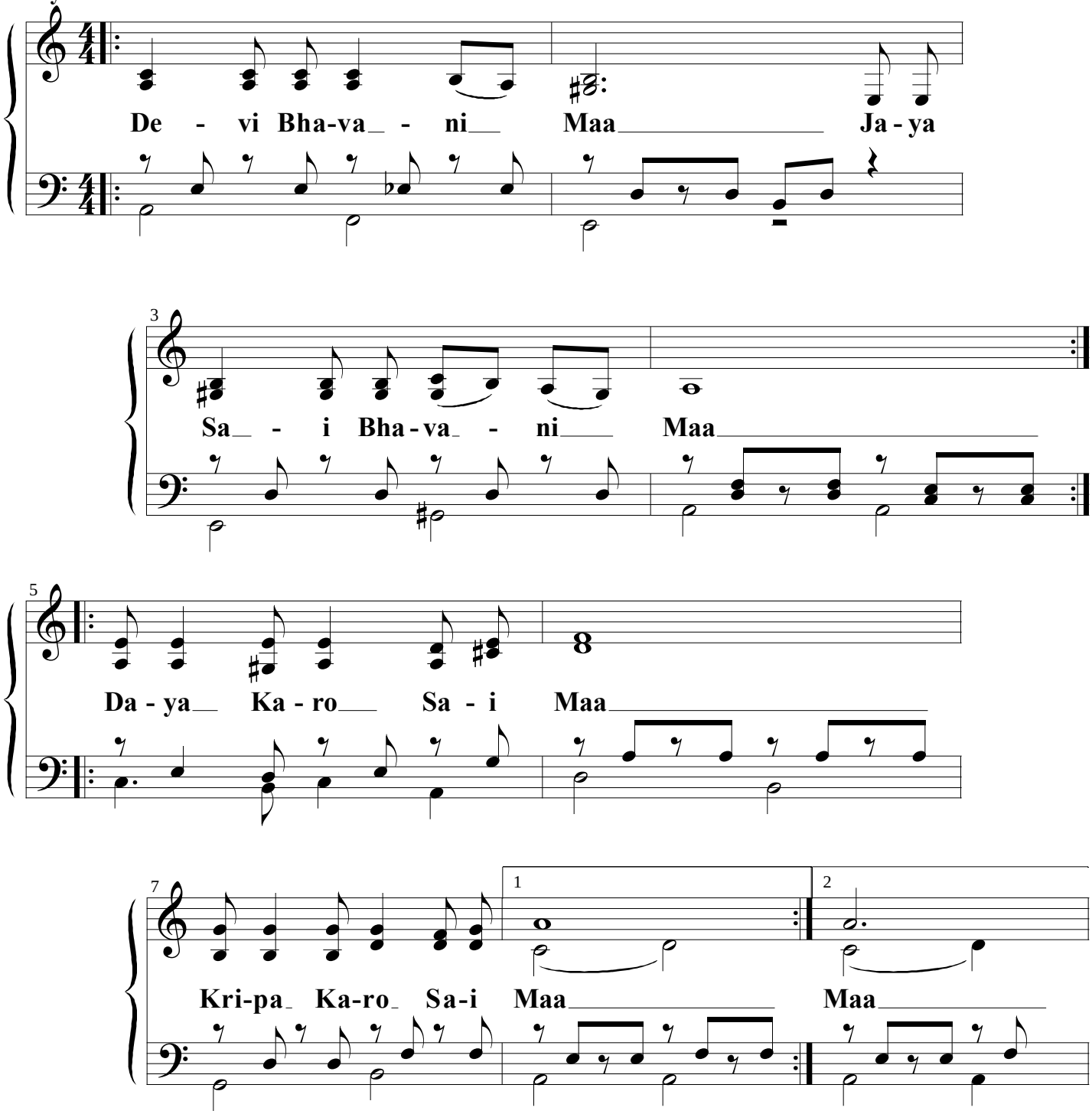
Victory to Goddess Bhavani, Sai Bhavani!
O Mother Sai, bestow Thy Grace on us and lead us
on the spiritual path. May You be victorious in this task.

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

DEVI BHAVANI MAA, JAYA SAI BHAVANI MAA

(Melody transcribed as sung by the Sai Sundaram Bhajan Group, Chennai, India)

Key of A minor



Victory to Goddess Bhavani, Sai Bhavani!
O Mother Sai, bestow Thy Grace on us and lead us
on the spiritual path. May You be victorious in this task.

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

DEVI BHAVANI MAA, JAYA SAI BHAVANI MAA p.2

DEVI SAI MA

Melody transcribed as sung by Baba's college boys (pre-1985).

**Divine Mother Sai, Mother Saraswati,
Mother, giver of life, destroyer of demons,
Sustainer of all creation,
Mother Sai, compassionate mother.**

**DEVI - Divine Mother, Goddess. SAI - Sai Baba. MA - Mother.
SARASWATI - Consort of Brahma, Goddess of music, arts, knowledge and speech.
DURGA - Divine Mother. BHAVANI - Name for Parvathi meaning "giver of life".
KALI - Divine Mother. KAPALINI - Goddess Kali, the fierce aspect of the Divine Mother.
Symbol izes God as the destroyer of the demonic traits, evil and egoism within us.
JAGAD - Creation. JAGADODHARINI - Goddess as the sustainer of creation.
SATHYA -Truth, Sai Baba's given name at bi rth. DAYA - Compassion.
KARO - Do, be, embody.**

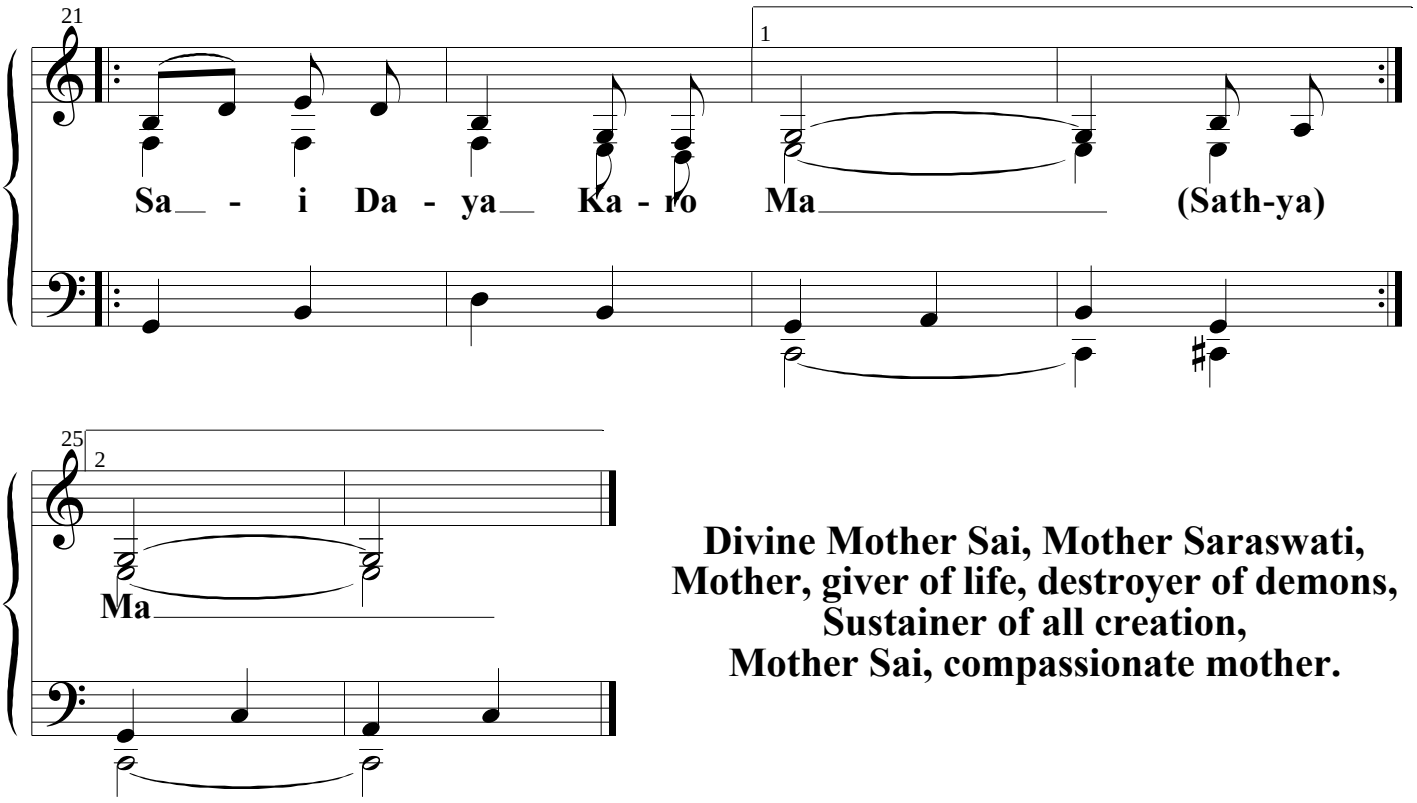
Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

DEVI SAI MA

Melody transcribed as sung by Baba's college boys (pre-1985).

Key of C

DEVI SAI MA



**Divine Mother Sai, Mother Saraswati,
Mother, giver of life, destroyer of demons,
Sustainer of all creation,
Mother Sai, compassionate mother.**

DEVI - Divine Mother, Goddess.
SAI - Sai Baba. MA - Mother.
SARASWATI - Consort of Brahma,
Goddess of music, arts, knowledge and speech.
DURGA - Divine Mother.
BHAVANI - Name for Parvathi meaning "giver of life".
KALI - Divine Mother.
KAPALINI - Goddess Kali, the fierce aspect of the Divine Mother.
Symbol izes God as the destroyer of the demonic traits,
evil and egoism within us.
JAGAD - Creation.
JAGADODHARINI - Goddess as the sustainer of creation.
SATHYA -Truth, Sai Baba's given name at bi rth.
DAYA - Compassion.
KARO - Do, be, embody.

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

DEVI SAI MA

Melody transcribed as sung by Baba's college boys (pre-1985).

Key of F

**Divine Mother Sai, Mother Saraswati,
Mother, giver of life, destroyer of demons,
Sustainer of all creation,
Mother Sai, compassionate mother.**

**DEVI - Divine Mother, Goddess. SAI - Sai Baba. MA - Mother.
SARASWATI - Consort of Brahma, Goddess of music, arts, knowledge and speech.
DURGA - Divine Mother. BHAVANI - Name for Parvathi meaning "giver of life".
KALI - Divine Mother. KAPALINI - Goddess Kali, the fierce aspect of the Divine Mother.
Symbol izes God as the destroyer of the demonic traits, evil and egoism within us.
JAGAD - Creation. JAGADODHARINI - Goddess as the sustainer of creation.
SATHYA -Truth, Sai Baba's given name at bi rth. DAYA - Compassion.
KARO - Do, be, embody.**

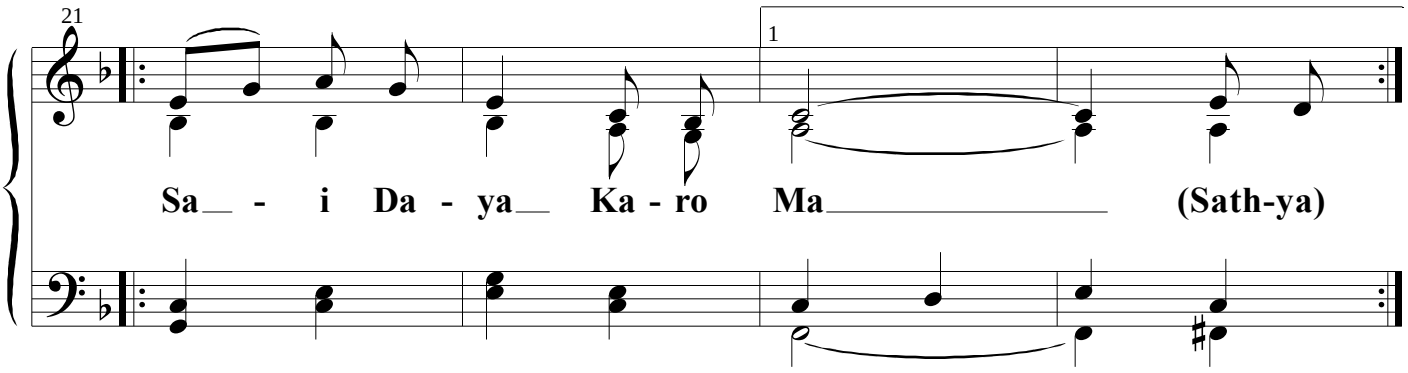
Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

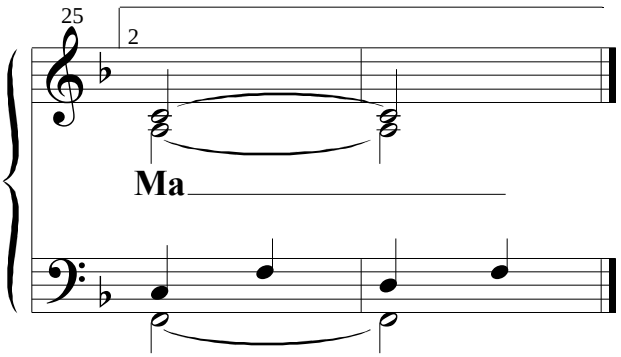
DEVI SAI MA

Melody transcribed as sung by Baba's college boys (pre-1985).

Key of F

DEVI SAI MA





**Divine Mother Sai, Mother Saraswati,
Mother, giver of life, destroyer of demons,
Sustainer of all creation,
Mother Sai, compassionate mother.**

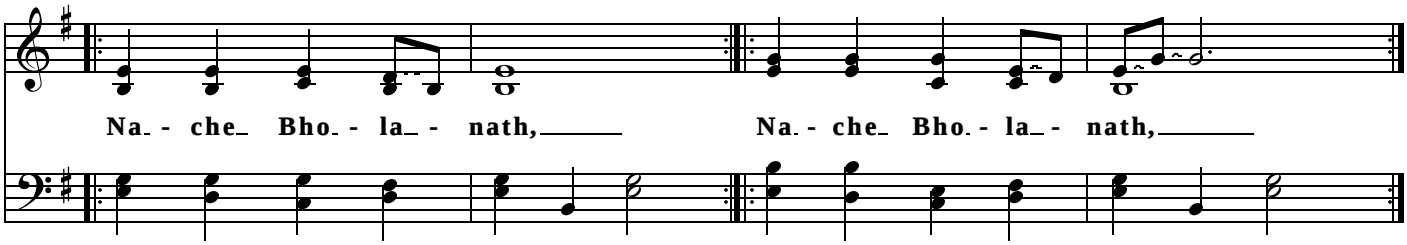
DEVI - Divine Mother, Goddess.
SAI - Sai Baba. MA - Mother.
SARASWATI - Consort of Brahma,
Goddess of music, arts, knowledge and speech.
DURGA - Divine Mother.
BHAVANI - Name for Parvathi meaning "giver of life".
KALI - Divine Mother.
KAPALINI - Goddess Kali, the fierce aspect of the Divine Mother.
Symbol izes God as the destroyer of the demonic traits,
evil and egoism within us.
JAGAD - Creation.
JAGADODHARINI - Goddess as the sustainer of creation.
SATHYA -Truth, Sai Baba's given name at bi rth.
DAYA - Compassion.
KARO - Do, be, embody.

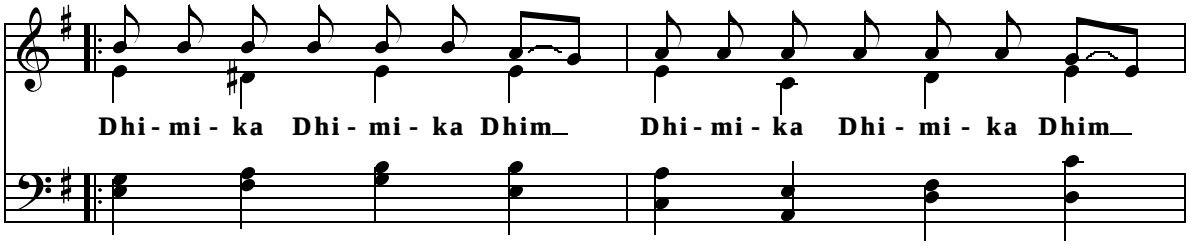
Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

DHIMIKA DHIMIKA DHIM (Page 1)

Transcribed from the recording: LEARNING BHAJANS.

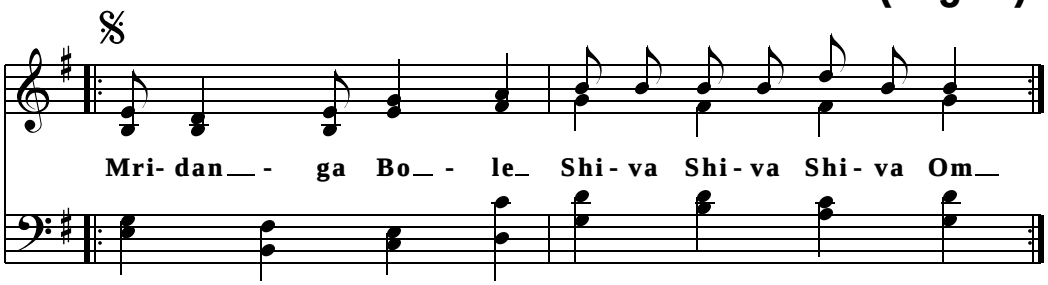
Lord Shiva's dancing feet make the sound: 'dhimika'.





Lord Shiva's dancing feet make the sound: 'dhimika'

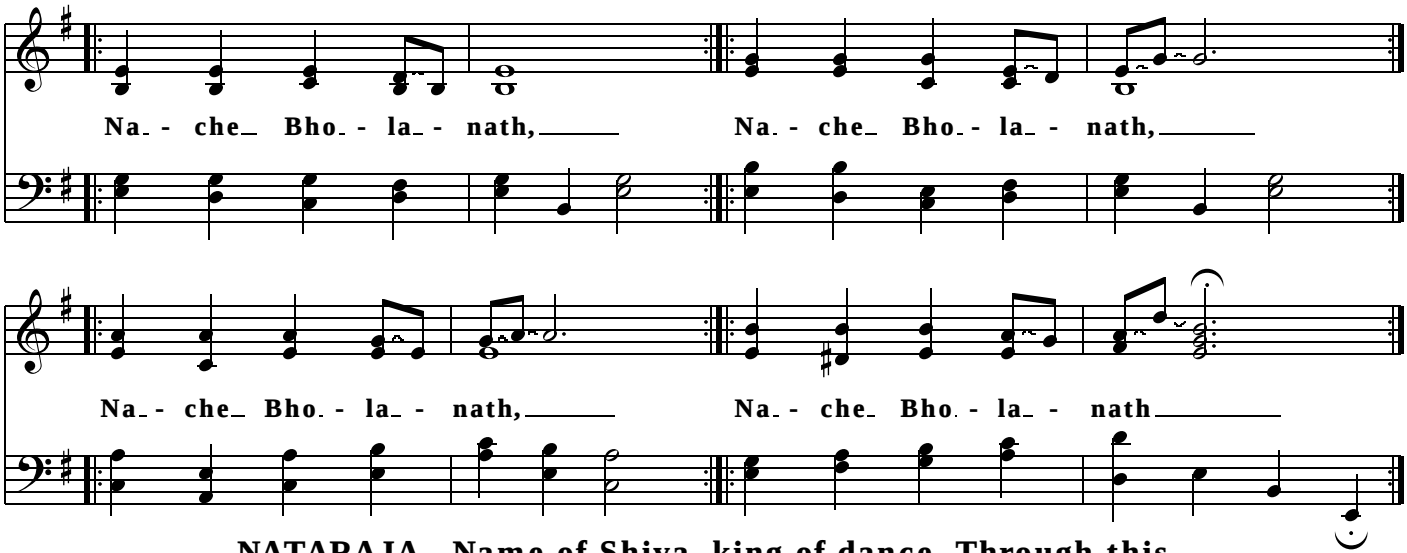
DHIMIKA DHIMIKA DHIM (Page 2)



The Mrudanga (elongated drum) says- 'Shiva Om!'

The Damaru (small drum) says- 'Hara Om!'

The Veena (string instrument) says- 'Sai Ram!'



NATARAJA - Name of Shiva, king of dance. Through this dance of joy,
the entire creation functions.
It is His presence that
installs rhythm and bliss.

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

DHIMIKA DHIMIKA DHIM

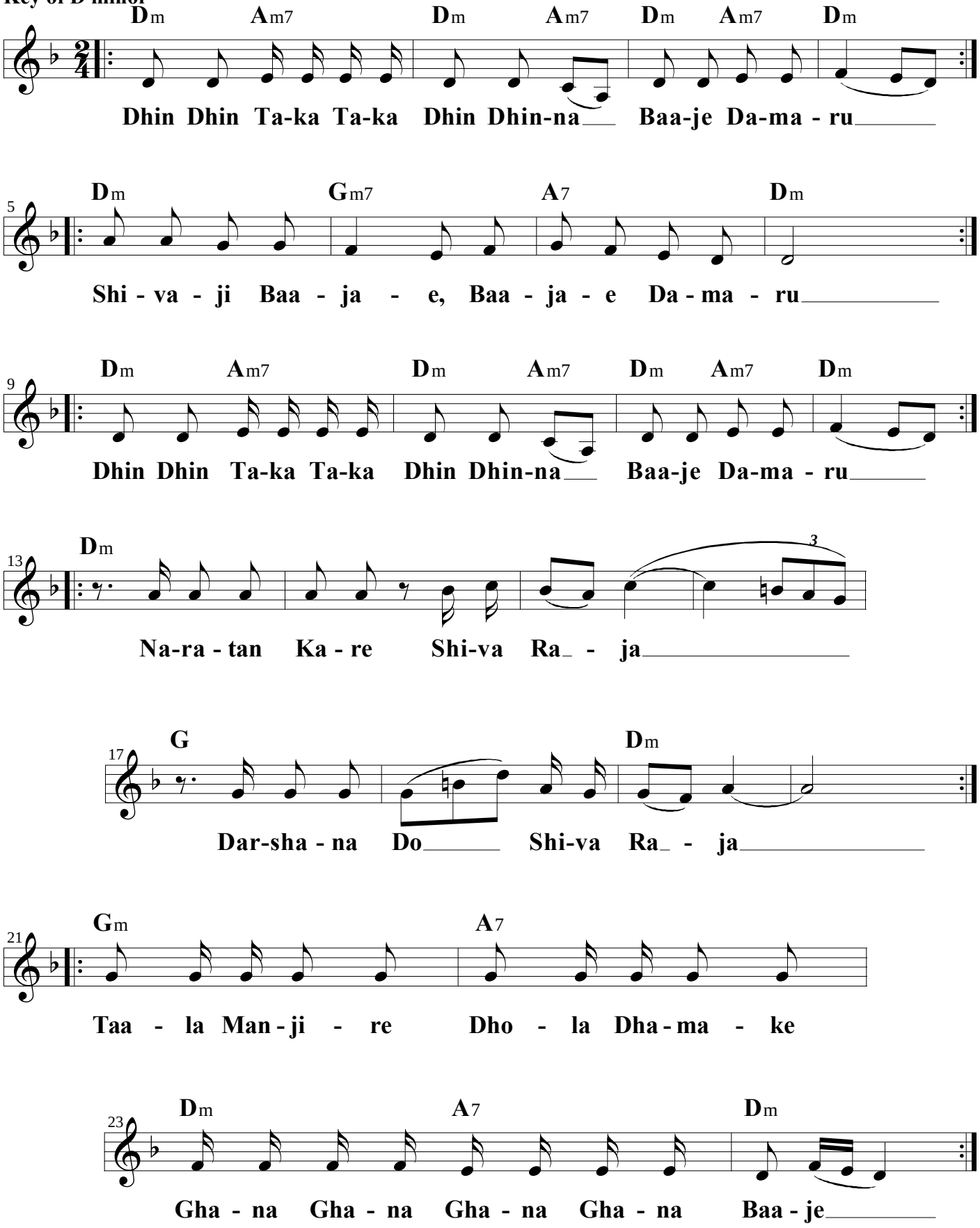
Transcribed from the recording: LEARNING BHAJANS.

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

DHIN DHIN TAKA TAKA DHIN DHINNA

Key of D minor

Melody adapted from Ravi Raj Nasery's recording on the CD: DIVINE LOVE



DHIN DHIN TAKA TAKA DHIN DHINNA

The drums sound...
.....Dhin Dhin Taka Taka Dhin Dhin Na.
Lord Shiva is playing the drums...
.....Dhin Dhin Taka Taka Dhin Dhin Na
Lord Shiva is dancing!
(Lord please give us your darshan in this form.)
All the musical instruments are playing
the melody...Ghana Ghana Ghana.
In Lord Shiva's temple the sounds of
ankle bracelets (Ghungaroos)
are heard...Chhanana Chhanana Chana.
Let's play the drums!

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

DHIN DHIN TAKA TAKA DHIN DHIN NA

Key of D minor **Melody adapted from Ravi Raj Nasery's recording on the CD: DIVINE LOVE**

The drums sound...Dhin Dhin Taka Taka Dhin Dhin Na.
Lord Shiva is playing the drums...Dhin Dhin Taka Taka Dhin Dhin Na
Lord Shiva is dancing! (Lord please give us your darshan in this form.)
All the musical instruments are playing the melody...Ghana Ghana Ghana.
In Lord Shiva's temple the sounds of ankle bracelets (Ghungaroos)
are heard...Chhanana Chhanana Chana. Let's play the drums!

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

21
Taa - la Man - ji - re Dho - la Dha - ma - ke
23
Gha - na Gha - na Gha - na Gha - na Baa - je
25
Shi - va - ji Ke Man - di - ra Mein Gun - ga - roo
27
1
2
Chha-na - na Chha-na - na Chha-na Baa-je Baa-je
30
1
2
Baa - ja - o Re Baa - ja - o Re Baa - ja-o Da-ma - ru ru
36
Shi - va - ji Baa - ja - e, Baa - ja - e Da - ma - ru

DHIN DHIN TAKA TAKA DHIN DHINNA

Melody adapted from Ravi Raj Nasery's recording on the CD: DIVINE LOVE

Key of D minor

DHIN DHIN TAKA TAKA DHIN DHINNA

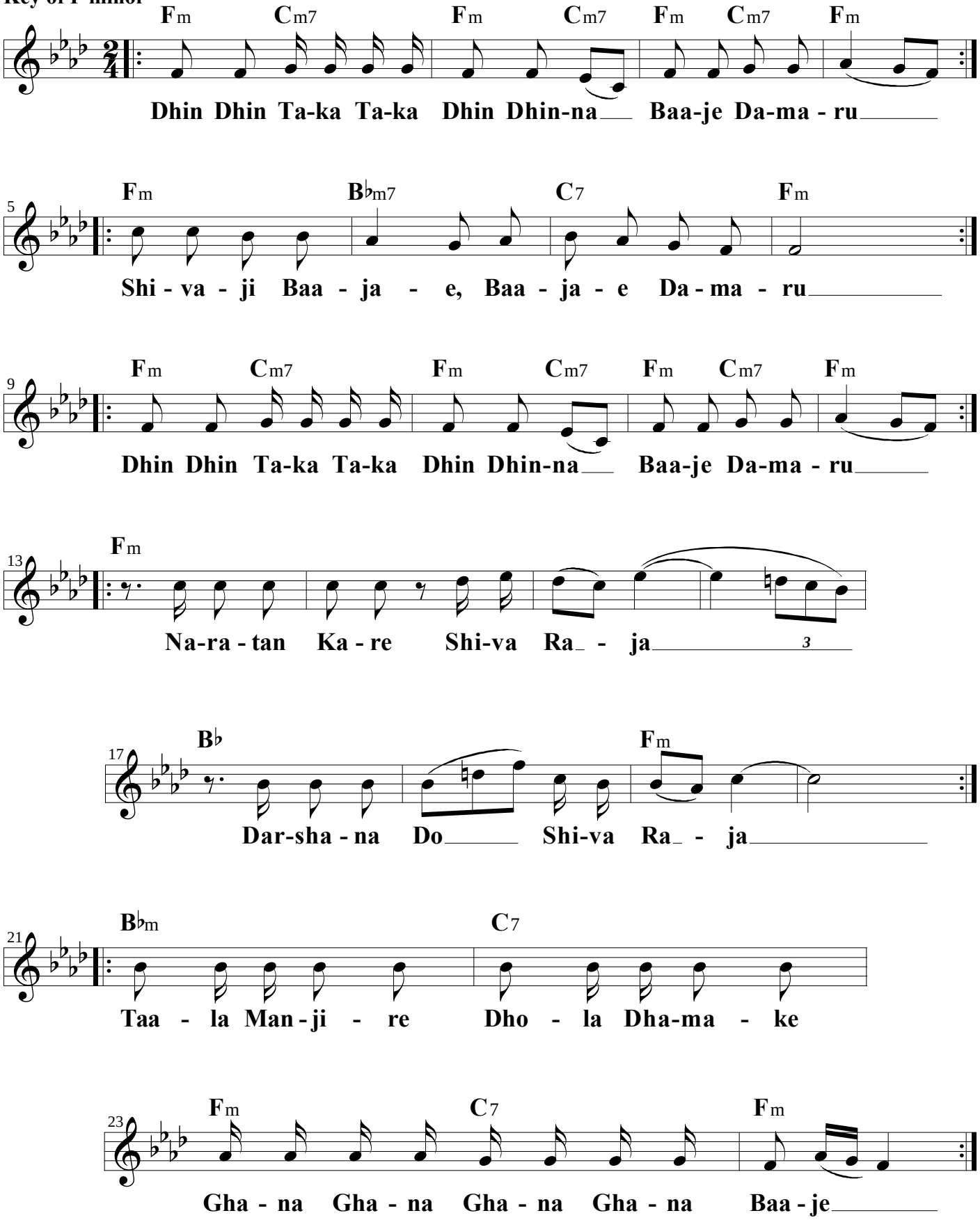
The drums sound...Dhin Dhin Taka Taka Dhin Dhin Na.
Lord Shiva is playing the drums...Dhin Dhin Taka Taka Dhin Dhin Na
Lord Shiva is dancing! (Lord please give us your darshan in this form.)
All the musical instruments are playing the melody...Ghana Ghana Ghana.
In Lord Shiva's temple the sounds of ankle bracelets (Ghungaroos)
are heard...Chhanana Chhanana Chana. Let's play the drums!

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

DHIN DHIN TAKA TAKA DHIN DHINNA

Key of F minor

Melody adapted from Ravi Raj Nasery's recording on the CD: DIVINE LOVE



DHIN DHIN TAKA TAKA DHIN DHINNA

The drums sound...
.....Dhin Dhin Taka Taka Dhin Dhin Na.
Lord Shiva is playing the drums...
.....Dhin Dhin Taka Taka Dhin Dhin Na
Lord Shiva is dancing!
(Lord please give us your darshan in this form.)
All the musical instruments are playing
the melody...Ghana Ghana Ghana.
In Lord Shiva's temple the sounds of
ankle bracelets (Ghungaroos)
are heard...Chhanana Chhanana Chana.
Let's play the drums!

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

DHIN DHIN TAKA TAKA DHIN DHIN NA

Key of F minor **Melody adapted from Ravi Raj Nasery's recording on the CD: DIVINE LOVE**

The drums sound...Dhin Dhin Taka Taka Dhin Dhin Na.
Lord Shiva is playing the drums...Dhin Dhin Taka Taka Dhin Dhin Na
Lord Shiva is dancing! (Lord please give us your darshan in this form.)
All the musical instruments are playing the melody...Ghana Ghana Ghana.
In Lord Shiva's temple the sounds of ankle bracelets (Ghungaroos)
are heard...Chhanana Chhanana Chana. Let's play the drums!

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

21
Taa - la Man - ji - re Dho - la Dha - ma - ke
23
Gha - na Gha - na Gha - na Gha - na Baa - je
25
Shi - va - ji Ke Man - di - ra Mein Gun - ga - roo
27
1
2
Chha-na - na Chha-na - na Chha-na Baa-je Baa-je
30
1
2
Baa - ja - o Re Baa - ja - o Re Baa - ja-o Da-ma - ru ru
36
Shi - va - ji Baa - ja - e, Baa - ja - e Da - ma - ru

DHIN DHIN TAKA TAKA DHIN DHINNA

Melody adapted from Ravi Raj Nasery's recording on the CD: DIVINE LOVE

Key of F minor

DHIN DHIN TAKA TAKA DHIN DHINNA

The drums sound...Dhin Dhin Taka Taka Dhin Dhin Na.
Lord Shiva is playing the drums...Dhin Dhin Taka Taka Dhin Dhin Na
Lord Shiva is dancing! (Lord please give us your darshan in this form.)
All the musical instruments are playing the melody...Ghana Ghana Ghana.
In Lord Shiva's temple the sounds of ankle bracelets (Ghungaroos)
are heard...Chhanana Chhanana Chana. Let's play the drums!

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

DINA DUKHIYON SEY PREM KARO MERA

(Melody transcribed as sung by Prashanti College Students)

Key of F

Meaning

Our Lord will be pleased and we can earn His grace only through Love

Lord Sai will be very pleased if we Love and Serve those afflicted with miseries and pain

Love will bind us with Lord Sai and Him with us; Let this river of Love from our hearts flow constantly in a continuous stream of worship towards Sai

One can experience Sai only through Love; Let the rain of Love from Sai fall on all of us and fill our hearts with Love.

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

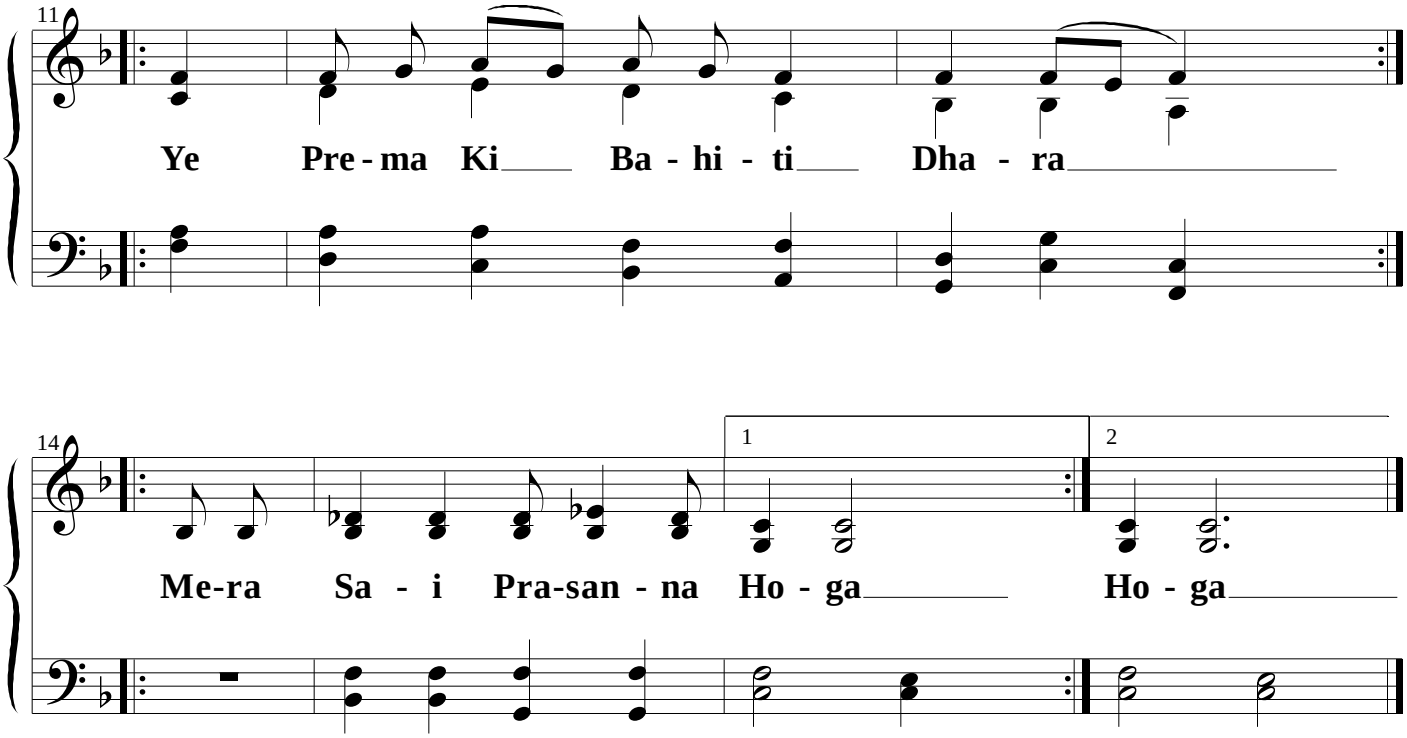
DINA DUKHIYON SEY PREM KARO MERA

(Melody transcribed as sung by Prashanti College Students)

Key of F

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

DINA DUKHIYON SEY PREM KARO MERA p. 2



Meaning

**Our Lord will be pleased and we can earn
His grace only through Love.**

**Lord Sai will be very pleased if we Love and Serve
those afflicted with miseries and pain.**

**Love will bind us with Lord Sai and Him with us;
Let this river of Love from our hearts flow
constantly in a continuous stream of worship towards Sai.**

**One can experience Sai only through Love;
Let the rain of Love from Sai fall on all
of us and fill our hearts with Love.**

DINA DUKHIYON SEY PREM KARO MERA

Key of A flat **(Melody transcribed as sung by Prashanti College Students)**

Meaning

Our Lord will be pleased and we can earn His grace only through Love

Lord Sai will be very pleased if we Love and Serve those afflicted with miseries and pain

Love will bind us with Lord Sai and Him with us; Let this river of Love from our hearts flow constantly in a continuous stream of worship towards Sai

One can experience Sai only through Love; Let the rain of Love from Sai fall on all of us and fill our hearts with Love.

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

DINA DUKHIYON SEY PREM KARO MERA

(Melody transcribed as sung by Prashanti College Students)

Key of A flat

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

DINA DUKHIYON SEY PREM KARO MERA p. 2

Meaning

**Our Lord will be pleased and we can earn
His grace only through Love.**

**Lord Sai will be very pleased if we Love and Serve
those afflicted with miseries and pain.**

**Love will bind us with Lord Sai and Him with us;
Let this river of Love from our hearts flow
constantly in a continuous stream of worship towards Sai.**

**One can experience Sai only through Love;
Let the rain of Love from Sai fall on all
of us and fill our hearts with Love.**

DUM DUM DUM DUM DAMARU BAJE

Key of D

Chant the name of easy-to-please and kind hearted Lord Shiva,
Whose drum beats, 'Dum Dum Dum' and be11s toll 'Ghan Ghan Ghan'.
Destroy sins by worshipping Lord Sai Nath, Gauri Nath, Shiva and Shambhoo.

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

DUM DUM DUM DUM DAMARU BAJE

Key of D

DURGEY DURGEY DURGEY JAY JAY MAA

Melody and chord suggestions authored by Maren Tancke as sung by Baba's college boys.

Key of E minor

Victory to the Mother who slew the demon Durgama; Ocean of compassion; Time the Devourer with the skull as Her begging bowl; Uplifter of the Universe - Mother Sathya Sai

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

DURGEY DURGEY DURGEY JAY JAY MAA

Melody and chord suggestions authored by Maren Tancke as sung by Baba's college boys.

Key of E minor

DURGEY DURGEY DURGEY JAY JAY MAA

**Victory to the Mother who slew the demon Durgama;
Ocean of compassion; Time the Devourer with the skull as
Her begging bowl; Uplifter of the Universe - Mother Sathya Sai.**

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

DURGEY DURGEY DURGEY JAY JAY MAA

Melody and chord suggestions authored by Maren Tancke as sung by Baba's college boys.

Key of G minor

Victory to the Mother who slew the demon Durgama; Ocean of compassion; Time the Devourer with the skull as Her begging bowl; Uplifter of the Universe - Mother Sathya Sai

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

DURGEY DURGEY DURGEY JAY JAY MAA

Melody and chord suggestions authored by Maren Tancke as sung by Baba's college boys.

Key of G minor

DURGEY DURGEY DURGEY JAY JAY MAA

**Victory to the Mother who slew the demon Durgama;
Ocean of compassion; Time the Devourer with the skull as
Her begging bowl; Uplifter of the Universe - Mother Sathya Sai.**

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

Key of A minor

ESHWAR ALLAH TERE NAM

Melody adapted from a recording of the Madras Sundaram Bhajan Group

Meaning: Eshwara (Shiva), Allah are Thy names; Hey Sathya Sai Rama, who likes all faiths, Sai You are Allah, the Merciful; You are Jesus and Mahavira too; So also Govinda and Gopala (names of Krishna) and also Guru Nanak; O Lord You love all faiths equally.

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

Key of A minor

ESHWAR ALLAH TERE NAM

Melody adapted from a recording of the Madras Sundaram Bhajan Group

ESHWAR ALLAH TERE NAM

Meaning: Eshwara (Shiva), Allah are Thy names; Hey Sathya Sai Rama, who likes all faiths, Sai You are Allah, the Merciful; You are Jesus and Mahavira too; So also Govinda and Gopala (names of Krishna) and also Guru Nanak; O Lord You love all faiths equally.

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

Key of C minor

ESHWAR ALLAH TERE NAM

Melody adapted from a recording of the Madras Sundaram Bhajan Group

Meaning: Eshwara (Shiva), Allah are Thy names; Hey Sathya Sai Rama, who likes all faiths, Sai You are Allah, the Merciful; You are Jesus and Mahavira too; So also Govinda and Gopala (names of Krishna) and also Guru Nanak; O Lord You love all faiths equally.

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

Key of C minor

ESHWAR ALLAH TERE NAM

Melody adapted from a recording of the Madras Sundaram Bhajan Group

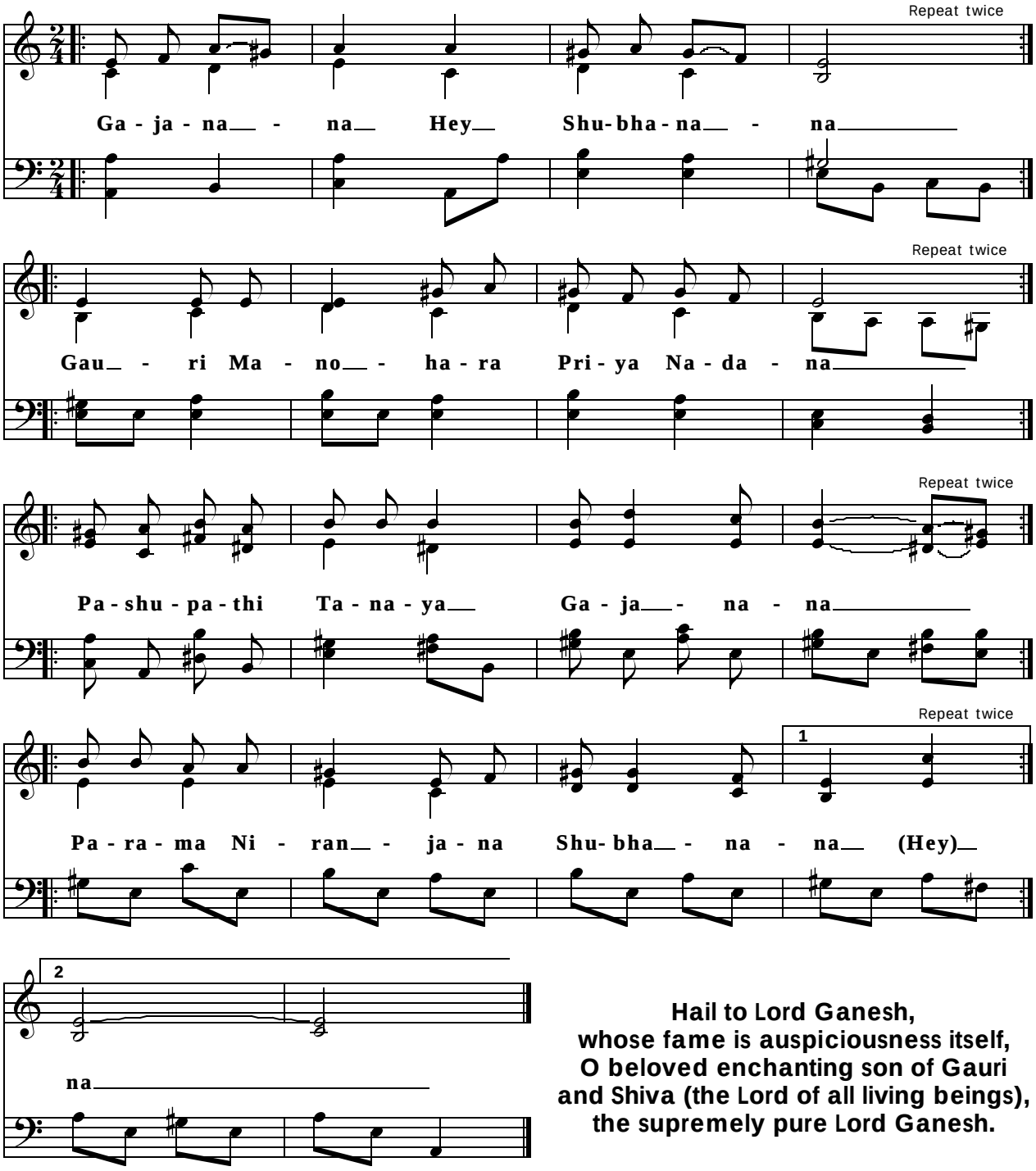
ESHWAR ALLAH TERE NAM

Meaning: Eshwara (Shiva), Allah are Thy names; Hey Sathya Sai Rama, who likes all faiths, Sai You are Allah, the Merciful; You are Jesus and Mahavira too; So also Govinda and Gopala (names of Krishna) and also Guru Nanak; O Lord You love all faiths equally.

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

GAJANANA HEY SHUBHANANA

Transcribed from the recording: LEARNING BHAJANS.



**Hail to Lord Ganesh,
whose fame is auspiciousness itself,
O beloved enchanting son of Gauri
and Shiva (the Lord of all living beings),
the supremely pure Lord Ganesh.**

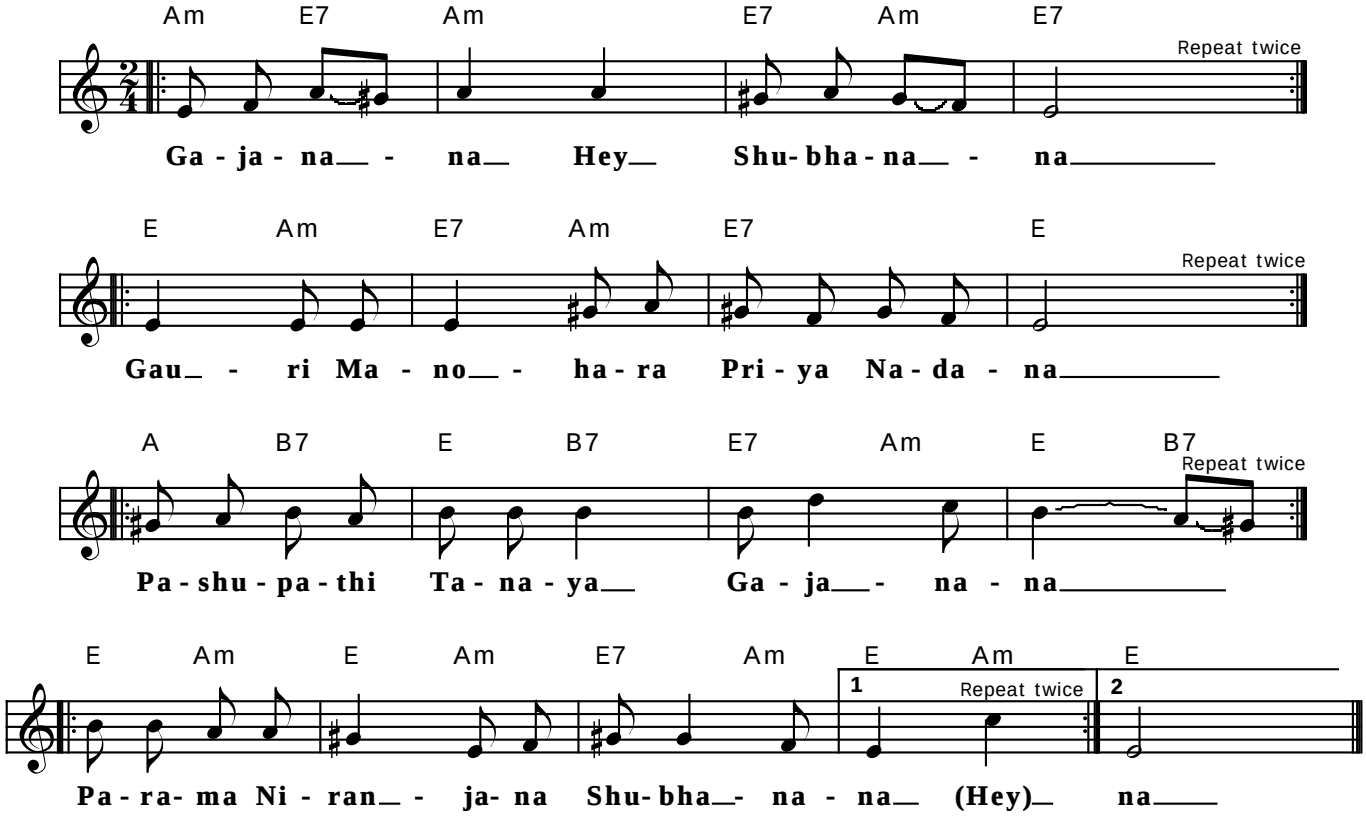
**GAJANANA - Name of Ganesha,
means elephant-faced one;
HEY - O;
SHUBHANANA - Name of Ganesha. means
the One whose face radiates goodness;
GAURI - Name of Parvathi, mother of Ganesha;
MANOHARA - enchanter of the soul, (draws it
away from the world and to the Divine.)**

**PRIYA - dear, beloved;
NANDANA - son;
PASHUPATHI - Name of Shiva, means one
who looks after the paus (animals),
refers to Shiva as Lord of
all jivas (individual souls).
TANAYA - son;
PARAMA - supreme, most glorious;
NIRANJANA - pure.**

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

GAJANANA HEY SHUBHANANA

Transcribed from the recording: LEARNING BHAJANS.



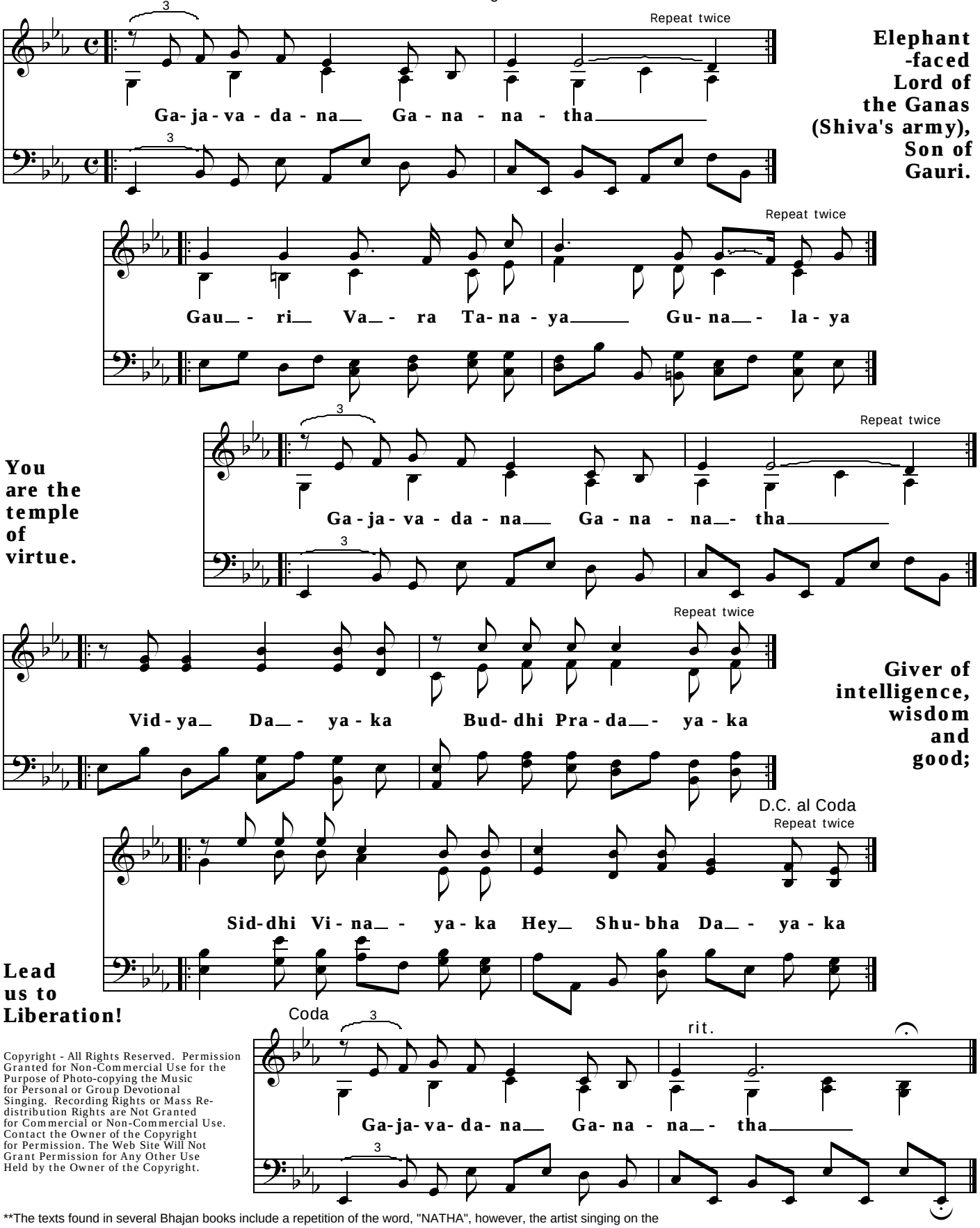
Hail to Lord Ganesh,
whose fame is auspiciousness itself,
O beloved enchanting son of Gauri and
Shiva (the Lord of all living beings),
the supremely pure Lord Ganesh.

GAJANANA - Name of Ganesha,
means elephant-faced one;
HEY - O;
SHUBHANANA - Name of Ganesha.
means the One whose face
radiates goodness;
GAURI - Name of Parvathi,
mother of Ganesha;
MANOHARA - enchanter of the soul,
(draws it away from the world
PRIYA - dear, beloved;
NANDANA - son;
PASHUPATHI - Name of Shiva,
means one who looks after
the paus (animals),
refers to Shiva as Lord of
all jivas (individual souls).
TANAYA - son;
PARAMA - supreme, most glorious;
NIRANJANA - pure.

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

GAJAVADANA GANANATHA NATHA**

Transcribed from the recording: LEARNING BHAJANS.



Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Re-distribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

**The texts found in several Bhajan books include a repetition of the word, "NATHA", however, the artist singing on the recording did not incorporate it. Perhaps there is another tune for this text.

GAJAVADANA GANANATHA NATHA**

Transcribed from the recording: LEARNING BHAJANS.

Elephant-faced Lord of the Ganas (Shiva's army), Son of Gauri. You are the temple of virtue; Giver of intelligence, wisdom and good; Lead us to Liberation!

****The texts found in several Bhajan books include a repetition of the word, "NATHA", however, the artist singing on the recording did not incorporate it. Perhaps there is another tune for this text.**

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

GAJAVADANA GANANATHA

Transcribed from the recording: LEARNING BHAJANS.

**Elephant-faced One, Lord of the Ganas, beloved son of Gauri,
full of mercy. Supporter of the Universe, whose Form is Om,
protect us Lord of Parthi (meaning Sathya Sai Baba).**

GAJA - elephant;
VADANA - face;
GANANATHA - Lord of ganas,
Shiva's troops of demi-gods;
GAURI - name of Parvathi, the
Divine Mother,Mother of Ganesha;
THANAYA - son;
DAYAMAYA - full of mercy;
BHUVANA - the created Universe;
DHARA - hold, lift, support;
PRANAVA - the sacred sound of Om;
SWARUPA - embodiment, form;
PALAYA - protect;
PARTHI - Puttaparthi, Sai Baba's residence;
PURI - Town;
-ISHA - Ishwara, Lord (Lord of Parthi Town).

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

GAJAVADANA GANANATHA

Transcribed from the recording: LEARNING BHAJANS.

Elephant-faced One, Lord of the Ganas, beloved son of Gauri, full of mercy. Supporter of the Universe, whose Form is Om, protect us Lord of Parthi (meaning Sathya Sai Baba).

GAJA - elephant;
VADANA - face;
GANANATHA - Lord of ganas, Shiva's troops of demi-gods;
GAURI - name of Parvathi, the Divine Mother, Mother of Ganesha;
THANAYA - son;
DAYAMAYA - full of mercy;
BHUVANA - the created Universe;
DHARA - hold, lift, support;
PRANAVA - the sacred sound of Om;
SWARUPA - embodiment, form;
PALAYA - protect;
PARTHI - Puttaparthi, Sai Baba's residence;
PURI - Town;
-ISHA - Ishwara, Lord (Lord of Parthi Town).

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

GANAPATI OM JAYA GANAPATI OM

Melody copied as sung by the Prashanti Nilayam students.

Key of D flat

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

GANESHA SHARANAM

Melody transcribed as sung by Baba's college boys (pre-1985).

Key of F

Surrender to Lord Ganesha, Surrender to Lord Sai.

GANESHA - Elephant-faced son of Lord Shiva and Goddess Parvathi. He is believed to be the remover of all obstacles, therefore he is worshipped at the start of any work or endeavour with a prayer or song that all hindrances be swept away.

SHARANAM - Surrender or to take refuge in.

SAYEESHA - Lord Sai.

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

GANESHA SHARANAM

Key of F **Melody transcribed as sung by Baba's college boys (pre-1985).**

Surrender to Lord Ganesha, Surrender to Lord Sai.

GANESHA - Elephant-faced son of Lord Shiva and Goddess Parvathi. He is believed to be the remover of all obstacles, therefore he is worshipped at the start of any work or endeavour with a prayer or song that all hindrances be swept away.
SHARANAM - Surrender or to take refuge in.
SAYEESHA - Lord Sai.

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

GANESHA SHARANAM

Melody transcribed as sung by Baba's college boys (pre-1985).

Key of D

Surrender to Lord Ganesha, Surrender to Lord Sai.

GANESHA - Elephant-faced son of Lord Shiva and Goddess Parvathi. He is believed to be the remover of all obstacles, therefore he is worshipped at the start of any work or endeavour with a prayer or song that all hindrances be swept away.

SHARANAM - Surrender or to take refuge in.

SAYEESHA - Lord Sai.

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

GANESHA SHARANAM

Key of D **Melody transcribed as sung by Baba's college boys (pre-1985).**

Surrender to Lord Ganesha, Surrender to Lord Sai.

GANESHA - Elephant-faced son of Lord Shiva and Goddess Parvathi. He is believed to be the remover of all obstacles, therefore he is worshipped at the start of any work or endeavour with a prayer or song that all hindrances be swept away.
SHARANAM - Surrender or to take refuge in.
SAYEESHA - Lord Sai.

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

GANAPATI OM JAYA GANAPATI OM

Melody copied as sung by the Prashanti Nilayam students.

Key of D flat

GANAPATI OM JAYA GANAPATI OM p. 2

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

GANAPATI OM JAYA GANAPATI OM

Melody copied as sung by the Prashanti Nilayam students.

Key of B flat

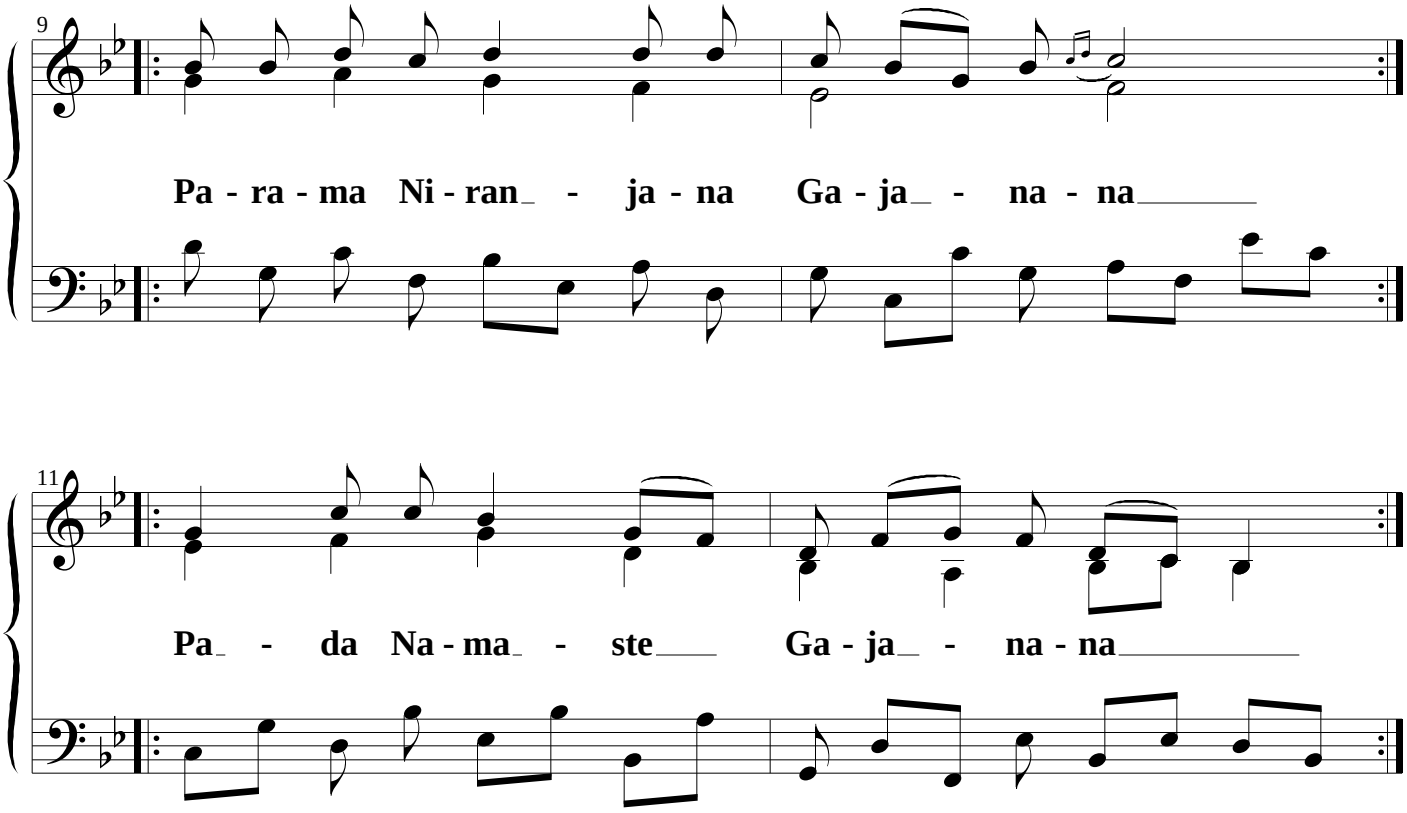
Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

GANAPATI OM JAYA GANAPATI OM

Melody copied as sung by the Prashanti Nilayam students.

Key of B flat

GANAPATI OM JAYA GANAPATI OM p. 2



Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

GANESHA CHARANAM

Melody transcribed from the soundtrack of the film: SATHYA SAI BABA: THE EARLY YEARS.
Authorship of the English text unknown.

Surrender to Lord Ganesha,
Surrender to Lord Sai!

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

GAJAVADANA GANA NATHA

Melody transcribed as sung by Baba's college boys (pre-1985).

Key of B flat

Elephant-faced Ganesha, who is the leader of the Gana Army, is the protector of the helpless, Shiva's son is the bestower of liberation, Lord Ganesha is the giver of intellegence, Parvathi's son is the one who destroys worldly fears, Glory to Lord Ganesha who is revered through the ages.

GAJA VADANA - Elephant-faced. DATTA - Lord as the giver. GANA NATHA - Lord of the Ganas (the Ganas were the attendants or army of Lord Shiva). DEENA - The helpless. SHIVA - One of the Hindu Trinity - the aspect of God as destroyer of illusion, ignorance and all that is untrue. TANAYA - Son. SIDDHI - Accomplishment. BUDDHI - Intelligence. PRADAYAKA - Supreme giver. PARVATHI - Shivats consort. NANDANA- Son. BHAYA - Fears. BHAVA - Worldly existence. BHANJANA - Destroyer. YUGA - Age. VAN DITA - Revered. JAYA - Glory to. GANESHA - Son of Shiva ard Parvathi, known as the remover of obstacles.

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

GAJAVADANA GANA NATHA

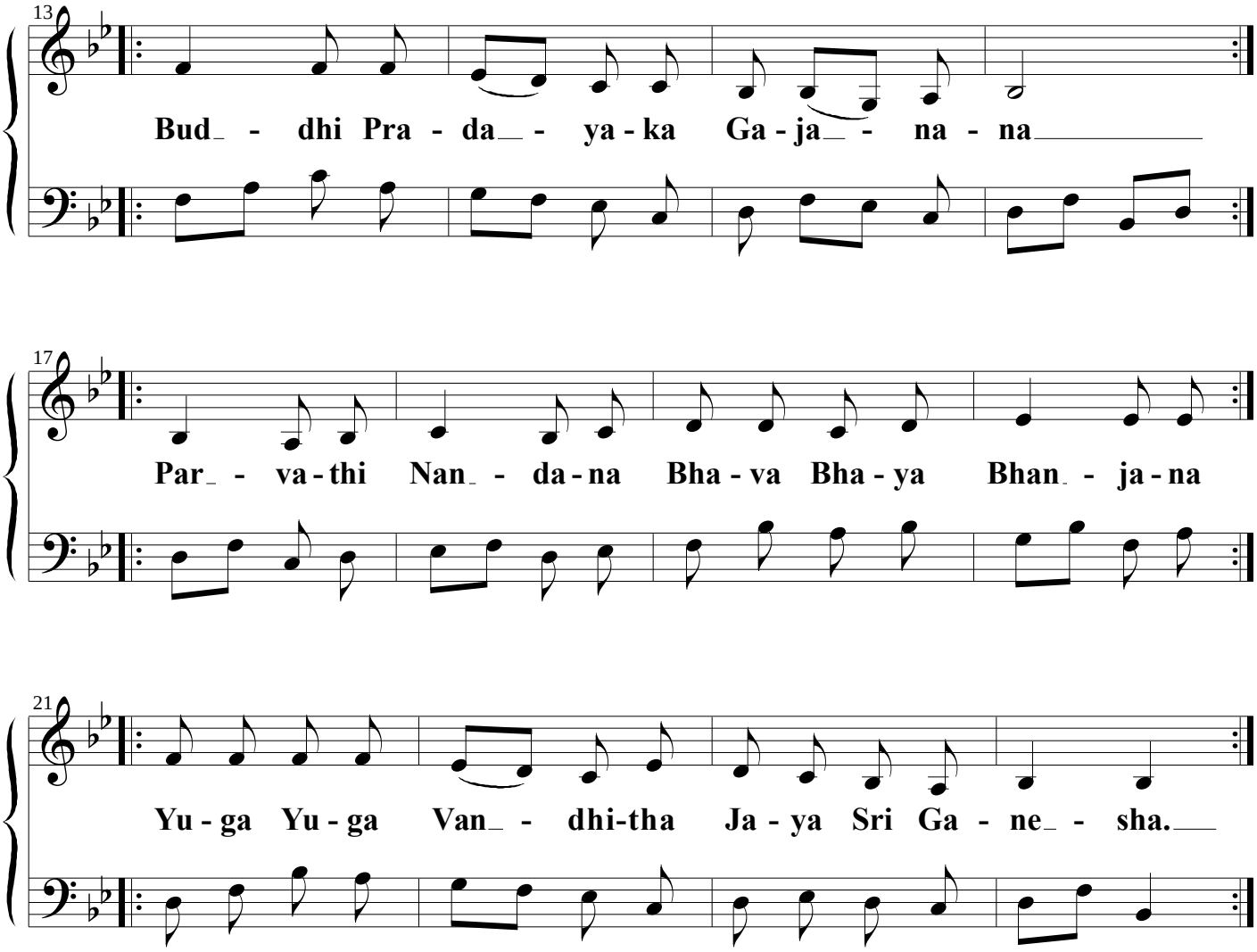
Melody transcribed as sung by Baba's college boys (pre-1985).

Key of B flat

Elephant-faced Ganesha,
Who is the leader of the Gana Army,
Is the protector of the helpless,
Shiva's son is the bestower of liberation,
Lord Ganesha is the giver of intellegence,
Parvathi's son is the one who destroys worldly fears,
Glory to Lord Ganesha who is revered through the ages.

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

GAJAVADANA GANA NATHA



GAJA VADANA - Elephant-faced.
DATTA - Lord as the giver.
GANA NATHA - Lord of the Ganas
(the Ganas were the attendants or army of Lord Shiva).
DEENA - The helpless.
SHIVA - One of the Hindu Trinity - the aspect of God as destroyer of illusion, ignorance and all that is untrue.
TANAYA - Son.
SIDDHI - Accomplishment.
BUDDHI - Intelligence.
PRADAYAKA - Supreme giver.
PARVATHI - Shivats consort.
NANDANA- Son.
BHAYA - Fears.
BHAVA - Worldly existence.
BHANJANA - Destroyer.
YUGA - Age.
VAN DITA - Revered.
JAYA - Glory to.
GANESHA - Son of Shiva and Parvathi,
known as the remover of obstacles.

GAJAVADANA GANA NATHA

Melody transcribed as sung by Baba's college boys (pre-1985).

Key of D

Elephant-faced Ganesha, who is the leader of the Gana Army, is the protector of the helpless, Shiva's son is the bestower of liberation, Lord Ganesha is the giver of intellegence, Parvathi's son is the one who destroys worldly fears, Glory to Lord Ganesha who is revered through the ages.

GAJA VADANA - Elephant-faced. DATTA - Lord as the giver. GANA NATHA - Lord of the Ganas (the Ganas were the attendants or army of Lord Shiva). DEENA - The helpless. SHIVA - One of the Hindu Trinity - the aspect of God as destroyer of illusion, ignorance and all that is untrue. TANAYA - Son. SIDDHI - Accomplishment. BUDDHI - Intelligence. PRADAYAKA - Supreme giver. PARVATHI - Shivats consort. NANDANA- Son. BHAYA - Fears. BHAVA - Worldly existence. BHANJANA - Destroyer. YUGA - Age. VAN DITA - Revered. JAYA - Glory to. GANESHA - Son of Shiva ard Parvathi, known as the remover of obstacles.

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

GAJAVADANA GANA NATHA

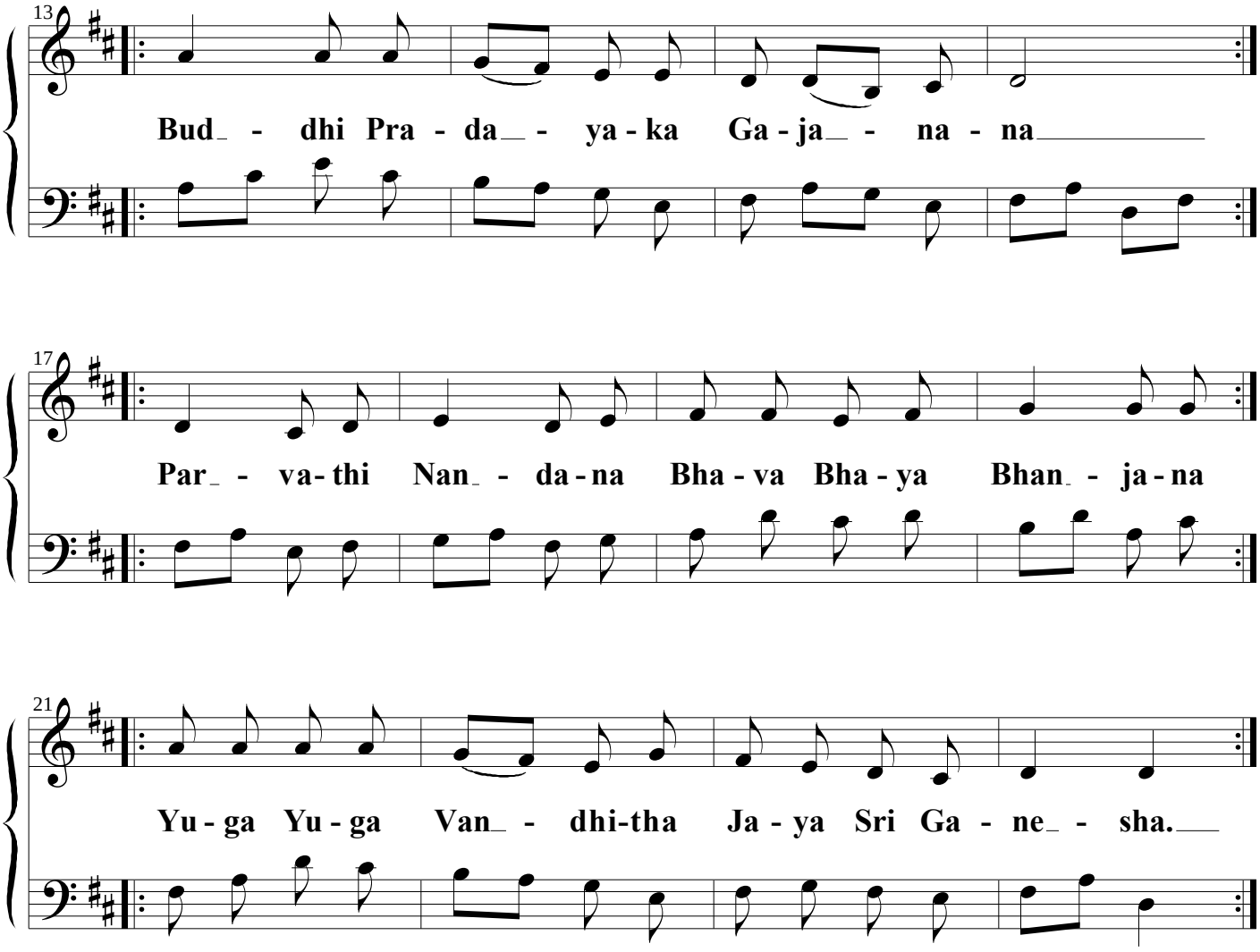
Melody transcribed as sung by Baba's college boys (pre-1985).

Key of D

Elephant-faced Ganesha,
Who is the leader of the Gana Army,
Is the protector of the helpless,
Shiva's son is the bestower of liberation,
Lord Ganesha is the giver of intellegence,
Parvathi's son is the one who destroys worldly fears,
Glory to Lord Ganesha who is revered through the ages.

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

GAJAVADANA GANA NATHA



GAJA VADANA - Elephant-faced.
DATTA - Lord as the giver.
GANA NATHA - Lord of the Ganas
(the Ganas were the attendants or army of Lord Shiva).
DEENA - The helpless.
SHIVA - One of the Hindu Trinity - the aspect of God as destroyer of illusion, ignorance and all that is untrue.
TANAYA - Son.
SIDDHI - Accomplishment.
BUDDHI - Intelligence.
PRADAYAKA - Supreme giver.
PARVATHI - Shivats consort.
NANDANA- Son.
BHAYA - Fears.
BHAVA - Worldly existence.
BHANJANA - Destroyer.
YUGA - Age.
VAN DITA - Revered.
JAYA - Glory to.
GANESHA - Son of Shiva and Parvathi,
known as the remover of obstacles.

GANESHA CHARANAM

Melody transcribed from the soundtrack of the film: SATHYA SAI BABA: THE EARLY YEARS.
Authorship of the English text unknown.

Surrender to Lord Ganesha!
Surrender to Lord Sai!

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

GANESHA SHARANAM

Melody transcribed from a recording of Don Ali.

Worship of Lord Sai Ganesh brings infinite prosperity. Constantly meditating on the Lotus Feet of the Noble Teacher, Lord Sai Gajanana, destroys the fear of crossing the ocean of life and death.

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

GANESHA SHARANAM

Transcribed from a recording of Don Ali.

Worship of Lord Sai Ganesh
brings infinite prosperity.
Constantly meditating on the Lotus Feet of the
Noble Teacher, Lord Sai Gajanana, destroys the
fear of crossing the ocean of life and death.

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

GANESHA SHARANAM

Melody transcribed as sung by Baba's college boys (pre-1985).

Key of F

Surrender to Lord Ganesha, Surrender to Lord Sai.

GANESHA - Elephant-faced son of Lord Shiva and Goddess Parvathi. He is believed to be the remover of all obstacles, therefore he is worshipped at the start of any work or endeavour with a prayer or song that all hindrances be swept away.
SHARANAM - Surrender or to take refuge in.
SAYEESHA - Lord Sai.

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

GANESHA SHARANAM

Key of F **Melody transcribed as sung by Baba's college boys (pre-1985).**

Surrender to Lord Ganesha, Surrender to Lord Sai.

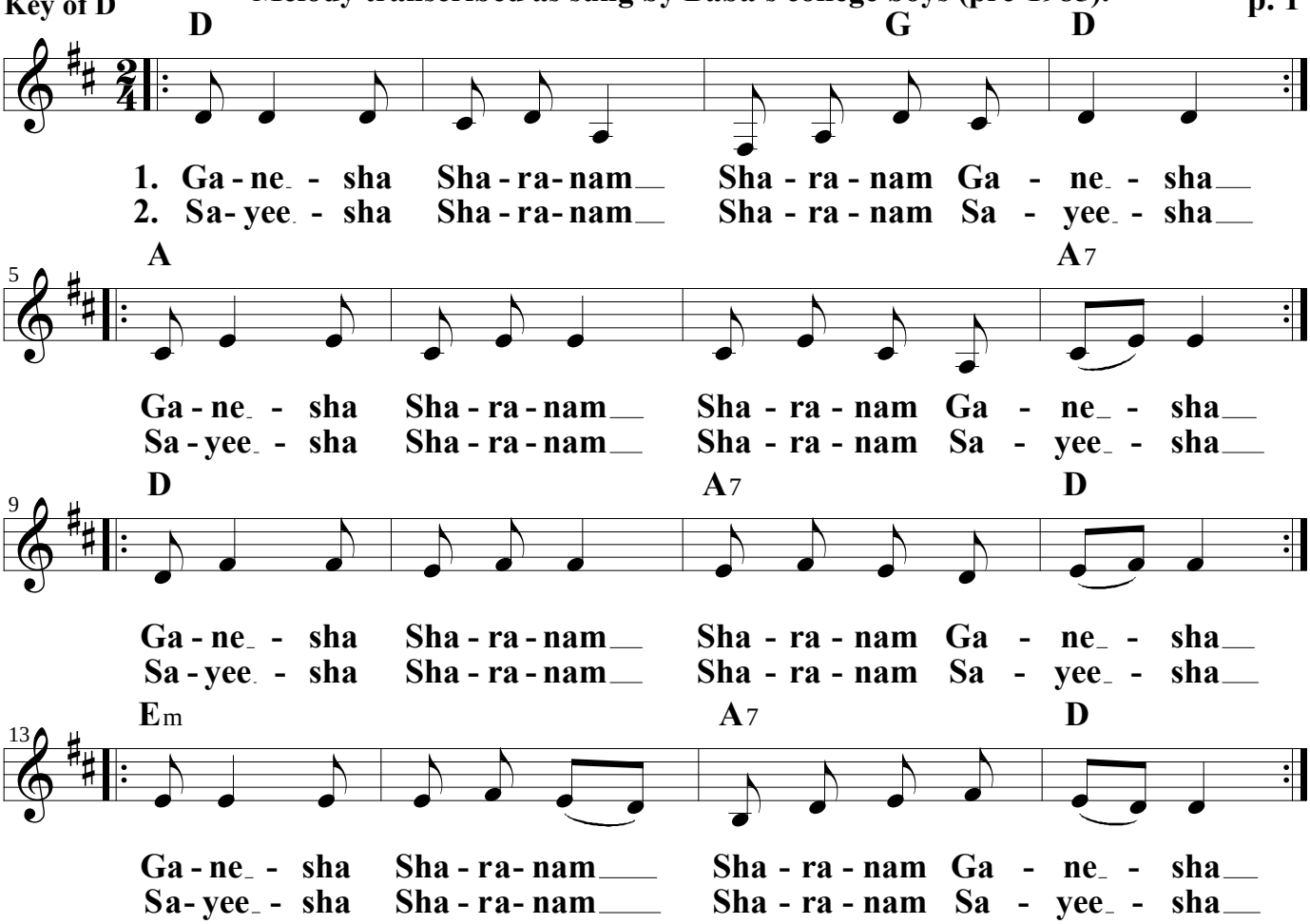
GANESHA - Elephant-faced son of Lord Shiva and Goddess Parvathi. He is believed to be the remover of all obstacles, therefore he is worshipped at the start of any work or endeavour with a prayer or song that all hindrances be swept away.
SHARANAM - Surrender or to take refuge in.
SAYEESHA - Lord Sai.

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

GANESHA SHARANAM

Melody transcribed as sung by Baba's college boys (pre-1985).

Key of D



Surrender to Lord Ganesha, Surrender to Lord Sai.

GANESHA - Elephant-faced son of Lord Shiva and Goddess Parvathi. He is believed to be the remover of all obstacles, therefore he is worshipped at the start of any work or endeavour with a prayer or song that all hindrances be swept away.

SHARANAM - Surrender or to take refuge in.

SAYEESHA - Lord Sai.

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

GANESHA SHARANAM

Key of D **Melody transcribed as sung by Baba's college boys (pre-1985).**

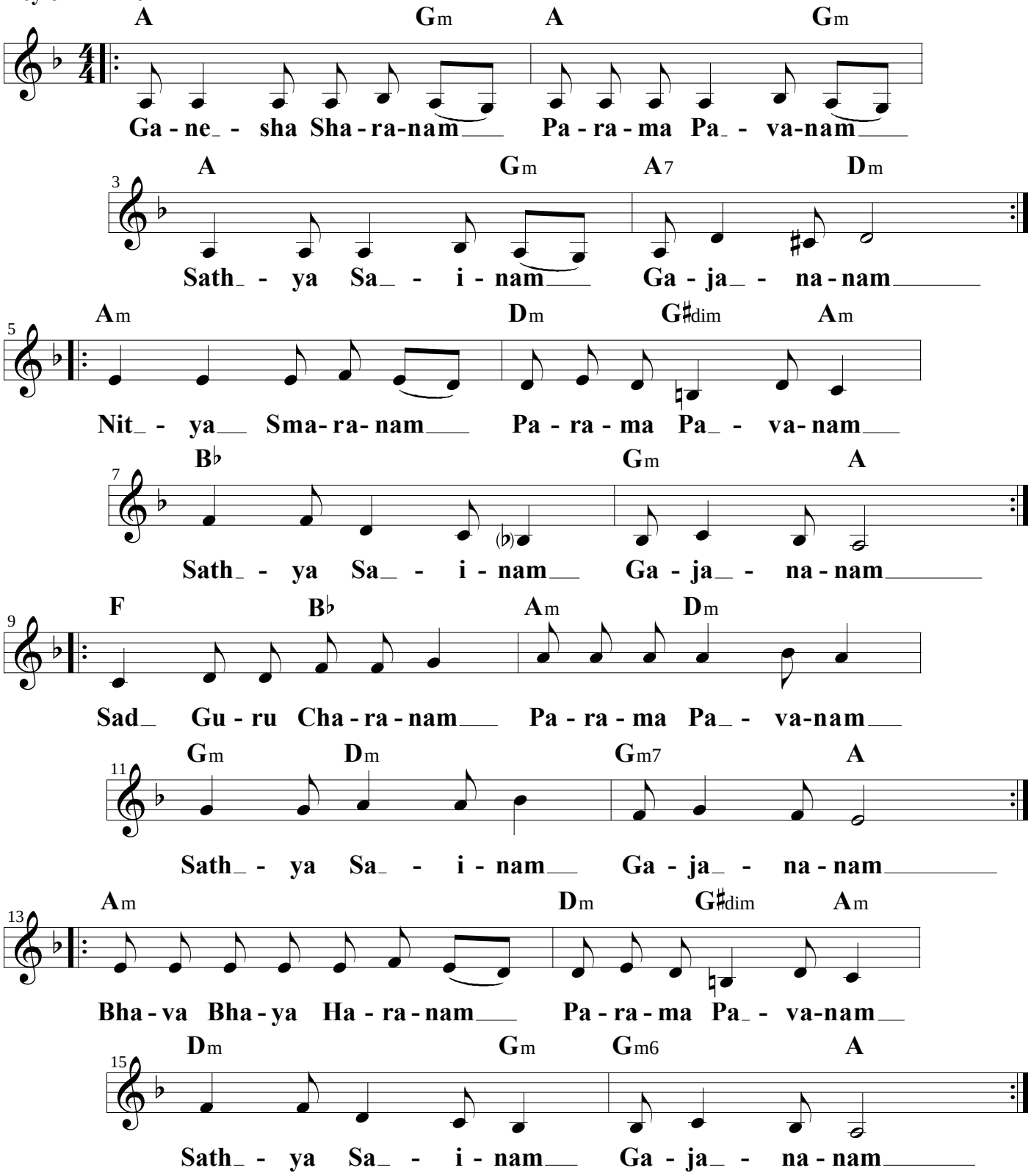
Surrender to Lord Ganesha, Surrender to Lord Sai.

GANESHA - Elephant-faced son of Lord Shiva and Goddess Parvathi. He is believed to be the remover of all obstacles, therefore he is worshipped at the start of any work or endeavour with a prayer or song that all hindrances be swept away.
SHARANAM - Surrender or to take refuge in.
SAYEESHA - Lord Sai.

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

GANESHA SHARANAM PARAMA PAVANAM

Key of D minor **Melody transcribed as sung by Baba's college boys (pre-1985).**



Worship of Lord Ganesha is supremely beneficial.
Worship of the lotus feet of Lord Sathya Sai removes the fears and sufferings of worldly existance (Bhava Bhaya Haranam).

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

GANESHA SHARANAM PARAMA PAVANAM

Key of D minor **Melody transcribed as sung by Baba's college boys (pre-1985).**

Worship of Lord Ganesha is supremely beneficial.
Worship of the lotus feet of Lord Sathya Sai removes the fears and sufferings of worldly existance (Bhava Bhaya Haranam).

GANESHA SHARANAM PARAMA PAVANAM

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

GANESHA SHARANAM PARAMA PAVANAM

Key of G minor **Melody transcribed as sung by Baba's college boys (pre-1985).**

Worship of Lord Ganesha is supremely beneficial.
Worship of the lotus feet of Lord Sathya Sai removes the fears
and sufferings of worldly existance (Bhava Bhaya Haranam).

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

GANESHA SHARANAM PARAMA PAVANAM

Key of G minor **Melody transcribed as sung by Baba's college boys (pre-1985).**

Worship of Lord Ganesha is supremely beneficial.
Worship of the lotus feet of Lord Sathya Sai removes the fears and sufferings of worldly existance (Bhava Bhaya Haranam).

GANESHA SHARANAM PARAMA PAVANAM

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

GANGA JATADHARA GAURI SHANKARA

Melody transcribed from the recording: SATHYA SAI COLLEGE BOYS SING BHAJANS
(Brindavan 12/79).

O Lord of Lords, Lord Mahaeshwara! Worshipping Thy auspicious Lotus Feet secures liberation, O Merciful Lotus-Eyed Lord with blue-neck! Thou hast the cobra about the neck as an oranament and bull, Nandi, as vehicle.

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

GANGA JATADHARA GAURI SHANKARA

Melody transcribed for the recording: SATHYA SAI COLLEGE BOYS SING BHAJANS
(Brindavan 12/79).

**O Lord Shankara! Bearer of River Ganga,
Thou art pleasing to Goddess Girija.
O Lord of Lords, Lord Mahaeshwara! Worshipping Thy auspicious Lotus Feet secures liberation, O Merciful Lotus-Eyed Lord with blue-neck! Thou has cobra on neck as an oranament and bull Nandi as vehicle.**

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

Key of G minor

GARUDA VAHANA NAYARANA

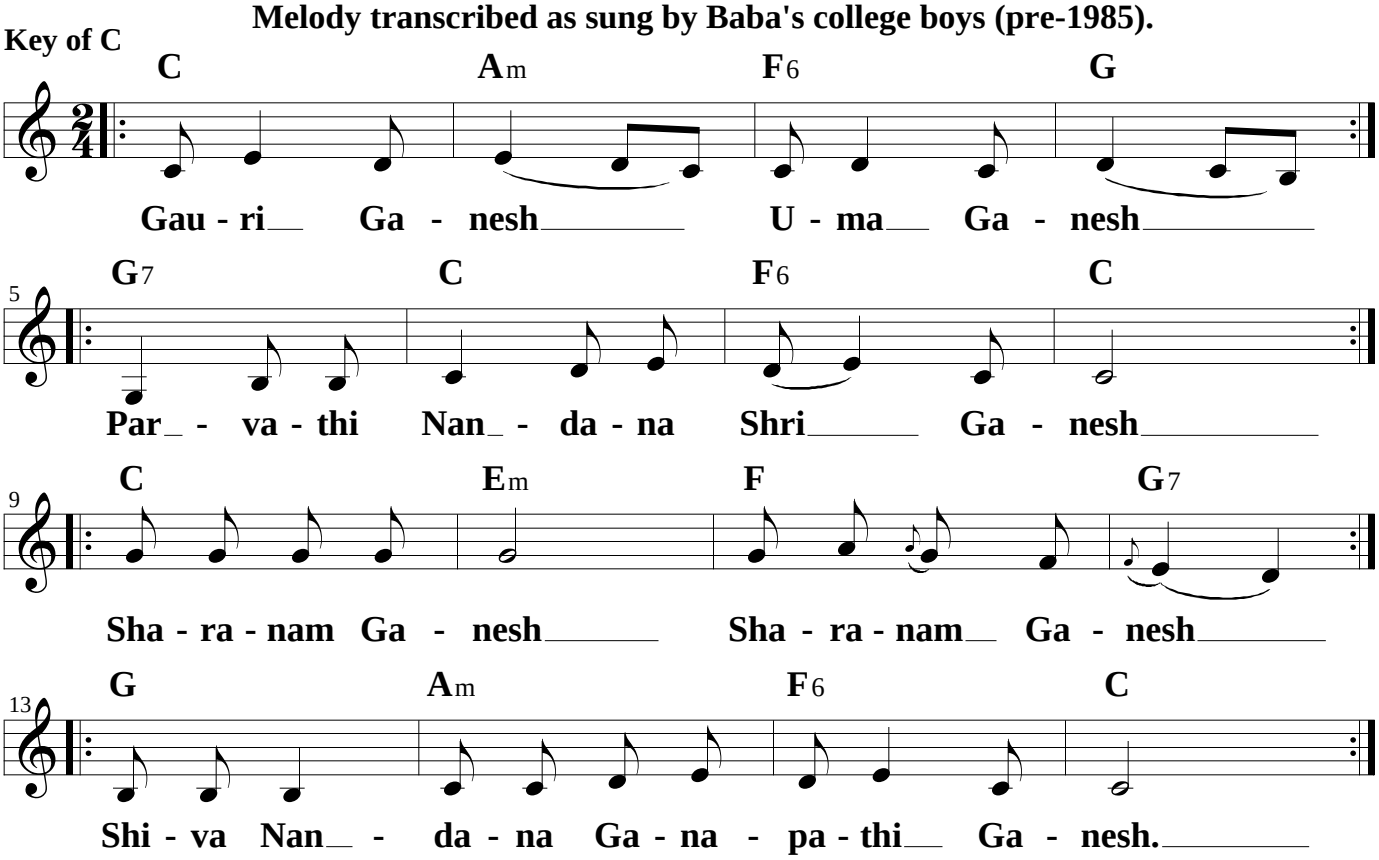
(Transcribed as sung by the Madas Sundaram Bhajan Group)

Chant the name of Lord Narayana,
Who has the Eagle as His vehicle and is
reclined on the coiled serpent;
Who is pleasing to the Goddess Lakshmi
(Goddess of Prosperity and Wealth)
and Whose form is Om.

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

GURI GANESH UMA GANESH

Melody transcribed as sung by Baba's college boys (pre-1985).



Chant the name of Lord Ganesha, the beloved Prince of Mother Gauri (Uma or Parvathi).
I surrender to Lord Ganesh, Lord of all Dieties, beIoved of Lord Shiva and Mother Gauri.

Lord Ganesha, beloved chiid of Gauri, Parvathi's son,
Lord Ganesha, I surrender to you,
Lord Ganesha, Shiva's son, Lord of the Ganas.

GAURI - Name for Parvathi.
GANESHA - Elephant-faced God, son of Shiva and Parvathi - He is honoured as the remover of obstacles.
UMA - Parvathi.
PARVATHI - Shiva's consort, mcther of Ganesha.
NANDANA - Son.
SRI - Prefix. of respect.
SHARANAM - To surrender to, take refuge in.
SHIVA - One of the Hindu Trinity - the aspect of God as the destroyer of ego and all that is transient.
GANAPATI - Name for Ganesha meaning "Lord of the Ganas" (The Ganas were Shiva's attendants).

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

GURI GANESH UMA GANESH

Key of C

Melody transcribed as sung by Baba's college boys (pre-1985).

Chant the name of Lord Ganesha, the beloved Prince of Mother Gauri (Uma or Parvathi).
I surrender to Lord Ganesh, Lord of all Dieties, beIoved of Lord Shiva and Mother Gauri.

Lord Ganesha, beloved chiid of Gauri, Parvathi's son,
Lord Ganesha, I surrender to you,
Lord Ganesha, Shiva's son, Lord of the Ganas.

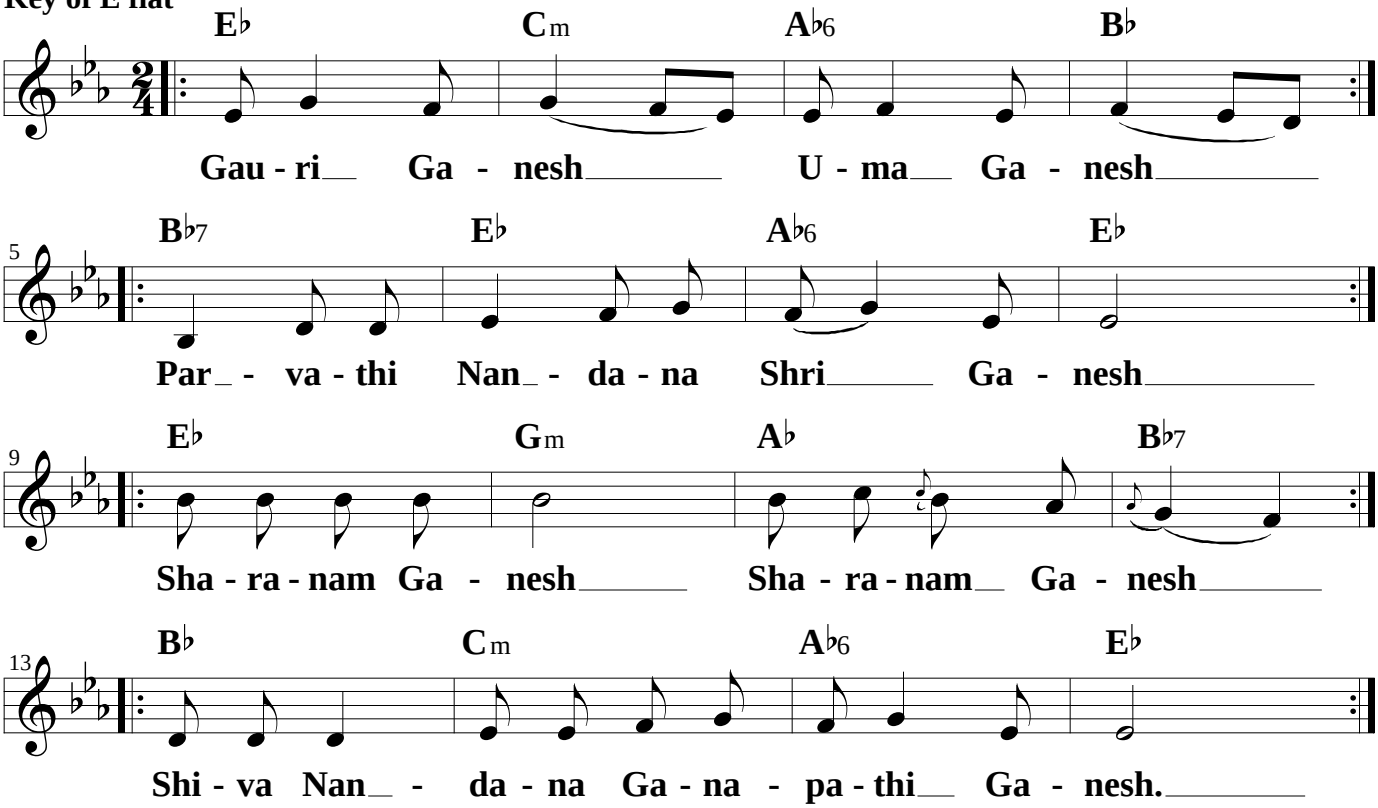
GAURI - Name for Parvathi.; GANESHA - Elephant-faced God, son of Shiva and Parvathi - He is honoured as the remover of obstacles;. UMA - Parvathi.
PARVATHI - Shiva's consort, mcther of Ganesha; NANDANA - Son; SRI - Prefix. of respect.
SHARANAM - To surrender to, take refuge in; SHIVA - One of the Hindu Trinity - the aspect of God as the destroyer of ego and all that is transient.
GANAPATI - Name for Ganesha meaning "Lord of the Ganas" (The Ganas were Shiva's attendants).

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

GURI GANESH UMA GANESH

Melody transcribed as sung by Baba's college boys (pre-1985).

Key of E flat



Chant the name of Lord Ganesha, the beloved Prince of Mother Gauri (Uma or Parvathi).
I surrender to Lord Ganesh, Lord of all Dieties, beloved of Lord Shiva and Mother Gauri.

Lord Ganesha, beloved child of Gauri, Parvathi's son,
Lord Ganesha, I surrender to you,
Lord Ganesha, Shiva's son, Lord of the Ganas.

GAURI - Name for Parvathi.
GANESHA - Elephant-faced God, son of Shiva and Parvathi - He is honoured as the remover of obstacles.
UMA - Parvathi.
PARVATHI - Shiva's consort, mother of Ganesha.
NANDANA - Son.
SRI - Prefix of respect.
SHARANAM - To surrender to, take refuge in.
SHIVA - One of the Hindu Trinity - the aspect of God as the destroyer of ego and all that is transient.
GANAPATI - Name for Ganesha meaning "Lord of the Ganas" (The Ganas were Shiva's attendants).

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

GURI GANESH UMA GANESH

Key of E flat

Melody transcribed as sung by Baba's college boys (pre-1985).

Chant the name of Lord Ganesha, the beloved Prince of Mother Gauri (Uma or Parvathi).
I surrender to Lord Ganesh, Lord of all Dieties, beIoved of Lord Shiva and Mother Gauri.

Lord Ganesha, beloved chiid of Gauri, Parvathi's son,
Lord Ganesha, I surrender to you,
Lord Ganesha, Shiva's son, Lord of the Ganas.

GAURI - Name for Parvathi.; GANESHA - Elephant-faced God, son of Shiva and Parvathi - He is honoured as the remover of obstacles;. UMA - Parvathi.
PARVATHI - Shiva's consort, mcther of Ganesha; NANDANA - Son; SRI - Prefix. of respect.
SHARANAM - To surrender to, take refuge in; SHIVA - One of the Hindu Trinity - the aspect of God as the destroyer of ego and all that is transient.
GANAPATI - Name for Ganesha meaning "Lord of the Ganas" (The Ganas were Shiva's attendants).

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

Key of G minor

GARUDA VAHANA NAYARANA

(Transcribed as sung by the Madas Sundaram Bhajan Group)

Chant the name of Lord Narayana,
Who has the Eagle as His vehicle and is
reclined on the coiled serpent;
Who is pleasing to the Goddess Lakshmi
(Goddess of Prosperity and Wealth)
and Whose form is Om.

GARUDA VAHANA NAYARANA p. 2

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

Key of B minor

GARUDA VAHANA NAYARANA

(Transcribed as sung by the Madas Sundaram Bhajan Group)

Chant the name of Lord Narayana,
Who has the Eagle as His vehicle and is
reclined on the coiled serpent;
Who is pleasing to the Goddess Lakshmi
(Goddess of Prosperity and Wealth)
and Whose form is Om.

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

Key of B minor

GARUDA VAHANA NAYARANA

(Transcribed as sung by the Madas Sundaram Bhajan Group)

Chant the name of Lord Narayana,
Who has the Eagle as His vehicle and is
reclined on the coiled serpent;
Who is pleasing to the Goddess Lakshmi
(Goddess of Prosperity and Wealth)
and Whose form is Om.

GARUDA VAHANA NAYARANA p. 2

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

GAURI GANESH, UMA GANESH

Melody and text provided by the devotees of the Phoenix, Arizona Sai Center.

Chant the name of Lord Ganesh,
beloved Prince of Mother Gauri.
who is also know as Uma and Parvathi.
I surrender to Thee, Lord of all Demi-Gods,
beloved Prince of Lord Shiva and Mother Gauri.

(Demi-Gods: the offspring of a God and a mortal.)

"All knowledge has to be synthesized, harmonized, and summarized into the hightest Wisdom. And what is that Wisdom? Every individiual is a spark of the effulgence of God. God is pulsating in every cell of every being. Do not doubt this or ignore this. This is the Truth, the entire Truth, the only Truth. The Universe is God. All is He; His body." --Sathya Sai Baba

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

GAURI GANESH, UMA GANESH

Melody and text provided by the devotees of the Phoenix, Arizona Sai Center.

Chant the name of Lord Ganesh,
beloved Prince of Mother Gauri.
who is also know as Uma and Parvathi.
I surrender to Thee, Lord of all Demi-Gods,
beloved Prince of Lord Shiva and Mother Gauri.

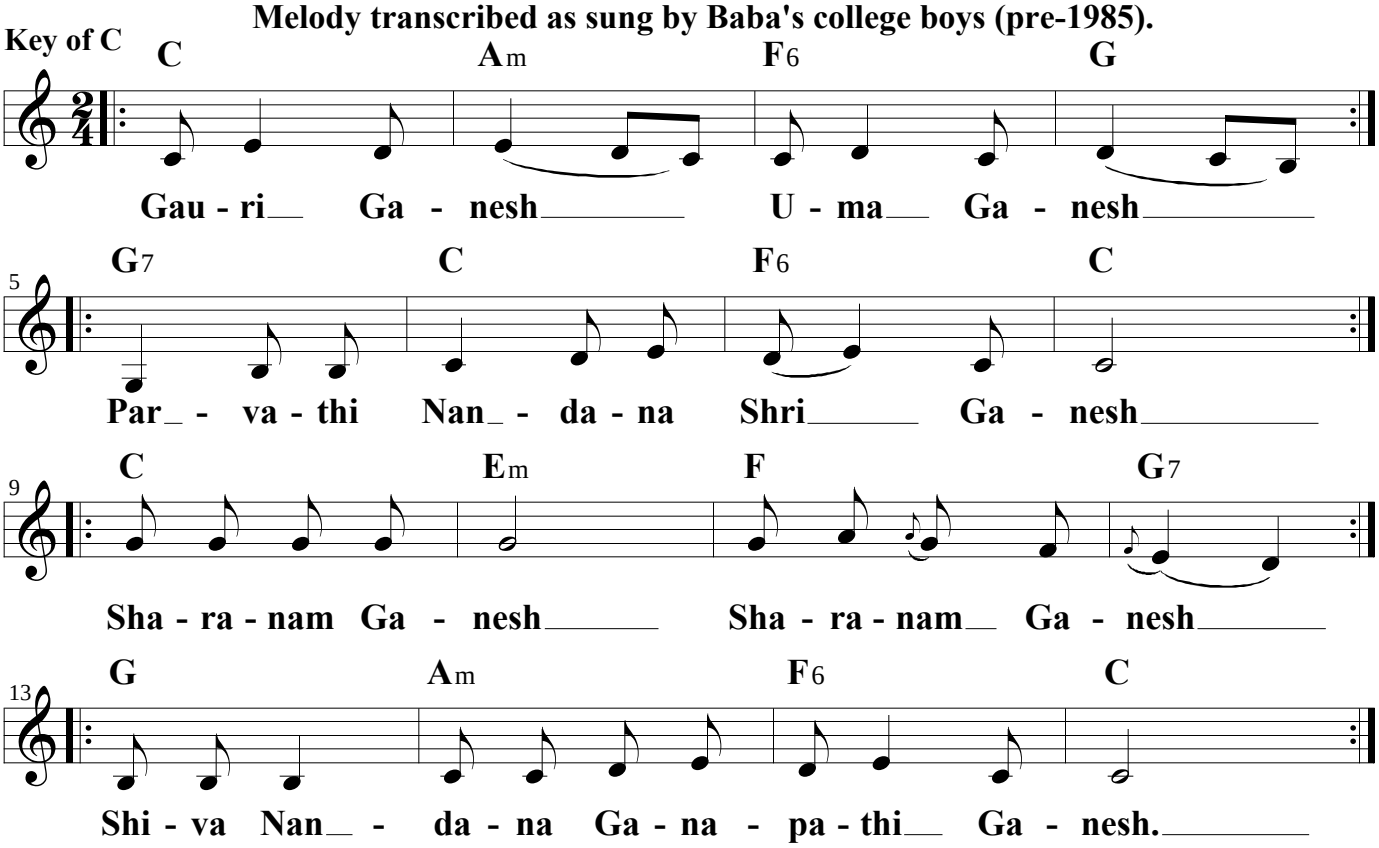
(Demi-Gods: the offspring of a God and a mortal.)

"All knowledge has to be synthesized, harmonized, and summarized into the hightest Wisdom. And what is that Wisdom? Every individiual is a spark of the effulgence of God. God is pulsating in every cell of every being. Do not doubt this or ignore this. This is the Truth, the entire Truth, the only Truth. The Universe is God. All is He; His body." --Sathya Sai Baba

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

GAURI GANESH UMA GANESH

Melody transcribed as sung by Baba's college boys (pre-1985).



Chant the name of Lord Ganesha, the beloved Prince of Mother Gauri (Uma or Parvathi).
I surrender to Lord Ganesh, Lord of all Dieties, beIoved of Lord Shiva and Mother Gauri.

Lord Ganesha, beloved chiid of Gauri, Parvathi's son,
Lord Ganesha, I surrender to you,
Lord Ganesha, Shiva's son, Lord of the Ganas.

GAURI - Name for Parvathi.
GANESHA - Elephant-faced God, son of Shiva and Parvathi -
He is honoured as the remover of obstacles.
UMA - Parvathi.
PARVATHI - Shiva's consort, mcther of Ganesha.
NANDANA - Son.
SRI - Prefix. of respect.
SHARANAM - To surrender to, take refuge in.
SHIVA - One of the Hindu Trinity - the aspect of God as the
destroyer of ego and all that is transient.
GANAPATI - Name for Ganesha meaning "Lord of the Ganas"
(The Ganas were Shiva's attendants).

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

GAURI GANESH UMA GANESH

Key of C

Melody transcribed as sung by Baba's college boys (pre-1985).

Chant the name of Lord Ganesha, the beloved Prince of Mother Gauri (Uma or Parvathi).
I surrender to Lord Ganesh, Lord of all Dieties, beIoved of Lord Shiva and Mother Gauri.

Lord Ganesha, beloved chiid of Gauri, Parvathi's son,
Lord Ganesha, I surrender to you,
Lord Ganesha, Shiva's son, Lord of the Ganas.

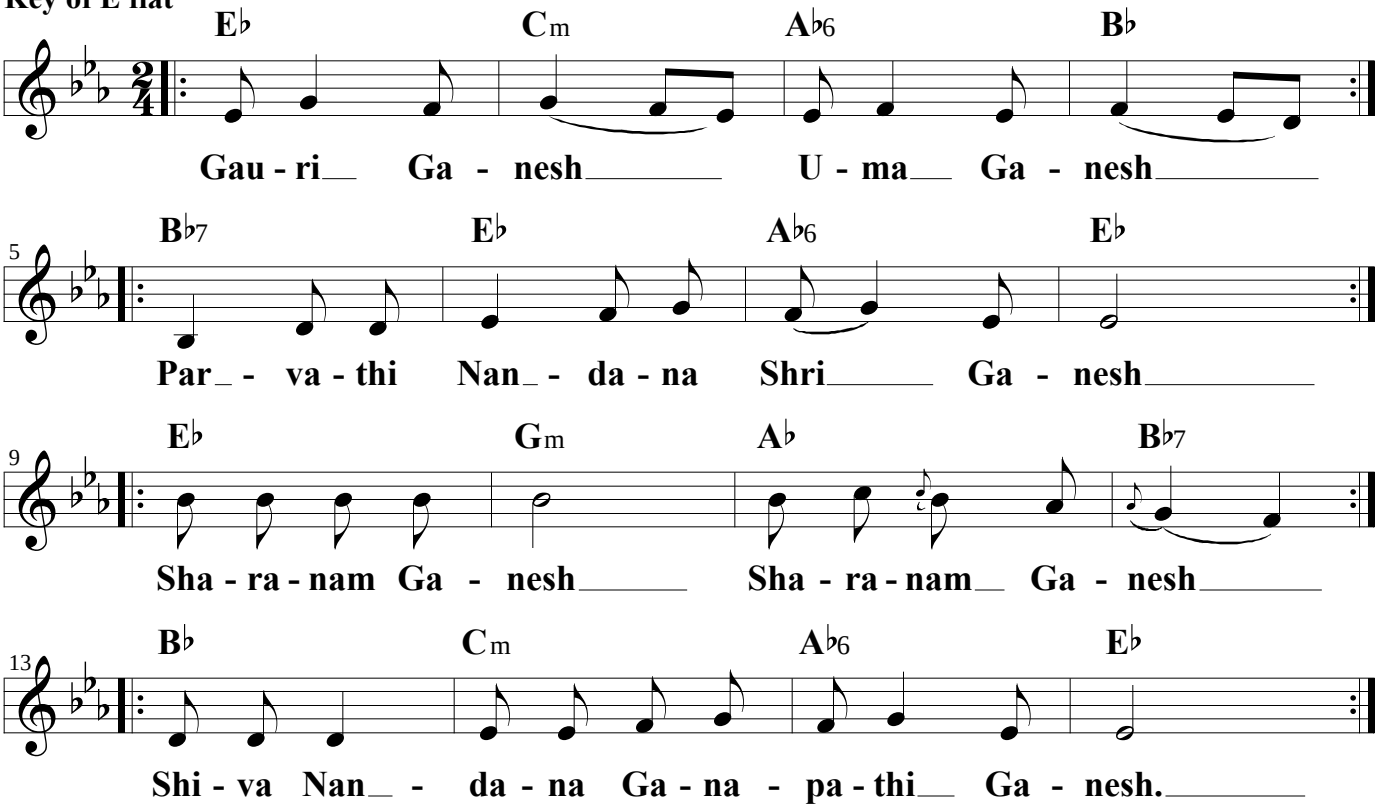
GAURI - Name for Parvathi.; GANESHA - Elephant-faced God, son of Shiva and Parvathi - He is honoured as the remover of obstacles;. UMA - Parvathi.
PARVATHI - Shiva's consort, mcther of Ganesha; NANDANA - Son; SRI - Prefix. of respect.
SHARANAM - To surrender to, take refuge in; SHIVA - One of the Hindu Trinity - the aspect of God as the destroyer of ego and all that is transient.
GANAPATI - Name for Ganesha meaning "Lord of the Ganas" (The Ganas were Shiva's attendants).

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

GAURI GANESH UMA GANESH

Melody transcribed as sung by Baba's college boys (pre-1985).

Key of E flat



Chant the name of Lord Ganesha, the beloved Prince of Mother Gauri (Uma or Parvathi).
I surrender to Lord Ganesh, Lord of all Dieties, beloved of Lord Shiva and Mother Gauri.

Lord Ganesha, beloved child of Gauri, Parvathi's son,
Lord Ganesha, I surrender to you,
Lord Ganesha, Shiva's son, Lord of the Ganas.

GAURI - Name for Parvathi.
GANESHA - Elephant-faced God, son of Shiva and Parvathi - He is honoured as the remover of obstacles.
UMA - Parvathi.
PARVATHI - Shiva's consort, mother of Ganesha.
NANDANA - Son.
SRI - Prefix of respect.
SHARANAM - To surrender to, take refuge in.
SHIVA - One of the Hindu Trinity - the aspect of God as the destroyer of ego and all that is transient.
GANAPATI - Name for Ganesha meaning "Lord of the Ganas" (The Ganas were Shiva's attendants).

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

GAURI GANESH UMA GANESH

Key of E flat

Melody transcribed as sung by Baba's college boys (pre-1985).

Chant the name of Lord Ganesha, the beloved Prince of Mother Gauri (Uma or Parvathi).
I surrender to Lord Ganesh, Lord of all Dieties, beIoved of Lord Shiva and Mother Gauri.

Lord Ganesha, beloved chiid of Gauri, Parvathi's son,
Lord Ganesha, I surrender to you,
Lord Ganesha, Shiva's son, Lord of the Ganas.

GAURI - Name for Parvathi.; GANESHA - Elephant-faced God, son of Shiva and Parvathi - He is honoured as the remover of obstacles;. UMA - Parvathi.
PARVATHI - Shiva's consort, mcther of Ganesha; NANDANA - Son; SRI - Prefix. of respect.
SHARANAM - To surrender to, take refuge in; SHIVA - One of the Hindu Trinity - the aspect of God as the destroyer of ego and all that is transient.
GANAPATI - Name for Ganesha meaning "Lord of the Ganas" (The Ganas were Shiva's attendants).

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

GAURI GANESHA VINAAYAKA

Melody transcribed as heard on a recording of Prashanti Students

Key of E minor

The beloved Son of Mother Gauri, Lord Gajanana, is dressed in a white cloth. He is the very embodiment of auspiciousness.

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

GAURI GANESHA VINAAYAKA

Melody transcribed as heard on a recording of Prashanti Students

Key of E minor

The beloved Son of Mother Gauri, Lord Gajanana, is dressed in a white cloth. He is the very embodiment of auspiciousness.

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

9
Ga - ja Va - da - na Ja - ya Ga - na - pa - thi Van - da - na
11
Ga - ja Va - da - na Ja - ya Ga - na - pa - thi Van - da - na
13
Man - ga - la Moor - thi Ga - jaa - na - na
15
Man - ga - la Moor - thi Ga - jaa - na - na

GAURI GANESHA VINAAYAKA

Melody transcribed as heard on a recording of Prashanti Students

Key of B minor

The beloved Son of Mother Gauri, Lord Gajanana, is dressed in a white cloth. He is the very embodiment of auspiciousness.

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

GAURI GANESHA VINAAYAKA

Melody transcribed as heard on a recording of Prashanti Students

Key of B minor

The beloved Son of Mother Gauri, Lord Gajanana, is dressed in a white cloth. He is the very embodiment of auspiciousness.

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

9
Ga - ja Va - da - na Ja - ya Ga - na - pa - thi Van - da - na
11
Ga - ja Va - da - na Ja - ya Ga - na - pa - thi Van - da - na
13
Man - ga - la Moor - thi Ga - jaa - na - na
15
Man - ga - la Moor - thi Ga - jaa - na - na

GAURI GANESHA VINAAYAKA

Melody transcribed as heard on a recording of Prashanti Students

Key of E minor

The beloved Son of Mother Gauri, Lord Gajanana, is dressed in a white cloth. He is the very embodiment of auspiciousness.

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

GAURI GANESHA VINAAYAKA

Melody transcribed as heard on a recording of Prashanti Students

Key of E minor

The beloved Son of Mother Gauri, Lord Gajanana, is dressed in a white cloth. He is the very embodiment of auspiciousness.

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

9
Ga - ja Va - da - na Ja - ya Ga - na - pa - thi Van - da - na
11
Ga - ja Va - da - na Ja - ya Ga - na - pa - thi Van - da - na
13
Man - ga - la Moor - thi Ga - jaa - na - na
15
Man - ga - la Moor - thi Ga - jaa - na - na

GAURI GANESHA VINAAYAKA

Melody transcribed as heard on a recording of Prashanti Students

Key of B minor

The beloved Son of Mother Gauri, Lord Gajanana, is dressed in a white cloth. He is the very embodiment of auspiciousness.

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

GAURI GANESHA VINAAYAKA

Melody transcribed as heard on a recording of Prashanti Students

Key of B minor

The beloved Son of Mother Gauri, Lord Gajanana, is dressed in a white cloth. He is the very embodiment of auspiciousness.

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

9
Ga - ja Va - da - na Ja - ya Ga - na - pa - thi Van - da - na
11
Ga - ja Va - da - na Ja - ya Ga - na - pa - thi Van - da - na
13
Man - ga - la Moor - thi Ga - jaa - na - na
15
Man - ga - la Moor - thi Ga - jaa - na - na

GAURI NANDANA BALA GAJANANA

Melody transcribed as sung by Baba's college boys (pre-1985).

Key of E minor

Elephant-faced Lord Gajanana,
Prince of Mother Gauri.
Worship Lord Gajanana,
Leader of Deities and Divine Forces.
Worship Lord Sai.

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

GAURI NANDANA BALA GAJANANA

Melody transcribed as sung by Baba's college boys (pre-1985).

Key of E minor

Elephant-faced Lord Gajanana, Prince of Mother Gauri.
Worship Lord Gajanana, leader of Deities and Divine Forces.
Worship Lord Sai.

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

GAURI NANDANA BALA GAJANANA

Key of G minor **Melody transcribed as sung by Baba's college boys (pre-1985).**

Elephant-faced Lord Gajanana,
Prince of Mother Gauri.
Worship Lord Gajanana,
Leader of Deities and Divine Forces.
Worship Lord Sai.

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

GAURI NANDANA BALA GAJANANA

Melody transcribed as sung by Baba's college boys (pre-1985).

Key of G minor

Elephant-faced Lord Gajanana, Prince of Mother Gauri.
Worship Lord Gajanana, leader of Deities and Divine Forces.
Worship Lord Sai.

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

GAURI NANDANA BALA GAJANANA

Melody transcribed as sung by Baba's college boys (pre-1985).

Key of E minor

Elephant-faced Lord Gajanana,
Prince of Mother Gauri.
Worship Lord Gajanana,
Leader of Deities and Divine Forces.
Worship Lord Sai.

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

GAURI NANDANA BALA GAJANANA

Melody transcribed as sung by Baba's college boys (pre-1985).

Key of E minor

Elephant-faced Lord Gajanana, Prince of Mother Gauri.
Worship Lord Gajanana, leader of Deities and Divine Forces.
Worship Lord Sai.

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

GAURI NANDANA BALA GAJANANA

Key of G minor **Melody transcribed as sung by Baba's college boys (pre-1985).**

Elephant-faced Lord Gajanana,
Prince of Mother Gauri.
Worship Lord Gajanana,
Leader of Deities and Divine Forces.
Worship Lord Sai.

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

GAURI NANDANA BALA GAJANANA

Melody transcribed as sung by Baba's college boys (pre-1985).

Key of G minor

Elephant-faced Lord Gajanana, Prince of Mother Gauri.
Worship Lord Gajanana, leader of Deities and Divine Forces.
Worship Lord Sai.

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

GAURI NANDANA GAJANANA

Transcribed from the recording: LEARNING BHAJANS.

Beloved son of Gauri (also called Girija and Parvathi), Elephant-faced Lord Ganesha, pure and faultless, auspicious and beneficent One, Omnipresent Lord, protect us.

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

GAURI NANDANA GAJANANA

Transcribed from the recording: LEARNING BHAJANS.

Beloved son of Gauri
(also called Girija and Parvathi),
Elephant-faced Lord Ganesha,
pure and faultless,
auspicious and beneficent One,
Omnipresent Lord, protect us.

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

GAYATRI MANTRA

(Revised 31 Mar 1998)

Aum or Om represents sound as the basis of creation.
Bhur represents the earth, the gross.
Bhuvah represents the atmosphere, the ether, the subtle.
Suvah represents heaven, the region beyond BHUVAH, the casual.

Tat stands for THAT. The Ultimate Reality is referred to as THAT because it defies description through speech or language
Savitur stands for the divine SAVITRI, the life giving power contained in the sun.
Varenium is to adore.

Bhargo represents radiance, luster and illumination.
Devasya is divine grace.
Dheemahi means we contemplate.
Dhiyo stands for intellect.
Yo Nah Prachodayat is requesting, urging, praying.

A Translation:
We meditate on that Supreme Effulgence of the Radiant Being ...the indwelling Controller and Director of all things. May He stimulate our intellect entirely (to realize the Truth).

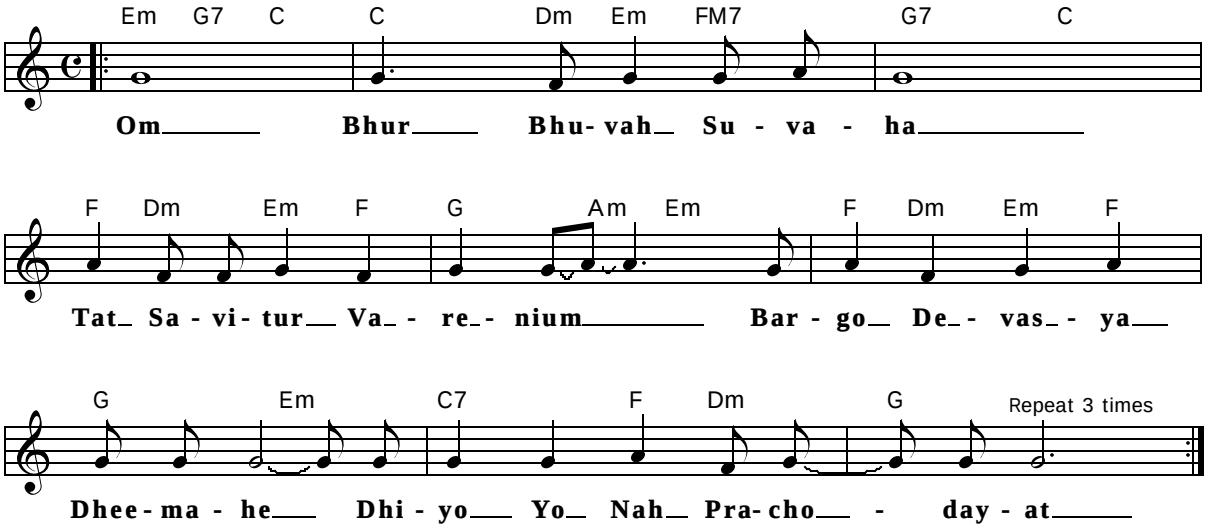
The GAYATHRI is the universal prayer inshrined in the Vedas, the most ancient scriptures of man. It is addressed to the Immanent and Transcendent Divine which has been given the name "Savitha" which means, 'that from which all this is born'.
The GAYATHRI may be considered as having three parts.
1. PRAISE...the Divine is praised and glorified.
2. MEDITATION...with reverence the Divine is contemplated.
3. PRAYER...an appeal is made to the Divine to awaken and strengthen the discriminating faculty of man...the intellect.

This melodic notation was transcribed from a recording of BHAGAVAN SRI SATHYA SAI BABA teaching this mantra to a large gathering of students. It was sung in a rote fashion, with Baba singing a phrase, and the students repeating it. It was sung through three times. The harmonization is submitted by the transcriber.

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

GAYATRI MANTRA

(Revised - 31 March 1998)



Aum or Om **represents sound as the basis of creation.**

Bhur **represents the earth, the gross.**

Bhuvah **represents the atmosphere, the ether, the subtle.**

Suvah **represents heaven, the region beyond BHUVAH, the casual.**

Tat **stands for THAT. The Ultimate Reality is referred to as THAT because it defies description through speech or language**

Savitur **stands for the divine SAVITRI, the life giving power contained in the sun.**

Varenium **is to adore.**

Bhargo **represents radiance, luster and illumination.**

Devasya **is divine grace.**

Dheemahi **means we contemplate.**

Dhiyo **stands for intellect.**

Yo Nah Prachodayat **is requesting, urging, praying.**

A Translation:

We meditate on that Supreme Effulgence of the Radiant Being
...the indwelling Controller and Director of all things.
May He stimulate our intellect entirely (to realize the Truth).

The GAYATHRI is the universal prayer inshrined in the Vedas, the most ancient scriptures of man. It is addressed to the Immanent and Transcendent Divine which has been given the name "Savitha" which means, 'that from which all this is born'.
The GAYATHRI may be considered as having three parts.
1. PRAISE...the Divine is praised and glorified.
2. MEDITATION...with reverence the Divine is contemplated.
3. PRAYER...an appeal is made to the Divine to awaken and strengthen the discriminating faculty of man...the intellect.

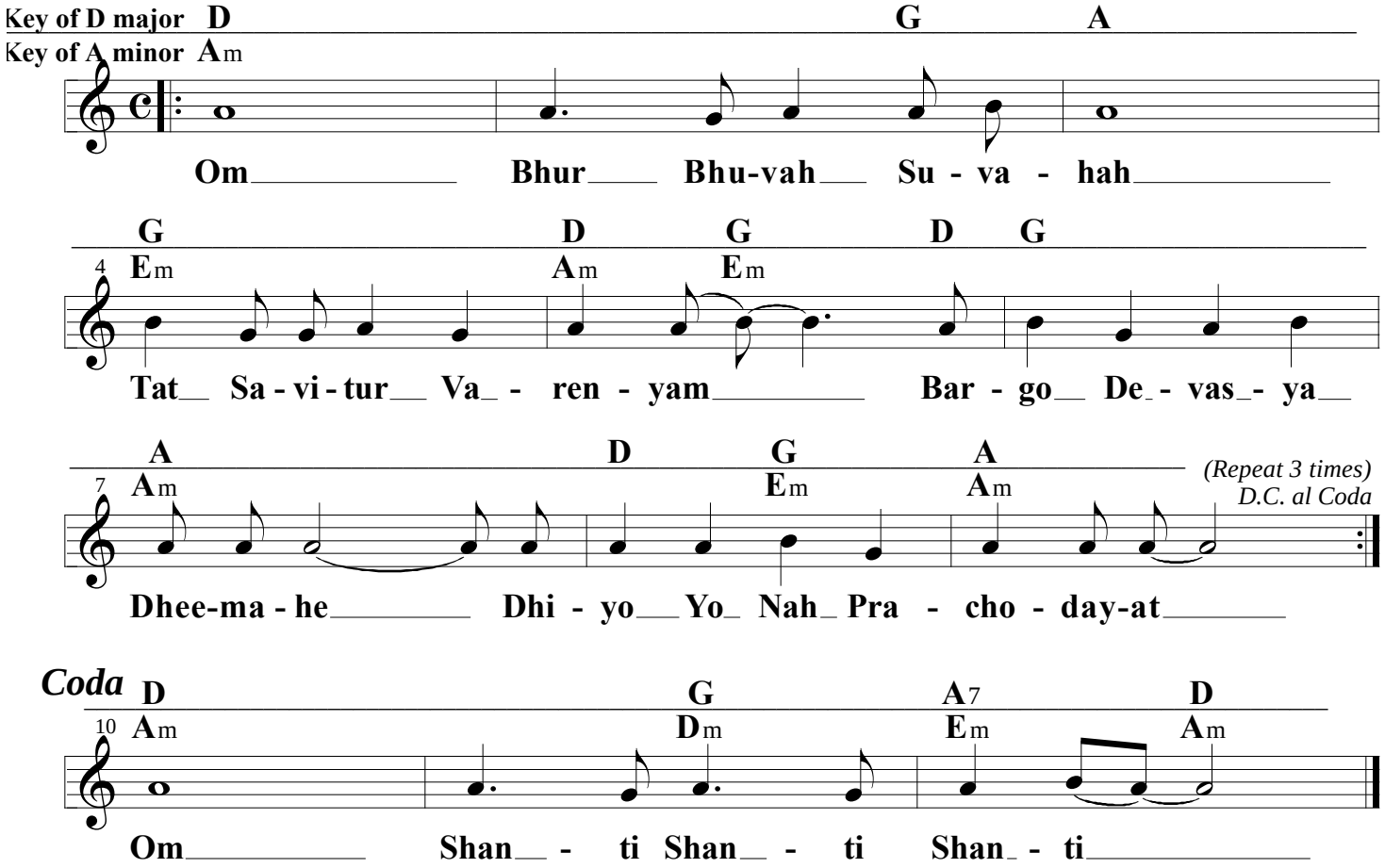
This melodic notation was transcribed from a recording of BHAGAVAN SRI SATHYA SAI BABA teaching this mantra to a large gathering of students. It was sung in a rote fashion, with Baba singing a phrase, and the students repeating it. It was sung through three times. The harmonization is submitted by the transcriber.

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

GAYATRI MANTRA (simplified version)

The melody was transcribed from a recording of Bhagavan Sri Sathya Sai Baba teaching this mantra to a gathering of students. Baba's starting pitch was the key of A.

THIS MANTRA MAY BE SUNG USING EITHER OF THE MAJOR OR MINOR MODES, OR, BOTH MODES MAY BE USED INTERCHANGEABLY.



OM (or AUM) represents sounds as the basis of creation.
BHUR represents the earth, the gross.
BHUVAH represents the atmosphere, the ether, the subtle.
SUVAH represents heaven, the region beyond BHUVAH, the casual.

TAT stands for THAT. The Ultimate Reality is referred to as That because it defies description through speech or language.
SAVITUR stands for the divine SAVITRI, the life giving power contained in the sun.
VARENYAM is to adore.

BHARGO represents radiance, luster, and illumination.
DEVASYA is divine grace.
DHEEMAHI means we contemplate.
DHIYO stands for intellect.
YO NAH PRACHODAYAT is requesting, urging, praying.

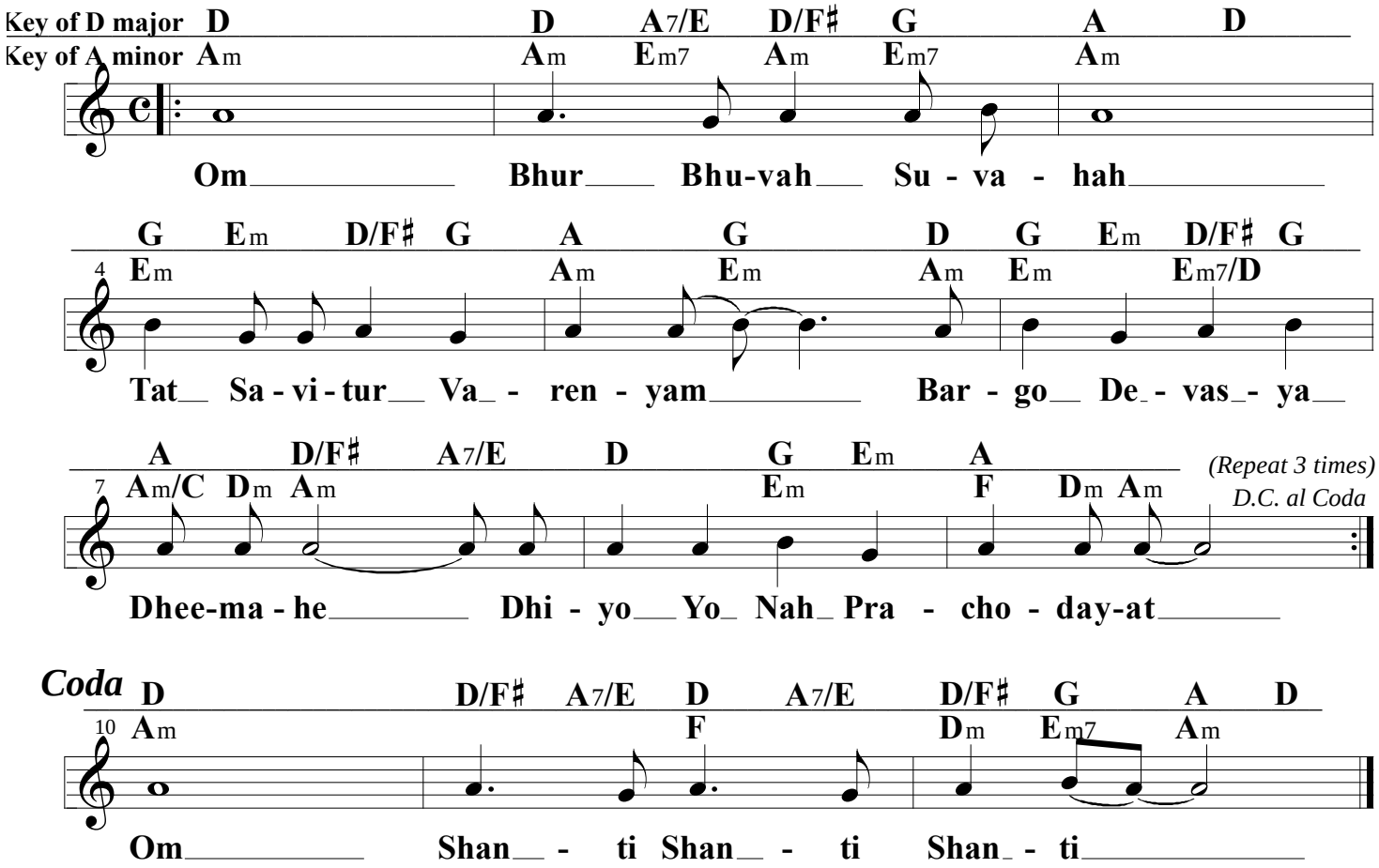
The GAYATRI is the universal prayer inshrined in the Vedas, the most ancient scriptures of man, It is addressed to the Immanent and Transcendent Divine which has been given the name "Savitha" which means, "that from which all this is born".
The GAYATRI may be considered as having three parts:
1. PRAISE...the Divine is praised and glorified.
2. MEDITATION...with reverence the Divine is contemplated.
3. PRAYER...an appeal is made to the divine to awaken and strengthen the discriminating faculty of man...the intellect.

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

GAYATRI MANTRA

The melody was transcribed from a recording of Bhagavan Sri Sathya Sai Baba teaching this mantra to a gathering of students. Baba's starting pitch was the key of A.

THIS MANTRA MAY BE SUNG USING EITHER OF THE MAJOR OR MINOR MODES, OR, BOTH MODES MAY BE USED INTERCHANGEABLY. THE CHORD SUGGESTIONS ARE ADAPTED FROM THE ACCOMPANIMENT VERSION.



OM (or AUM) represents sounds as the basis of creation.
BHUR represents the earth, the gross.
BHUVAH represents the atmosphere, the ether, the subtle.
SUVAH represents heaven, the region beyond BHUVAH, the casual.

TAT stands for THAT. The Ultimate Reality is referred to as That because it defies description through speech or language.
SAVITUR stands for the divine SAVITRI, the life giving power contained in the sun.
VARENYAM is to adore.

BHARGO represents radiance, luster, and illumination.
DEVASYA is divine grace.
DHEEMAHI means we contemplate.
DHIYO stands for intellect.
YO NAH PRACHODAYAT is requesting, urging, praying.

The GAYATRI is the universal prayer inshrined in the Vedas, the most ancient scriptures of man, It is addressed to the Immanent and Transcendent Divine which has been given the name "Savitha" which means, "that from which all this is born".
The GAYATRI may be considered as having three parts:
1. PRAISE...the Divine is praised and glorified.
2. MEDITATION...with reverence the Divine is contemplated.
3. PRAYER...an appeal is made to the divine to awaken and strengthen the discriminating faculty of man...the intellect.

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

GAYATRI MANTRA

(The melody was transcribed from a recording of Bhagavan Sri Sathya Sai Baba teaching this mantra to a gathering of students.)

Accompaniment - Keys of A minor and D major

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

GAYATRI MANTRA

OM (or **AUM**) represents sounds as the basis of creation.
BHUR represents the earth, the gross.
BHUVAH represents the atmosphere, the ether, the subtle.
SUVAH represents heaven, the region beyond
BHUVAH, the casual.
TAT stands for THAT. The Ultimate Realit is referred to as That because it defies description throughspeech or language.
SAVITUR stands for the divine SAVITRI, the life giving power contained in the sun.
VARENYAM is to adore.
BHARGO represents radiance, luster, and illumination.
DEVASYA is divine grace.
DHEEMAHI means we contemplate.
DHIYO stands for intellect.
YO NAH PRACHODAYAT is requesting, urging, praying.

GHANA GHANA NILA YADUNANDANA

Melody, text, and devotional thought provided
by Edith Bischel and the Arizona devotees.

Deep blue-skinned child of the Yadavas
You enchant and captivate us with Your beauty.
Best among the dancers,
Lifter of the mountain, Cowherd Boy
Whose flute is enchanting,
Who destroyed the demon Madhu.

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

GHANA GHANA NILA YADUNANDANA

Melody, text, and devotional thought provided
by Edith Bischel and the Arizona devotees.

Deep blue-skinned child of the Yadavas
You enchant and captivate us with Your beauty.
Best among the dancers,
Lifter of the mountain, Cowherd Boy
Whose flute is enchanting,
Who destroyed the demon Madhu.

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

GIRIDHARI LAL SHYAMA GOPAL

Melody transcribed from the recording: LEARNING BHAJANS.

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

GIRIDHARI LAL SHYAMA GOPAL

Melody transcribed from the recording: LEARNING BHAJANS.

Holder of the mountain, blue-hued Cowherd.
Great dancer, the lovely little Cowherd Boy, Gopal.
Lord of Mathura (where Krishna was born),
Protector of cows (our souls).
Destroyer of the demon Madhu (ego),
Player of the flute.
Beloved child of Yashoda and Nanda,
Beloved child of Eeshwaramma (Baba's mother),
You are the very same Sai Gopal.

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

GIRIDARI MURARI GOVINDA

Melody transcribed as sung by Baba's college boys (pre-1993).

Key of D

(At the conclusion, add the following.)

Hail to Govinda, who held aloft the Govardhana mountain,
Krishna, the dark complexioned Lord who protects the cows,
Krishna, the one who destroyed the demon, Mura,
Beloved Lord of Radha,
He is our Lord, Sathya Sai.

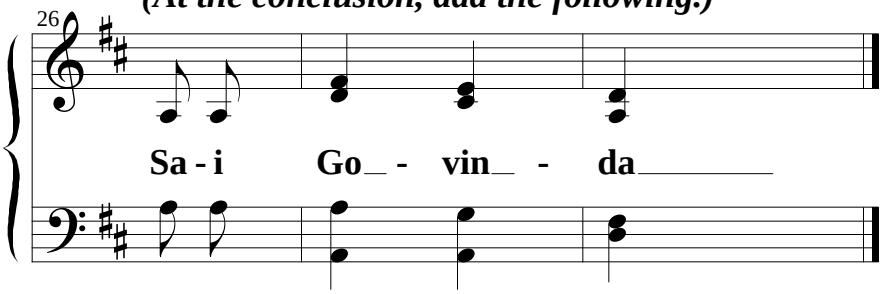
Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

GIRIDARI MURARI GOVINDA

Key of D

Melody transcribed as sung by Baba's college boys (pre-1993).

(At the conclusion, add the following.)



Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

GIRIDARI MURARI GOVINDA

Melody transcribed as sung by Baba's college boys (pre-1993).

Hail to Govinda, who held aloft the Govardhana mountain,
Krishna, the dark complexioned Lord who protects the cows,
Krishna, the one who destroyed the demon, Mura,
Beloved Lord of Radha,
He is our Lord, Sathya Sai.

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

GIRIDARI MURARI GOVINDA

Key of G

Melody transcribed as sung by Baba's college boys (pre-1993).

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

GIRIDARI MURARI GOVINDA

Melody transcribed as sung by Baba's college boys (pre-1993).

Key of D

(At the conclusion, add the following.)

Hail to Govinda, who held aloft the Govardhana mountain,
Krishna, the dark complexioned Lord who protects the cows,
Krishna, the one who destroyed the demon, Mura,
Beloved Lord of Radha,
He is our Lord, Sathya Sai.

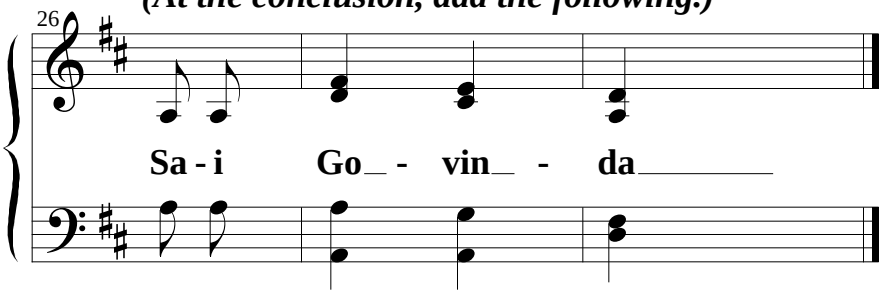
Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

GIRIDARI MURARI GOVINDA

Key of D

Melody transcribed as sung by Baba's college boys (pre-1993).

(At the conclusion, add the following.)



Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

GIRIDARI MURARI GOVINDA

Melody transcribed as sung by Baba's college boys (pre-1993).

Hail to Govinda, who held aloft the Govardhana mountain,
Krishna, the dark complexioned Lord who protects the cows,
Krishna, the one who destroyed the demon, Mura,
Beloved Lord of Radha,
He is our Lord, Sathya Sai.

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

GIRIDARI MURARI GOVINDA

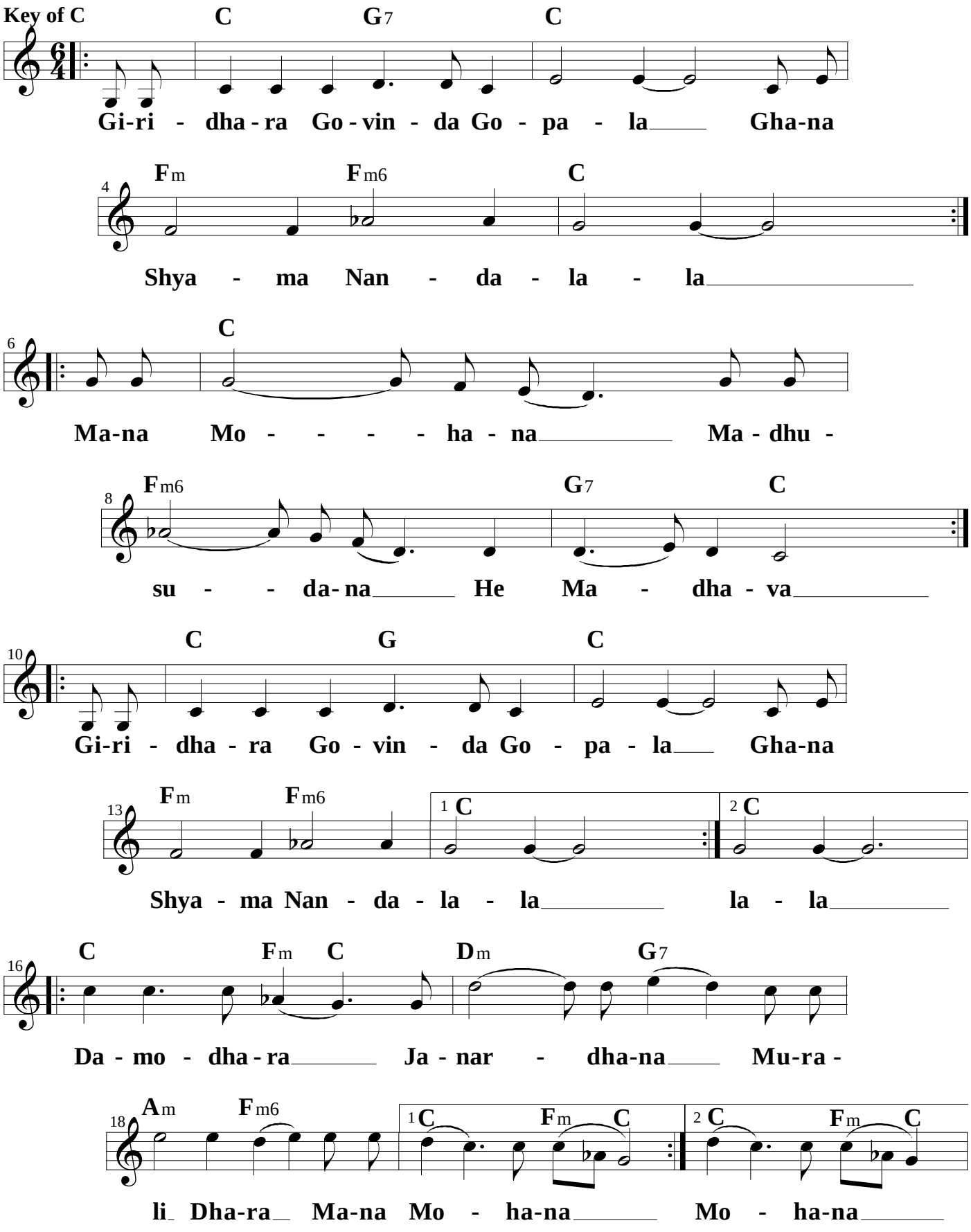
Key of G

Melody transcribed as sung by Baba's college boys (pre-1993).

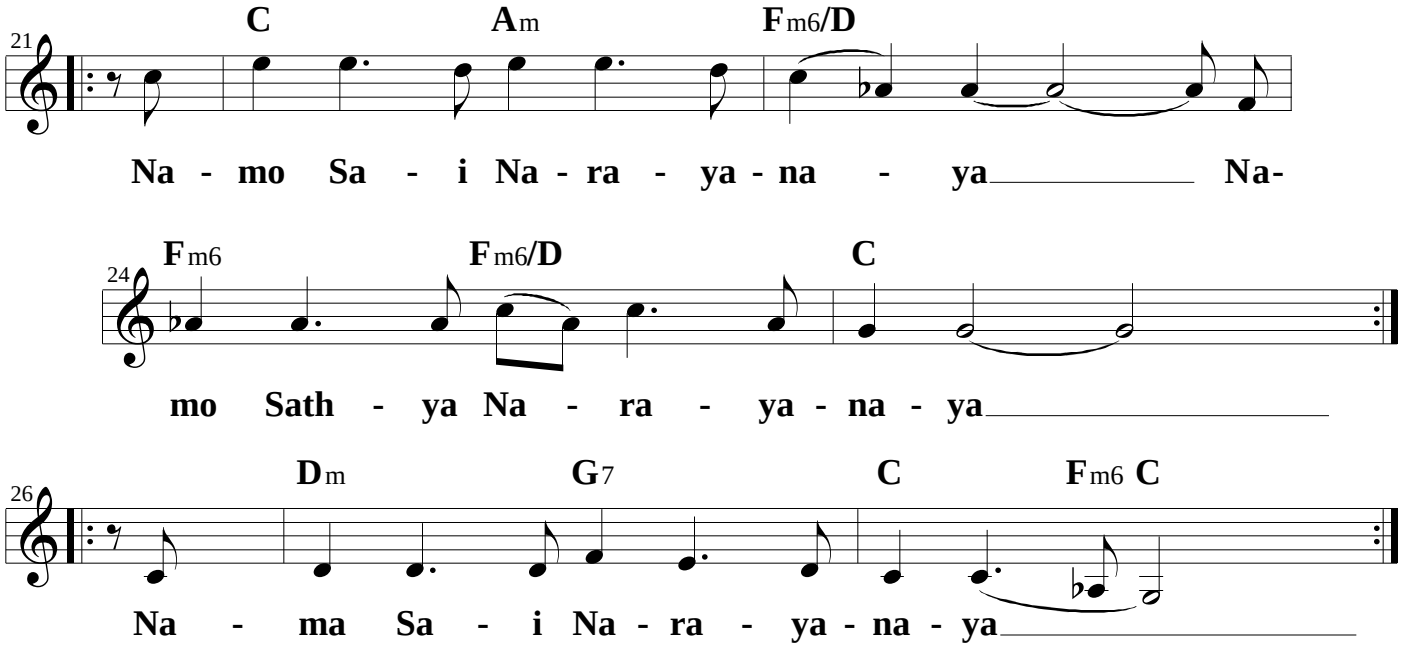
Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

GIRIDHARA GOVINDA GOPALA

(Melody transcribed as sung by V. Kumar on a MP3 recording)



GIRIDHARA GOVINDA GOPALA p. 2



GIRIDHARA GOVINDA GOPALA

Key of C

(Melody transcribed as sung by V. Kumar on a MP3 recording)

GIRIDHARA GOVINDA GOPALA p. 2

GOPALA GIRIDHARA BALA

Melody transcribed from the soundtrack of the video:
SATHYA SAI BABA: 60TH BIRTHDAY CELEBRATION (Part II).

Chant the many names of the sustainer of the Universe:
Lord Gopala, Giridhar, Narayana, Govinda.

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

GOPALA GIRIDHARA BALA

Melody transcribed from the soundtrack of the video:
SATHYA SAI BABA: 60TH BIRTHDAY CELEBRATION (Part II).

Chant the many names
of the sustainer of the Universe:
Lord Gopala, Giridhar, Narayana, Govinda.

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

GOPALA GOPALA NACHO GOPALA

Transcribed from the recording: LEARNING BHAJANS.

Lord Gopala (Krishna), Protector of cows, dance (nacho). Dance, beloved son of Nanda. Dance to the sound of the jingling anklets. Dance, Sai beloved.

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

GOPALA GOPALA NACHO GOPALA

Transcribed from the recording: LEARNING BHAJANS.

Lord Gopala (Krishna),
Protector of cows, dance (nacho).
Dance, beloved son of Nanda.
Dance to the sound of the jingling anklets.
Dance, Sai beloved.

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

GOPALA RADHA LOLA

Text transcribed from BHAJANS (Arizona devotees).
Melody adapted from a recording of a 1993 Sai Conference, Atlanta, Georgia.

Krishna, protector of souls, the joy of Radha; who gives joy with His flute, the beloved son of Nanda; with beautiful hair, Lord of Lakshmi, Boy of Brindavan, You are Lord of all beings, wearing a garland of flowers.

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

GOPALA RADHA LOLA

Text transcribed from BHAJANS (Arizona devotees).
Melody adapted from a recording of a 1993 Sai Conference, Atlanta, Georgia.

Krishna, protector of souls, the joy of Radha; who gives joy with His flute, the beloved son of Nanda; with beautiful hair, Lord of Lakshmi, Boy of Brindavan, You are Lord of all beings, wearing a garland of flowers.

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

GOPALA RADHE KRISHNA GOVINDA GOVINDA GOPAL

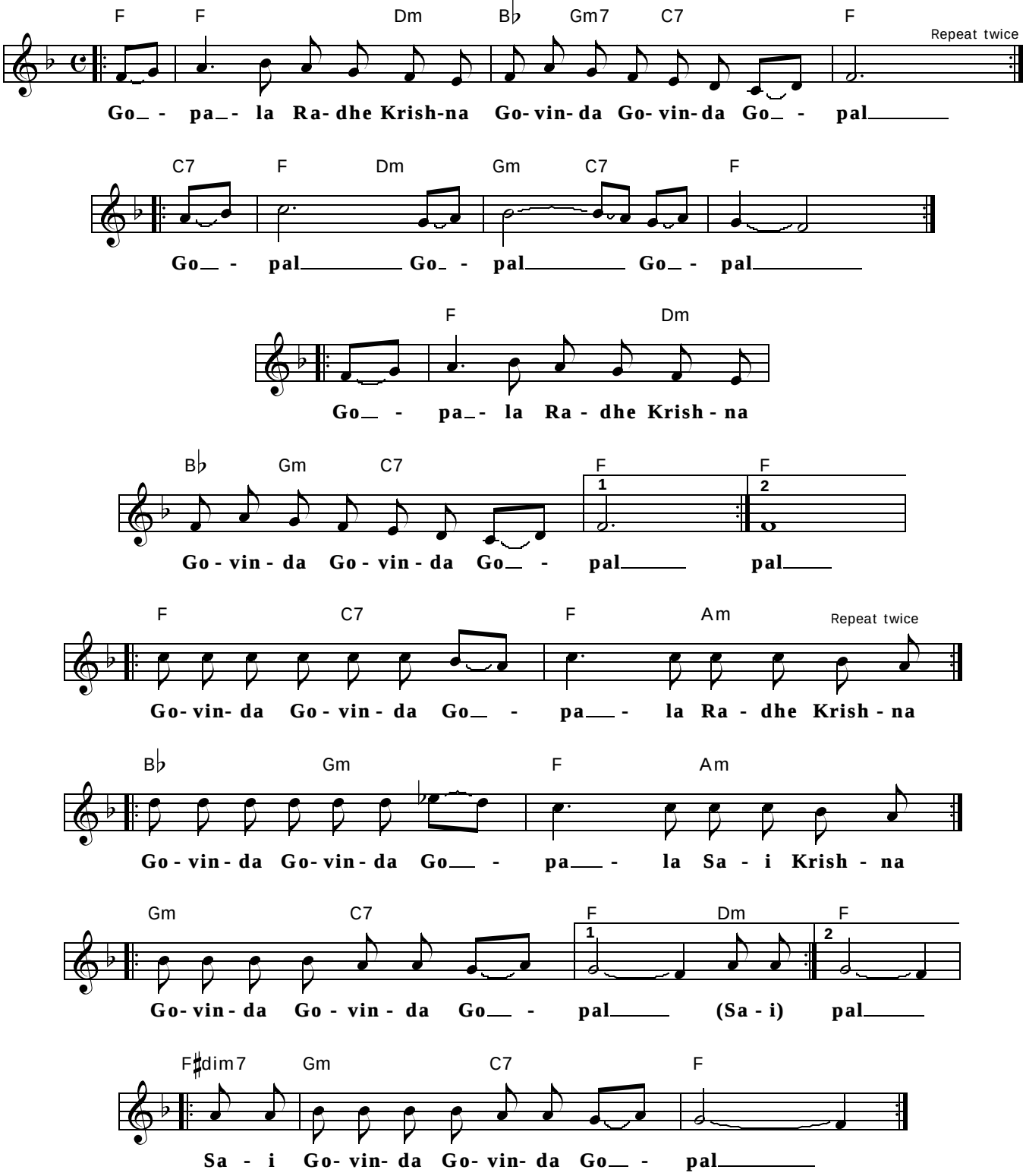
Transcribed from the recording: LEARNING BHAJANS.

CHANT THE NAMES OF LORD KRISHNA !

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

GOPALA RADHE KRISHNA GOVINDA GOVINDA GOPAL

Transcribed from the recording: LEARNING BHAJANS.



CHANT THE NAMES OF LORD KRISHNA !

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

GOPALA RADHE KRISHNA GOVINDA GOVINDA GOPAL

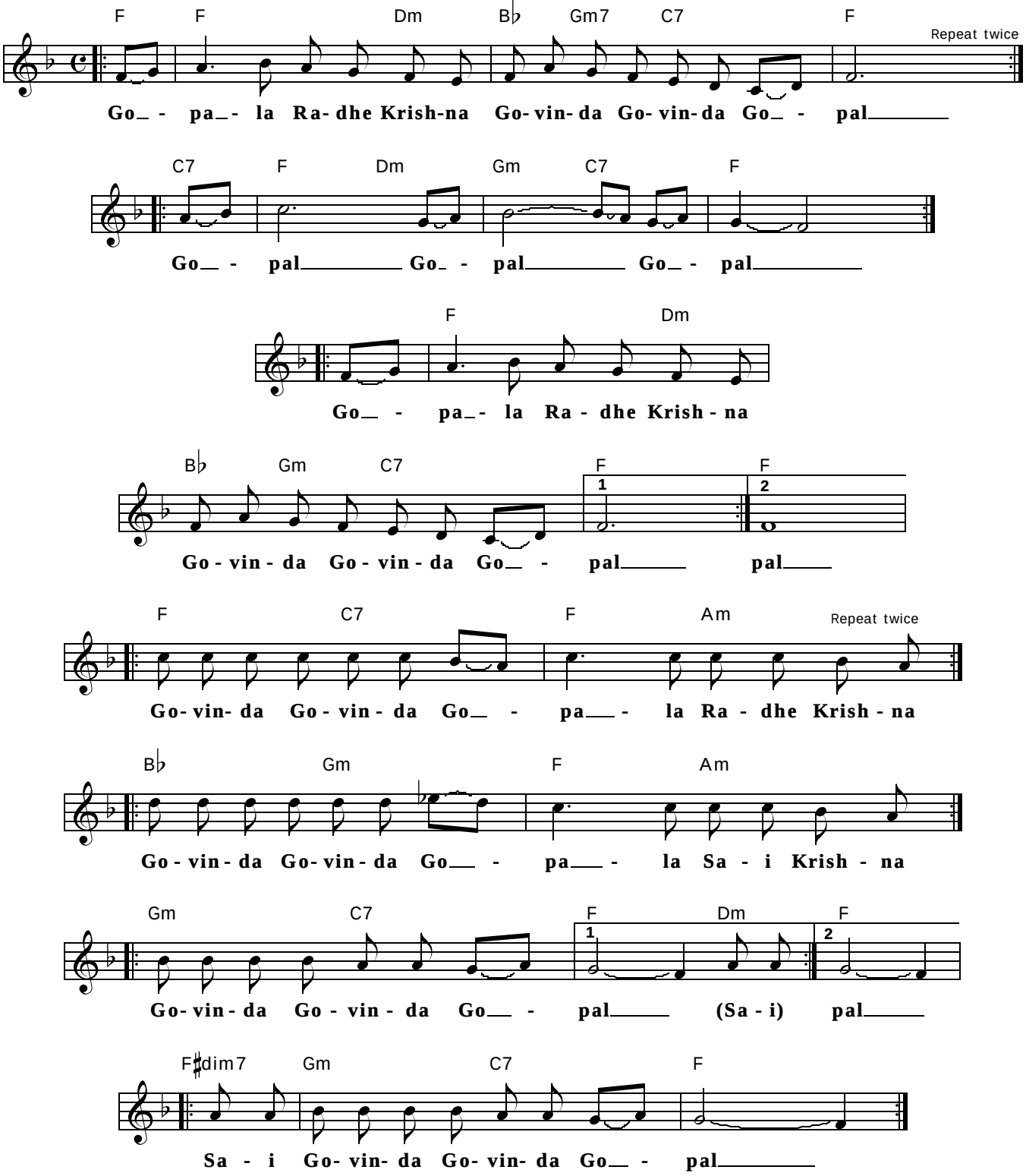
Transcribed from the recording: LEARNING BHAJANS.

CHANT THE NAMES OF LORD KRISHNA !

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

GOPALA RADHE KRISHNA GOVINDA GOVINDA GOPAL

Transcribed from the recording: LEARNING BHAJANS.



CHANT THE NAMES OF LORD KRISHNA !

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

GOVINDA BOLO GURU SAYI BOLO

Key of A

Melody transcribed as sung by the Sundaram Bhajan Group, Madras, India.

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

GOVINDA BOLO GURU SAYI BOLO (Page 1)

Key of A

Melody transcribed as sung by the Sundaram Bhajan Group, Madras, India.

GOVINDA BOLO GURU SAYI BOLO (Page 2)

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

GOVINDA BOLO GURU SAYI BOLO

Key of C

Melody transcribed as sung by the Sundaram Bhajan Group, Madras, India.

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

GOVINDA BOLO GURU SAYI BOLO (Page 1)

Key of C

Melody transcribed as sung by the Sundaram Bhajan Group, Madras, India.

GOVINDA BOLO GURU SAYI BOLO (Page 2)

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

GOVINDA GOPALA PRABHU GIRIDHARI

Transcribed from the recording: LEARNING BHAJANS.

**Lord Govinda who lifted the mountain,
who plays in devotees' hearts;
Nanda's son, the butter thief, who now plays in
Puttaparthi and is the greatest stealer of devotees'
hearts!**

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

GOVINDA GOPALA PRABHU GIRIDHARI

Transcribed from the recording: LEARNING BHAJANS.

**Lord Govinda who lifted the mountain,
who plays in devotees' hearts;
Nanda's son, the butter thief, who now
plays in Puttaparthi and is the greatest
stealer of devotees' hearts!**

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

GOVINDA HARE GOPALA HARE

Melody, text, devotional thought, and word descriptions
provided by Edith Bischel and the Arizona devotees.

Lord Krishna, guardian of cows (our souls).
O Child, Lord of the gopis and gopas,
Whose flute brings joy to all.
Radha's Lord, who gives joy.
Nanda's Cowherd Boy.

GOVINDA & GOPALA--names of Lord Krishna, means protector of the cattle.
HARE--an expression of address to God.
GOPIS--cowherd maids who were devotees and worshipped Lord Krishna in Brindavan.
GOPAS--herdsmen.

MURALI--Krishna's flute.
GANA--song, music.
LOLA--joy, the giver of joy.
RADHA--Krishna's beloved.
RAMANA--Lord.
NANDA--Krishna's father.
BALA--boy, child.

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

GOVINDA HARE GOPALA HARE

Melody, text, devotional thought, and word descriptions
provided by Edith Bischel and the Arizona devotees.

GOVINDA & GOPALA--names of Lord Krishna, means protector of the cattle.
HARE--an expression of address to God.
GOPIS--cowherd maids who were devotees and worshipped Lord Krishna in Brindavan.
GOPAS--herdsmen.

MURALI--Krishna's flute.
GANA--song, music.
LOLA--joy, the giver of joy.
RADHA--Krishna's beloved.
RAMANA--Lord.
NANDA--Krishna's father.
BALA--boy, child.

Lord Krishna, guardian of cows (our souls).
O Child, Lord of the gopis and gopas,
Whose flute brings joy to all.
Radha's Lord, who gives joy.
Nanda's Cowherd Boy.

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

GOVINDA JAI JAI

Melody, text, and devotional thoughts provided
by Edith Bischel and the Arizona devotees.

The various Names of manifestations of the Lord are chanted:
KRISHNA, RAMA. SAI, HARI.
Radha Ramana means Radha's Lord., hence
Krishna, who is also know as Govinda and Gopala,
protector of cows (symbolically, souls of individual beings.)
Jai means Victory or Hail!

"When it is desired to drink the ambosia that is God, don't you require a spoon, a cup or a glass? The idol (image) is a contrivance by which you can consume the Bliss. The cup can be of any shape or size or design. It is just a container of the Joy. God is Ambrosia. He is sweet, sustaining, strength-giving. You can imbibe Him through a cup designed as Nataraja, or Durga, or Krishna, or Ganesha, or Linga, or Christ, or Sai Baba." --Sathya Sai Baba

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

GOVINDA JAI JAI

Melody, text, and devotional thoughts provided
by Edith Bischel and the Arizona devotees.

The various Names of manifestations of the Lord are chanted:
KRISHNA, RAMA. SAI, HARI.
Radha Ramana means Radha's Lord., hence
Krishna, who is also know as Govinda and Gopala,
protector of cows (symbolically, souls of individual beings.)
Jai means Victory or Hail!

"When it is desired to drink the ambosia that is God, don't you require a spoon, a cup or a glass? The idol (image) is a contrivance by which you can consume the Bliss. The cup can be of any shape or size or design. It is just a container of the Joy. God is Ambrosia. He is sweet, sustaining, strength-giving. You can imbibe Him through a cup designed as Nataraja, or Durga, or Krishna, or Ganesha, or Linga, or Christ, or Sai Baba." --Sathya Sai Baba

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

GOVINDA KRISHNA JAI (page 1)

Text from BHAJAMAVALI. Melody transcribed from the recording: SATHYA SAI BABA CHANTS THE BHAJANS,

GOVINDA KRISHNA JAI (page 2)

Victory to Krishna, Cowherd Boy.
Radha's Lord, who wears the garlands of the gopis,
Dear Lord, who plays in Mira's heart,
Lord of Love, who holds the enchanting flute.

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

GOVINDA KRISHNA JAI

Text from BHAJAMAVALI, melody transcribed from the recording, SATHYA SAI BABA CHANTS THE BHAJANS.

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

GOVINDA KRISHNA VITTHALA

Melody and chord suggestions authored by Maren Tancke as sung by Baba's college boys.

Key of A minor

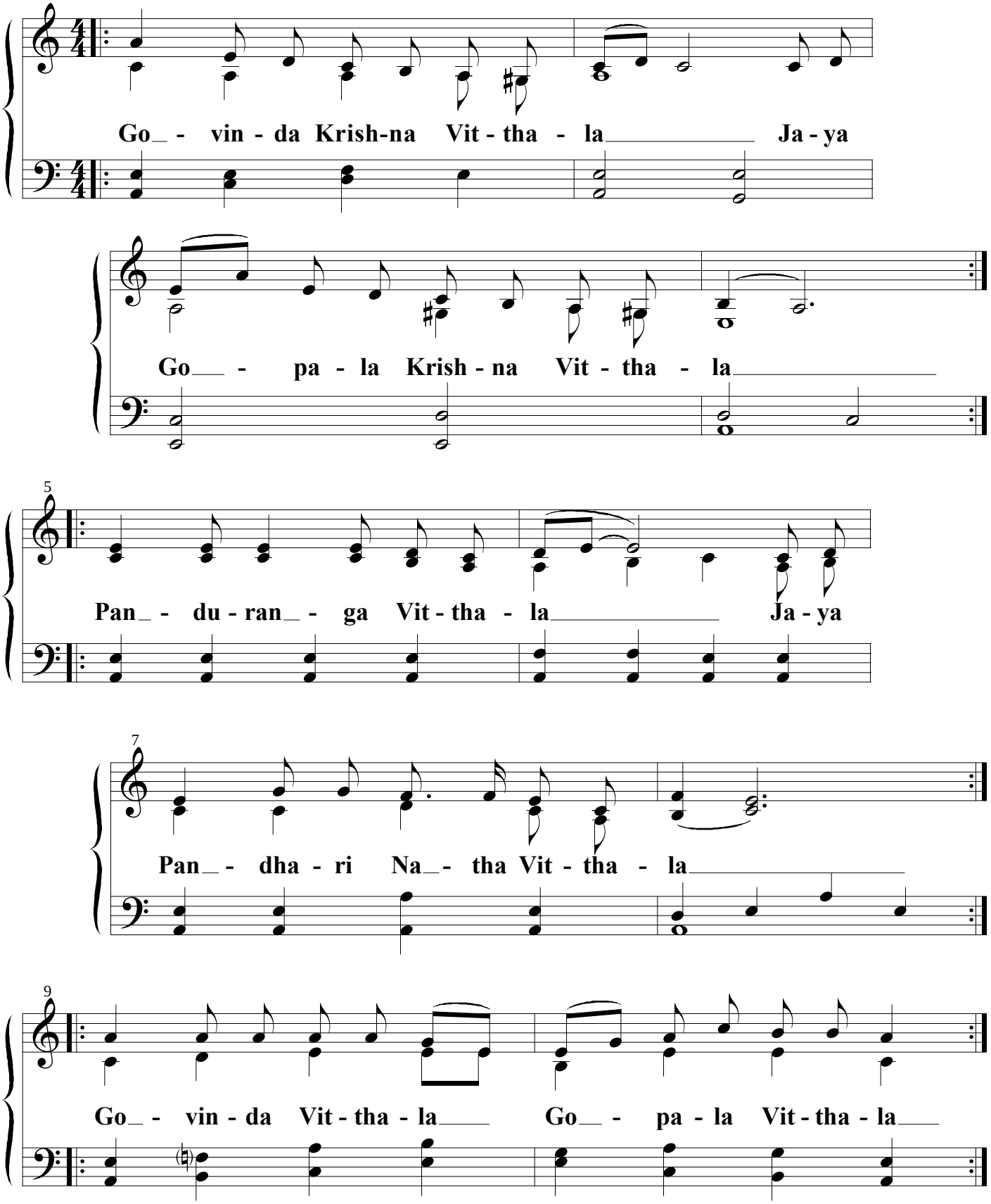
GOVINDA - Name for Krishna, meaning 'one who tends the cows,
KRISHNA - Incarnation of God during Dwapara Age.
VITTALE - Name for Lord Krishna.
VENU - Flute
RANGA - Aspect of Krishna as the director of the play of life.
SRI - Prefix term of respect meaning 'venerated or auspicious'.
PANDURANGA - Refers to Krishna as the Lord of Pandaripuri where there is a famous temple dedicated to Lord Krishna.

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

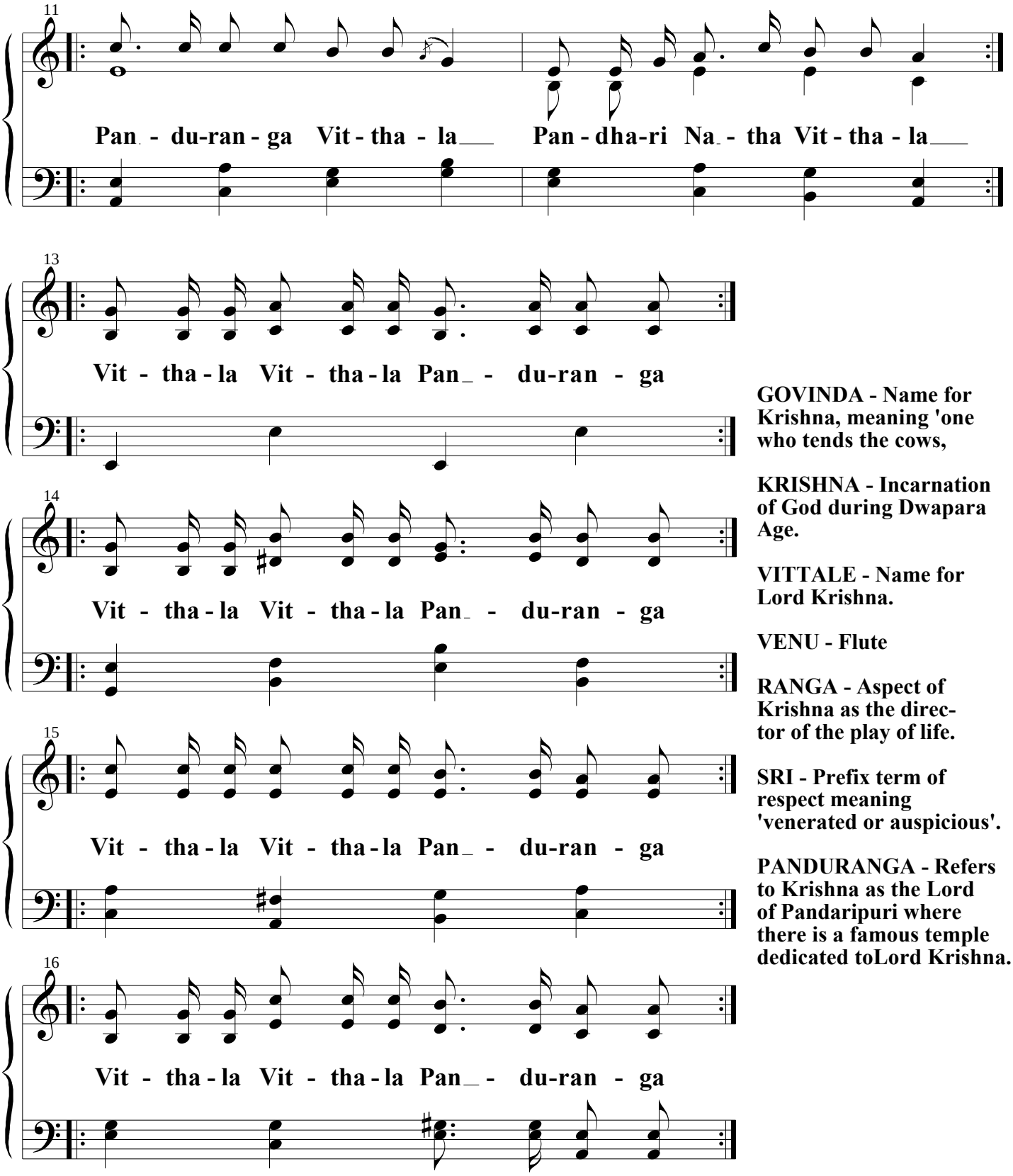
GOVINDA KRISHNA VITTHALA

Melody and chord suggestions authored by Maren Tancke as sung by Baba's college boys.

Key of A minor



GOVINDA KRISHNA VITTHALA



GOVINDA - Name for Krishna, meaning 'one who tends the cows,

KRISHNA - Incarnation of God during Dwapara Age.

VITTALE - Name for Lord Krishna.

VENU - Flute

RANGA - Aspect of Krishna as the director of the play of life.

SRI - Prefix term of respect meaning 'venerated or auspicious'.

PANDURANGA - Refers to Krishna as the Lord of Pandaripuri where there is a famous temple dedicated toLord Krishna.

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

GOVINDA KRISHNA VITTHALA

Melody and chord suggestions authored by Maren Tancke as sung by Baba's college boys.

Key of C minor

GOVINDA - Name for Krishna, meaning 'one who tends the cows,
KRISHNA - Incarnation of God during Dwapara Age.
VITTALE - Name for Lord Krishna.
VENU - Flute
RANGA - Aspect of Krishna as the director of the play of life.
SRI - Prefix term of respect meaning 'venerated or auspicious'.
PANDURANGA - Refers to Krishna as the Lord of Pandaripuri where there is a famous temple dedicated to Lord Krishna.

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

GOVINDA KRISHNA VITTHALA

Melody and chord suggestions authored by Maren Tancke as sung by Baba's college boys.

Key of C minor

GOVINDA KRISHNA VITTHALA

GOVINDA - Name for Krishna, meaning 'one who tends the cows,

KRISHNA - Incarnation of God during Dwapara Age.

VITTALE - Name for Lord Krishna.

VENU - Flute

RANGA - Aspect of Krishna as the director of the play of life.

SRI - Prefix term of respect meaning 'venerated or auspicious'.

PANDURANGA - Refers to Krishna as the Lord of Pandaripuri where there is a famous temple dedicated toLord Krishna.

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

GOVINDA NARAYANA GOPALA NARAYANA

Melody transcribed from the soundtrack of the video film: SATHYA SAI BABA: 60TH BIRTHDAY CELEBRATION (Part 2).

Chant the names of Lord Govinda, Narayana and Gopala, the giver of Ananda (Bliss).

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

GOVINDA NARAYANA GOPALA NARAYANA

Melody transcribed from the soundtrack of the video film: SATHYA SAI BABA: 60TH BIRTHDAY CELEBRATION [Part 2].

Chant the names of Lord Govinda, Narayana and Gopala, the giver of Ananda (Bliss).

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

GOVINDA RAMA JAI JAI GOPALA RAMA

Transcribed from the recording: LEARNING BHAJANS.

Victory to Krishna/Rama,
who is difficult to attain when
sought externally (Durlabha);
easily attained when sought
internally (Sulabha).
You are One (Ekathu);
You are all (Anekathu, literally,
not one, thus, means many).

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

GOVINDA RAMA JAI JAI GOPALA RAMA

Transcribed from the recording: LEARNING BHAJANS.

Victory to Krishna/Rama, who is difficult to attain
when sought externally (Durlabha);
easily attained when sought internally (Sulabha).
You are One (Ekathu);
You are all (Anekathu, literally, not one, thus,
means many).

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

GOVINDAM BHAJA MUDA MATEE

Melody and text provided by Edith Bischel and the Arizona devotees.

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

GOVINDAM BHAJA MUDA MATEE

Melody and text provided by Edith Bischel and the Arizona devotees.

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

GOVINDETHI SADA SNANAM

Melody and text provided by Edith Bischel and the Arizona devotees.
Devotional thought from the book: BHAJANAMAVALI

Always immerse (wash sins away) yourself
in the name of Lord Govind.
Always chant the name of Lord Govind.
Always meditate on Lord Govind.
Always sing the glory of Lord Govind.

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

GOVINDETHI SADA SNANAM

Melody and text provided by Edith Bischel and the Arizona devotees.
Devotional thought from the book: BHAJANAMAVALI

Always immerse (wash sins away)
yourself in the name of Lord Govind.
Always chant the name of Lord Govind.
Always meditate on Lord Govind.
Always sing the glory of Lord Govind.

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

GURU BABA GURU BABA

Melody transcribed by Elizabeth Elwell as sung by Baba's college boys.

Key of C

GURU -Spiritual teacher, dispeller of darkness or ignorance. BABA - Refers to Sai Baba meaning 'father'. CHARANA - Feet. NAMOSTUTE - We bow to. SAI - Refers to Sai Baba meaning 'supreme mother of all'. BALA - Child. SATHYA - Truth, Sai Baba's name at birth. PREMA - Love. (In His next incarnation, Sai Baba has said that He will be know as Prema Sai Baba). VARA - Best, excellent, most precious. VIDHYA - Knowledge. DAYAKA - Giver of. SHANTA - Peace. SWARUPA - Embodiment.

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

GURU BABA GURU BABA

Melody transcribed by Elizabeth Elwell as sung by Baba's college boys.

Key of C

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

GURU BABA GURU BABA

GURU -Spiritual teacher, dispeller of darkness or ignorance.
BABA - Refers to Sai Baba meaning 'father'.
CHARANA - Feet.
NAMOSTUTE - We bow to.
SAI - Refers to Sai Baba meaning 'supreme mother of all'.
BALA - Child.
SATHYA - Truth, Sai Baba's name at birth.
PREMA - Love. (In His next incarnation, Sai Baba has said that He will be know as Prema Sai Baba).
VARA - Best, excellent, most precious.
VIDHYA - Knowledge.
DAYAKA - Giver of.
SHANTA - Peace.
SWARUPA - Embodiment.

GURU BABA GURU BABA

Melody transcribed by Elizabeth Elwell as sung by Baba's college boys.

Key of F

GURU -Spiritual teacher, dispeller of darkness or ignorance. BABA - Refers to Sai Baba meaning 'father'. CHARANA - Feet. NAMOSTUTE - We bow to. SAI - Refers to Sai Baba meaning 'supreme mother of all'. BALA - Child. SATHYA - Truth, Sai Baba's name at birth. PREMA - Love. (In His next incarnation, Sai Baba has said that He will be know as Prema Sai Baba). VARA - Best, excellent, most precious. VIDHYA - Knowledge. DAYAKA - Giver of. SHANTA - Peace. SWARUPA - Embodiment.

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

GURU BABA GURU BABA

Melody transcribed by Elizabeth Elwell as sung by Baba's college boys.

Key of F

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

GURU BABA GURU BABA

GURU -Spiritual teacher, dispeller of darkness or ignorance.
BABA - Refers to Sai Baba meaning 'father'.
CHARANA - Feet.
NAMOSTUTE - We bow to.
SAI - Refers to Sai Baba meaning 'supreme mother of all'.
BALA - Child.
SATHYA - Truth, Sai Baba's name at birth.
PREMA - Love. (In His next incarnation, Sai Baba has said that He will be know as Prema Sai Baba).
VARA - Best, excellent, most precious.
VIDHYA - Knowledge.
DAYAKA - Giver of.
SHANTA - Peace.
SWARUPA - Embodiment.

GURU DÉV GURU DÉV

Melody transcribed by Elizabeth Elwell as sung by Baba's college boys.

Key of E minor

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

GURU DÉV GURU DÉV

Glory to our Lord and teacher,
Sathya Sai who is our true Guru and Lord,
Surrender at the feet of the Guru,
Surrender at the feet of Lord Brahma,
Surrender at the feet of Lord Vishnu,
Surrender at the feet of Lord Shiva,
Bow and surrender to Lord Shiva.

GURU - Spiritual teacher, dispeller of darkness (ignorance).
DEVA - God.
SATHYA - Truth, name given to Sai Baba at birth.
SAI - Sai Baba.
SADGURU - True teacher.
SHARANAM - Surrender.
CHARANAM - Feet.
BRAHMA - Creator in the Hindu Trinity.
VISHNU - Preserver in the Hindu Trinity.
SHIVA - Destroyer in the Hindu Trinity.
OM NAMAH SHIVAYA - Mantra meaning 'I surrender to Lord Shiva'.

GURU DEV GURU DEV

Melody transcribed by Elizabeth Elwell as sung by Baba's college boys.

Key of E minor

GURU DÉV GURU DÉV

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

GURU DEVA GURU DEVA

Transcribed from the recording: LEARNING BHAJANS.

Preceptor and Lord,
the immanent Basic Being
of the universe,
Narayana, who resides in all beings,
we surrender (our egos)
at the feet of Sai Lord.

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

GURU DEVA GURU DEVA

Transcribed from a recording: LEARNING BHAJANS.

Preceptor and Lord,
the immanent
Basic Being of the universe,
Narayana,
who resides in all beings,
we surrender (our egos)
at the feet of Sai Lord.

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

GURU DEVA GURU GOVINDA

Melody transcribed by Elizabeth Elwell as sung by Baba's college boys.

Key of B flat

Divine Preceptor, who can be realised through the words of Veda
(Govinda) bearer of the Mountain peak, Lord of Shirdi,
Victory to Lord of Parthi Sai, the ever pure (Shiva) of beautiful
Form Beloved of Vaidehi (Sita) the Lord in all (Narayana) .

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

GURU DEVA GURU GOVINDA

Melody transcribed by Elizabeth Elwell as sung by Baba's college boys.

Key of B flat

GURU DEVA GURU GOVINDA

Divine Preceptor, who can be realised through the words of Veda (Govinda) bearer of the Mountain peak, Lord of Shirdi, Victory to Lord of Parthi Sai, the ever pure (Shiva) of beautiful Form Beloved of Vaidehi (Sita) the Lord in all (Narayana) .

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

GURU DEVA GURU GOVINDA

Melody transcribed by Elizabeth Elwell as sung by Baba's college boys.

Key of D

Divine Preceptor, who can be realised through the words of Veda
(Govinda) bearer of the Mountain peak, Lord of Shirdi,
Victory to Lord of Parthi Sai, the ever pure (Shiva) of beautiful
Form Beloved of Vaidehi (Sita) the Lord in all (Narayana) .

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

GURU DEVA GURU GOVINDA

Melody transcribed by Elizabeth Elwell as sung by Baba's college boys.

Key of D

GURU DEVA GURU GOVINDA

Divine Preceptor, who can be realised through the words of Veda (Govinda) bearer of the Mountain peak, Lord of Shirdi, Victory to Lord of Parthi Sai, the ever pure (Shiva) of beautiful Form Beloved of Vaidehi (Sita) the Lord in all (Narayana) .

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

GURU DEVA JAYA DEVA

Melody transcribed by Elizabeth Elwell as sung by Baba's college boys.

Key of D minor

Victory to the Noble Teacher,
Victory to Lord Sai.
Supreme Guru of the Entire Universe.
O Lord of Lords, the bestower of wisdom
I surrender to you. O Lord Sai, the true teacher.

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

GURU DEVA JAYA DEVA

Melody transcribed by Elizabeth Elwell as sung by Baba's college boys.

Key of D minor

Victory to the Noble Teacher, Victory to Lord Sai.
Supreme Guru of the Entire Universe. O Lord of Lords,
the bestower of wisdom, I surrender to you. O Lord Sai, the true teacher.

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

GURU DEVA JAYA DEVA

Melody transcribed by Elizabeth Elwell as sung by Baba's college boys.

Key of F minor

Victory to the Noble Teacher,
Victory to Lord Sai.
Supreme Guru of the Entire Universe.
O Lord of Lords, the bestower of wisdom
I surrender to you. O Lord Sai, the true teacher.

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

GURU DEVA JAYA DEVA

Melody transcribed by Elizabeth Elwell as sung by Baba's college boys.

Key of F minor

Victory to the Noble Teacher, Victory to Lord Sai.
Supreme Guru of the Entire Universe. O Lord of Lords,
the bestower of wisdom, I surrender to you. O Lord Sai, the true teacher.

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

GURU DEVA JAYA DEVA SAI DEVA (Page 1)

Melody and text provided by Edith Bischel and the Arizona devotees.
Devotional thought from the book: BHAJANAMAVALI.

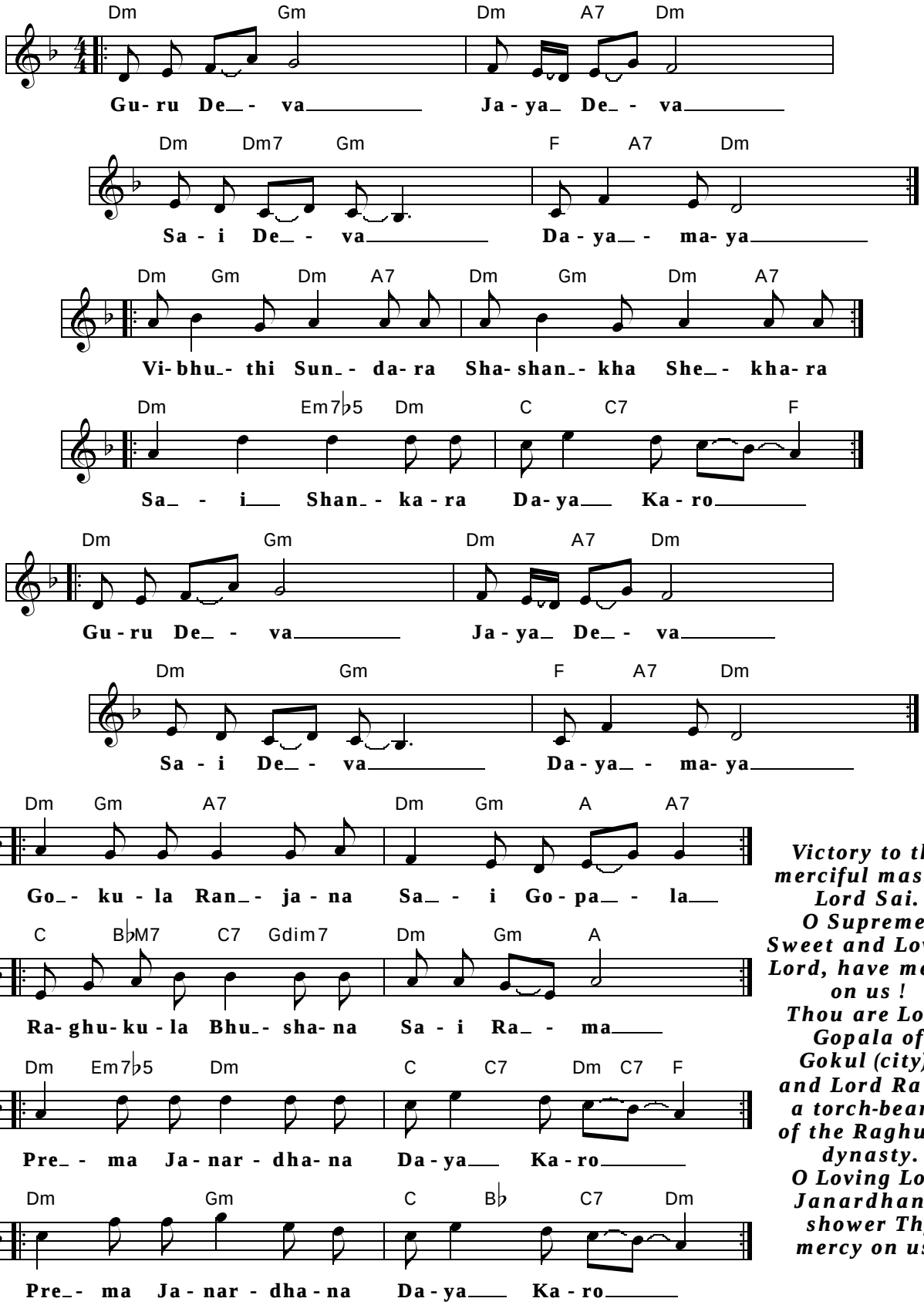
GURU DEVA JAYA DEVA SAI DEVA (Page 2)

Victory to the merciful master, Lord Sai.
O Supreme, Sweet and Loving Lord,
have mercy on us !
Thou are Lord Gopala of Gokul (city),
and Lord Rama, a torch-bearer
of the Raghukul dynasty.
O Loving Lord Janardhana,
shower Thy mercy on us !

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

GURU DEVA JAYA DEVA SAI DEVA

Melody and text provided by Edith Bischel and the Arizona devotees.
Devotional thought from the book: BHAJANAMAVALI.



Victory to the merciful master, Lord Sai. O Supreme, Sweet and Loving Lord, have mercy on us ! Thou are Lord Gopala of Gokul (city), and Lord Rama, a torch-bearer of the Raghukul dynasty. O Loving Lord Janardhana, shower Thy mercy on us !

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

GURU DEVA SHARANAM

Transcribe from a recording: LEARNING BHAJANS.

O Noble Teacher!
O Beautiful Lord Sai Rama!
We surrender to Thee. Kindly protect us.

"A guru is a spiritual preceptor. He trasmits wisdom to his disciple. His duty ends here. It is the disciple's duty to receive and respond to his master's spiritual wisdom. He must put into practice what he has learned. A guru is like a 'guide-post' on the highway. He shows the path to the disciple. A sign-post indicates the road to be followed, but does not indicate anything about the ups and downs and the pitfalls and obstacles on the road. Similarly, a guru is only a guide. The disciple has to find for himself all the obstacles on the mountain path of spirituality. He must personally experience all the vicissitudes of the spiritual life." --quoted from Sathya Sai Baba's SUMMER SHOWERS IN BRINDAVAN - 1979; p. 67/68.

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

GURU DEVA SHARANAM

Transcribed from the recording: LEARNING BHAJANS.

O Noble Teacher!
O Beautiful Lord Sai Rama!
We surrender to Thee. Kindly protect us.

"A guru is a spiritual preceptor. He trasmits wisdom to his disciple. His duty ends here. It is the disciple's duty to receive and respond to his master's spiritual wisdom. He must put into practice what he has learned. A guru is like a 'guide-post' on the highway. He shows the path to the disciple. A sign-post indicates the road to be followed, but does not indicate anything about the ups and downs and the pitfalls and obstacles on the road. Similarly, a guru is only a guide. The disciple has to find for himself all the obstacles on the mountain path of spirituality. He must personally experience all the vicissitudes of the spiritual life." --quoted from Sathya Sai Baba's SUMMER SHOWERS IN BRINDAVAN - 1979; p. 67/68.

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

GURU DEVA SHARANAM

Transcribed from the recording: LEARNING BHAJANS.

O Noble Teacher!
O Beautiful Lord Sai Rama!
We surrender to Thee. Kindly protect us.

"A guru is a spiritual preceptor. He trasmits wisdom to his disciple. His duty ends here. It is the disciple's duty to receive and respond to his master's spiritual wisdom. He must put into practice what he has learned. A guru is like a 'guide-post' on the highway. He shows the path to the disciple. A sign-post indicates the road to be followed, but does not indicate anything about the ups and downs and the pitfalls and obstacles on the road. Similarly, a guru is only a guide. The disciple has to find for himself all the obstacles on the mountain path of spirituality. He must personally experience all the vicissitudes of the spiritual life." --quoted from Sathya Sai Baba's SUMMER SHOWERS IN BRINDAVAN - 1979; p. 67/68.

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

GURU DEVA SHARANAM DEVA

Melody transcribed by Elizabeth Elwell as sung by Baba's college boys.

Key of C minor

O Nobel Teacher!
O Beautiful Lord Sai Rama!
We surrender to Thee.
Kindly protect us.

We surrender to our teacher and Lord,
Protect us Lord, we surrender to you,
We surrender to our teacher and Lord,
Lord Sai, your form is the embodiment of beauty.
We surrender to our true teacher who is God.

GURU - Spiritual teacher, the dispeller of darkness which is ignorance. (Gu-darkness, Ru-dispeller)
DEVA - God.
PAHI - Protect
SHARANAM - To surrender, take refuge in.
PRABHO - Lord.
SUNDARA - Beautiful.
RUPA - Forrn.
SADGURU - True teacher.
SRI - Prefix of respect meaning "auspicious".

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

GURU DEVA SHARANAM DEVA

Melody transcribed by Elizabeth Elwell as sung by Baba's college boys.

Key of F minor

O Nobel Teacher!
O Beautiful Lord Sai Rama!
We surrender to Thee.
Kindly protect us.

We surrender to our teacher and Lord,
Protect us Lord, we surrender to you,
We surrender to our teacher and Lord,
Lord Sai, your form is the embodiment of beauty.
We surrender to our true teacher who is God.

GURU - Spiritual teacher, the dispeller of darkness which is ignorance. (Gu-darkness, Ru-dispeller)
DEVA - God.
PAHI - Protect
SHARANAM - To surrender, take refuge in.
PRABHO - Lord.
SUNDARA - Beautiful.
RUPA - Forrn.
SADGURU - True teacher.
SRI - Prefix of respect meaning "auspicious".

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

GURU DEVA SHARANAM DEVA

Key of F minor (Transcribed as heard on the recording: LEARNING BHAJANS)

O Noble Teacher!
O Beautiful Lord Sai Rama!
We surrender to Thee. Kindly protect us.

**"A guru is a spiritual preceptor. He trasmits wisdom to his disciple.
His duty ends here. It is the disciple's duty to receive and respond to his master's spiritual wisdom.
He must put into practice what he has learned. A guru is like a 'guide-post' on the highway.
He shows the path to the disciple. A sign-post indicates the road to be followed, but does
not indicate anything about the ups and downs and the pitfalls and obstacles on the road.
Similarly, a guru is only a guide. The disciple has to find for himself all the obstacles on
the mountain path of spirituality. He must personally experience all the vicissitudes of the spiritual life."
--quoted from Sathya Sai Baba's SUMMER SHOWERS IN BRINDAVAN - 1979; p. 67/68.**

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

Key of F minor

GURU DEVA SHARANAM DEVA

(Transcribed as heard on the recording: LEARNING BHAJANS)

O Noble Teacher!
O Beautiful Lord Sai Rama!
We surrender to Thee. Kindly protect us.

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

GURU DEVA SHARANAM DEVA

Key of D minor (Transcribed as heard on the recording: LEARNING BHAJANS)

O Noble Teacher!
O Beautiful Lord Sai Rama!
We surrender to Thee. Kindly protect us.

**"A guru is a spiritual preceptor. He trasmits wisdom to his disciple.
His duty ends here. It is the disciple's duty to receive and respond to his master's spiritual wisdom.
He must put into practice what he has learned. A guru is like a 'guide-post' on the highway.
He shows the path to the disciple. A sign-post indicates the road to be followed, but does
not indicate anything about the ups and downs and the pitfalls and obstacles on the road.
Similarly, a guru is only a guide. The disciple has to find for himself all the obstacles on
the mountain path of spirituality. He must personally experience all the vicissitudes of the spiritual life."
--quoted from Sathya Sai Baba's SUMMER SHOWERS IN BRINDAVAN - 1979; p. 67/68.**

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

Key of D minor

GURU DEVA SHARANAM DEVA

(Transcribed as heard on the recording: LEARNING BHAJANS)

O Noble Teacher!
O Beautiful Lord Sai Rama!
We surrender to Thee. Kindly protect us.

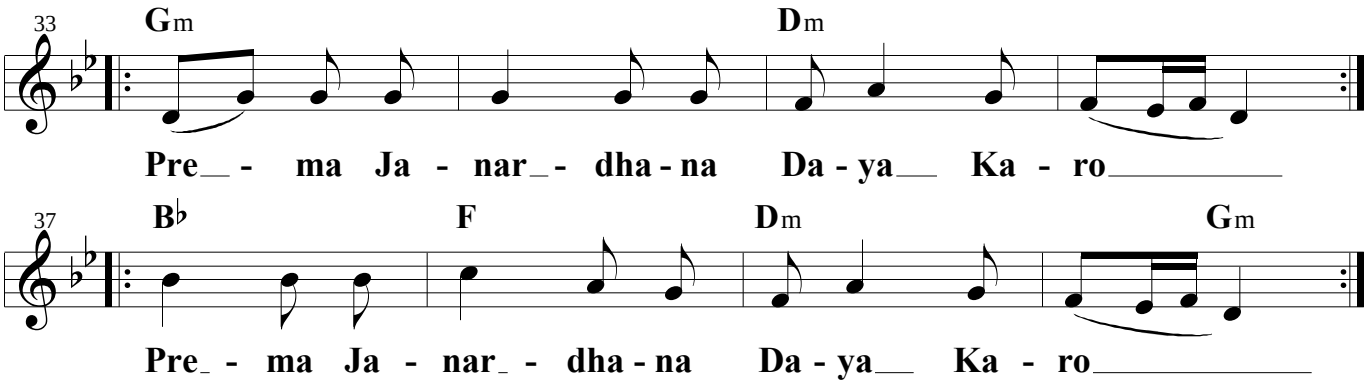
Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

GURU DEVA JAYA DEVA SAI DEVA

Melody transcribed by Elizabeth Elwell as sung by Baba's college boys.

Key of G minor

GURU DEVA JAYA DEVA SAI DEVA



GURU - Spiritual teacher, dispeller of darkness (ignorance)
DEVA - God.
JAYA - Glory to.
SAI - Sai Baba meaning "supreme mother of all".
DAYA - Compassion.
MAYA - Full.
VIBHUTI — Sacred ash.
SUNDARA - Beautiful.
SHASHANKA - Moon.
SHEKARA - Bearer of the moon.
SHANKARA - Name for Shiva meaning "bestower of good".
KARO - To give.
GOKULA - Village where Krishna lived as a boy.
RANJANA - Giver of joy.
GOPALA - Name for Krishna.
RAGHUKULA - Raghu dynasty.
BUSHANA-Jewel.
PREMA - Pure love.
JANARDHANA - Krishna, meaning "he who uplifts".

Victory to the merciful preceptor, Lord Sai.
Lord Sai Shankar is adorned with sacred ash and crescent moon.
O Supreme, sweet and loving God, Have mercy on us.
You are the resident of Gokul (city)
and Jewel of the Raghu dynasty as Lord Rama.
Embodiment of Love, Lord Janardhana (Krishna), have mercy on us.

Glory to our compassionate Guru and Lord, Sai Baba,
Lord Shiva, beautifully adorned with sacred ash,
Lord who bears the moon on his forehead,
Lord Sai who is Shiva incarnate, bestower of compassion,
The delight of Gokul, Lord Krishna who is one with Sai,
Jewel of the Raghu dynasty, Lord Sai Rama,
Krishna, the embodiment of love who uplifts humanity.

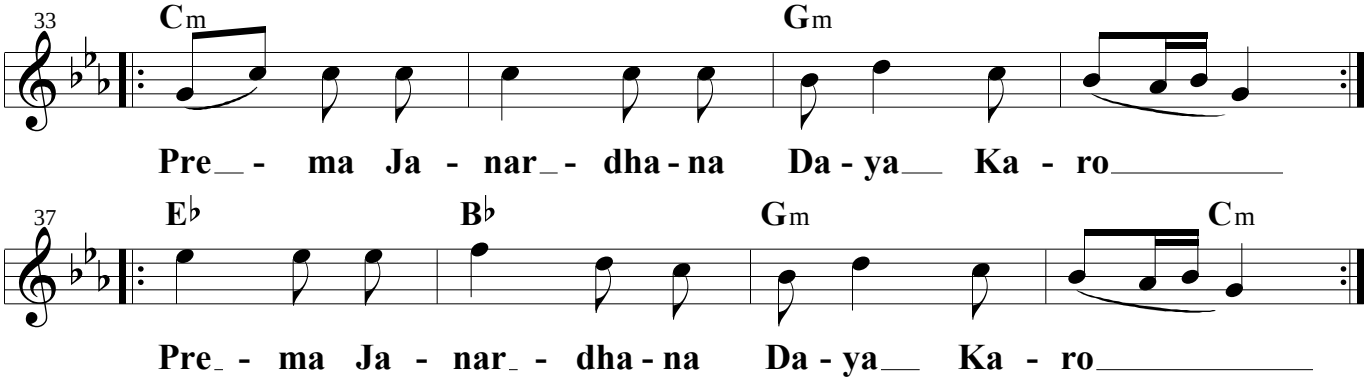
Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

GURU DEVA JAYA DEVA SAI DEVA

Melody transcribed by Elizabeth Elwell as sung by Baba's college boys.

Key of C minor

GURU DEVA JAYA DEVA SAI DEVA



GURU - Spiritual teacher, dispeller of darkness (ignorance)
DEVA - God.
JAYA - Glory to.
SAI - Sai Baba meaning "supreme mother of all".
DAYA - Compassion.
MAYA - Full.
VIBHUTI — Sacred ash.
SUNDARA - Beautiful.
SHASHANKA - Moon.
SHEKARA - Bearer of the moon.
SHANKARA - Name for Shiva meaning "bestower of good".
KARO - To give.
GOKULA - Village where Krishna lived as a boy.
RANJANA - Giver of joy.
GOPALA - Name for Krishna.
RAGHUKULA - Raghu dynasty.
BUSHANA-Jewel.
PREMA - Pure love.
JANARDHANA - Krishna, meaning "he who uplifts".

Victory to the merciful preceptor, Lord Sai.
Lord Sai Shankar is adorned with sacred ash and crescent moon.
O Supreme, sweet and loving God, Have mercy on us.
You are the resident of Gokul (city)
and Jewel of the Raghu dynasty as Lord Rama.
Embodiment of Love, Lord Janardhana (Krishna), have mercy on us.

Glory to our compassionate Guru and Lord, Sai Baba,
Lord Shiva, beautifully adorned with sacred ash,
Lord who bears the moon on his forehead,
Lord Sai who is Shiva incarnate, bestower of compassion,
The delight of Gokul, Lord Krishna who is one with Sai,
Jewel of the Raghu dynasty, Lord Sai Rama,
Krishna, the embodiment of love who uplifts humanity.

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

GURU DEVAYA

Melody transcribed by Elizabeth Elwell as sung by Baba's college boys.

**Salutations to the divine Preceptor, Salutatioms to the Supreme Ruler of the Universe,
Salutations to the Primal Sound 'OM', Salutations to the Lord of Parthi,
Salutations to the Lord of all creation, Salutations to the Lord of Prashanthi.**

**Bow to our teacher and Lord, Bow to Shiva the supreme Lord,
Bow to the embodiment of the sacred Om, Bow to the Lord of Puttaparti,
Bow to the Lord of the universe, Bow to the Lord of Prashanti Nilayam.**

**GURU - Spiritual teacher, dispeller of darkness. DEVA - God. NAMO - To bow to with the inner attitude "not mine, but thine". PARAMESHWARA - Supreme God, Lord Shiva.
OMKARAYA - Pranava, the primordial sound of the universe.
PARTIPUREESHWARA - Sai Baba, literally means "Lord of Puttaparti ".
PRASHANTIEESHWARA - Sai Baba, literally means "Lord of Prashanti Nilayam".**

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

GURU DEVAYA

Melody transcribed by Elizabeth Elwell as sung by Baba's college boys.

Key of C

GURU DEVAYA

Salutations to the divine Preceptor,
Salutatioms to the Supreme Ruler of the Universe,
Salutations to the Primal Sound 'OM',
Salutations to the Lord of Parthi,
Salutations to the Lord of all creation,
Salutations to the Lord of Prashanthi.

Bow to our teacher and Lord, Bow to Shiva the supreme Lord,
Bow to the embodiment of the sacred Om, Bow to the Lord of Puttaparti,
Bow to the Lord of the universe, Bow to the Lord of Prashanti Nilayam.

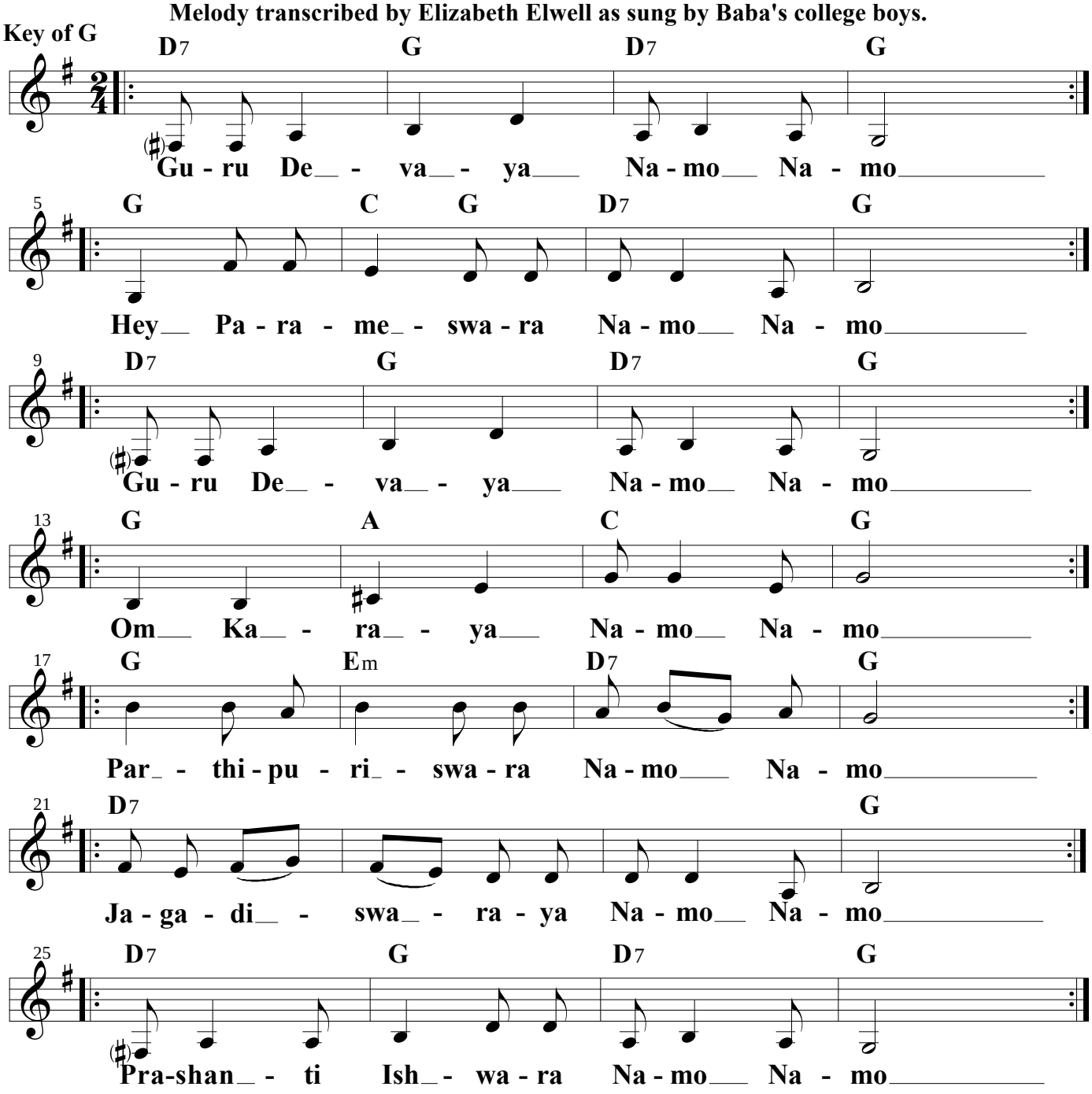
..

GURU - Spiritual teacher, dispeller of darkness.
DEVA - God.
NAMO - To bow to with the inner attitude "not mine, but thine".
PARAMESHWARA - Supreme God, Lord Shiva.
OMKARAYA - Pranava, the primordial sound of the universe.
PARTIPUREESHWARA - Sai Baba, literally means "Lord of Puttaparti ".
PRASHANTIEESHWARA - Sai Baba, literally means
"Lord of Prashanti Nilayam".

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

GURU DEVAYA

Melody transcribed by Elizabeth Elwell as sung by Baba's college boys.



**Salutations to the divine Preceptor, Salutatioms to the Supreme Ruler of the Universe,
Salutations to the Primal Sound 'OM', Salutations to the Lord of Parthi,
Salutations to the Lord of all creation, Salutations to the Lord of Prashanthi.**

**Bow to our teacher and Lord, Bow to Shiva the supreme Lord,
Bow to the embodiment of the sacred Om, Bow to the Lord of Puttaparti,
Bow to the Lord of the universe, Bow to the Lord of Prashanti Nilayam.**

**GURU - Spiritual teacher, dispeller of darkness. DEVA - God. NAMO - To bow to with the inner attitude "not mine, but thine". PARAMESHWARA - Supreme God, Lord Shiva.
OMKARAYA - Pranava, the primordial sound of the universe.
PARTIPUREESHWARA - Sai Baba, literally means "Lord of Puttaparti ".
PRASHANTIEESHWARA - Sai Baba, literally means "Lord of Prashanti Nilayam".**

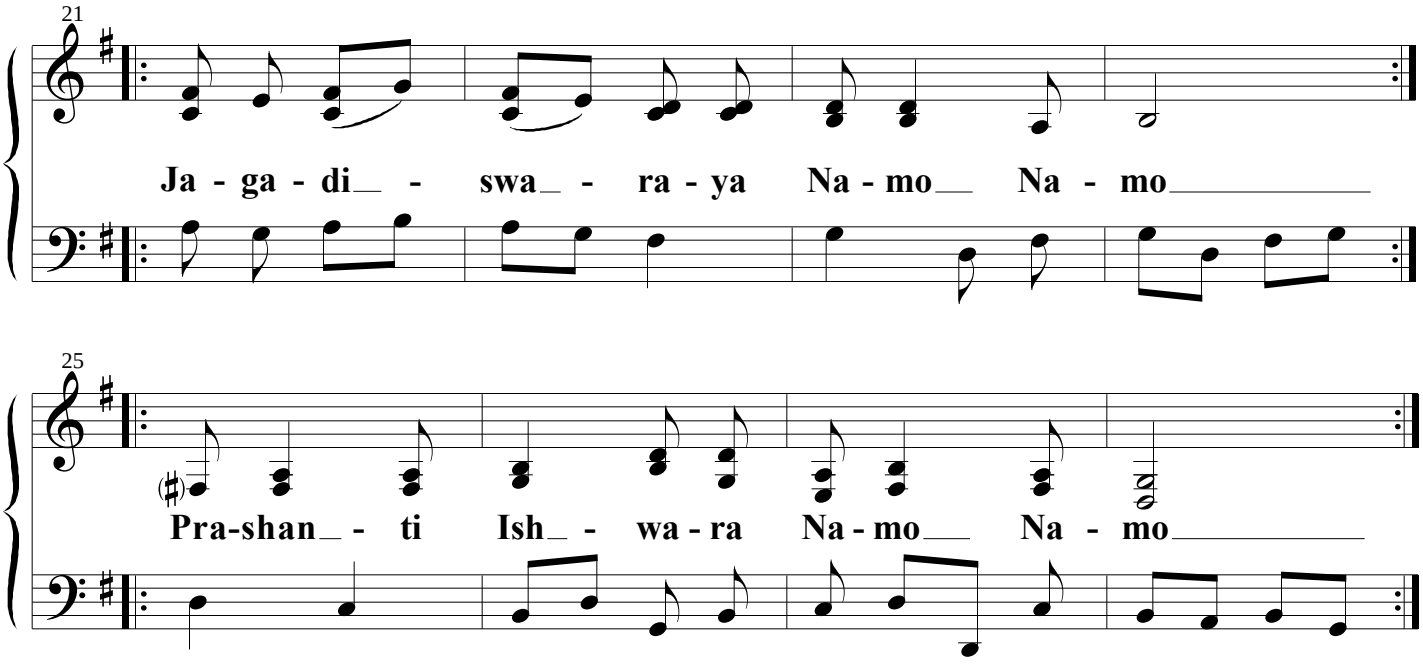
Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

GURU DEVAYA

Melody transcribed by Elizabeth Elwell as sung by Baba's college boys.

Key of G

GURU DEVAYA



Salutations to the divine Preceptor,
Salutatioms to the Supreme Ruler of the Universe,
Salutations to the Primal Sound 'OM',
Salutations to the Lord of Parthi,
Salutations to the Lord of all creation,
Salutations to the Lord of Prashanthi.

Bow to our teacher and Lord, Bow to Shiva the supreme Lord,
Bow to the embodiment of the sacred Om, Bow to the Lord of Puttaparti,
Bow to the Lord of the universe, Bow to the Lord of Prashanti Nilayam.

..

GURU - Spiritual teacher, dispeller of darkness.
DEVA - God.
NAMO - To bow to with the inner attitude "not mine, but thine".
PARAMESHWARA - Supreme God, Lord Shiva.
OMKARAYA - Pranava, the primordial sound of the universe.
PARTIPUREESHWARA - Sai Baba, literally means "Lord of Puttaparti ".
PRASHANTIEESHWARA - Sai Baba, literally means
"Lord of Prashanti Nilayam".

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

GURU DEVAYA NAMO NAMO

Key of C **(Melody transcribed as sung by the Dharmakshetra Group)**

Bow to the Supreme Noble Preceptor; the Supreme Lord;
The Embodiment of Life, Breath, Aum:
The Lord of Parthi, Prashanthi Nilayam, and Lord of the Universe.

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

GURU DEVAYA NAMO NAMO

Key of C

(Melody transcribed as sung by the Dharmakshetra Group)

Bow to the Supreme Noble Preceptor; the Supreme Lord;
The Embodiment of Life, Breath, Aum:
The Lord of Parthi, Prashanthi Nilayam, and Lord of the Universe.

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

GURU DEVAYA NAMO NAMO p.2

GURU DEVAYA NAMO NAMO

Key of B flat **(Melody transcribed as sung by the Dharmakshetra Group)**

Bow to the Supreme Noble Preceptor; the Supreme Lord;
The Embodiment of Life, Breath, Aum:
The Lord of Parthi, Prashanthi Nilayam, and Lord of the Universe.

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

GURU DEVAYA NAMO NAMO

Key of B flat **(Melody transcribed as sung by the Dharmakshetra Group)**

Bow to the Supreme Noble Preceptor; the Supreme Lord;
The Embodiment of Life, Breath, Aum:
The Lord of Parthi, Prashanthi Nilayam, and Lord of the Universe.

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

GURU DEVAYA NAMO NAMO p.2

GURU NATHA GURU NATHA

Melody provided by Edith Bischel and the Arizona devotees.
The text copied from 'ANANDA' BHAJANMALA.

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

GURU NATHA GURU NATHA

Melody provided by Edith Bischel and the Arizona devotees.
The text copied from 'ANANDA' BHAJANMALA.

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

GURU VARA NAM PAVANA NAM

Melody transcribed by Elizabeth Elwell as sung by Baba's college boys.

Key of C minor

Chant the Pure and the most beneficial name of the Noblest and most Supreme Divine Guru, Lord Sai. Chant the name of the Noble Teacher Guru Nanaka.

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

GURU VARA NAM PAVANA NAM

Melody transcribed by Elizabeth Elwell as sung by Baba's college boys.

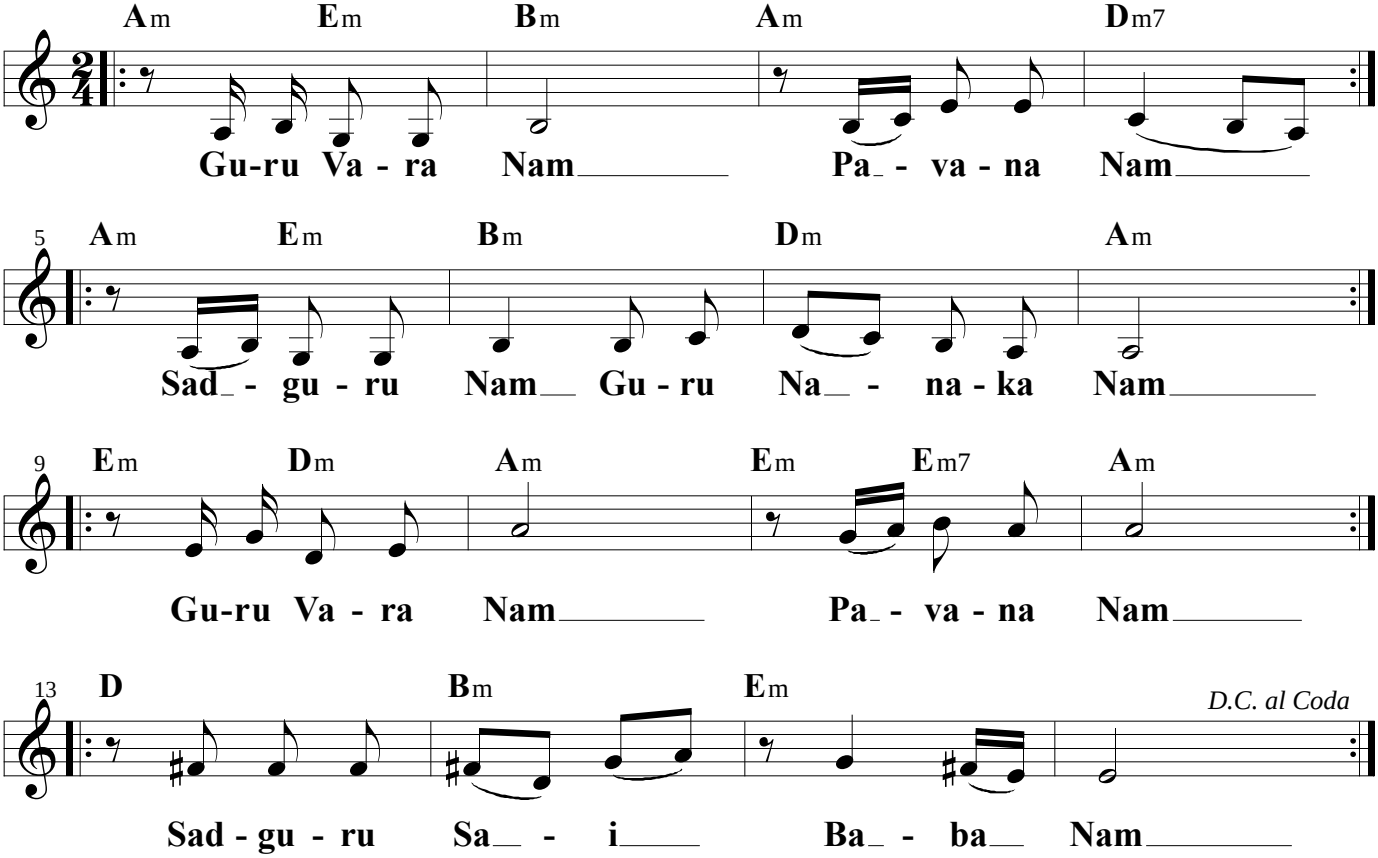
Key of C minor

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

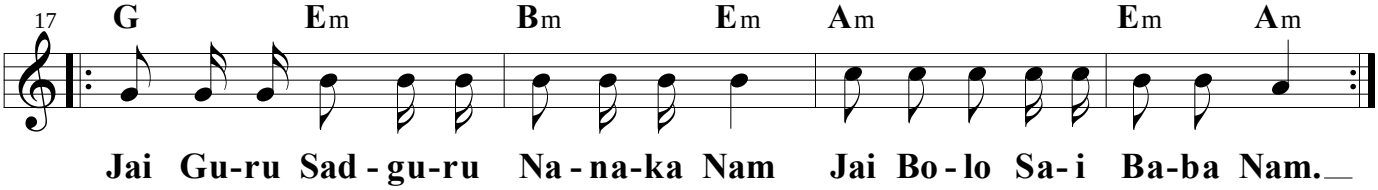
GURU VARA NAM PAVANA NAM

Melody transcribed by Elizabeth Elwell as sung by Baba's college boys.

Key of A minor



CODA *(Add CODA following 2nd time through.)*



Chant the Pure and the most beneficial name of the Noblest and most Supreme Divine Guru, Lord Sai. Chant the name of the Noble Teacher Guru Nanaka.

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

GURU VARA NAM PAVANA NAM

Melody transcribed by Elizabeth Elwell as sung by Baba's college boys.

Key of A minor

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

GURUVAYOOR PURA S'REE HARI KRISHNA

Melody transcribed as sung by the Sundaram Bhajan Group, Madras, India.

Key of A

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

GURUVAYOOR PURA S'REE HARI KRISHNA

Melody transcribed as sung by the Sundaram Bhajan Group, Madras, India.

Key of A

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

GURUVAYOOR PURA S'REE HARI KRISHNA

Melody transcribed as sung by the Sundaram Bhajan Group, Madras, India.

Key of C

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

GURUVAYOOR PURA S'REE HARI KRISHNA

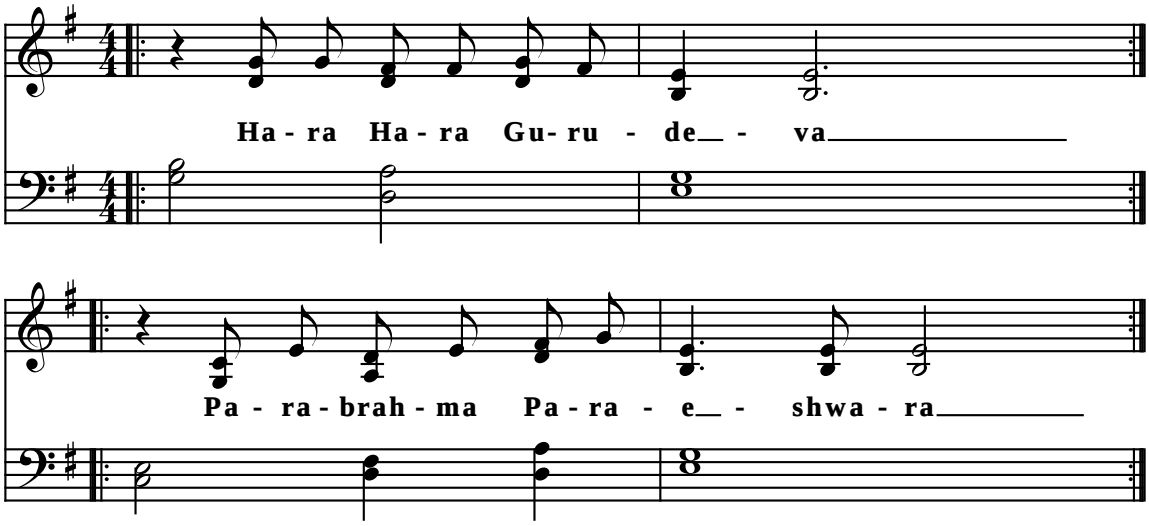
Melody transcribed as sung by the Sundaram Bhajan Group, Madras, India.

Key of C

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

HARA HARA GURUDEVA

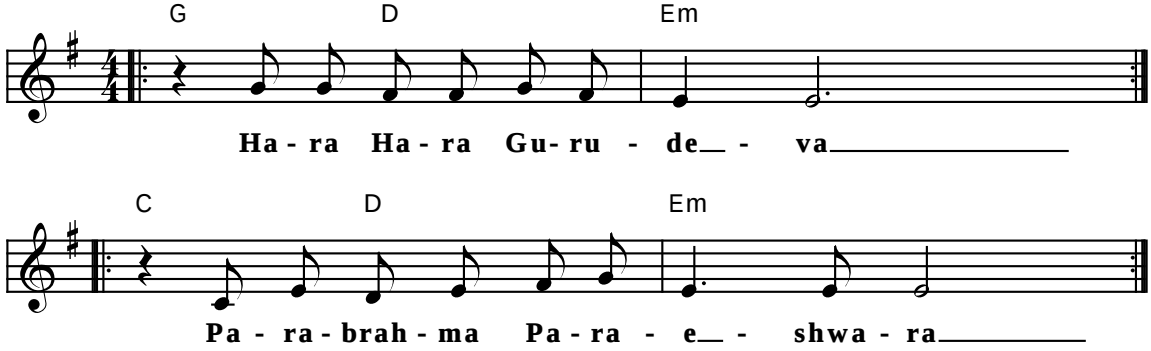
Melody, text, and harmonizations provided by the devotees of the Phoenix, Arizona Sai Center.



Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

HARA HARA GURUDEVA

Melody, text, and harmonizations provided by the devotees of the Phoenix, Arizona Sai Center.



Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

HARA HARA HARA HARA SAMBA SHIVA

Text and devotional thoughts copied from BHAJANS: SONGS OF GOD, a book of texts compiled by Edith Bischel and the Arizona, USA Sai devotees.

"Vibhuthi is the most precious object in the truly spiritual sense. Shiva burnt the God of Desire, or Kama, called Manmatha (for he agitates the mind and counfounds the confusion already existing there) into a heap of ashes.
Shiva adorned Himself with that ash and thus He shone in His glory as the Conqueror of desire. When Kama was destroyed, Prema [love] reigned supreme. Where there is no desire to warp the mind, love can be true and full."
~Bhagavan Sri Sathya Sai Baba~

HARA, DESTROYER OF IGNORANCE, SHIVA ACCOMPANIED BY THE DIVINE MOTHER, SAI SHIVA WITH THE BEAUTIFUL SACRED ASH.
HE WHO HOLDS THE GANGES (SACRED RIVER IN INDIA) IN HIS HAIR. SHIVA, WHO HOLDS THE TRIDENT (PAST, PRESENT, AND FUTURE), WHO HAS THE 3RD EYE. SUPREME SHIVA, RESIDING AT (PUTTA)PARTHI TOWN. SAI SHIVA WITH THE BEAUTIFUL SACRED ASH.

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

HARA HARA HARA HARA SAMBA SHIVA

Text and devotional thoughts copied from BHAJANS: SONGS OF GOD, a book of texts compiled by Edith Bishel and the Arizona, USA Sai devotees.

Hara, Destroyer of ignorance, Shiva accompanied by the Divine Mother, Sai Shiva with the beautiful sacred ash. He who holds the Ganges [sacred river in India] in His hair. Shiva, who holds the Trident [past, present and future], who has the 3rd eye. Supreme Shiva, residing at [Putta] Parthi Town. Sai Shiva with the beautiful sacred ash.

"Vibhuthi is the most precious object in the truly spiritual sense. Shiva burnt the God of Desire, or Kama, called Manmatha [for he agitates the mind and counfounds the confusion already existing there] into a heap of ashes. Shiva adorned Himself with that ash and thus He shone in His glory as the Conqueror of desire. When Kama was destroyed, Prema [love] reigned supreme. Where there is no desire to warp the mind, love can be true and full."

~Bhagavan Sri Sathya Sai Baba~

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

HARA SHIVA SHANKARA (Page 1)

(HARA, GIVE US WISDOM)

Texts copied from BHAJANS: SONGS OF GOD, a book of texts
compiled by Edith Bischel and the Arizona, USA Sai devotees.

HARA SHIVA SHANKARA (Page 2)

(HARA, GIVE US WISDOM)

Shiva is invoked to perform the Thandava, [the Cosmic Dance which destroys ignorance]. As Shiva dances, the drum makes the sound bham, bham. His dancing feet make the sound of dhimi, dhimi. His Dance is the play or sport of the Universe.

HARA - Name of Shiva,
means the Destroyer of Ignorance
SHANKARA - Name of Shiva,
means Bestower of Good
SHASHANKA - Moon [Name of Shiva with the moon on His forehead]
SHEKHARA - Bearer of the moon [Name of Shiva with the moon on His forehead]
BHAM - Sound of the drum
BOLO - Says
BHAVA - Worldly existence
BHAYA - Fears
BHAYANHARA - Destroyer of these fears
GIRIJA - Name of Parvathi, the Divine Mother, consort of Shiva
DHIMI TAKA - Sound of dancing feet
NARTANA - Dance
KHELO - Play, sport

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

HARA SHIVA SHANKARA SHASHANKA

(HARA, GIVE US WISDOM)

Texts copied from BHAJANS: SONGS OF GOD, a book of texts
compiled by Edith Bischel and the Arizona, USA Sai devotees.

Shiva is invoked to perform the Thandava, [the Cosmic Dance which destroys ignorance]. As Shiva dances, the drum makes the sound bham, bham. His dancing feet make the sound of dhimi, dhimi. His Dance is the play or sport of the Universe.

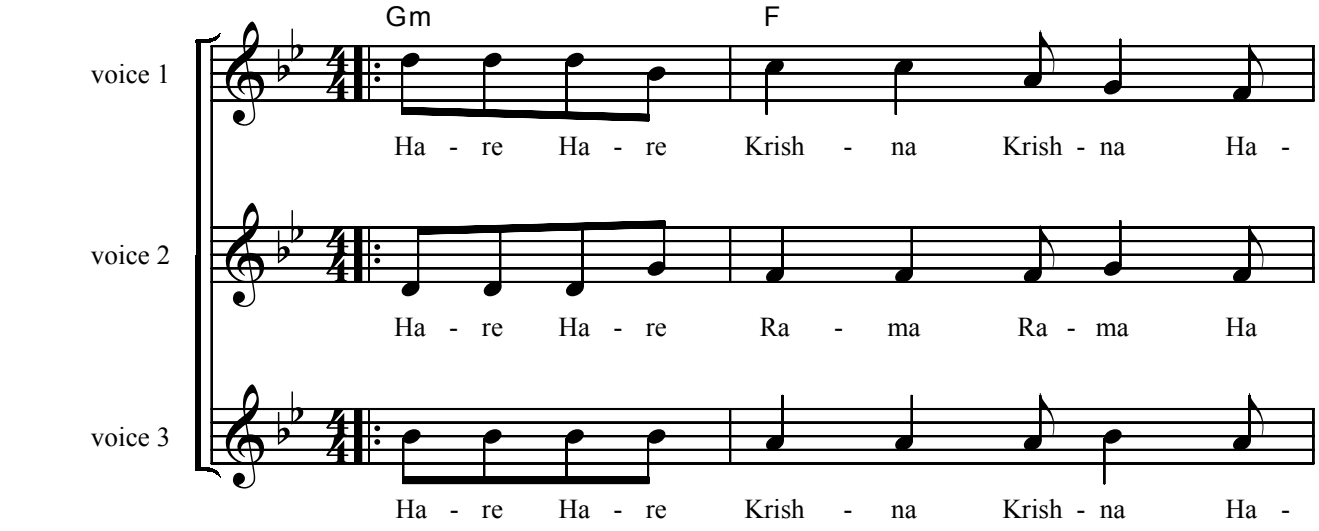
HARA - Name of Shiva,
means the Destroyer of Ignorance
SHANKARA - Name of Shiva,
means Bestower of Good
SHASHANKA - Moon [Name of Shiva with the moon on His forehead]
SHEKHARA - Bearer of the moon [Name of Shiva with the moon on His forehead]
BHAM - Sound of the drum
BOLO - Says
BHAVA - Worldly existence
BHAYA - Fears
BHAYANHARA - Destroyer of these fears
GIRIJA - Name of Parvathi, the Divine Mother, consort of Shiva
DHIMI TAKA - Sound of dancing feet
NARTANA - Dance
KHELO - Play, sport

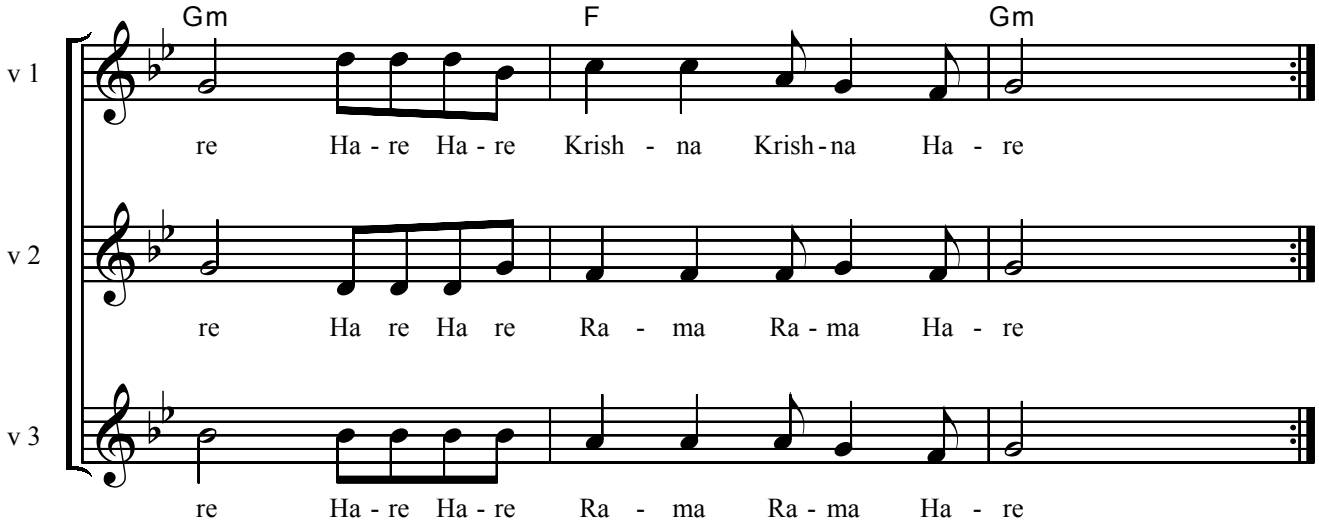
Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

Hare Hare Krishna

Text, melody and harmonizations authored by Gisela Sebastian, Germany.

You can sing this song either in bhajan-style or as a round with 3 voices



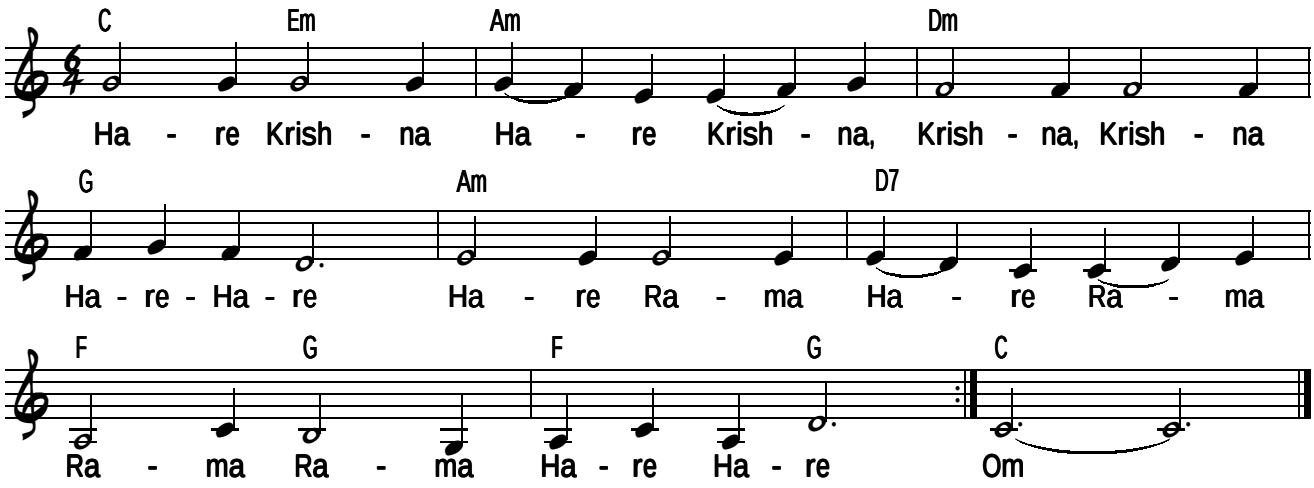


This song is avaialble on the CD "Premadhara - Strom der Liebe", published by the Sathya Sai Vereinigung e.V., Germany

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing.
Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission.
The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright

Hare Krishna Hare Krishna

Text: traditional, melody and harmonizations authored by Jeremy Carstairs, Germany



This song is available on CD. For further information contact Jeremy Carstairs, E-mail: Jeremy.Carstairs@t-online.de

Copyright - All rights reserved.
Permission Granted for Non-Commercial Use for the Purpose of Photocopying the Music for Personal or Group Devotional Singing. Recording rights or Mass Redistribution Rights are Not Granted for Commercial or Not Commercial Use. Contact the owner of the Copyright for Permission. The Web Site will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

HARE MURARE SAI RAM

Melody transcribed as sung by the Sundaram Bhajan Group, Madras, India.

Key of B minor

Lord Sai, Destroyer of the demon Mura.
Supremely good and auspicious Lord Sai;
the forms of Allah and Ishwara
are embodied by Lord Sai.

HARE - form of address to God.
MURARE - name of Krishna, means He who destroys the demon Mura, symbolizing the sense of "I" and "mine".
SAI - Sathya Sai Baba.
PARAMA - supreme, most glorious.
RAM - Lord, the source of all joy, all bliss.
NAM - name.
SUMANGALA - good, auspicious.
THUMIHO - you are.
SABA - all.
ALLAH - the Supreme Lord in Muslim belief.
ISHWARA - the Supreme Lord in Hindu belief, the universal Creator who sits quiet and is a Witness.

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

Key of B minor

HARE MURARE SAI RAM

Melody transcribed as sung by the Sundaram Bhajan Group, Madras, India.

HARE - form of address to God.
MURARE - name of Krishna, means He who destroys the demon Mura, symbolizing the sense of "I" and "mine".
SAI - Sathya Sai Baba.
PARAMA - supreme, most glorious.
RAM - Lord, the source of all joy, all bliss.
NAM - name.
SUMANGALA - good, auspicious.
THUMIHO - you are.
SABA - all.
ALLAH - the Supreme Lord in Muslim belief.
ISHWARA - the Supreme Lord in Hindu belief, the universal Creator who sits quiet and is a Witness.

Lord Sai, Destroyer of the demon Mura. Supremely good and auspicious Lord Sai; the forms of Allah and Ishwara are embodied by Lord Sai.

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

HARE MURARE SAI RAM

Melody transcribed as sung by the Sundaram Bhajan Group, Madras, India.

Key of F minor

Lord Sai, Destroyer of the demon Mura.
Supremely good and auspicious Lord Sai;
the forms of Allah and Ishwara
are embodied by Lord Sai.

HARE - form of address to God.
MURARE - name of Krishna, means He who destroys the demon Mura, symbolizing the sense of "I" and "mine".
SAI - Sathya Sai Baba.
PARAMA - supreme, most glorious.
RAM - Lord, the source of all joy, all bliss.
NAM - name.
SUMANGALA - good, auspicious.
THUMIHO - you are.
SABA - all.
ALLAH - the Supreme Lord in Muslim belief.
ISHWARA - the Supreme Lord in Hindu belief, the universal Creator who sits quiet and is a Witness.

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

HARE MURARE SAI RAM

Key of F minor

Melody transcribed as sung by the Sundaram Bhajan Group, Madras, India.

HARE - form of address to God.
MURARE - name of Krishna, means He who destroys the demon Mura, symbolizing the sense of "I" and "mine".
SAI - Sathya Sai Baba.
PARAMA - supreme, most glorious.
RAM - Lord, the source of all joy, all bliss.
NAM - name.
SUMANGALA - good, auspicious.
THUMIHO - you are.
SABA - all.
ALLAH - the Supreme Lord in Muslim belief.
ISHWARA - the Supreme Lord in Hindu belief, the universal Creator who sits quiet and is a Witness.

Lord Sai, Destroyer of the demon Mura. Supremely good and auspicious Lord Sai; the forms of Allah and Ishwara are embodied by Lord Sai.

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

HARE MURARE SAI RAM

Melody and text provided by the devotees of the Phoenix, Arizona Sai Center.

Lord Sai, Destroyer of the demon Mura.
Supremely good and auspicious Lord Sai;
the forms of Allah and Ishwara
are embodied by Lord Sai.

HARE - form of address to God.
MURARE - name of Krishna, means He who destroys the demon Mura, symbolizing the sense of "I" and "mine".
SAI - Sathya Sai Baba.
PARAMA - supreme, most glorious.
RAM - Lord, the source of all joy, all bliss.
NAM - name.
SUMANGALA - good, auspicious.
THUMIHO - you are.
SABA - all.
ALLAH - the Supreme Lord in Muslim belief.
ISHWARA - the Supreme Lord in Hindu belief, the universal Creator who sits quiet and is a Witness.

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

HARE MURARE SAI RAM

Melody and text provided by the devotees of the Phoenix, Arizona Sai Center.

Lord Sai, Destroyer of the demon Mura.
Supremely good and auspicious Lord Sai;
the forms of Allah and Ishwara
are embodied by Lord Sai.

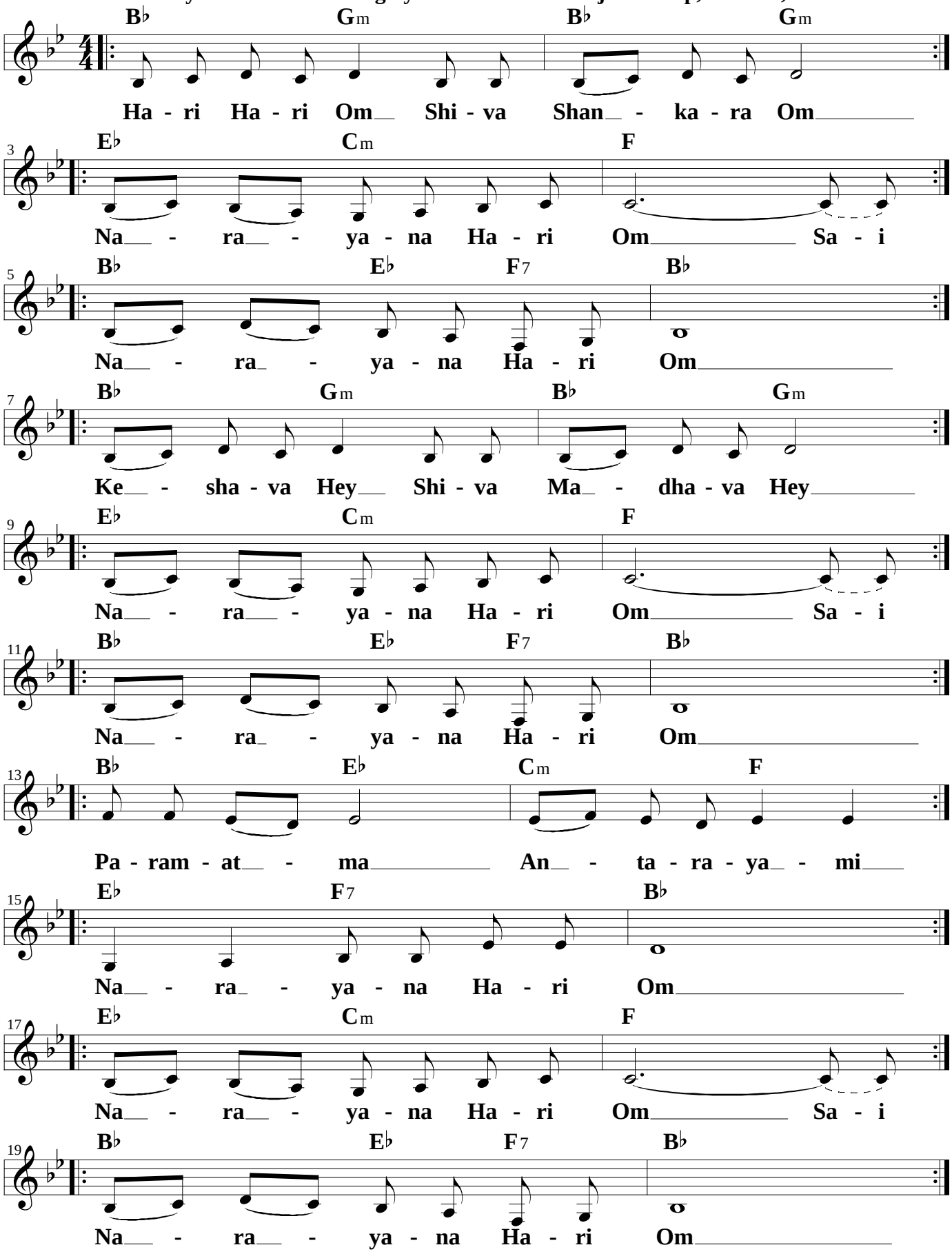
HARE - form of address to God.
MURARE - name of Krishna, means He who destroys the demon Mura, symbolizing the sense of "I" and "mine".
SAI - Sathya Sai Baba.
PARAMA - supreme, most glorious.
RAM - Lord, the source of all joy, all bliss.
NAM - name.
SUMANGALA - good, auspicious.
THUMIHO - you are.
SABA - all.
ALLAH - the Supreme Lord in Muslim belief.
ISHWARA - the Supreme Lord in Hindu belief, the universal Creator who sits quiet and is a Witness.

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

Key of B flat

HARI HARI OM SHIVA SHANKARA OM

Melody transcribed as sung by the Sundaram Bhajan Group, Madras, India



Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

HARI HARI OM SHIVA SHANKARA OM

Key of B flat **Melody transcribed as sung by the Sundaram Bhajan Group, Madras, India**

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

HARI HARI OM SHIVA SHANKARA OM p. -2-

HARI HARI OM SHIVA SHANKARA OM

Key of E

Melody transcribed as sung by the Sundaram Bhajan Group, Madras, India

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

HARI HARI OM SHIVA SHANKARA OM

Key of E

Melody transcribed as sung by the Sundaram Bhajan Group, Madras, India

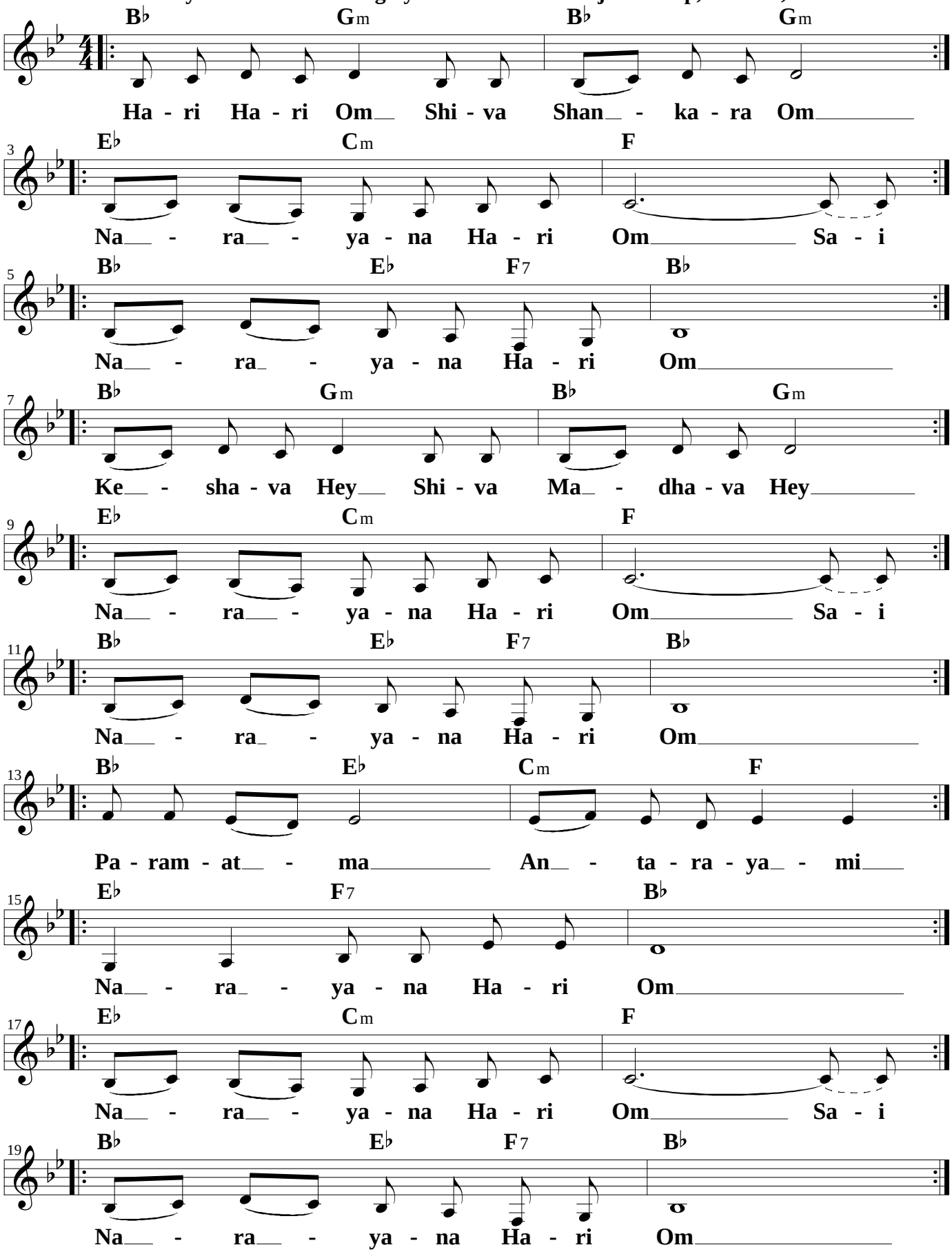
Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

HARI HARI OM SHIVA SHANKARA OM p. -2-

Key of B flat

HARI HARI OM SHIVA SHANKARA OM

Melody transcribed as sung by the Sundaram Bhajan Group, Madras, India



Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

HARI HARI OM SHIVA SHANKARA OM

Key of B flat **Melody transcribed as sung by the Sundaram Bhajan Group, Madras, India**

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

HARI HARI OM SHIVA SHANKARA OM p. -2-

HARI HARI OM SHIVA SHANKARA OM

Key of E

Melody transcribed as sung by the Sundaram Bhajan Group, Madras, India

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

HARI HARI OM SHIVA SHANKARA OM

Key of E

Melody transcribed as sung by the Sundaram Bhajan Group, Madras, India

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

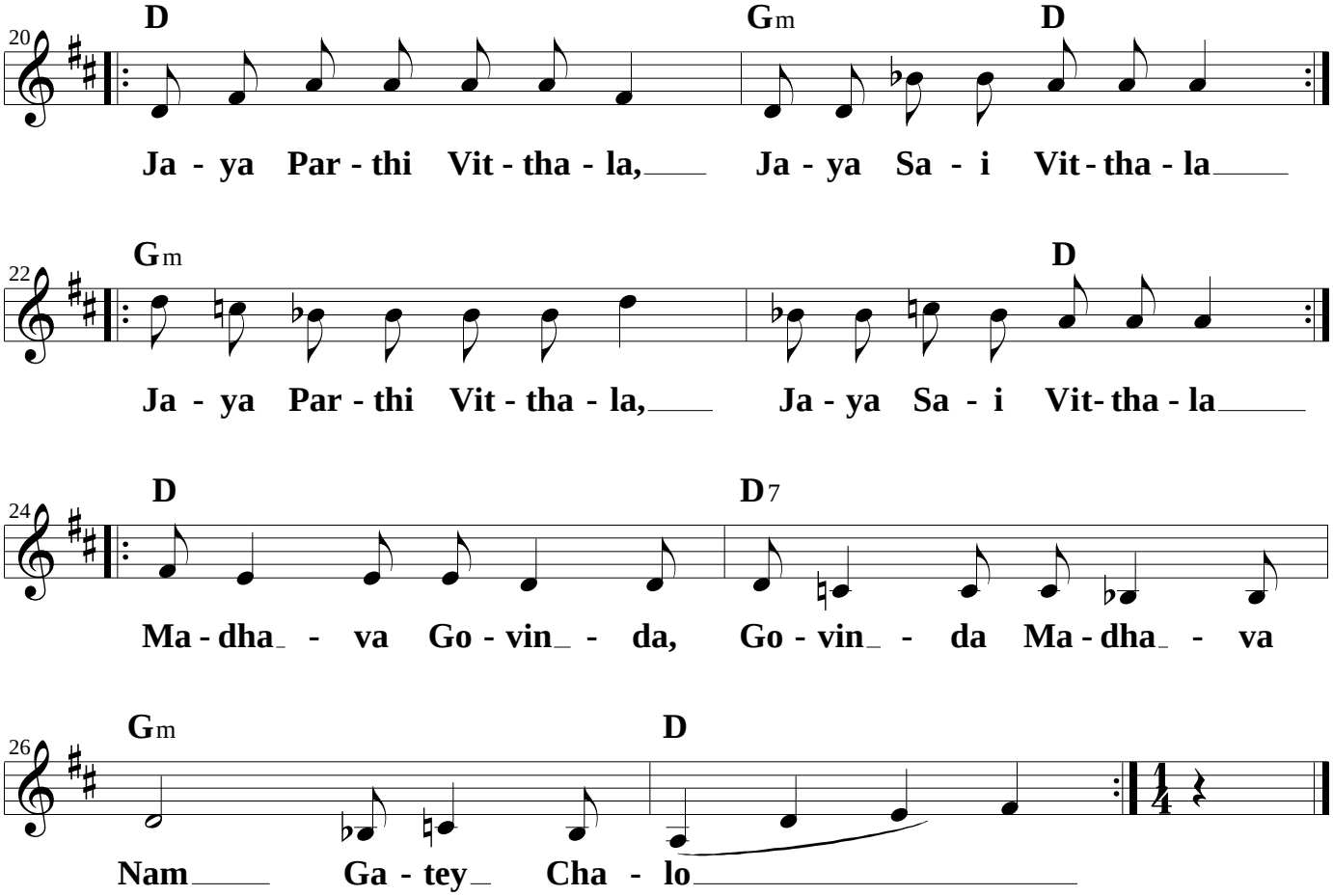
HARI HARI OM SHIVA SHANKARA OM p. -2-

HARI NAM GATEY CHALO

As sung by the Sai Sundaram Bhajan Group, Chennai, India

Key of D

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.



Keep chanting the names of Lord Sai, Krishna and Vitthala.

HARI NAM GATEY CHALO

As sung by the Sai Sundaram Bhajan Group, Chennai, India

Key of D

Keep chanting the names of Lord Sai, Krishna and Vitthala.

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

HARI NAM GATEY CHALO

HARI NAM GATEY CHALO

As sung by the Sai Sundaram Bhajan Group, Chennai, India

Key of F

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

Keep chanting the names of Lord Sai, Krishna and Vitthala.

HARI NAM GATEY CHALO

As sung by the Sai Sundaram Bhajan Group, Chennai, India

Key of F

Keep chanting the names of Lord Sai, Krishna and Vitthala.

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

HARI NAM GATEY CHALO

HARI NAM GATE CHALO

Key of C **Rhythm as sung by the Madras Sundaram Sai Bhajan Group**

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

Key of C

HARI NAM GATE CHALO

Rhythm transcribed as sung by the Madras Sundaram Sai Bhajan Group.

HARI NAM GATE CHALO

Go along singing the various names of the Lord:
Hari, Madhava, Mahadeva, Govinda, and Vitthala.
Victory to the Lord of Parthi, Lord Sai Ram.

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

HARI NAM GATE CHALO

Key of C

Rhythm as sung by the Madras Sundaram Sai Bhajan Group

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

Key of C

HARI NAM GATE CHALO

Rhythm transcribed as sung by the Madras Sundaram Sai Bhajan Group.

HARI NAM GATE CHALO

Go along singing the various names of the Lord:
Hari, Madhava, Mahadeva, Govinda, and Vitthala.
Victory to the Lord of Parthi, Lord Sai Ram.

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

HARI NAM GATE CHALO

Key of C

As sung by Baba's college boys: transcribed by Elizabeth Elwell

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

HARI NAM GATE CHALO

Key of E

As sung by Baba's college boys: transcribed by Elizabeth Elwell

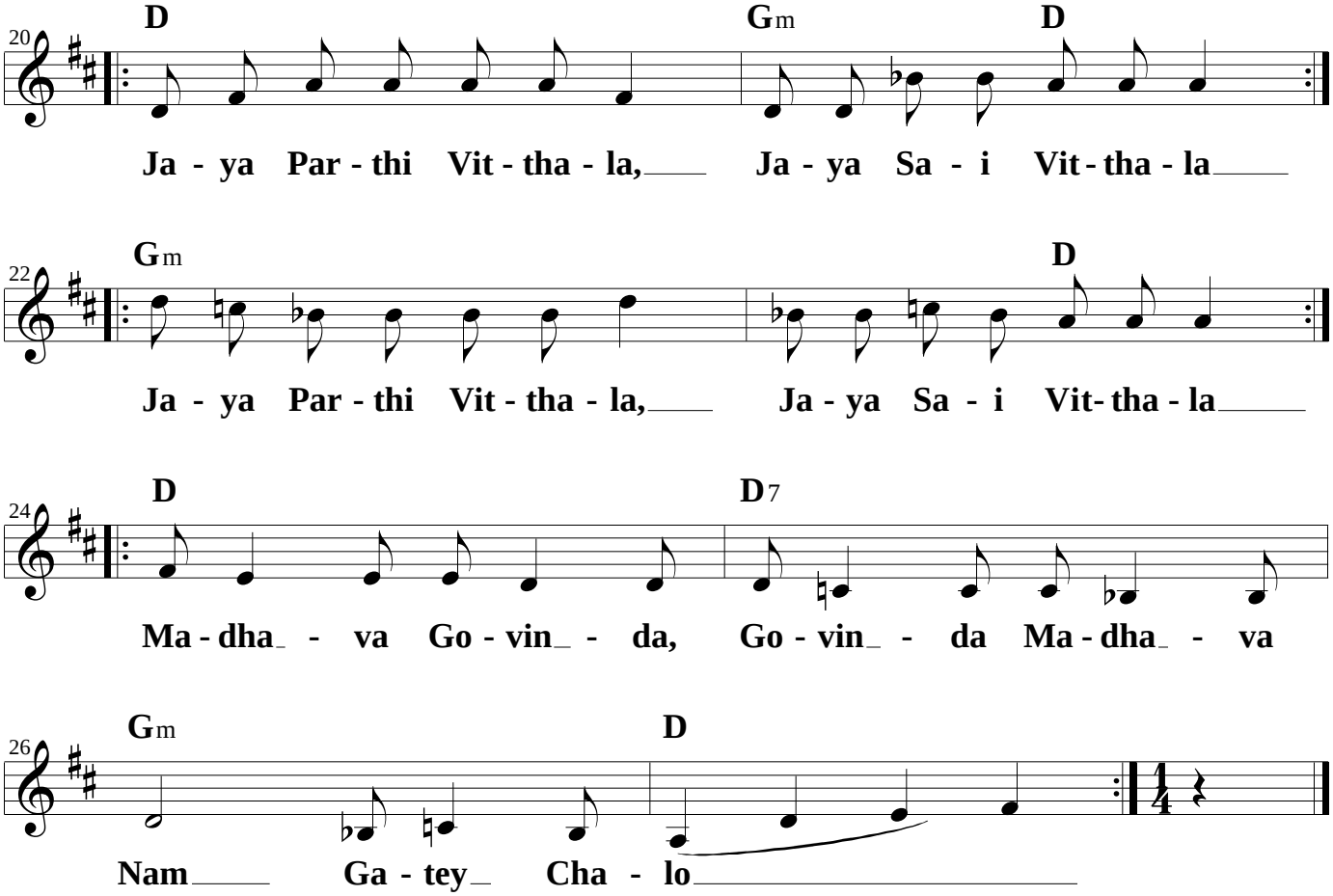
Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

HARI NAM GATEY CHALO

As sung by the Sai Sundaram Bhajan Group, Chennai, India

Key of D

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.



Keep chanting the names of Lord Sai, Krishna and Vitthala.

HARI NAM GATEY CHALO

As sung by the Sai Sundaram Bhajan Group, Chennai, India

Key of D

Keep chanting the names of Lord Sai, Krishna and Vitthala.

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

HARI NAM GATEY CHALO

HARI NAM GATEY CHALO

As sung by the Sai Sundaram Bhajan Group, Chennai, India

Key of F

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

Keep chanting the names of Lord Sai, Krishna and Vitthala.

HARI NAM GATEY CHALO

As sung by the Sai Sundaram Bhajan Group, Chennai, India

Key of F

Keep chanting the names of Lord Sai, Krishna and Vitthala.

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

HARI NAM GATEY CHALO

HARI NARAYANA (3x) BHAJORE

(Transcribed as sung by Sathya Sai Baba students)

Key of D

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

HARI NARAYANA (3x) BHAJORE p. 2

Sing the Name of Narayana, Beautiful Krishna,
Embodiment of Truth, Awareness and Bliss, Sathya Sai Narayana.

HARI NARAYANA (3x) BHAJORE

(Transcribed as sung by Sathya Sai Baba students)

HARI NARAYANA (3x) BHAJORE p. 2

HARI NARAYANA (3x) BHAJORE p. 3

Sing the Name of Narayana, Beautiful Krishna,
Embodiment of Truth, Awareness and Bliss, Sathya Sai Narayana.

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

HARI NARAYANA (3x) BHAJORE

(Transcribed as sung by Sathya Sai Baba students)

Key of B flat

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

HARI NARAYANA (3x) BHAJORE p. 2

Sing the Name of Narayana, Beautiful Krishna,
Embodiment of Truth, Awareness and Bliss, Sathya Sai Narayana.

HARI NARAYANA (3x) BHAJORE

(Transcribed as sung by Sathya Sai Baba students)

HARI NARAYANA (3x) BHAJORE p. 2

HARI NARAYANA (3x) BHAJORE p. 3

Sing the Name of Narayana, Beautiful Krishna,
Embodiment of Truth, Awareness and Bliss, Sathya Sai Narayana.

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

HARI OM NAMO SHIVA SHAKTI NAMO

Melody transcribed by Elizabeth Elwell as sung by Baba's college boys.

Key of F

I bow to Vishnu, Shiva and the divine mother,
Glory to Lord Sathya Sai who is our true teacher,
I bow to Lord Rama and his consort Sita,
I bow to Radha's dark blue Lord, Krishna.

HARI -Vishnu of whom Krishna is an incarnation. OM - Pranava, the primordial sound of the universe. NAMO - To bow to. SHIVA - One of the Hindu Trinity, the aspect of God as the destroyer of ego and all that is transient. SHAKTI - The great universal energy or power, considered to be the divine mother. SADGURU - True guru or teacher. SRI - Prefix of respect. SATHYA SAI - Sai Baba. SITA - Rama's consort. RAMA - An incarnation of God during the Treta age. RADHE - (Radha) one of the milkmaid devotees of Krishna, considered to be one of the greatest devotees ever. SHYAMA - Krishna - "dark blue colour".

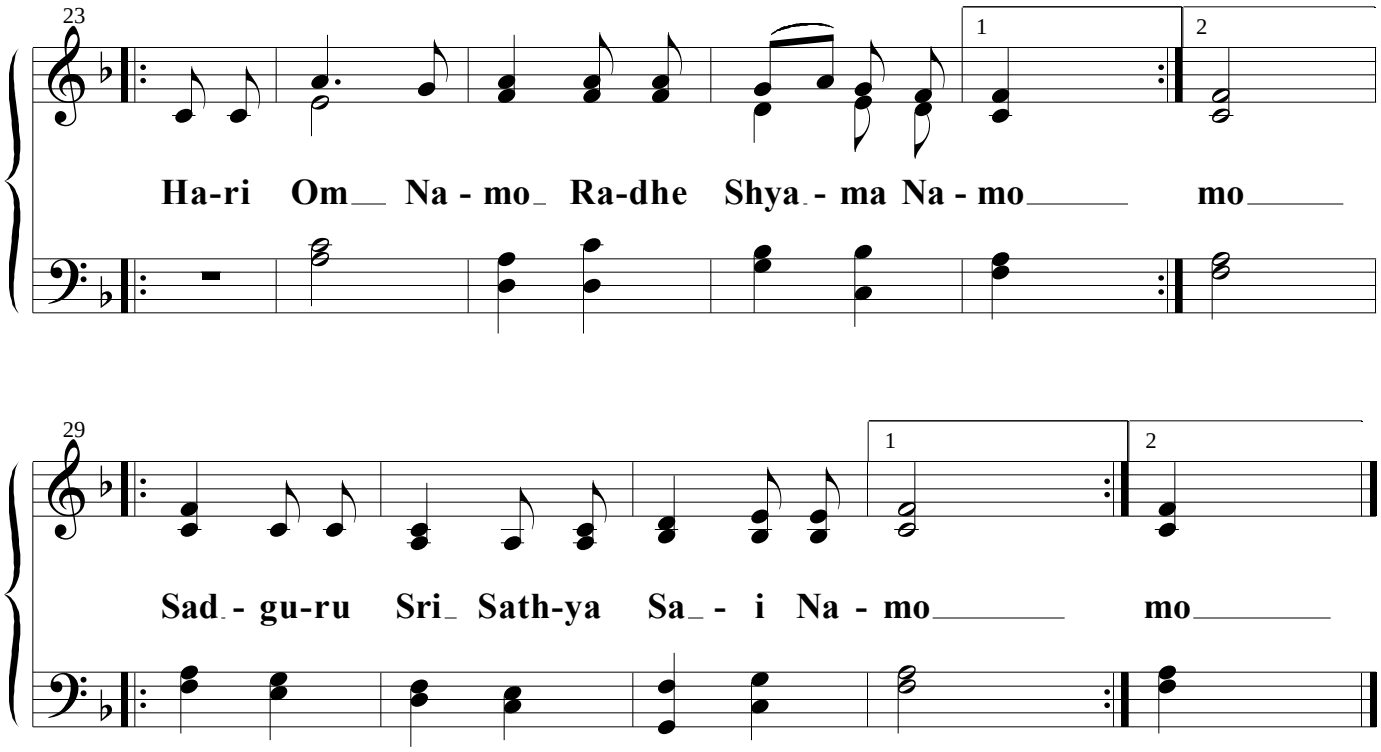
Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not

HARI OM NAMO SHIVA SHAKTI NAMO

Melody transcribed by Elizabeth Elwell as sung by Baba's college boys.

Key of F

HARI OM NAMO SHIVA SHAKTI NAMO



I bow to Vishnu, Shiva and the divine mother,
Glory to Lord Sathya Sai who is our true teacher,
I bow to Lord Rama and his consort Sita,
I bow to Radha's dark blue Lord, Krishna.

HARI -Vishnu of whom Krishna is an incarnation.
OM - Pranava, the primordial sound of the universe.
NAMO - To bow to.
SHIVA - One of the Hindu Trinity, the aspect of God as the destroyer of ego and all that is transient.
SHAKTI - The great universal energy or power, considered to be the divine mother.
SADGURU - True guru or teacher.
SRI - Prefix of respect.
SATHYA SAI - Sai Baba.
SITA - Rama's consort.
RAMA - An incarnation of God during the Treta age.
RADHE - (Radha) one of the milkmaid devotees of Krishna, considered to be one of the greatest devotees ever.
SHYAMA - Krishna - "dark blue colour".

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

HARI OM NAMO SHIVA SHAKTI NAMO

Melody transcribed by Elizabeth Elwell as sung by Baba's college boys.

Key of A

I bow to Vishnu, Shiva and the divine mother,
Glory to Lord Sathya Sai who is our true teacher,
I bow to Lord Rama and his consort Sita,
I bow to Radha's dark blue Lord, Krishna.

HARI -Vishnu of whom Krishna is an incarnation. OM - Pranava, the primordial sound of the universe. NAMO - To bow to. SHIVA - One of the Hindu Trinity, the aspect of God as the destroyer of ego and all that is transient. SHAKTI - The great universal energy or power, considered to be the divine mother. SADGURU - True guru or teacher. SRI - Prefix of respect. SATHYA SAI - Sai Baba. SITA - Rama's consort. RAMA - An incarnation of God during the Treta age. RADHE - (Radha) one of the milkmaid devotees of Krishna, considered to be one of the greatest devotees ever. SHYAMA - Krishna - "dark blue colour".

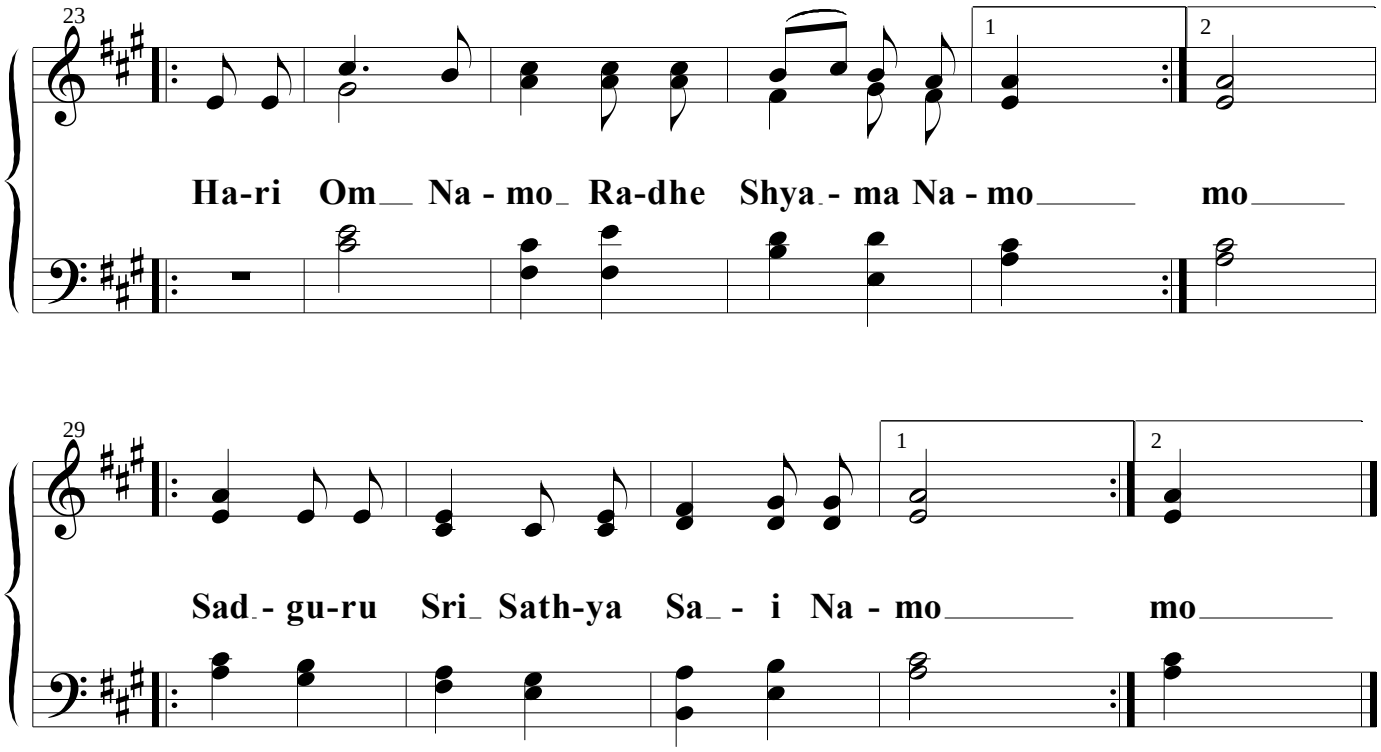
Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not

HARI OM NAMO SHIVA SHAKTI NAMO

Melody transcribed by Elizabeth Elwell as sung by Baba's college boys.

Key of A

HARI OM NAMO SHIVA SHAKTI NAMO



I bow to Vishnu, Shiva and the divine mother,
Glory to Lord Sathya Sai who is our true teacher,
I bow to Lord Rama and his consort Sita,
I bow to Radha's dark blue Lord, Krishna.

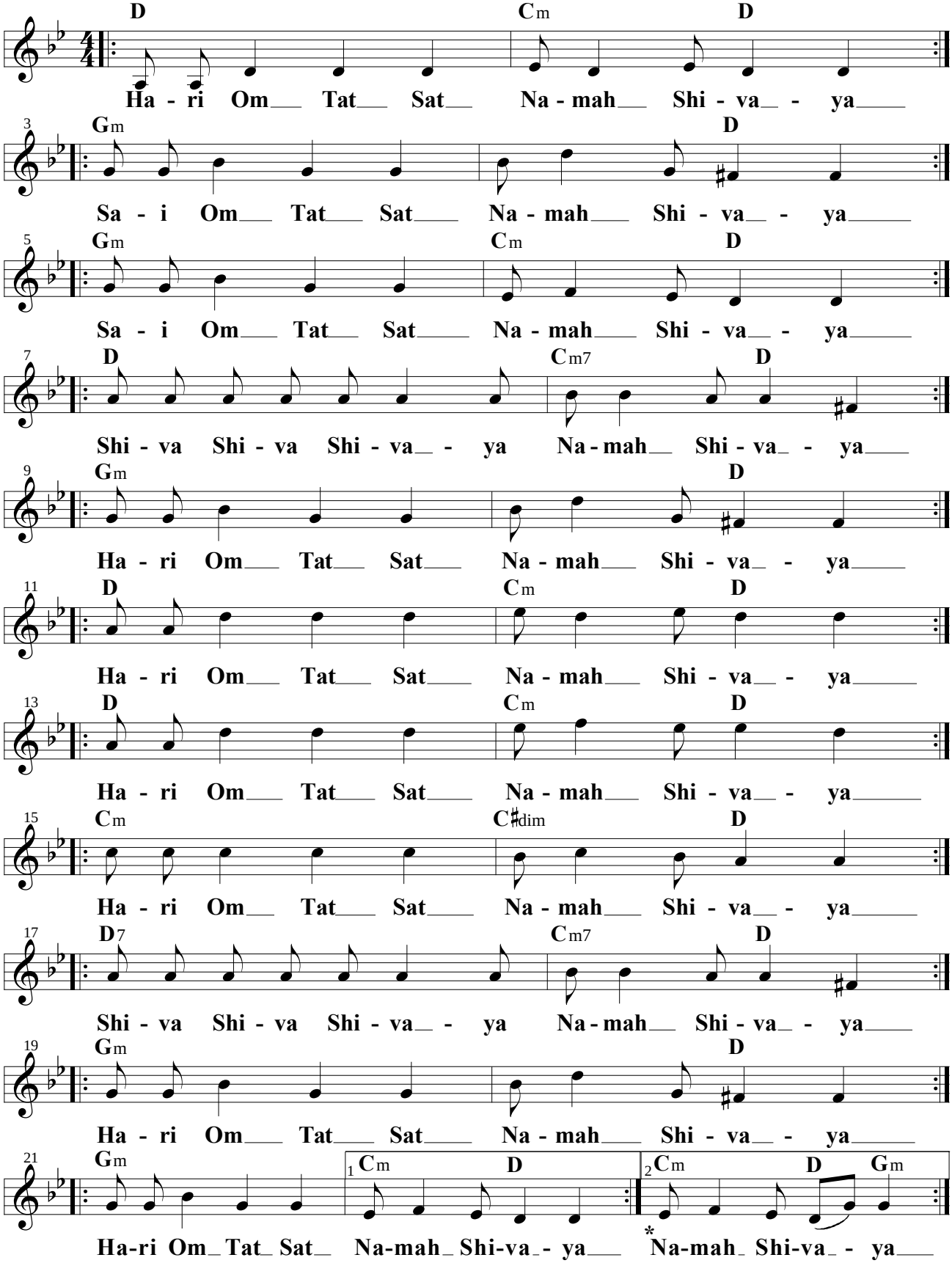
HARI -Vishnu of whom Krishna is an incarnation.
OM - Pranava, the primordial sound of the universe.
NAMO - To bow to.
SHIVA - One of the Hindu Trinity, the aspect of God as the destroyer of ego and all that is transient.
SHAKTI - The great universal energy or power, considered to be the divine mother.
SADGURU - True guru or teacher.
SRI - Prefix of respect.
SATHYA SAI - Sai Baba.
SITA - Rama's consort.
RAMA - An incarnation of God during the Treta age.
RADHE - (Radha) one of the milkmaid devotees of Krishna, considered to be one of the greatest devotees ever.
SHYAMA - Krishna - "dark blue colour".

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

Key of G Minor

HARI OM TAT SAT

Source: Italian Bhajans web site: http://www.oSSSBI.org/bhajans/.



Bow to Lord Shiva, Sai and Hari, the embodiments of Om, and the Ultimate Truth

***Use 2nd ending only after the second time through the song.**

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

Key of G Minor

HARI OM TAT SAT

Source: Italian Bhajans web site:
http://www.oSSSBI.org/bhajans/.

HARI OM TAT SAT

Bow to Lord Shiva, Sai and Hari, the embodiments of Om, and the Ultimate Truth

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

HARE RAMA HARE RAMA

Transcribed from the soundtrack of Cosby Powell's film: SATHYA SAI BABA: A MESSAGE OF LOVE.

A chant invoking **LORD RAMA** [giver of bliss], and **LORD KRISHNA** [he who attracts with joy]. **HARE** is an espression of address to God.

The Namavali: "Hare Rama, Hare Rama, Rama Rama, Hare Hare, Hare Krishna, Hare Krishna, Krishna Krishna, Hare Hare," has sixteen words. Each word signifies a virtue which has to be cultivated along with that Bhajana. These are that man should be:

1. **full of devotion**
2. **prepared to enjoy suffering**
3. **eager to serve the Lord**
4. **free from the attachment to the transitory.**
5. **of correct conduct**
6. **charitable**
7. **having an unsullied reputation**
8. **with no blemish on his character**
9. **fully content**
10. **endowed with all the virtues**
11. **equipped with the fruits of learning**
12. **ripe in wisdom**
13. **self-controlled**
14. **adorned with commendable social traits**
15. **moved by humanity**
16. **fully dedicated to God.**

He must pray, with verbal repetition of each word, for the growth in him of each of these attainments which will take him nearer the goal.

--adapted from the VOICE OF THE AVATAR (Extracts from the Divine Discourses of Bhagavan Sri Sathya Sai Baba) Part 2, p.119.

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

HARE RAMA HARE RAMA

Transcribed from the soundtrack of Cosby Powell's film: SATHYA SAI BABA: A MESSAGE OF LOVE.

The Namavali: "Hare Rama, Hare Rama, Rama Rama, Hare Hare, Hare Krishna, Hare Krishna, Krishna Krishna, Hare Hare," has sixteen words. Each word signifies a virtue which has to be cultivated along with that Bhajana. These are that man should be:

1. **full of devotion**
2. **prepared to enjoy suffering**
3. **eager to serve the Lord**
4. **free from the attachment to the transitory.**
5. **of correct conduct**
6. **charitable**
7. **having an unsullied reputation**
8. **with no blemish on his character**
9. **fully content**
10. **endowed with all the virtues**
11. **equipped with the fruits of learning**
12. **ripe in wisdom**
13. **self-controlled**
14. **adorned with commendable social traits**
15. **moved by humanity**
16. **fully dedicated to God.**

He must pray, with verbal repetition of each word, for the growth in him of each of these attainments which will take him nearer the goal. --adapted from the VOICE OF THE AVATAR (Extracts from the Divine Discourses by Bhagavan Sri Sathya Sai Baba) Part 2, p. 119.

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

HARE RAMA HARE RAMA (2nd Version)

The melody was transcribed from the soundtrack of the film: THE ENDLESS STREAM.

This is a chant invoking Lord Rama (Giver of Bliss), and Lord Krishna (He who attracts with joy). Hare is an expression of address to God. By chanting the above mantra, the Lord destroys evils and grants protection.

The Namavali: "Hare Rama, Hare Rama, Rama Rama, Hare Hare, Hare Krishna, Hare Krishna, Krishna Krishna, Hare Hare," has sixteen words. Each word signifies a virtue which has to be cultivated along with that Bhajana.

These are that man should be:

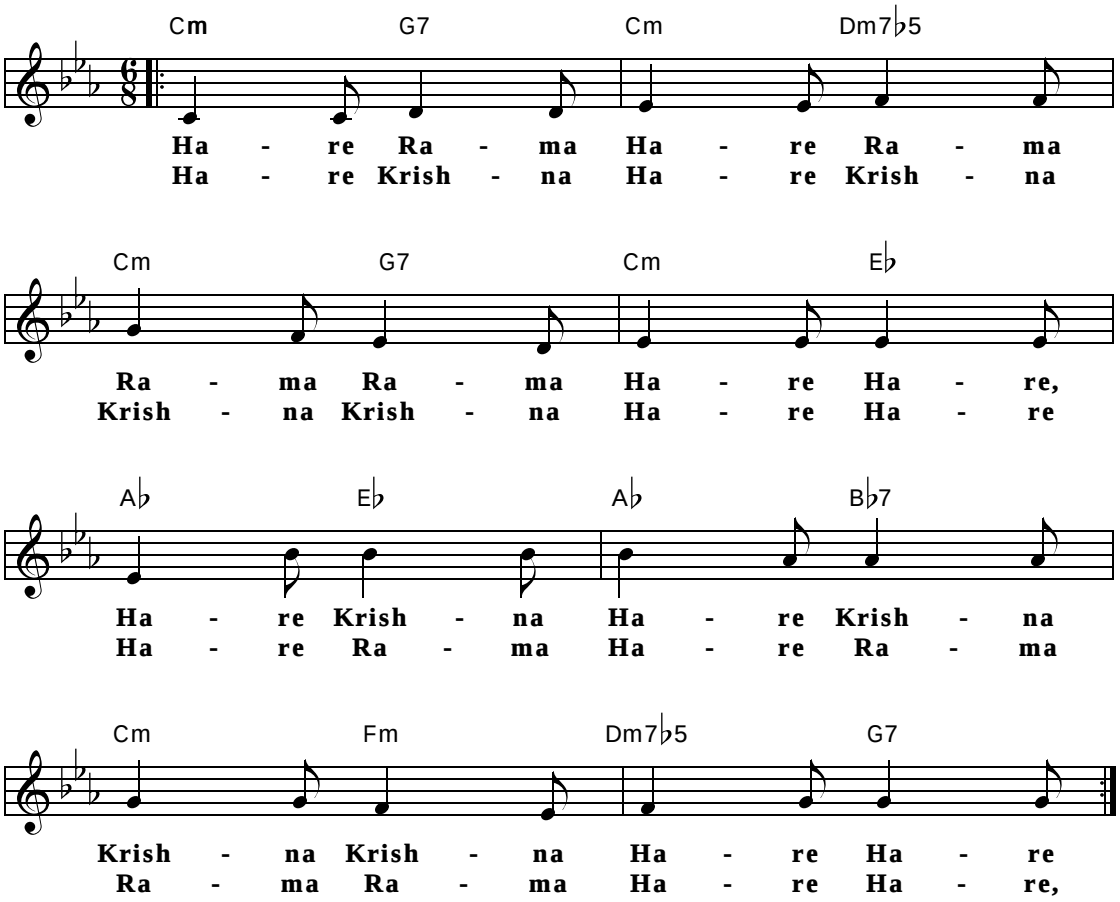
1. **full of devotion**
2. **prepared to enjoy suffering**
3. **eager to serve the Lord**
4. **free from the attachment to the transitory.**
5. **of correct conduct**
6. **charitable**
7. **having an unsullied reputation**
8. **with no blemish on his character**
9. **fully content**
10. **endowed with all the virtues**
11. **equipped with the fruits of learning**
12. **ripe in wisdom**
13. **self-controlled**
14. **adorned with commendable social traits**
15. **moved by humanity**
16. **fully dedicated to God.**

He must pray, with verbal repetition of each word, for the growth in him of each of these attainments which will take him nearer the goal.
--adapted from the VOICE OF THE AVATAR (Extracts from the Divine Discourses of Bhagavan Sri Sathya Sai Baba) Part 2, p.119.

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

HARE RAMA HARA RAMA (2nd Version)

The melody was transcribed from the soundtrack of the film: THE ENDLESS STREAM.



The Namavali: "Hare Rama, Hare Rama, Rama Rama, Hare Hare, Hare Krishna, Hare Krishna, Krishna Krishna, Hare Hare," has sixteen words. Each word signifies a virtue which has to be cultivated along with that Bhajana. These are that man should be:

1. **full of devotion**
2. **prepared to enjoy suffering**
3. **eager to serve the Lord**
4. **free from the attachment to the transitory.**
5. **of correct conduct**
6. **charitable**
7. **having an unsullied reputation**
8. **with no blemish on his character**
9. **fully content**
10. **endowed with all the virtues**
11. **equipped with the fruits of learning**
12. **ripe in wisdom**
13. **self-controlled**
14. **adorned with commendable social traits**
15. **moved by humanity**
16. **full dedicated to God**

He must pray, with verbal repetition of each word, for the growth in him of each of these attainments which will take him nearer the goal.
--adapted from the VOICE OF THE AVATAR (Extracts from the Divine Discourses of Bhagavan Sri Sathya Sai Baba) Part 2, p.119.

This is a chant invoking Lord Rama (Giver of Bliss),
and Lord Krishna (He who attarcts with joy).
Hare is an expression of address to God.
By chanting the above mantra,
the Lord destroys evils and grants protection.

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

HARI ANANDA MAYA JAYA NARAYANA

Melody, text, and devotional thought provided by Edith Bischel and the Arizona devotees.

Victory to God who incarnates upon this illusory world (Maya) in the form of bliss. Krishna, referred to as the son of Vasudeva (God) and the very life of Radha, is Supreme Bliss itself, and is Lord of Lakshmi (Madhava), Mother of the Universe.

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

HARI ANANDA MAYA JAYA NARAYANA

Melody, text, and devotional thought provided by Edith Bischel and the Arizona devotees.

Victory to God who incarnates upon this illusory world (Maya) in the form of bliss. Krishna, referred to as the son of Vasudeva (God) and the very life of Radha, is Supreme Bliss itself, and is Lord of Lakshmi (Madhava), Mother of the Universe.

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

HARI BHAJANA BINA SUKHA (Page 1)

(WITHOUT SINGING TO THE LORD)

English text authored by Lynn Karst, California, USA.
The melody transcribed from a recording as sung by SATHYA SAI BABA.

HARI BHAJANA BINA SUKHA (Page 2)

(WITHOUT SINGING TO THE LORD)

It is not possible to achieve peace and happiness without chanting and reciting the sweet name of Lord Sai. It is not possible to gain bliss without worshipping Lord Hari. It is not possible to get liberation without love and devotion and detachment. It is not possible to attain Nirvana or Mukti or liberation without worshipping the Noble Teacher. It is not possible to attain Samadhi or union with God without recitation of the name of the Lord and meditation. It is not possible to attain supreme knowledge without a desire to realize God.

No act can be a good act unless it is done with mercy and righteousness. There is nobody whom we can call our own except God. There is no Lord except the Supreme Lord of Lords,

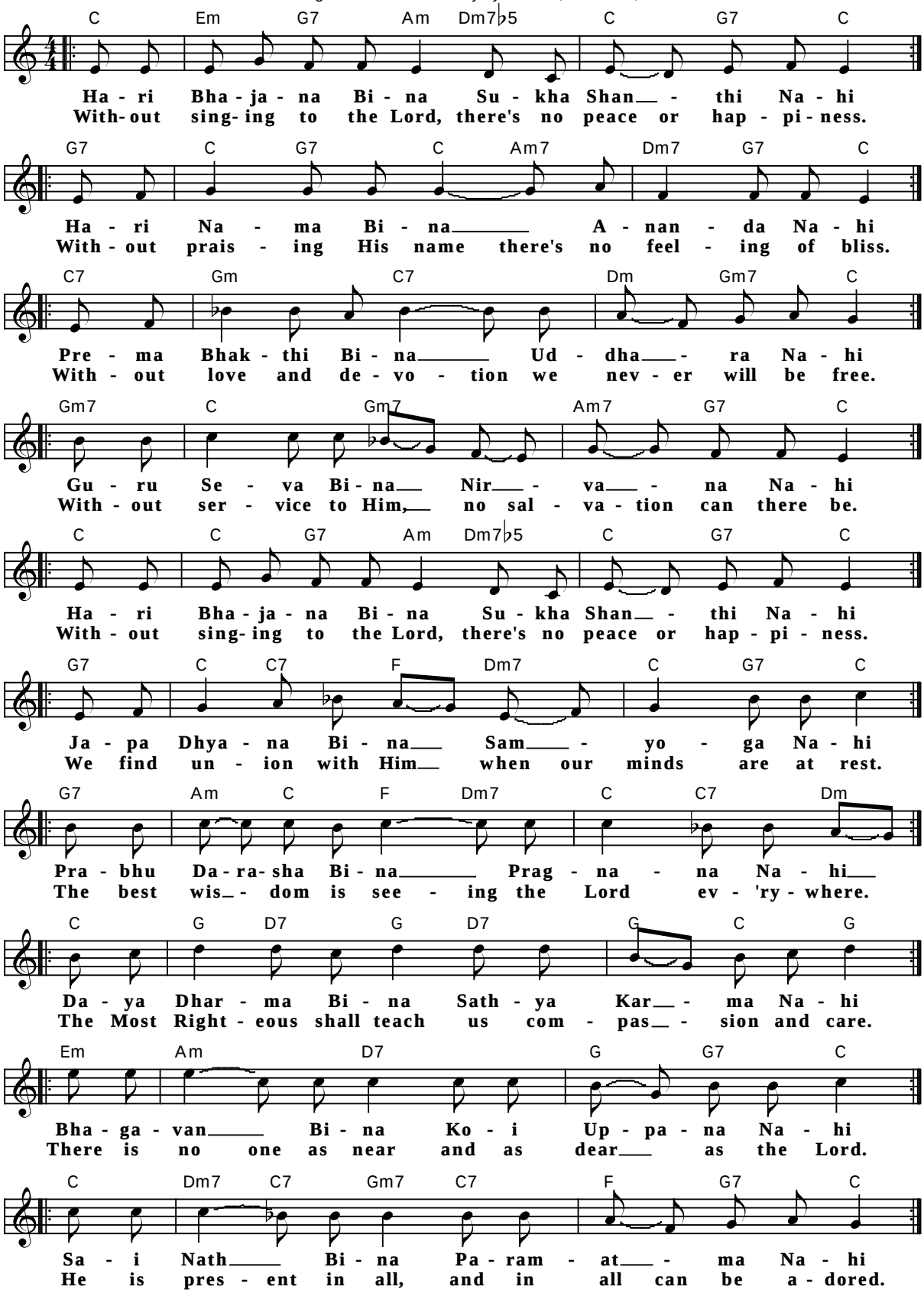
LORD SAI NATH.

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

HARI BHAJANA BINA SUKHA

(WITHOUT SINGING TO THE LORD)

Melody transcribed from a recording as sung by SATHYA SAI BABA.
The English text is authored by Lynn Karst, California, USA.



Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

(No repeat version)

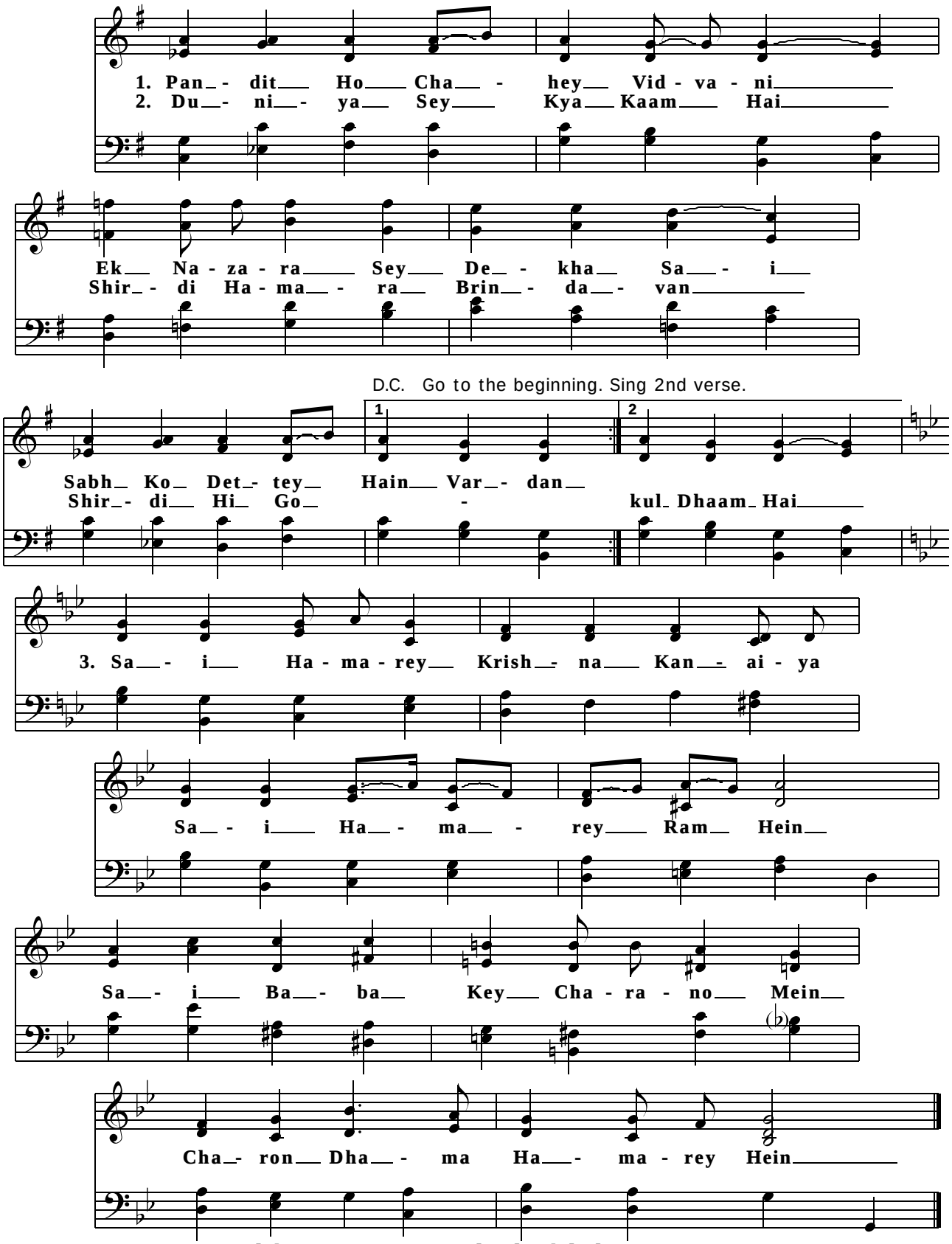
HARI DWAR MATHURA KASHI (Page 1)

Sing Verse 1 completely through, including the 2nd page, before singing Verse 2.

Melody adapted from the soundtrack of the film: THE ENDLESS STREAM.
Lyrics from the book: "ANANDA" BHAJANMALA.

(No repeat version)

HARI DWAR MATHURA KASHI (Page 2)



How blest we are to behold the Avatar,
Bhagavan Sri Sathya Sai Baba!

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright

(no repeats)

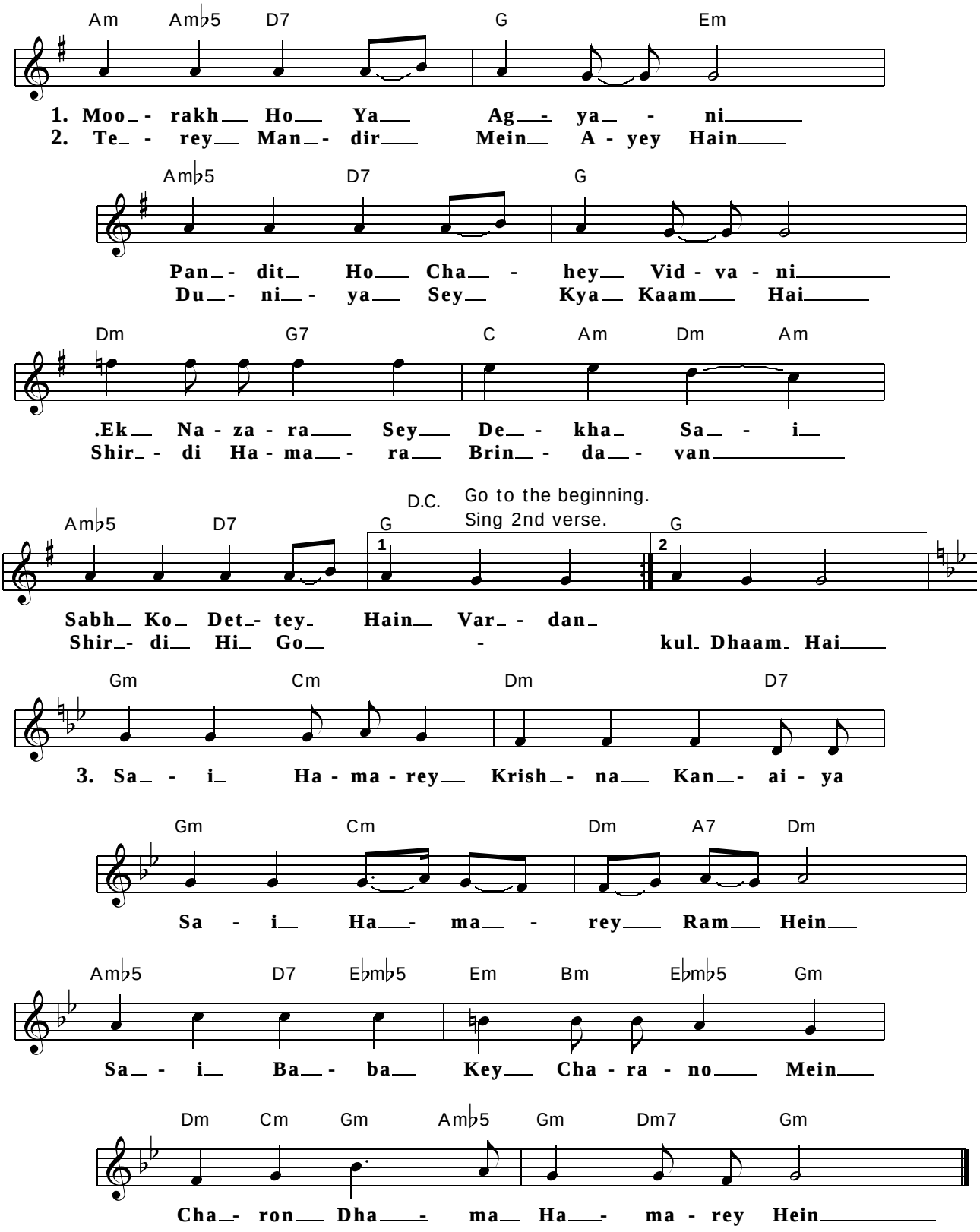
HARI DWAR MATHURA KASHI (Page 1)

Sing Verse 1 completely through, including the 2nd page, before singing Verse 2.

Melody adapted from the soundtrack of the film: THE ENDLESS STREAM.
Lyrics from the book: "ANANDA" BHAJANMALA.

(no repeats)

HARI DWAR MATHURA KASHI (Page 2)



How blest we are to behold the Avatar, Bhagavan Sri Sathya Sai Baba!

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

HARI DWAR MATHURA KASHI (Page 1)

Sing Verse 1 completely through, including the 2nd page, before singing Verse 2.

Melody adapted from the soundtrack of the film: THE ENDLESS STREAM.
Lyrics from the book: "ANANDA" BHAJANMALA.

HARI DWAR MATHURA KASHI (Page 2)

How blest we are to behold the Avatar,
Bhagavan Sri Sathya Sai Baba!

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

HARI DWAR MATHURA KASHI (Page 1)

Sing Verse 1 completely through, including the 2nd page, before singing Verse 2.

Melody adapted from the soundtrack of the film: THE ENDLESS STREAM.
Lyrics from the book: "ANANDA" BHAJANMALA.

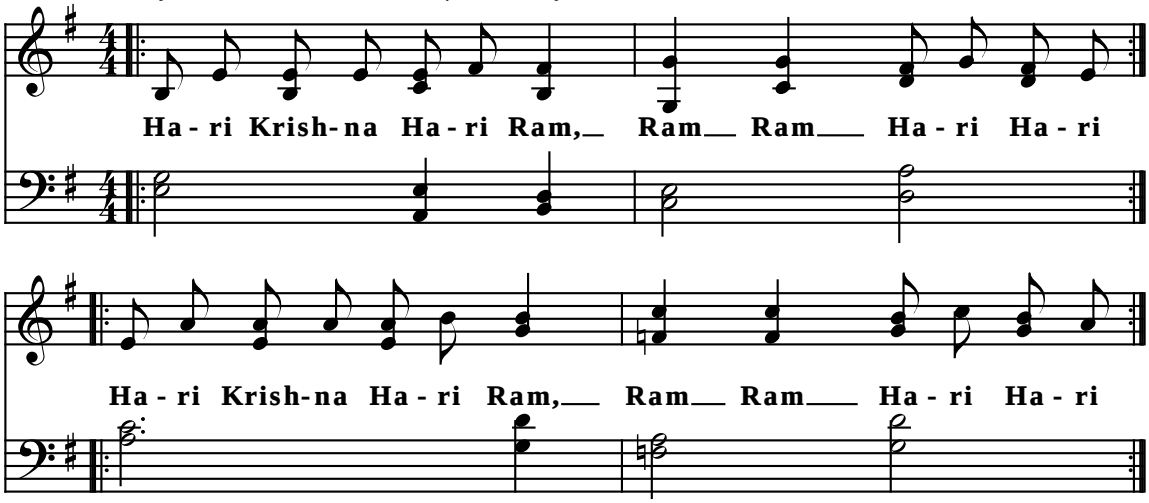
HARI DWAR MATHURA KASHI (Page 2)

How blest we are to behold the Avatar, Bhagavan Sri Sathya Sai Baba!

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

HARI KRISHNA HARI RAM

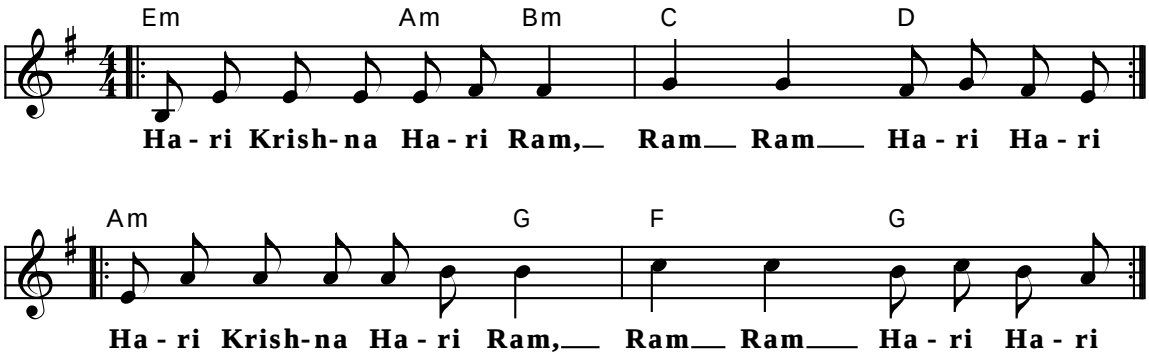
Melody, text, and harmonizations provided by the devotees of the Phoenix, Arizona Sai Center.



Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

HARI KRISHNA HARI RAM

Melody, text, and harmonizations provided by the devotees of the Phoenix, Arizona Sai Center.



Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

HARI NAM SUMIRA

Melody transcribed from the recording: SATHYA SAI COLLEGE BOYS SING BHAJANS
(Brindavan 12/1979).

Chant the Name of Lord Hari,
the sustainer of the three worlds.
Contemplate the Name of the Lord,
who bestows happiness
and is the Savior of the helpless.

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

HARI NAM SUMIRA

Melody transcribed from the recording: SATHYA SAI COLLEGE BOYS SING BHAJANS
(Brindavan 12/1979).

Chant the Name of Lord Hari,
the sustainer of the three worlds.
Contemplate the Name of the Lord,
who bestows happiness
and is the Savior of the helpless.

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

HARI OM HARI OM HARI OM SAI OM (Key of E Minor)

Melody, text and devotional thought provided by Edith Bischel and the Arizona devotees.

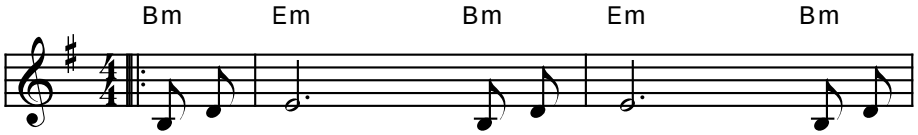
The varied Names and Forms of the Lord are chanted:
HARI
SAI
NARAYANA
SHIVA
SATHYA SAI
PARAMATMA (the Universal Soul)
PARABRAHMA (the Universal Absolute).

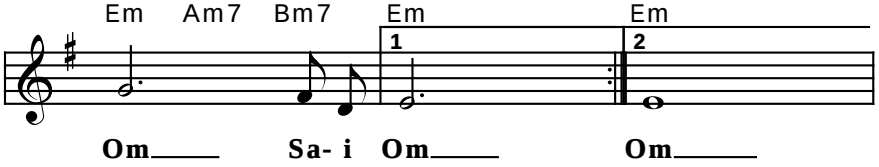
OM, pronounced AUM, is the sound of God, which emanated at the moment of creation.

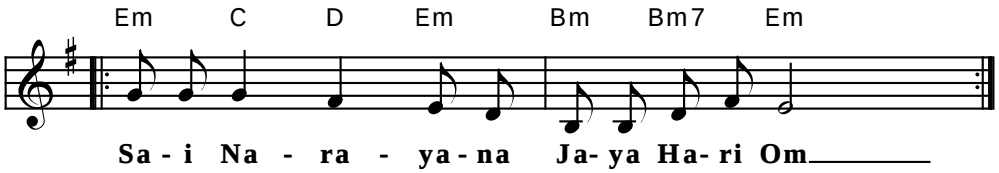
Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

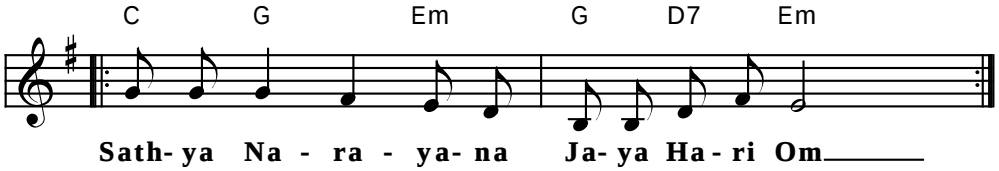
HARI OM HARI OM HARI OM SAI OM (Key of E Minor)

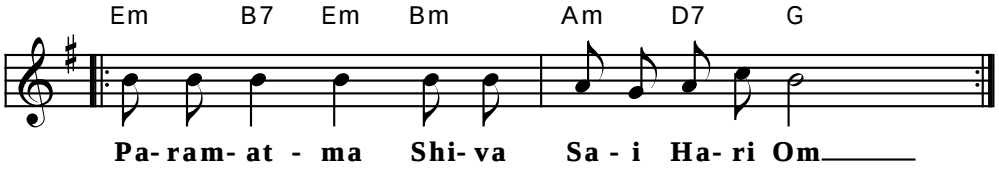
Melody, text and devotional thought provided by Edith Bischel and the Arizona devotees.

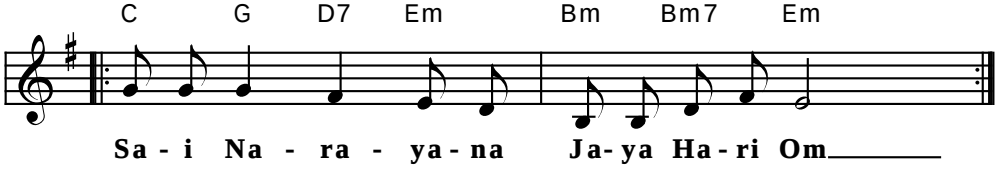


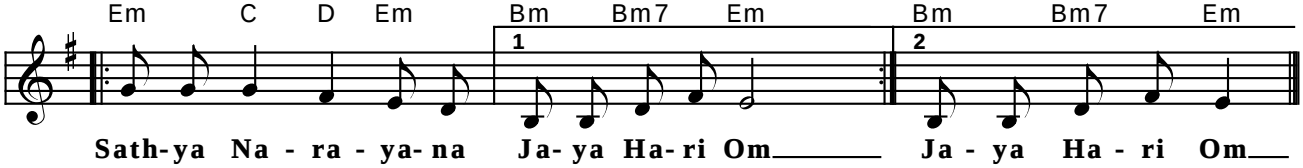










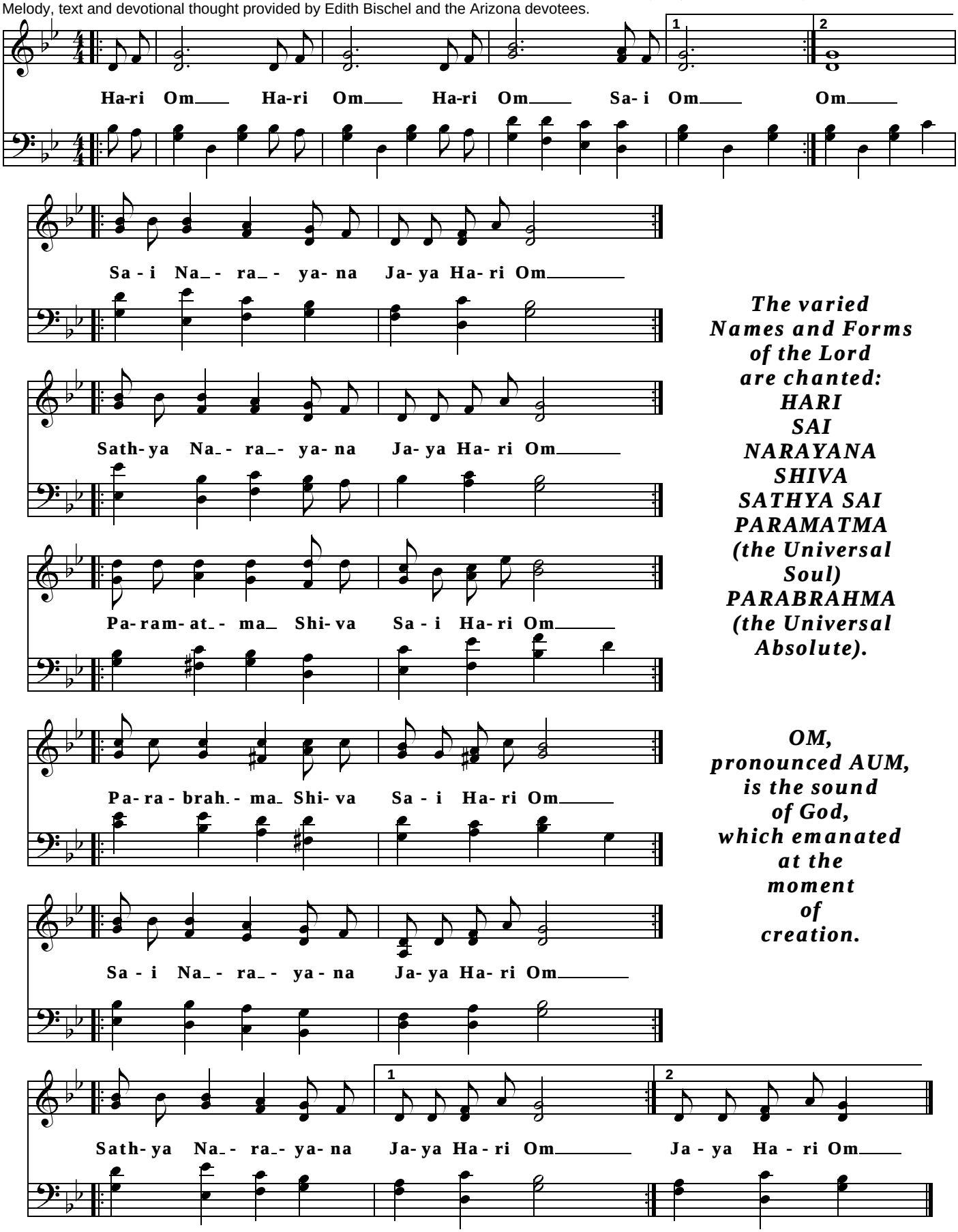


The varied Names and Forms of the Lord are chanted:
HARI
SAI
NARAYANA
SHIVA
SATHYA SAI
PARAMATMA (the Universal Soul)
PARABRAHMA (the Universal Absolute).
OM, pronounced AUM, is the sound of God, which emanated at the moment of creation.

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

HARI OM HARI OM HARI OM SAI OM (Key of G Minor)

Melody, text and devotional thought provided by Edith Bischel and the Arizona devotees.



The varied Names and Forms of the Lord are chanted: HARI SAI NARAYANA SHIVA SATHYA SAI PARAMATMA (the Universal Soul) PARABRAHMA (the Universal Absolute).

OM, pronounced AUM, is the sound of God, which emanated at the moment of creation.

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

HARI OM HARI OM HARI OM SAI OM (Key of G Minor)

Melody, text and devotional thought provided by Edith Bischel and the Arizona devotees.

The varied Names and Forms of the Lord are chanted:
HARI
SAI
NARAYANA
SHIVA
SATHYA SAI
PARAMATMA (the Universal Soul)
PARABRAHMA (the Universal Absolute).
OM, pronounced AUM, is the sound of God, which emanated at the moment of creation.

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

HARI OM NAMAH SHIVAYA

Melody and text transcribed from the recording: 108 NAMES OF GOD AND BHAJANS.

Lord Shiva, I bow to You.

You are Shankara, You are Mehesha Sai, You are God.

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

HARI OM NAMAH SHIVAYA

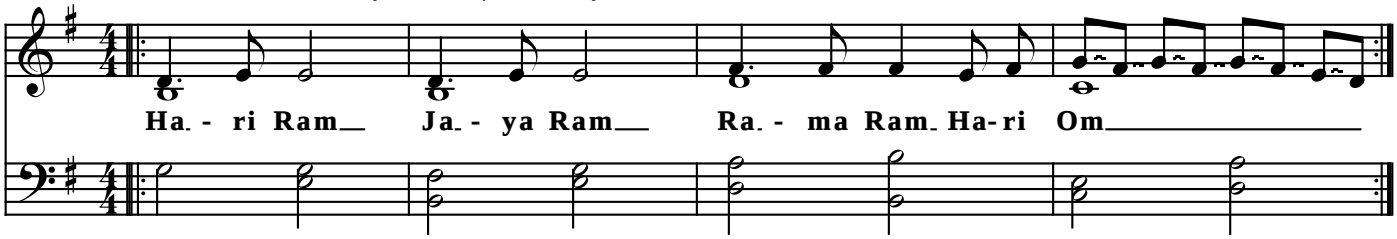
Melody and text transcribed from the recording: 108 NAMES OF GOD AND BHAJANS.

Lord Shiva, I bow to You.
You are Shankara,
You are Mehesha Sai,
You are God.

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

HARI RAM, JAYA RAM

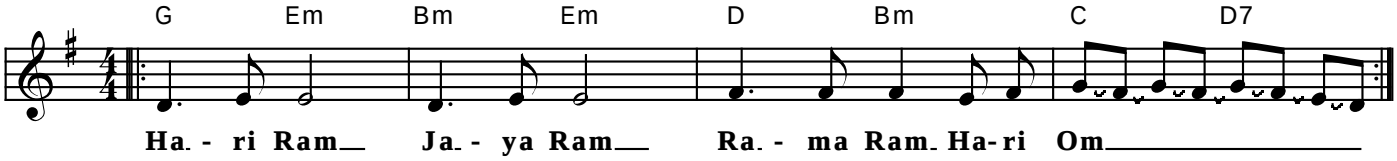
Melody and text provided by the devotees of the Phoenix, Arizona Sai Center.



Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

HARI RAM, JAYA RAM

Melody and text provided by the devotees of the Phoenix, Arizona Sai Center.



Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

HEY BRAHMA HEY VISHNU

Melody transcribed from the recording: LEARNING BHAJANS.

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

HEY BRAHMA HEY VISHNU

Melody transcribed from the recording: LEARNING BHAJANS.

Oh Brahma, Oh Vishnu,
Oh merciful Great Lord (Shiva);
Auspicious,
the Great Power and Energy of the Universe.
Sathya Sai, the Supreme Lord;
Sai is Shakthi/Shiva,
The Supreme Sai has all
the radiant attributes of Divine Incarnation.

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

HEY DINA DAYALO SAI RAMA RAM

Transcribed from the recording: LEARNING BHAJANS.

O Sai Rama, full of compassion for the poor and distressesd. Lord Sai Rama who is supreme Grace, Savior of the downtrodden, full of tender affection for His devvotees.

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Re-distribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

HEY DINA DAYALO SAI RAMA RAM

Transcribed from the recording: LEARNING BHAJANS.

O Sai Rama, full of compassion for the poor and distressesd. Lord Sai Rama, who is the Supreme Grace, the Savior of the down-trodden and full of tender affection for His devvotees.

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

HEY GIRIDHARI GOPALA (Page 1)

Melody adapted from manuscripts provided by Edith Bischel and the Arizona devotees.
The text adapted from BHAJANAMAVALI and the Arizona group.

HEY GIRIDHARI GOPALA (Page 2)

O Lord Madhava ! O Charming One ! Thou held Govardhan mountain aloft and killed the demon, Mura. O Prince of Nanda ! O Protector of good and virtuous ! Thou move about in Brindavan playing enchanting music with Thy flute (soothing the hearts of devotees with bliss and happiness) Thou wear Kousthabha gem and garland of pearls.

(Continued on page 3.)

HEY GIRIDHARI GOPALA (Page 3)

Thou art the indweller of the devotee's heart and the granter of liberation. O Lord of Gopis ! Thou art the Protector of the cows and the stealer of butter from the churning pots of the Gopis (capturing and winning devotees' hearts through churning).

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

HEY GIRIDHARI GOPALA (Page 1)

Melody adapted from manuscripts provided by Edith Bischel and the Arizona devotees.
The text adapted from BHAJANAMAVALI and the Arizona group.

HEY GIRIDHARI GOPALA (Page 2)

O Lord Madhava ! O Charming One ! Thou held Godardhan mountain aloft and killed the demon Mura. O Prince of Nanda ! O Protector of good and virtuous ! Thou move about in Brindavan playing enchanting music with Thy flute (soothing the hearts of devotees with bliss and happiness).

Thou wear the Kousthabha gem and garland of pearls. Thou art the indweller of the devotee's heart and grantor of liberation. O Lord of Gopis ! Thou art the protector of cows and the stealer of butter from the churning pots of the Gopis (capturing and winning devotees' hearts through churning).

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright

HEY GOVINDA HEY ANANDA

Melody transcribed as sung by Baba's college boys (pre-1993).

Key of A minor

Oh, Lord Govinda! Oh, Prince of Nanda!
You are always playful and happy.
You are mind-captivating and the Holder of the flute.
Chant the names of the Beautiful One:
Giridhari, Madhava, Keshava, and Gopala.

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

HEY GOVINDA HEY ANANDA

Melody transcribed as sung by Baba's college boys (pre-1993).

Key of A minor

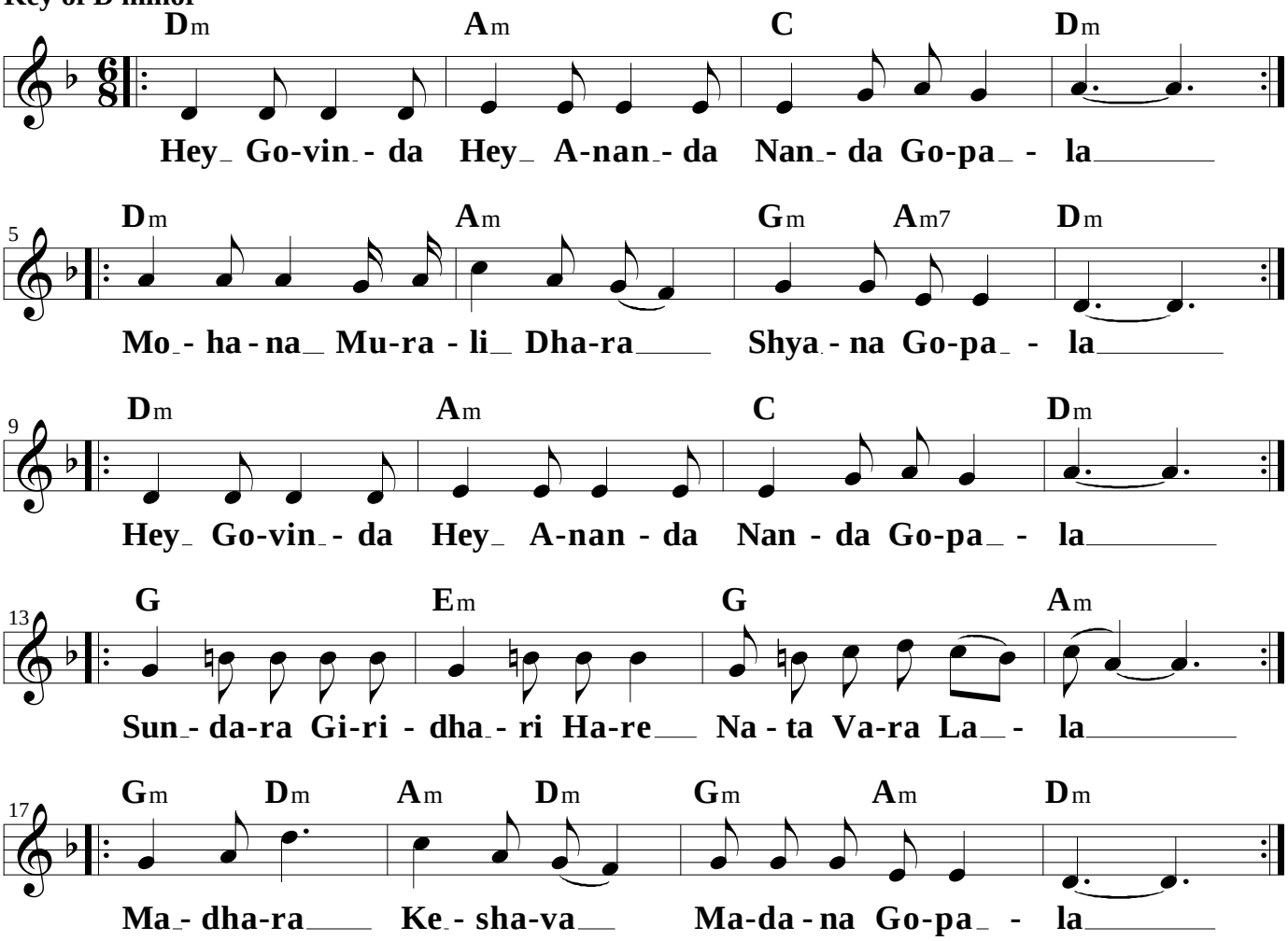
Oh, Lord Govinda! Oh, Prince of Nanda!
You are always playful and happy.
You are mind-captivating and the Holder of the flute.
Chant the names of the Beautiful One:
Giridhari, Madhava, Keshava, and Gopala.

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

HEY GOVINDA HEY ANANDA

Melody transcribed as sung by Baba's college boys (pre-1993).

Key of D minor



Oh, Lord Govinda! Oh, Prince of Nanda!
You are always playful and happy.
You are mind-captivating and the Holder of the flute.
Chant the names of the Beautiful One:
Giridhari, Madhava, Keshava, and Gopala.

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

HEY GOVINDA HEY ANANDA

Melody transcribed as sung by Baba's college boys (pre-1993).

Key of D minor

Oh, Lord Govinda! Oh, Prince of Nanda!
You are always playful and happy.
You are mind-captivating and the Holder of the flute.
Chant the names of the Beautiful One:
Giridhari, Madhava, Keshava, and Gopala.

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

HEY GOVINDA HEY ANANDA

Melody transcribed as sung by Baba's college boys (pre-1993).

Key of A minor

Oh, Lord Govinda! Oh, Prince of Nanda!
You are always playful and happy.
You are mind-captivating and the Holder of the flute.
Chant the names of the Beautiful One:
Giridhari, Madhava, Keshava, and Gopala.

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

HEY GOVINDA HEY ANANDA

Melody transcribed as sung by Baba's college boys (pre-1993).

Key of A minor

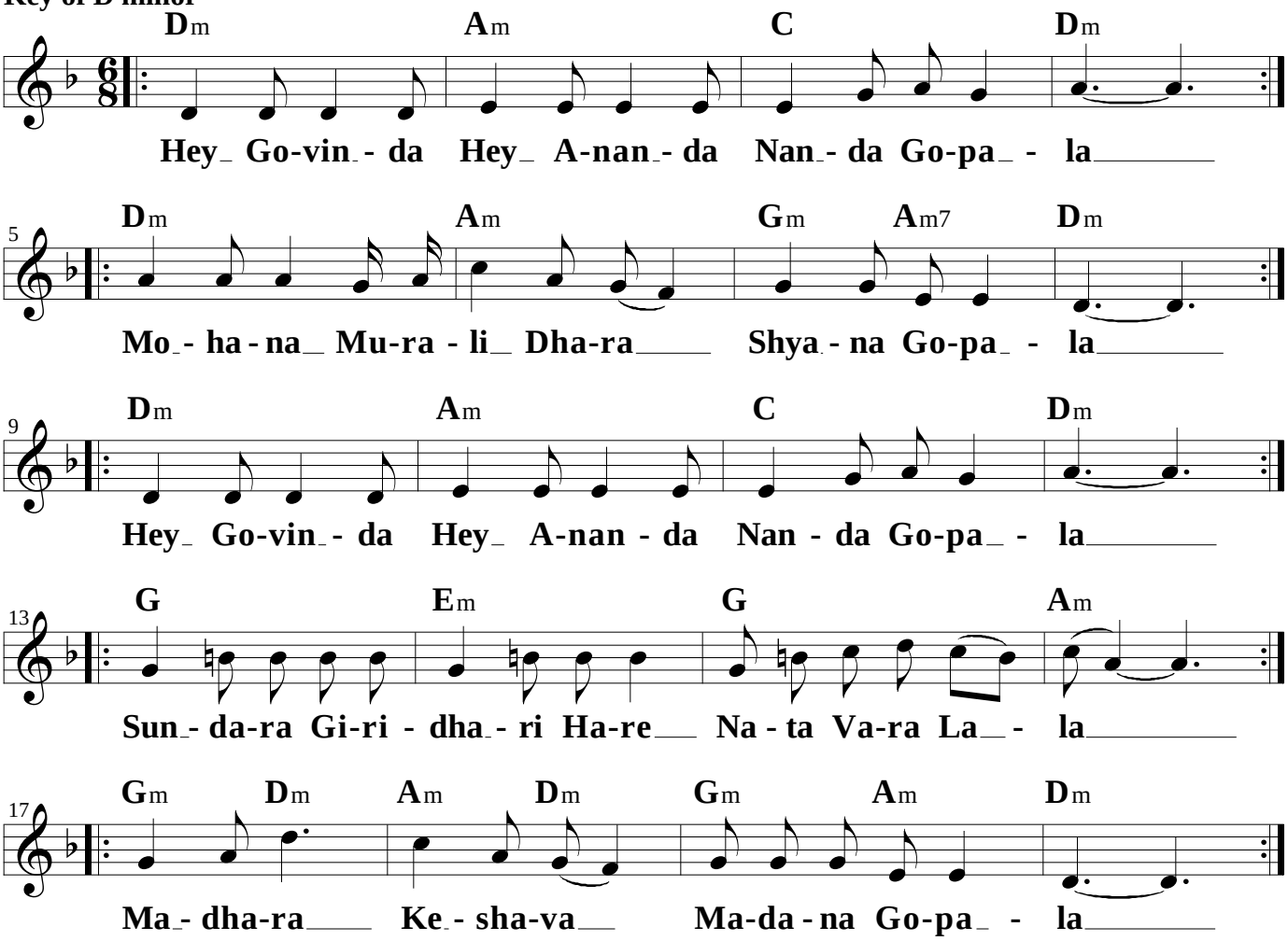
Oh, Lord Govinda! Oh, Prince of Nanda!
You are always playful and happy.
You are mind-captivating and the Holder of the flute.
Chant the names of the Beautiful One:
Giridhari, Madhava, Keshava, and Gopala.

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

HEY GOVINDA HEY ANANDA

Melody transcribed as sung by Baba's college boys (pre-1993).

Key of D minor



Oh, Lord Govinda! Oh, Prince of Nanda!
You are always playful and happy.
You are mind-captivating and the Holder of the flute.
Chant the names of the Beautiful One:
Giridhari, Madhava, Keshava, and Gopala.

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

HEY GOVINDA HEY ANANDA

Melody transcribed as sung by Baba's college boys (pre-1993).

Key of D minor

Oh, Lord Govinda! Oh, Prince of Nanda!
You are always playful and happy.
You are mind-captivating and the Holder of the flute.
Chant the names of the Beautiful One:
Giridhari, Madhava, Keshava, and Gopala.

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

HEY GOVINDA HEY GOPALA (Page 1)

Melody provided by Edith Bischel and the Arizona devotees.
Text and devotional thought adapted from BHAJAANAMAVALI.

HEY GOVINDA HEY GOPALA (Page 2)

Welcome, welcome, welcome,
O Lord Govinda !
Please come and grant us
Thy Darshan.
Thou art the embodiment of
Truth, Righteousness, Peace and Love.

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

HEY GOVINDA HEY GOPALA

Melody provided by Edith Bischel and the Arizona devotees.
Text and devotional thought adapted from BHAJAANAMAVALI.

Welcome, welcome, welcome,
O Lord Govinda !
Please come and grant us
Thy Darshan.
Thou art the embodiment of
Truth, Righteousness, Peace and Love.

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

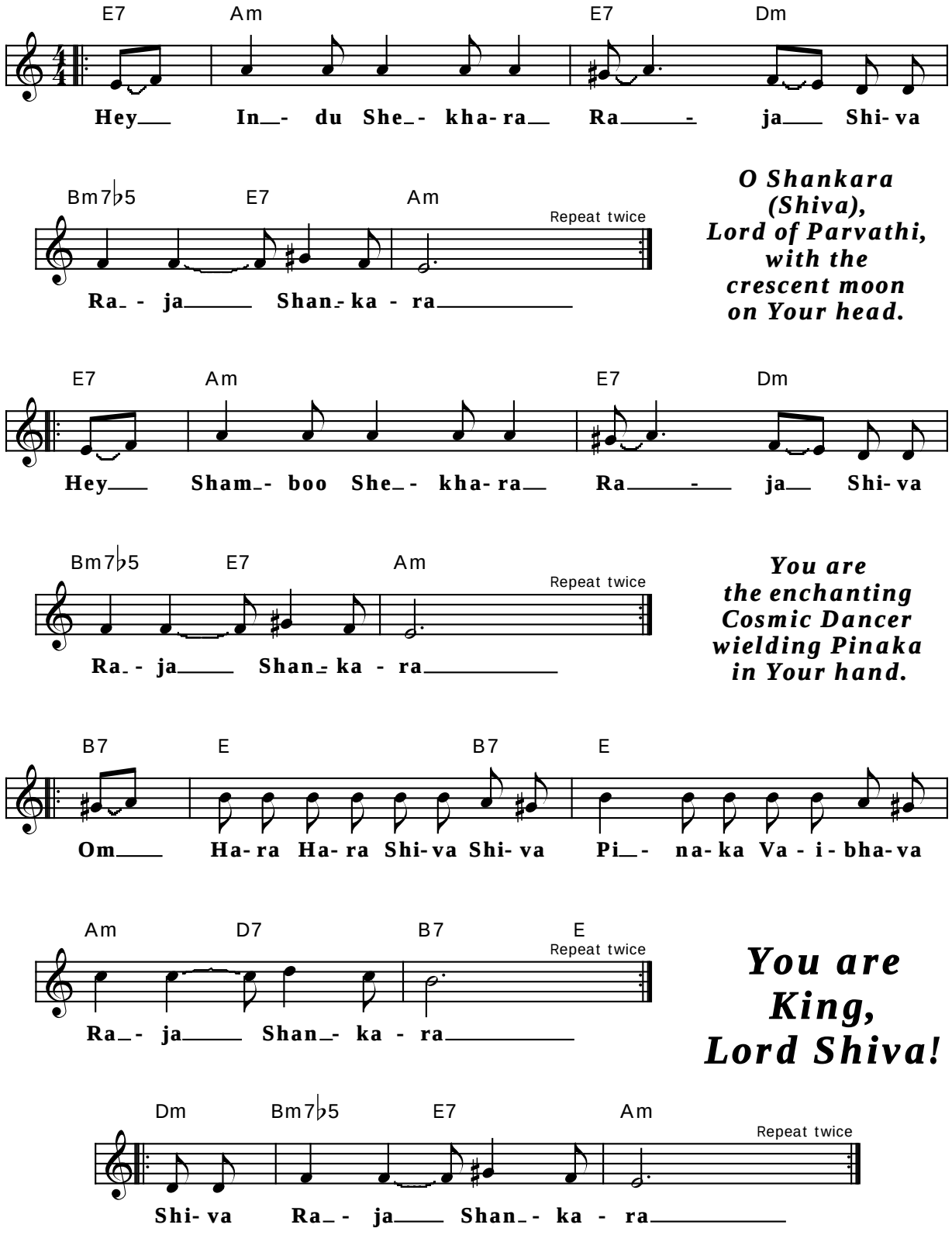
HEY INDU SHEKHARA RAJA SHIVA

Melody transcribed from R. Stevens' video recording of Bhajan singing, Brindavan, Feb 1991.

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Re-distribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

HEY INDU SHEKHARA RAJA SHIVA

Melody transcribed from a R. Stevens' video recording of Bhajan singing, Brindavan, 7 Feb 1991.



Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

HEY MAADHAVA MADHUSUDANA

Melody transcribed from a recording: 108 NAMES OF GOD AND BHAJANS.
Text and devotional thought provided by Raj Srivastava.

Meaning:
O Krishna, destroyer of the demon Madhu;
O child of Yadu, bestow grace and compassion;
O Lord Sai, the remover of all worldly fears,
the one who is pure and beyond all perception,
O Lord Sathya Sai, the eternal One.

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

HEY MAADHAVA MADHUSUDANA

Melody transcribed from a recording: 108 NAMES OF GOD AND BHAJANS.
Text and devotional thought provided by Raj Srivastava.

Meaning:
O Krishna, destroyer of the demon Madhu;
O child of Yadu, bestow grace and compassion;
O Lord Sai, the remover of all worldly fears,
the one who is pure and beyond all perception,
O Lord Sathya Sai, the eternal One.

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

HEY NANDA NANDA GOPALA

Melody transcribed from R. Stevens' video recording of Bhajan singing, Brindavan, 7 Feb 1991.

Chant the name of Lord Gopala who is all bliss and happiness.

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

HEY NANDA NANDA GOPALA

Melody transcribed from R. Stevens' video recording of Bhajan singing, Brindavan, 7 Feb 1991.

Chant the name of Lord Gopala
who is all bliss and happiness.

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

HEY NANDA NANDA GOPALA (Second Version)

Melody, text and devotional thought provided by Edith Bischel and the Arizona devotees.

Krishna, beloved son of Nanda,
Giver of bliss, Protector of cows (souls),
Son of the Yadu family.

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

HEY NANDA NANDA GOPALA
(Second Version)

Melody, text and devotional thought provided by Edith Bischel and the Arizona devotees.

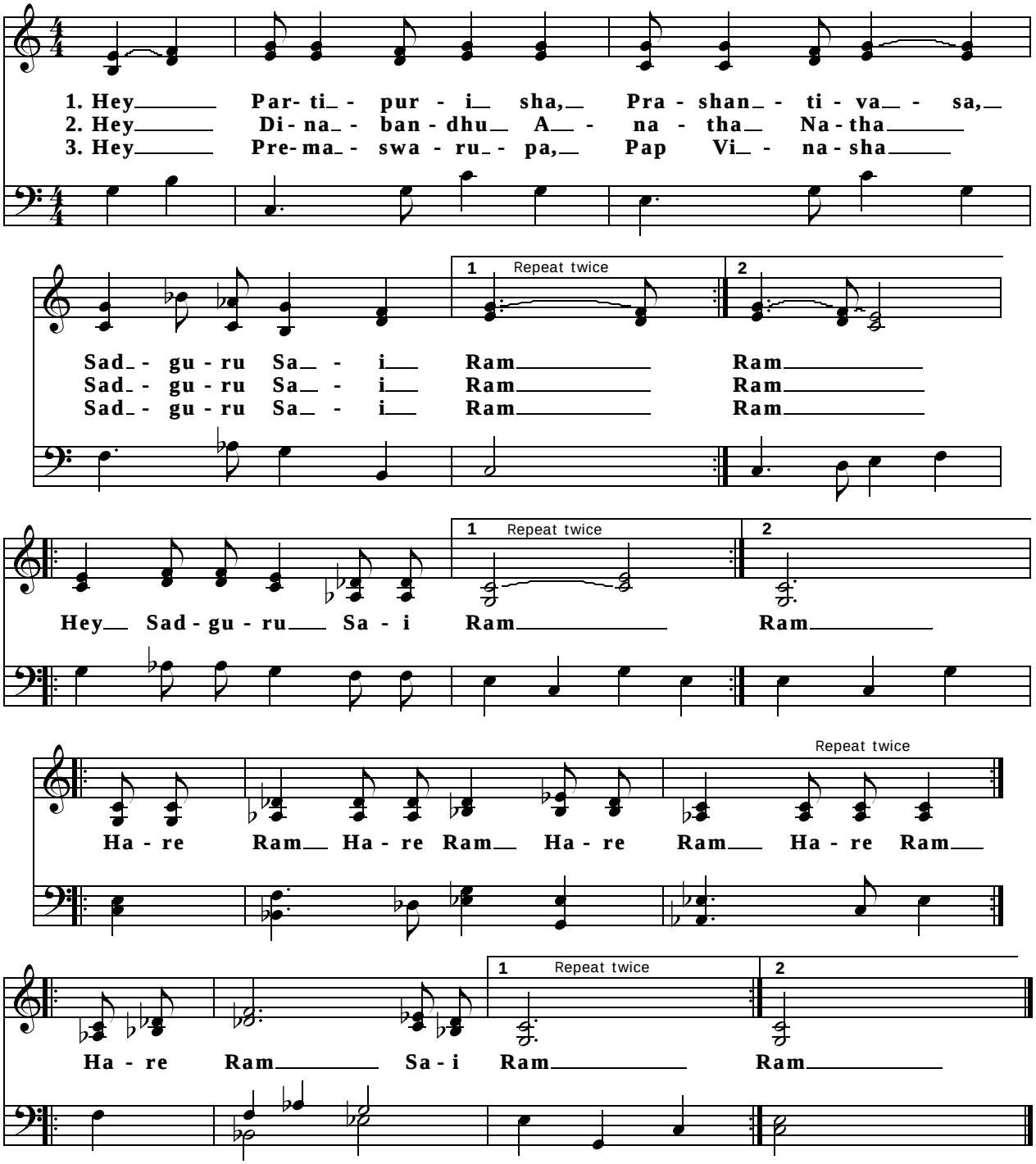
Krishna, beloved son of Nanda,
Giver of bliss, Protector of cows (souls),
Son of the Yadu family.

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

HEY PARTIPURISHA PRASHANTIVASA

Melody transcribed from R. Stevens' video recording of Bhajan singing, Brindavan, 7 Feb 1991.

Sing through completely before starting verse 2.



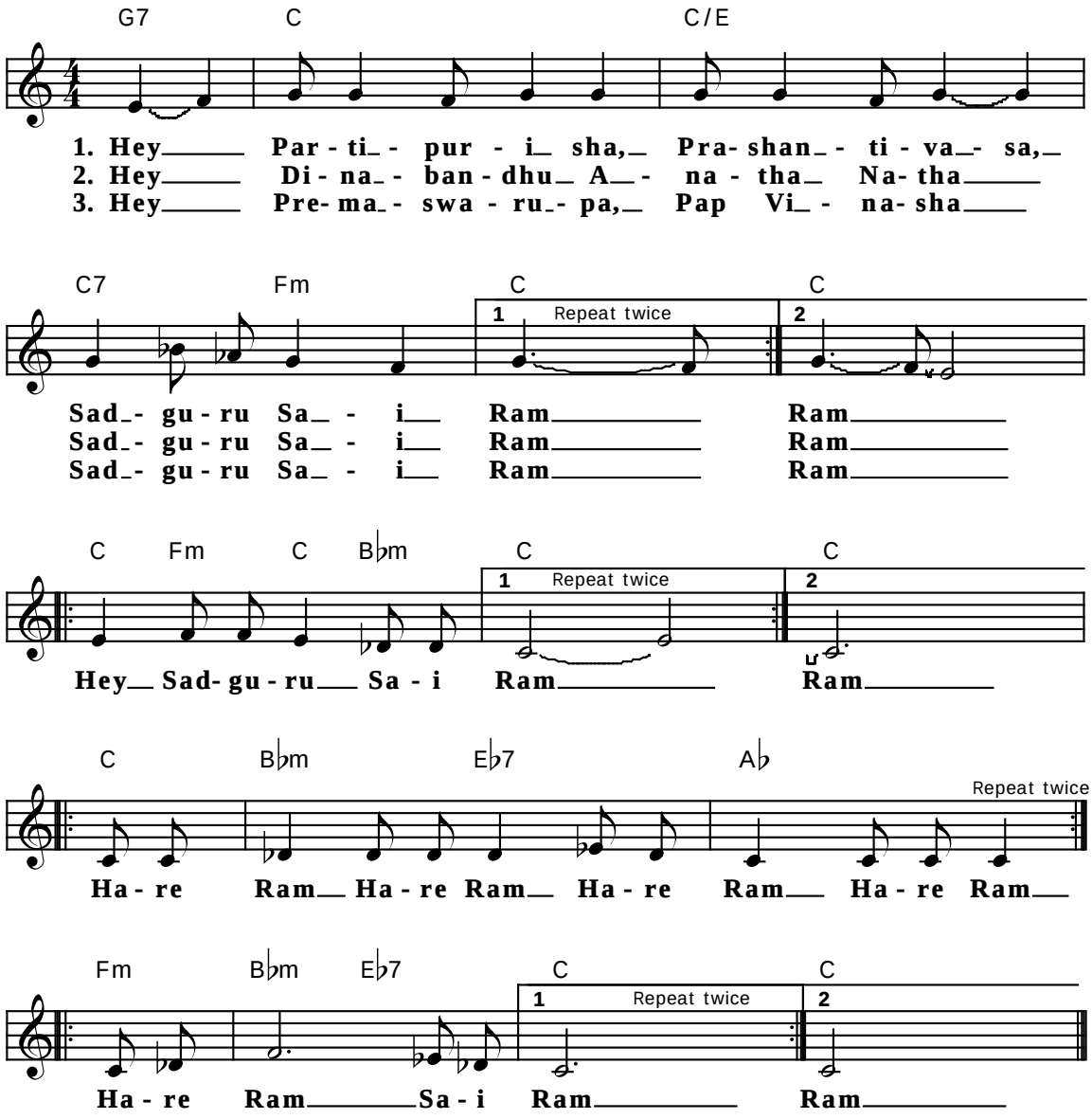
O Lord Sai Ram!
O Lord of Parthi and Prashanthi Nilayam!
O Supreme Guru!
Thou art the supporter of those
who have no support.
Thy form is love and Thou destroy the sins.

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

HEY PARTIPURISHA PRASHANTIVASA

Melody transcribed from R. Stevens' video recording of Bhajan singing, Brindavan, 7 Feb 1991.

Sing through completely before starting verse 2.



O Lord Sai Ram!
O Lord of Parthi and
Prashanthi Nilayam!
O Supreme Guru!
Thou art the supporter of
those who have no support.
Thy form is love and
Thou destroy the sins.

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

HEY RAM BHAGAVAN (SAI RAM BHAGAVAN)

Melody transcribed from the recording: SATHYA SAI COLLEGE BOYS SING BHAJANS
[Brindavan 12/79]. English text transcribed from the recording: STREAM OF MERCY DIVINE.

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

HEY RAM BHAGAVAN

Transcribed from the recording: SATHYA SAI COLLEGE BOYS SING BHAJANS
[Brindavan 12/79].

O Ram Lord Divine...O Ocean of Mercy,
Ram...O Kinsman of the poor and lost,
Shower us, your beloved devotees, with Grace.
Grant us compassion,
Lord Ram...O grant us Your Grace,
Lord Ram...O Life-Soul of Janaki,
Ram...O Lord of Puttaparthi town
O Kinsman of the poor and lost.

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

HEY RAM BHAGAVAN

(SAI RAM BHAGAVAN)

Melody transcribed from the recording: SATHYA SAI COLLEGE BOYS SING BHAJANS
[Brindavan 12/79]. English text transcribed from the recording: STREAM OF MERCY DIVINE.

Key of F

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

HEY RAM BHAGAVAN (SAI RAM BHAGAVAN)

Key of F

Melody transcribed from the recording: SATHYA SAI COLLEGE BOYS SING BHAJANS [Brindavan 12/79]. English text transcribed from the recording: STREAM OF MERCY DIVINE.

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

HEY RAM BHAGAVAN

(SAI RAM BHAGAVAN)

Melody transcribed from the recording: SATHYA SAI COLLEGE BOYS SING BHAJANS
[Brindavan 12/79]. English text transcribed from the recording: STREAM OF MERCY DIVINE.

Key of A flat

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

HEY RAM BHAGAVAN (SAI RAM BHAGAVAN)

Key of A flat

Melody transcribed from the recording: SATHYA SAI COLLEGE BOYS SING BHAJANS
[Brindavan 12/79]. English text transcribed from the recording: STREAM OF MERCY DIVINE.

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

HEY RANGA PANDURANGA

Transcribed as sung by the Sundaram Bhajan Group, Madras, India.

Key of A-flat

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

HEY RANGA PANDURANGA

Melody transcribed as sung by the Sundaram Bhajan Group, Madras, India.

Key of A-flat

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

HEY RANGA PANDURANGA

Transcribed as sung by the Sundaram Bhajan Group, Madras, India.

Key of C

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

HEY RANGA PANDURANGA

Melody transcribed as sung by the Sundaram Bhajan Group, Madras, India.

Key of C

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

HEY SHIVA SHANKARA

Melody transcribed from the Cosby Powell video: A MESSAGE OF LOVE,
which depicts Sathya Sai Baba leading the singing of this Bhajan.

SHANKARA - beneficent Lord.
NAMAMI - I prostrate to.
GIRIJAPATI - Lord of Girija or Parvathi, mother of the Universe.
BHAVANI - Name of Parvathi.

SHIVA - He who shows us the correct path to wisdom and prosperity.
SHAMBHO - Bestower of good.

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

HEY SHIVA SHANKARA

Melody transcribed from the Cosby Powell video: A MESSAGE OF LOVE,
which depicts Sathya Sai Baba leading the singing of this Bhajan.

SHANKARA - beneficent Lord.
NAMAMI - I prostrate to.
GIRIJAPATI - Lord of Girija or Parvathi, mother of the Universe.
BHAVANI - Name of Parvathi.

SHIVA - He who shows us the correct path to wisdom and prosperity.
SHAMBHO - Bestower of good.

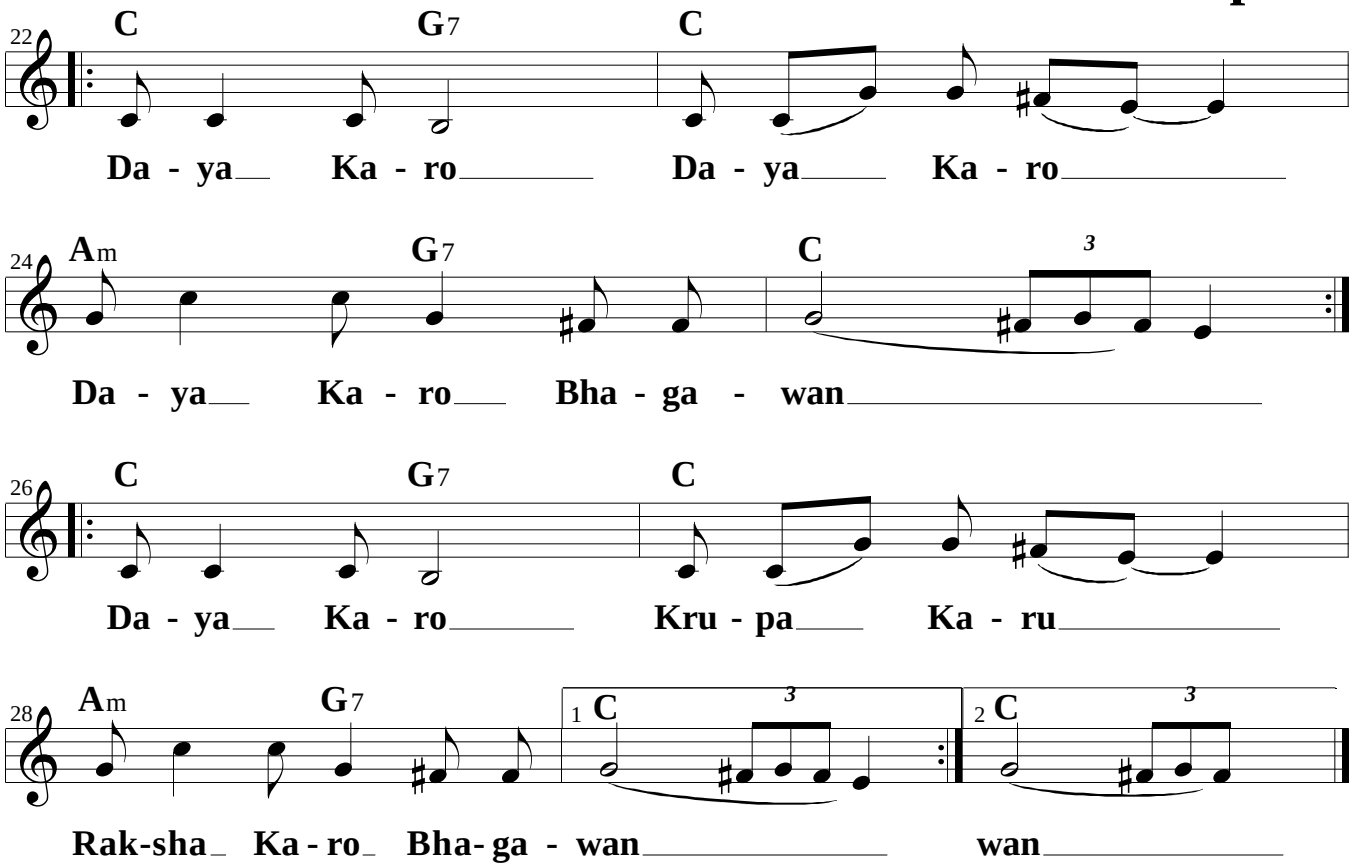
CHANT THE NAMES OF SHIVA!

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

HEY VISHWANATHA HEY GAURINATHA

Key of C

Melody transcribed as sung by the Madras, India Sundaram Bhajan Group



O Lord of the Universe!
O Lord of Gauri!
O Lord Sai Ram!
Have mercy. Have Mercy.
Kindly protect the weak and
shower Thy Grace on the fallen.

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

HEY VISHWANATHA HEY GAURINATHA

Melody transcribed as sung by the Madras, India Sundaram Bhajan Group

Key of C

15
1
2
Sa_ - i Na_ - tha Bha-ga - wan_____ wan_____
18
Di_ - na - da - ya_ - la__ Sa - i Gha - na - sha_ - ma__
20
Pa - ti - ta Pa_ - va - na Hey_ Sa - i Ra_ - ma__
22
Da - ya__ Ka - ro_____ Da - ya__ Ka - ro_____
24
3
Da - ya__ Ka - ro__ Bha - ga - wan_____
3

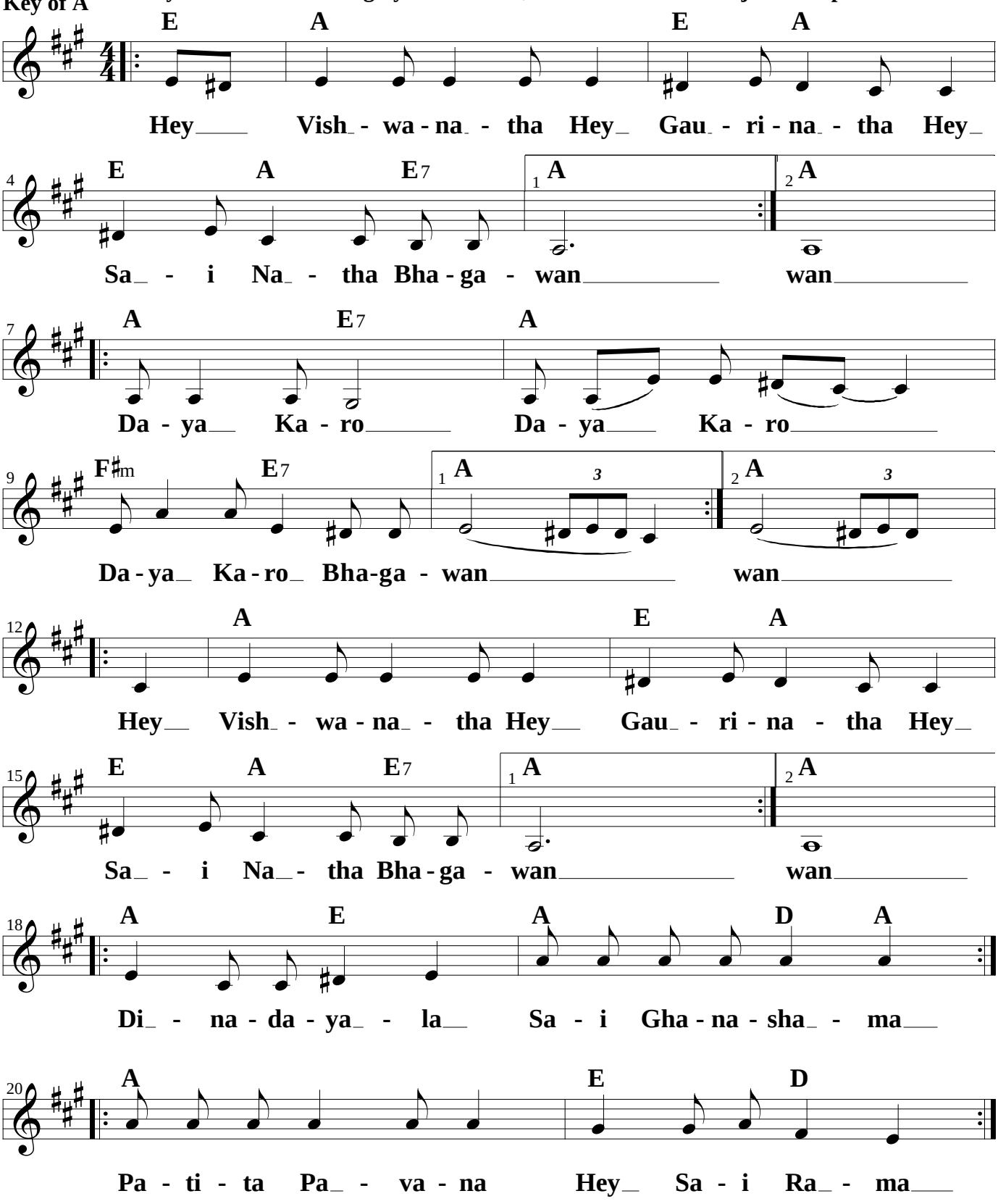
O Lord of the Universe!
O Lord of Gauri!
O Lord Sai Ram!
Have mercy. Have Mercy.
Kindly protect the weak and
shower Thy Grace on the fallen.

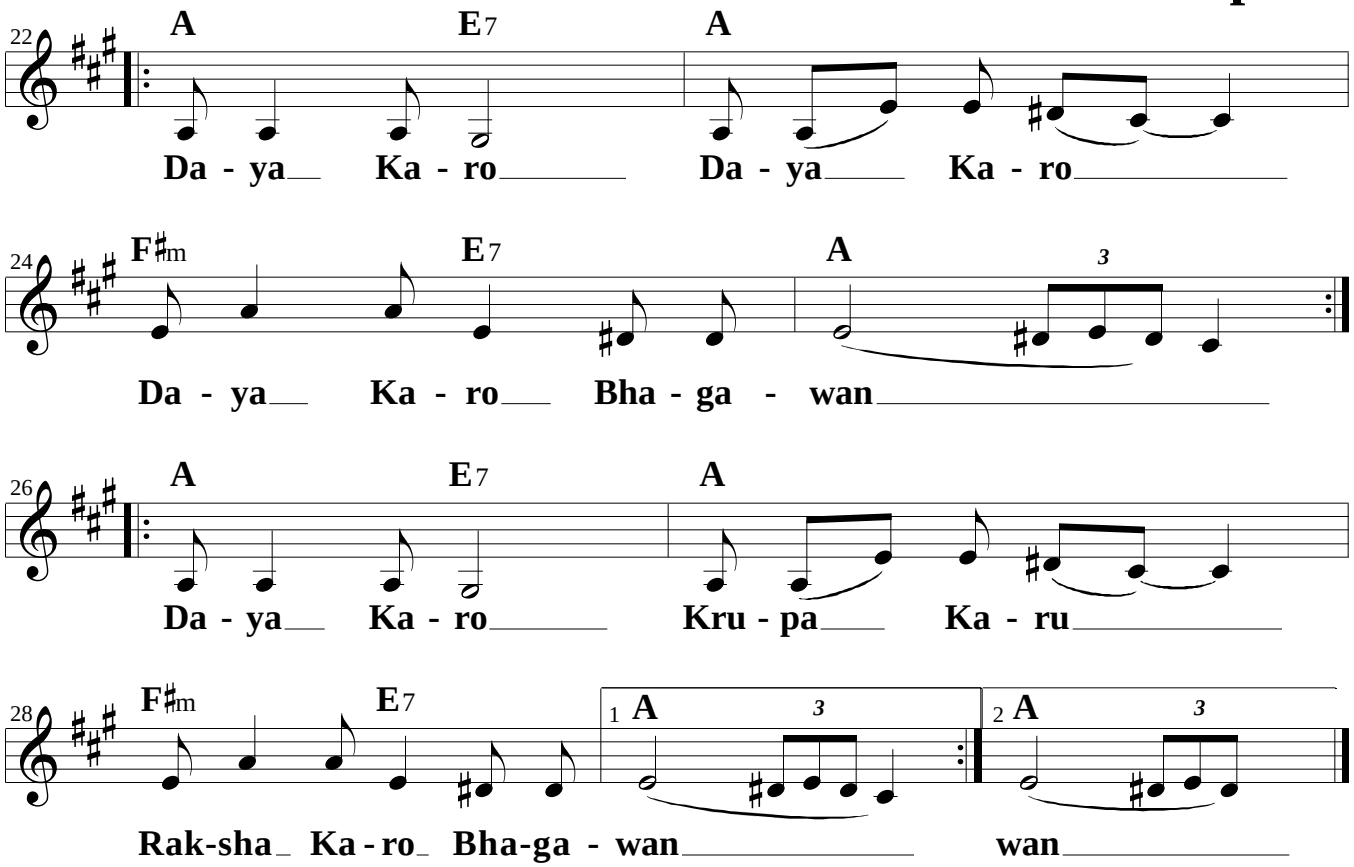
Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

HEY VISHWANATHA HEY GAURINATHA

Melody transcribed as sung by the Madras, India Sundaram Bhajan Group

Key of A





O Lord of the Universe!
O Lord of Gauri!
O Lord Sai Ram!
Have mercy. Have Mercy.
Kindly protect the weak and
shower Thy Grace on the fallen.

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

HEY VISHWANATHA HEY GAURINATHA

Melody transcribed as sung by the Madras, India Sundaram Bhajan Group

Key of A

15
1
2
Sa_ - i Na_ - tha Bha-ga - wan_____ wan_____
18
Di_ - na - da - ya_ - la_ Sa - i Gha- na - sha_ - ma__
20
Pa - ti - ta Pa_ - va - na Hey_ Sa - i Ra_ - ma__
22
Da - ya_ Ka - ro_____ Da - ya__ Ka - ro_____
24
3
Da - ya_ Ka - ro_ Bha - ga - wan_____
3

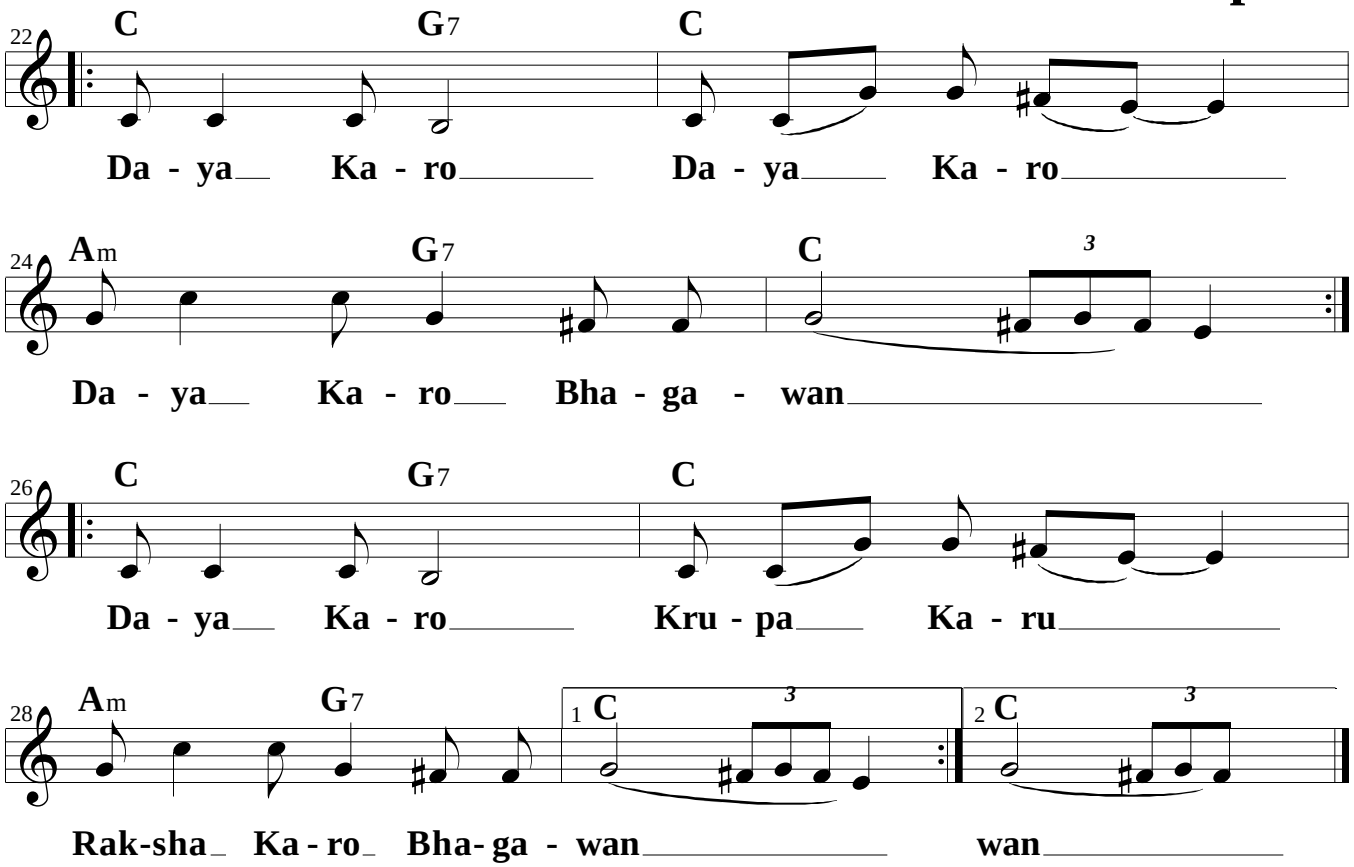
O Lord of the Universe!
O Lord of Gauri!
O Lord Sai Ram!
Have mercy. Have Mercy.
Kindly protect the weak and
shower Thy Grace on the fallen.

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

HEY VISHWANATHA HEY GAURINATHA

Key of C

Melody transcribed as sung by the Madras, India Sundaram Bhajan Group



O Lord of the Universe!
O Lord of Gauri!
O Lord Sai Ram!
Have mercy. Have Mercy.
Kindly protect the weak and
shower Thy Grace on the fallen.

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

HEY VISHWANATHA HEY GAURINATHA

Melody transcribed as sung by the Madras, India Sundaram Bhajan Group

Key of C

15
1
2
Sa_ - i Na_ - tha Bha-ga - wan_____ wan_____
18
Di_ - na - da - ya_ - la__ Sa - i Gha - na - sha_ - ma__
20
Pa - ti - ta Pa_ - va - na Hey_ Sa - i Ra_ - ma__
22
Da - ya__ Ka - ro_____ Da - ya__ Ka - ro_____
24
3
Da - ya__ Ka - ro__ Bha - ga - wan_____
3

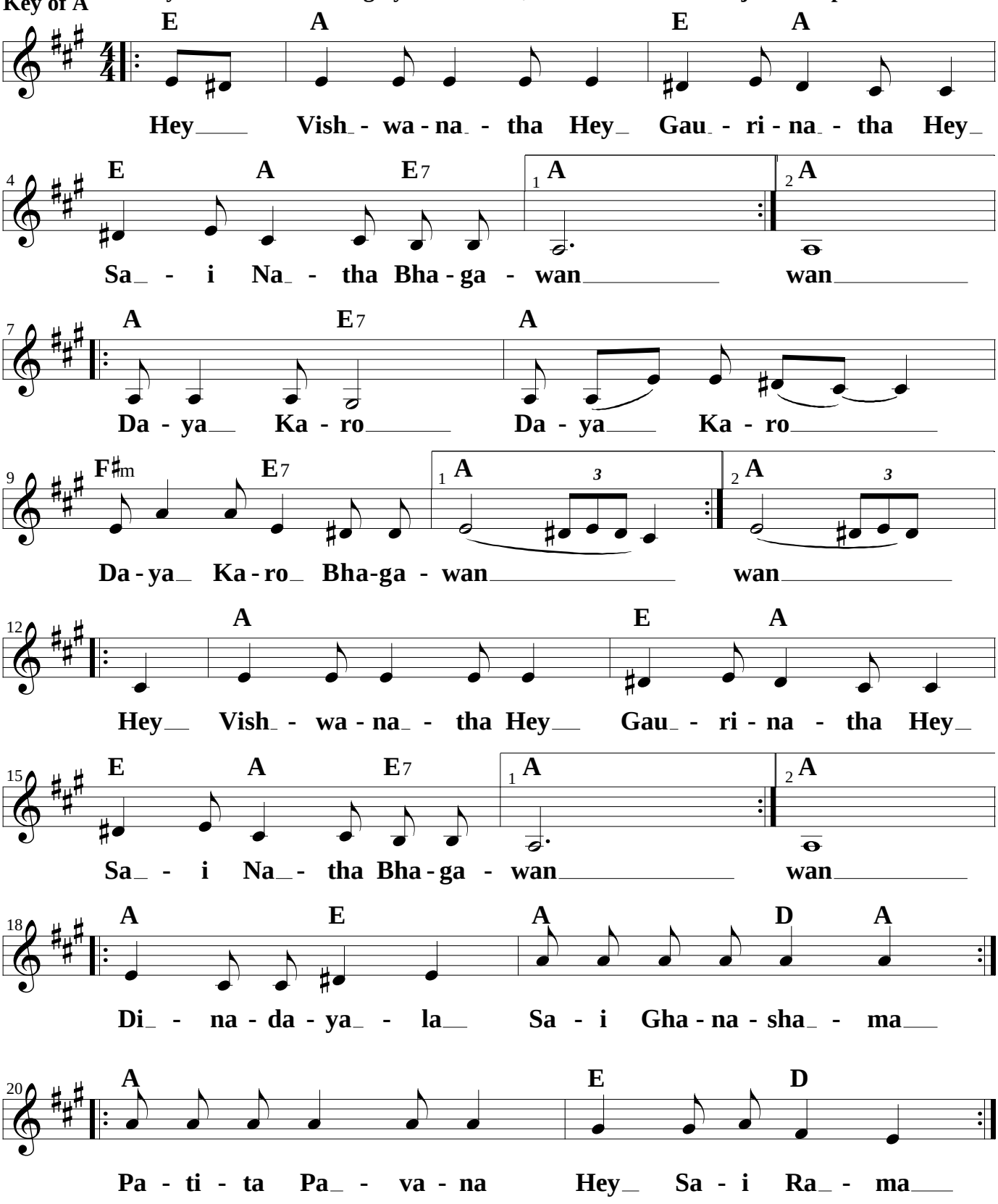
O Lord of the Universe!
O Lord of Gauri!
O Lord Sai Ram!
Have mercy. Have Mercy.
Kindly protect the weak and
shower Thy Grace on the fallen.

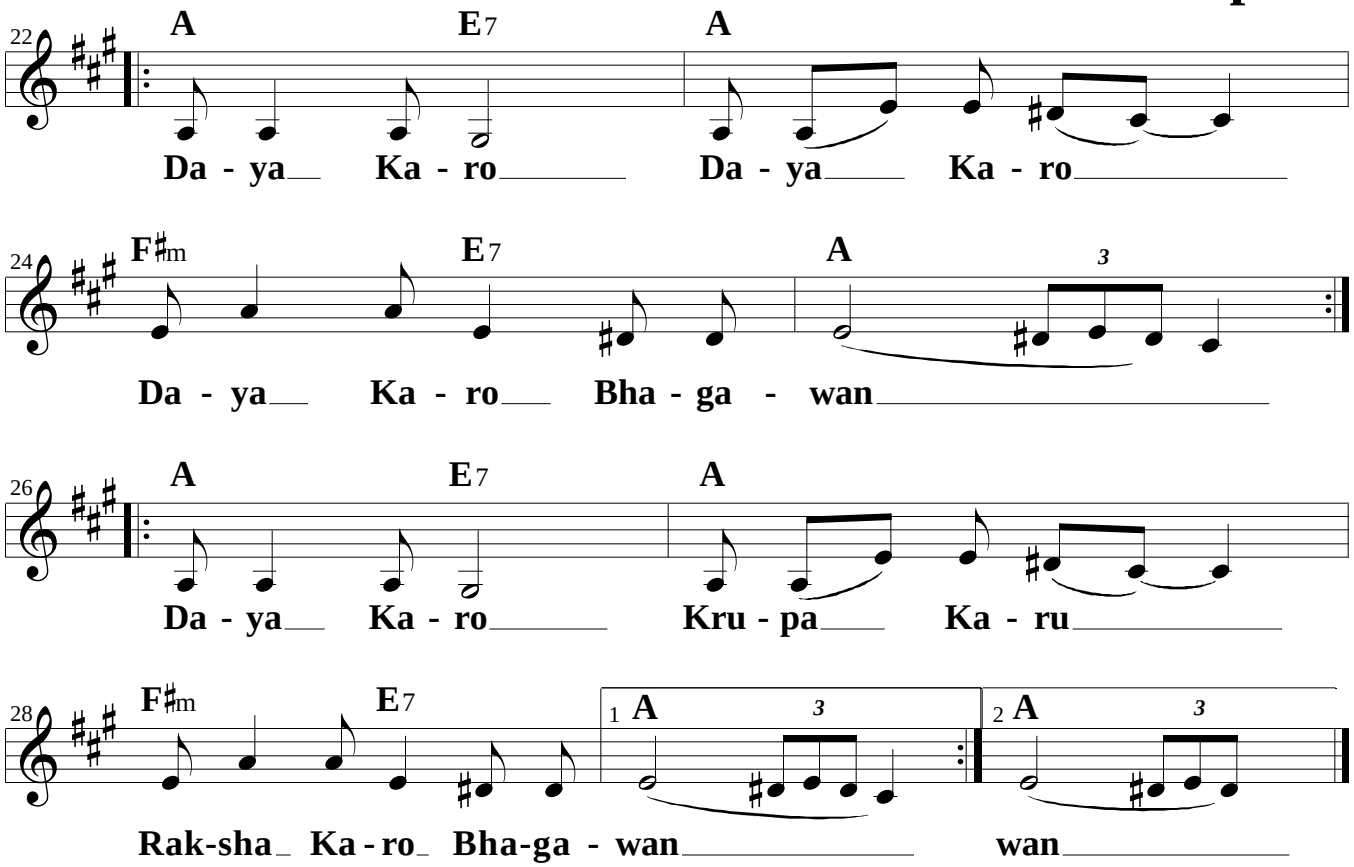
Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

HEY VISHWANATHA HEY GAURINATHA

Melody transcribed as sung by the Madras, India Sundaram Bhajan Group

Key of A





O Lord of the Universe!
O Lord of Gauri!
O Lord Sai Ram!
Have mercy. Have Mercy.
Kindly protect the weak and
shower Thy Grace on the fallen.

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

HEY VISHWANATHA HEY GAURINATHA

Melody transcribed as sung by the Madras, India Sundaram Bhajan Group

Key of A

15
1
2
Sa_ - i Na_ - tha Bha-ga - wan_____ wan_____
18
Di_ - na - da - ya_ - la_ Sa - i Gha- na - sha_ - ma__
20
Pa - ti - ta Pa_ - va - na Hey_ Sa - i Ra_ - ma__
22
Da - ya_ Ka - ro_____ Da - ya__ Ka - ro_____
24
3
Da - ya_ Ka - ro_ Bha - ga - wan_____
3

O Lord of the Universe!
O Lord of Gauri!
O Lord Sai Ram!
Have mercy. Have Mercy.
Kindly protect the weak and
shower Thy Grace on the fallen.

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

HEY VRAJA LAL YADU NANDA GOPAL

Melody transcribed from a Roscoe Stevens video recording
of Bhajan singing at Brindavan on 7 Feb 1991.

O Darling of Brindavan,
Child of Nanda...
...with the blue complexion,
You are the beautiful Enchanter,
the beloved Cowherd Boy of Gokul.

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

HEY VRAJA LAL YADU NANDA GOPAL

Melody transcribed from a Roscoe Stevens video
recording of Bhajan singing at Brindavan on 7 Feb 1991.

O Darling of Brindavan,
Child of Nanda...
...with the blue complexion,
You are the beautiful Enchanter,
the beloved Cowherd Boy of Gokul.

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

HUM KO TUM SE PYAR KITNA

Key of A minor

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

HUM KO TUM SE PYAR KITNA Page 1

Key of A minor

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

HUM KO TUM SE PYAR KITNA

Key of C minor

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

HUM KO TUM SE PYAR KITNA Page 1

Key of C minor

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

JAGADISHWARI DAYA KARO MAA

Melody transcribed as sung by Baba's college boys (pre-1985).

Key of D

O Divine Mother of the Universe,
Mother Partishwari Sai!
Have mercy on us!
Shower and favour us with Thy help and blessings.

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

JAGADISHWARI DAYA KARO MAA

Key of D

Melody transcribed as sung by Baba's college boys (pre-1985).

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

JAGADISHWARI DAYA KARO MAA

Melody transcribed as sung by Baba's college boys (pre-1985).

Key of F

O Divine Mother of the Universe,
Mother Partishwari Sai!
Have mercy on us!
Shower and favour us with Thy help and blessings.

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

JAGADISHWARI DAYA KARO MAA

Key of F

Melody transcribed as sung by Baba's college boys (pre-1985).

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

JAGADISHWARI DAYA KARO MA

(Melody transcribed as sung by students of Sathya Sai Baba)

Key of A flat

O, Divine Mother of the Universe, Mother Partishwari Sai.
Have mercy on us and favor us with Thy help and blessings.

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

JAGADISHWARI DAYA KARO MA

Key of A flat **(Melody transcribed as sung by students of Sathya Sai Baba)**

O, Divine Mother of the Universe, Mother Partishwari Sai.
Have mercy on us and favor us with Thy help and blessings.

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

JAGADISHWARI DAYA KARO MA

(Melody transcribed as sung by students of Sathya Sai Baba)

O, Divine Mother of the Universe, Mother Partishwari Sai.
Have mercy on us and favor us with Thy help and blessings.

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

JAGADISHWARI DAYA KARO MA

Key of F **(Melody transcribed as sung by students of Sathya Sai Baba)**

O, Divine Mother of the Universe, Mother Partishwari Sai.
Have mercy on us and favor us with Thy help and blessings.

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

JAI HARI BOLO JAI SITA RAM

Melody copied as sung by the Prashanti Nilayam students.

Key of B flat

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

JAI HARI BOLO JAI SITA RAM

Melody copied as sung by the Prashanti Nilayam students.

Key of B flat

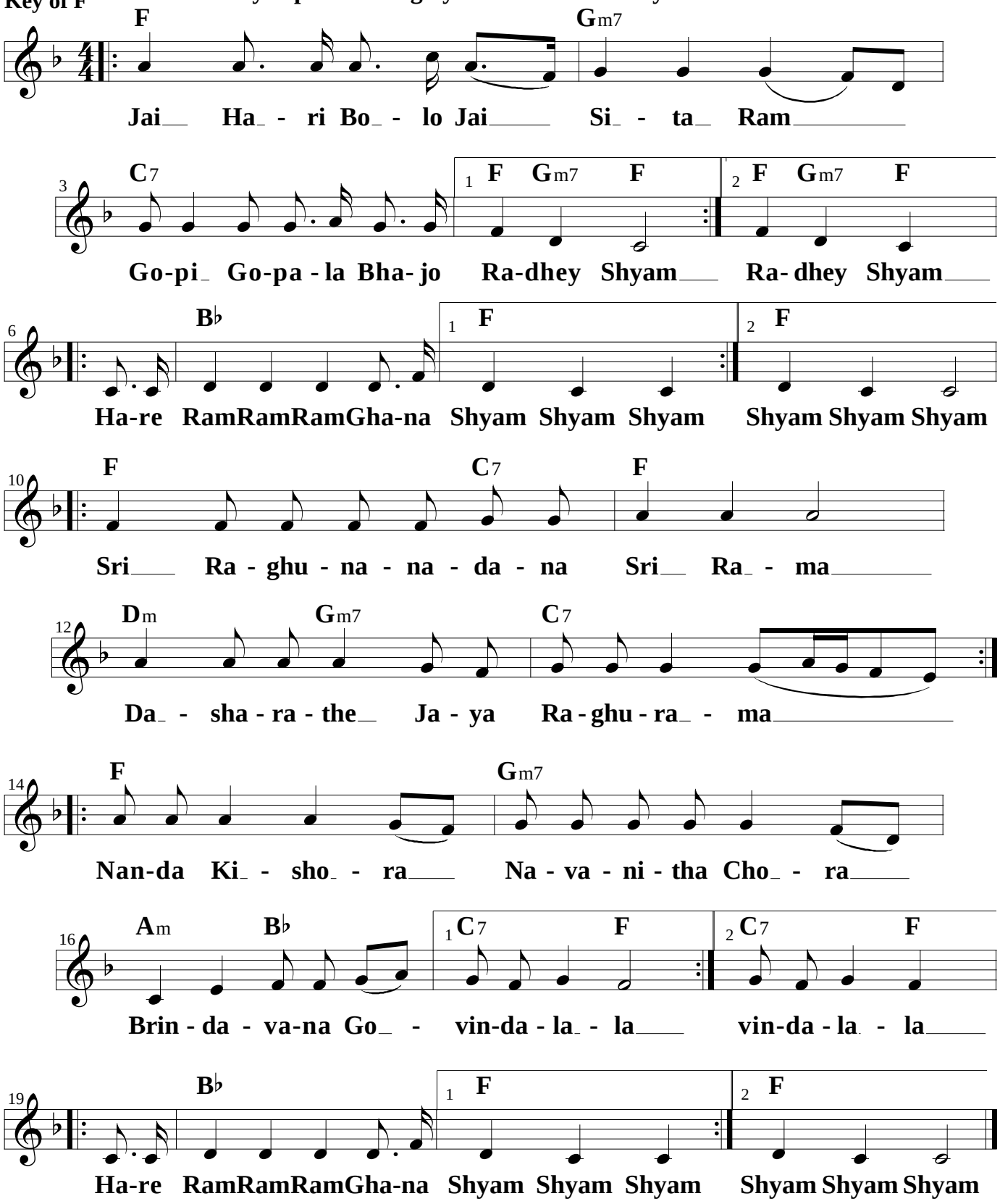
Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

JAI HARI BOLO JAI SITA RAM p. 2

JAI HARI BOLO JAI SITA RAM

Melody copied as sung by the Prashanti Nilayam students.

Key of F



Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

JAI HARI BOLO JAI SITA RAM

Melody copied as sung by the Prashanti Nilayam students.

Key of F

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

JAI HARI BOLO JAI SITA RAM p. 2

JAI JAI JAI GANESHA GANAPATHI DEVA

As sung by the Journey to Sai Through SAI Pilgrims, Southeastern USA.

Key of E flat

Jai Jai Jai Ganesha Ganapathi Deva.
Jai Jai Jai Ganesha Vinayaka.
Open the road for me, Ganesha,
so, that I may reach Sai Avatar.
Ganesha Divine Lotus Feet.

Jai Jai Jai Ganesha Ganapathi Deva
Jai Jai Jai Ganesha Vinayaka
Fill us with Ganesha,
so that we may reach liberation!
Oh Ganesha! in the age of Sai..

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

JAI JAI JAI GANESHA GANAPATHI DEVA

As sung by the Journey to Sai Through SAI Pilgrims, Southeastern USA.

Key of E flat

Jai Jai Jai Ganesha Ganapathi Deva.
Jai Jai Jai Ganesha Vinayaka.
Open the road for me, Ganesha,
so, that I may reach Sai Avatar.
Ganesha Divine Lotus Feet.

Jai Jai Jai Ganesha Ganapathi Deva
Jai Jai Jai Ganesha Vinayaka
Fill us with Ganesha,
so that we may reach liberation!
Oh Ganesha! in the age of Sai..

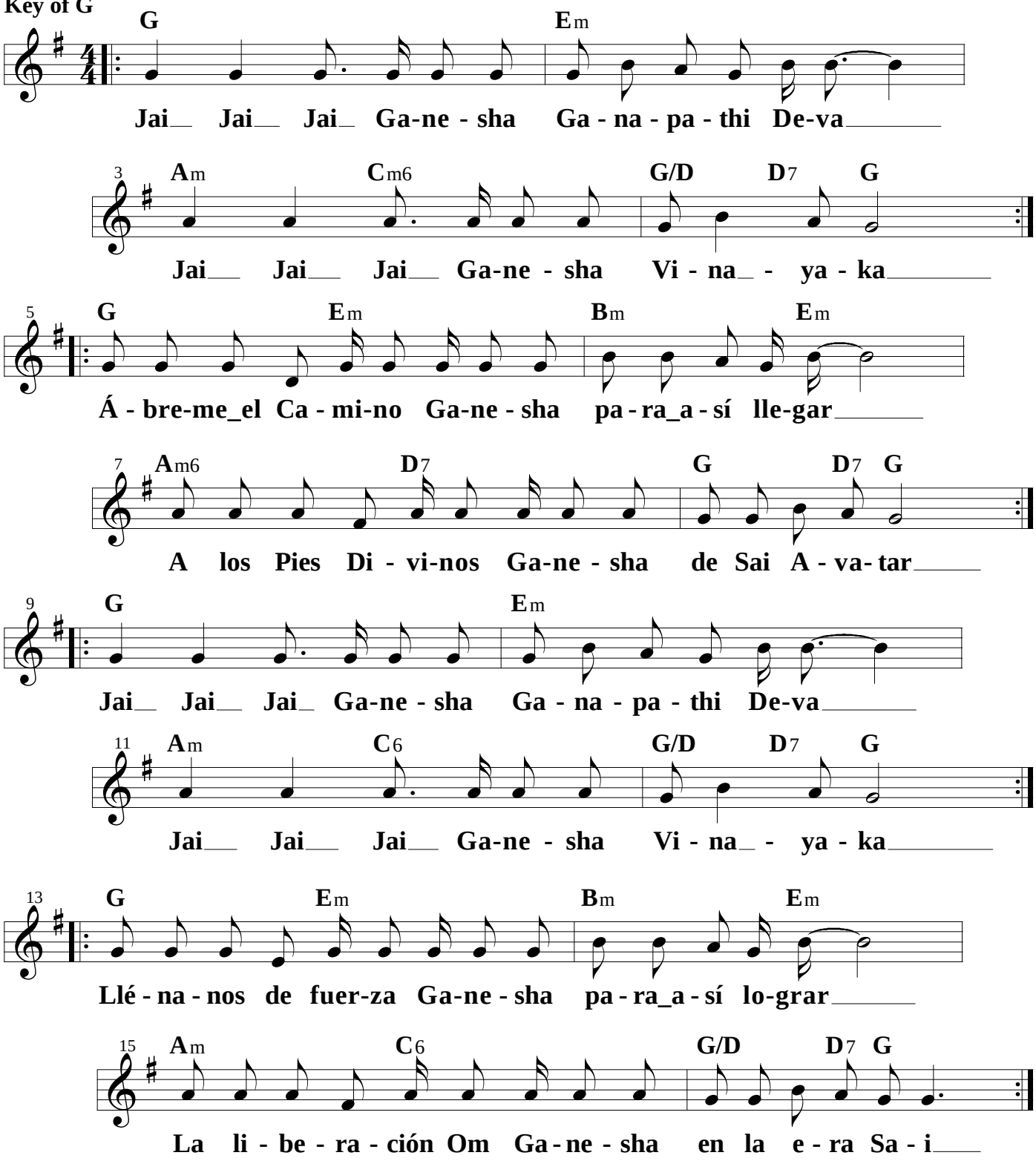
Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

JAI JAI JAI GANESHA GANAPATHI DEVA p. 2

JAI JAI JAI GANESHA GANAPATHI DEVA

As sung by the Journey to Sai Through SAI Pilgrims, Southeastern USA.

Key of G



Jai Jai Jai Ganesha Ganapathi Deva.
Jai Jai Jai Ganesha Vinayaka.
Open the road for me, Ganesha,
so, that I may reach Sai Avatar.
Ganesha Divine Lotus Feet.

Jai Jai Jai Ganesha Ganapathi Deva
Jai Jai Jai Ganesha Vinayaka
Fill us with Ganesha,
so that we may reach liberation!
Oh Ganesha! in the age of Sai..

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

JAI JAI JAI GANESHA GANAPATHI DEVA

As sung by the Journey to Sai Through SAI Pilgrims, Southeastern USA.

Key of G

Jai Jai Jai Ganesha Ganapathi Deva.
Jai Jai Jai Ganesha Vinayaka.
Open the road for me, Ganesha,
so, that I may reach Sai Avatar.
Ganesha Divine Lotus Feet.

Jai Jai Jai Ganesha Ganapathi Deva
Jai Jai Jai Ganesha Vinayaka
Fill us with Ganesha,
so that we may reach liberation!
Oh Ganesha! in the age of Sai..

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

JAI JAI JAI GANESHA GANAPATHI DEVA p. 2

JAYA LAMBODHARA PAAHIMAM

Melody transcribed as sung by the Sundaram Bhajan Group, Chenni, India

Victory to Lord Ganesh. O Beloved Prince of the Mother of the Universe (Amba)!
I surrender to Thee, Kindly protect me. O compassionate one!
Guard and protect me. Grant me devotion.

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

JAYA LAMBODHARA PAAHIMAM

Melody transcribed as sung by the Sundaram Bhajan Group, Chenni, India

Key of A

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

JAYA LAMBODHARA PAAHIMAM p. 2

Victory to Lord Ganesh.
O Beloved Prince of the Mother of the Universe (Amba)!
I surrender to Thee,
Kindly protect me.
O compassionate one!
Guard and protect me.
Grant me devotion.

JAYA LAMBODHARA PAAHIMAM

Melody transcribed as sung by the Sundaram Bhajan Group, Chenni, India

Victory to Lord Ganesh. O Beloved Prince of the Mother of the Universe (Amba)!
I surrender to Thee, Kindly protect me. O compassionate one!
Guard and protect me. Grant me devotion.

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

JAYA LAMBODHARA PAAHIMAM

Melody transcribed as sung by the Sundaram Bhajan Group, Chenni, India

Key of D

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

JAYA LAMBODHARA PAAHIMAM p. 2

Victory to Lord Ganesh.
O Beloved Prince of the Mother of the Universe (Amba)!
I surrender to Thee,
Kindly protect me.
O compassionate one!
Guard and protect me.
Grant me devotion.

JAYA PANDURANGA JAYA VITTALA

Key of E flat **Melody transcribed as sung by Baba's college boys (pre-1985).**

Victory to the lord of white complexion; who is in Himself the Trinity (Vittala) Uplifter of the Universe; lord of Pandharpur; Vanquisher of the three cities of the three demons (Purandhara)

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

JAYA PANDURANGA JAYA VITTALA

Key of E flat

Melody transcribed as sung by Baba's college boys (pre-1985).

Victory to the lord of white complexion; who is in Himself the Trinity (Vittala) Uplifter of the Universe; lord of Pandharpur; Vanquisher of the three cities of the three demons (Purandhara)

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

JAYA PANDURANGA JAYA VITTALA

Key of B flat **Melody transcribed as sung by Baba's college boys (pre-1985).**

Victory to the lord of white complexion; who is in Himself the Trinity (Vittala) Uplifter of the Universe; lord of Pandharpur; Vanquisher of the three cities of the three demons (Purandhara)

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

JAYA PANDURANGA JAYA VITTALA

Key of B flat

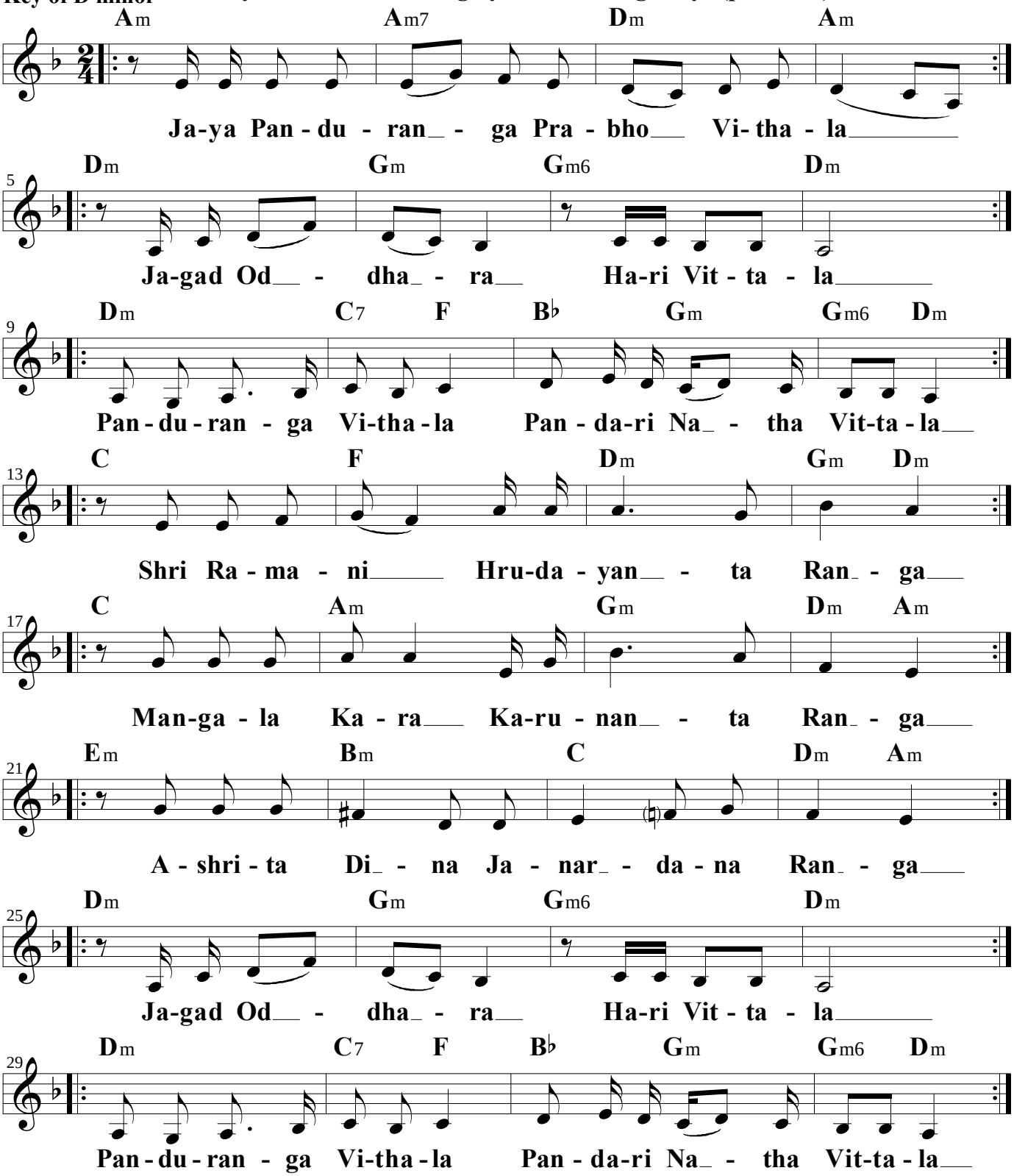
Melody transcribed as sung by Baba's college boys (pre-1985).

Victory to the lord of white complexion; who is in Himself the Trinity (Vittala) Uplifter of the Universe; lord of Pandharpur; Vanquisher of the three cities of the three demons (Purandhara)

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

JAYA PANDURANGA PRABHO VITHALA

Key of D minor **Melody transcribed as sung by Baba's college boys (pre-1985).**



Victory to the Lord: Panduranga, Hari, Vithala, the Saviour of the entire creation. Chant the name of the Lord: Panduranga and Vithala of Pandhari who is the bestower of auspiciousness, the enchanter of the heart and the support of the afflicted and miserable.

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

JAYA PANDURANGA PRABHO VITHALA

Melody transcribed as sung by Baba's college boys (pre-1985).

Key of D minor

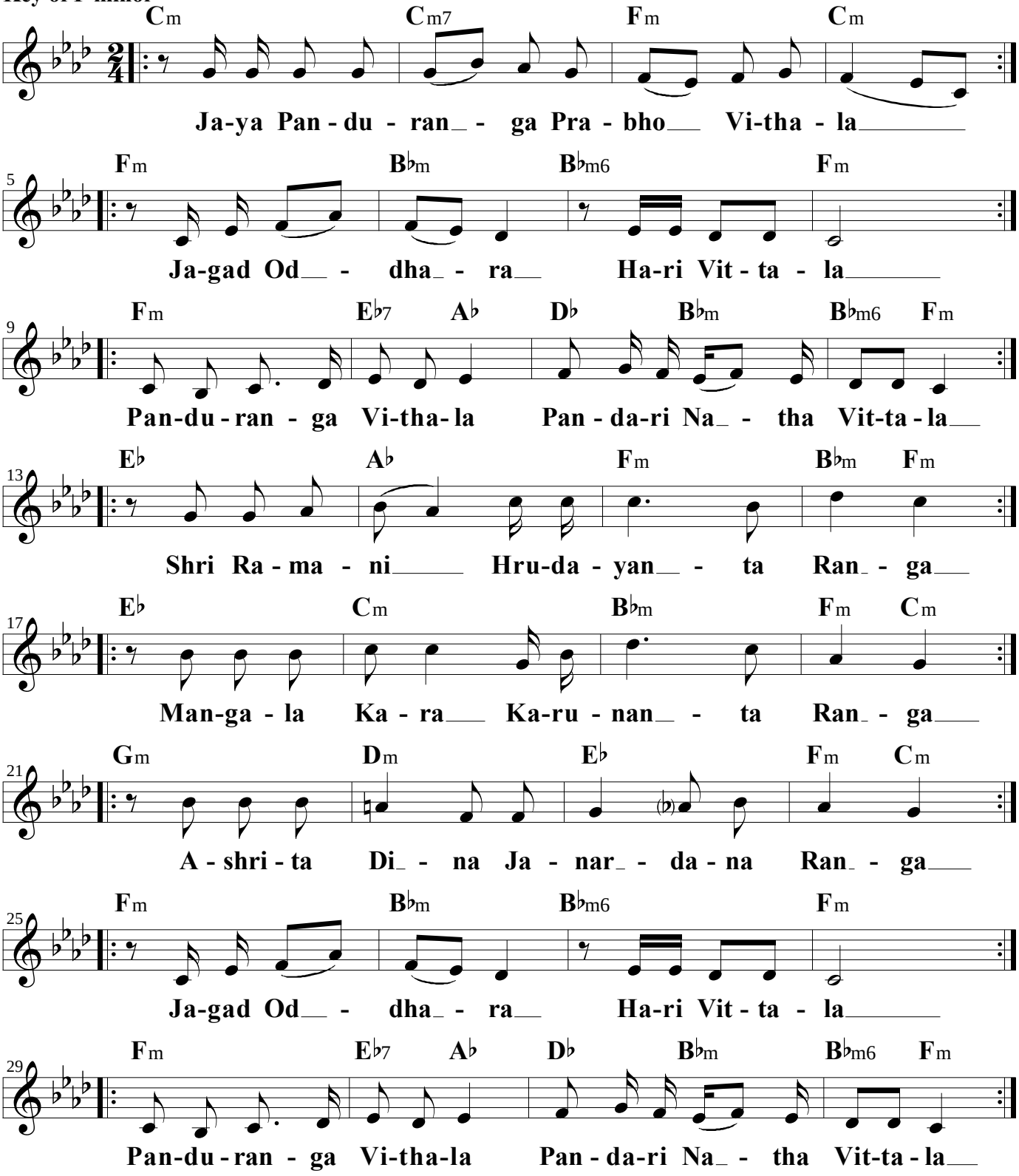
Victory to the Lord: Panduranga, Hari, Vithala, the Saviour of the entire creation. Chant the name of the Lord: Panduranga and Vithala of Pandhari who is the bestower of auspiciousness, the enchanter of the heart and the support of the afflicted and miserable.

JAYA PANDURANGA PRABHO VITHALA

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

JAYA PANDURANGA PRABHO VITHALA

Key of F minor **Melody transcribed as sung by Baba's college boys (pre-1985).**



Victory to the Lord: Panduranga, Hari, Vithala, the Saviour of the entire creation. Chant the name of the Lord: Panduranga and Vithala of Pandhari who is the bestower of auspiciousness, the enchanter of the heart and the support of the afflicted and miserable.

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

JAYA PANDURANGA PRABHO VITHALA

Melody transcribed as sung by Baba's college boys (pre-1985).

Key of F minor

Victory to the Lord: Panduranga, Hari, Vithala, the Saviour of the entire creation. Chant the name of the Lord: Panduranga and Vithala of Pandhari who is the bestower of auspiciousness, the enchanter of the heart and the support of the afflicted and miserable.

JAYA PANDURANGA PRABHO VITHALA

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

JAYA SHANKARA BHAAVA GOCHARA

Melody copied as sung by the Prashanti Nilayam students.

Key of D

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

JAYA SHANKARA BHAAVA GOCHARA

Key of D **Melody copied as sung by the Prashanti Nilayam students.**

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

JAYA SHANKARA BHAAVA GOCHARA

Melody copied as sung by the Prashanti Nilayam students.

Key of B flat

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

JAYA SHANKARA BHAAVA GOCHARA

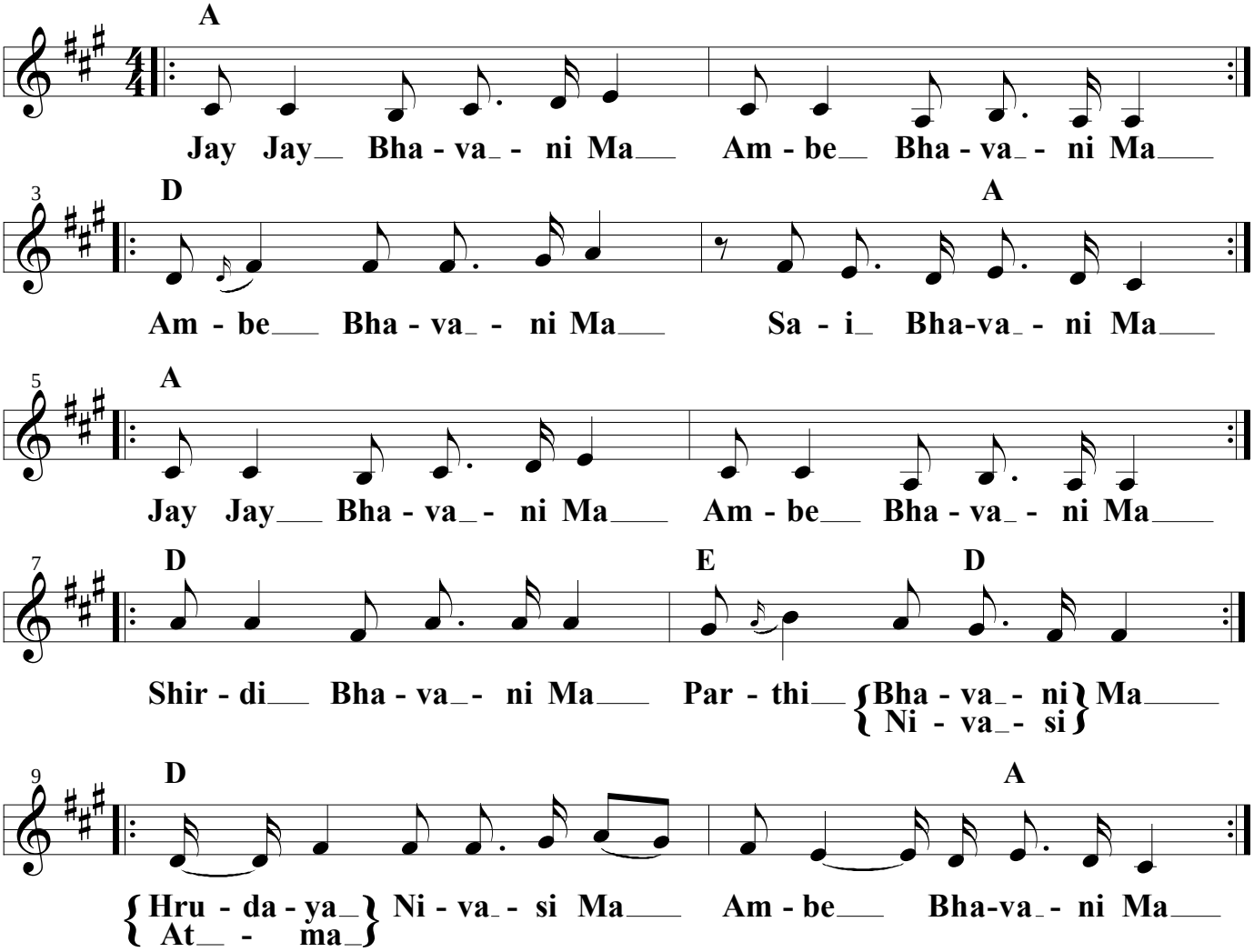
Key of B flat **Melody copied as sung by the Prashanti Nilayam students.**

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

JAY JAY BHAVANI MA

Melody and chord suggestions authored by Maren Tancke as sung by Baba's college boys.

Key of A



Glory to Parvathi, the divine mother,
She takes us across the ocean of birth and death.
The divine mother of Shirdi now dwells in Puttaparti.
The divine mother Parvathi, indweller of every soul.

JAI - Victory to, glory to.
BHAVANI - Name for Parvathi, consort of Shiva.
SHIRDI - Village where Sai Baba lived in his last incarnation.
PARTI - Puttapati, village in South India where Sai Baba was born and has his main ashram.
NIVASI - Indweller
ATMA - Soul, the spark of God within, one's own innermost reality.
AMBE - Mother.
MA - Mother.
SAI - Sai Baba, literally means "supreme mother of all".

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

JAY JAY BHAVANI MA

Melody and chord suggestions authored by Maren Tancke as sung by Baba's college boys.

Key of A

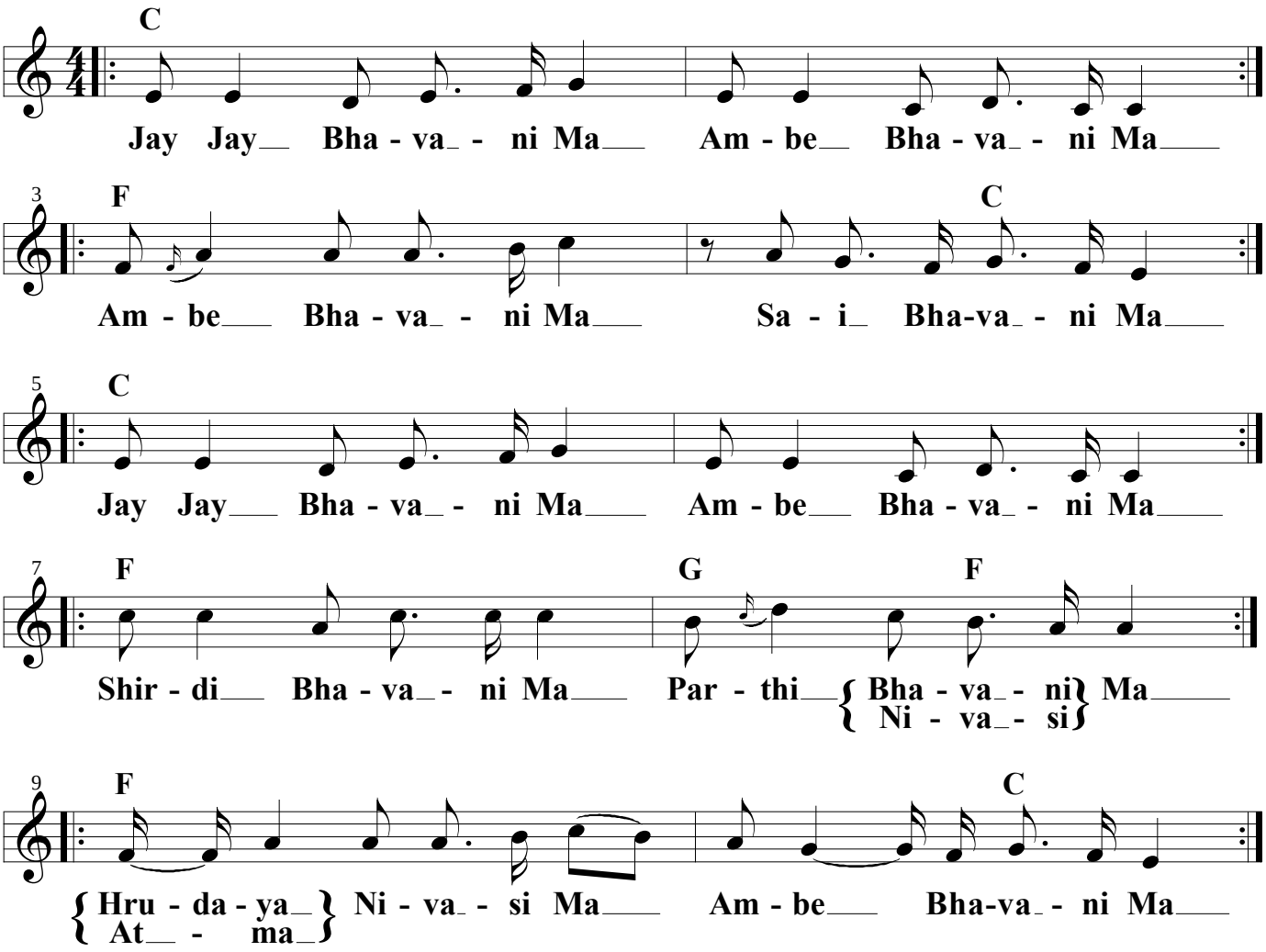
Glory to Parvathi, the divine mother,
She takes us across the ocean of birth and death.
The divine mother of Shirdi now dwells in Puttaparti.
The divine mother Parvathi, indweller of every soul.

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

JAY JAY BHAVANI MA

Melody and chord suggestions authored by Maren Tancke as sung by Baba's college boys.

Key of C



Glory to Parvathi, the divine mother,
She takes us across the ocean of birth and death.
The divine mother of Shirdi now dwells in Puttaparti.
The divine mother Parvathi, indweller of every soul.

JAI - Victory to, glory to.
BHAVANI - Name for Parvathi, consort of Shiva.
SHIRDI - Village where Sai Baba lived in his last incarnation.
PARTI - Puttapati, village in South India where Sai Baba was born and has his main ashram.
NIVASI - Indweller
ATMA - Soul, the spark of God within, one's own innermost reality.
AMBE - Mother.
MA - Mother.
SAI - Sai Baba, literally means "supreme mother of all".

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

JAY JAY BHAVANI MA

Melody and chord suggestions authored by Maren Tancke as sung by Baba's college boys.

Key of C

Glory to Parvathi, the divine mother,
She takes us across the ocean of birth and death.
The divine mother of Shirdi now dwells in Puttaparti.
The divine mother Parvathi, indweller of every soul.

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

JAI DURGA

Melody, text, devotional thought and word descriptions
provided by Edith Bischel and the Arizona devotees.

Victory to Durga, Lakshmi and Saraswathi.
Victory to Sai, Mother of the Universe.
Sai Mother of the Universe, protect me.

JAI--Victory!
DURGA--name of Parvathi, consort of Lord Shiva.
LAKSHMI--cosort of Lord Vishnu, Goddess of prosterity, beauty.
SARASWATHI--consort of Lord Brahma, Godess of music, learning, art.
SAI--Divine Mother, also Sathya Sai Baba.
JAGAN--Universe.
MATHA--Mother.
MAAN PAHI--protect me.

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Re-distribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

JAI DURGA

Melody, text, devotional thought and word descriptions
provided by Edith Bischel and the Arizona devotees.

Victory to Durga, Lakshmi and Saraswathi.
Victory to Sai, Mother of the Universe.
Sai Mother of the Universe, protect me.

JAI--Victory!
DURGA--name of Parvathi,
consort of Lord Shiva.
LAKSHMI--cosort of Lord Vishnu,
Goddess of prosterity, beauty.
SARASWATHI--consort of Lord
Brahma, Godess of music,
learning, art.

SAI--Divine Mother,
also Sathya Sai Baba.
JAGAN--Universe.
MATHA--Mother.
MAAN PAHI--protect me.

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

JAI HARI BOLO JAI SITA RAM

Melody copied as sung by the Prashanti Nilayam students.

Key of B flat

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

JAI HARI BOLO JAI SITA RAM

Melody copied as sung by the Prashanti Nilayam students.

Key of B flat

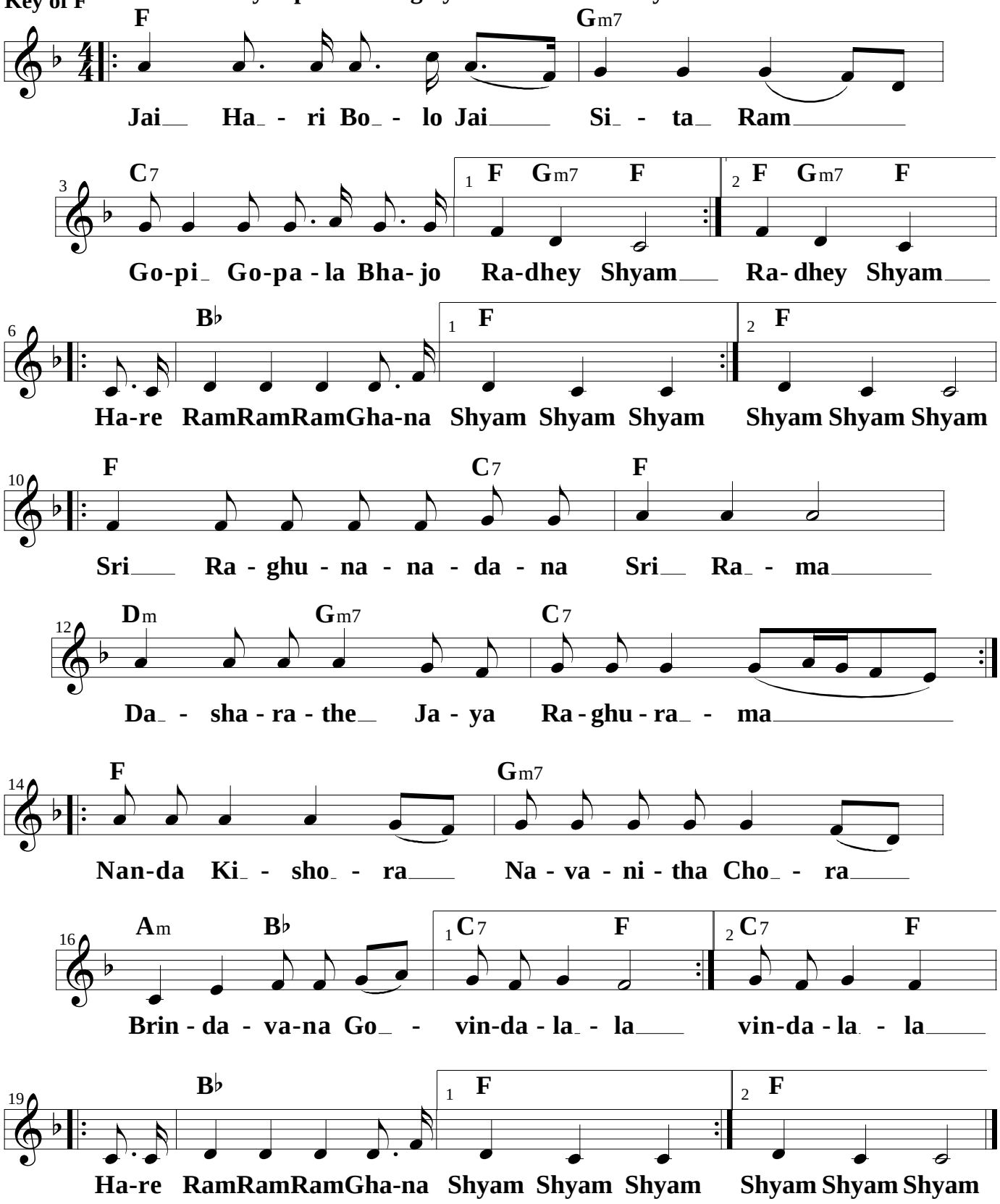
Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

JAI HARI BOLO JAI SITA RAM p. 2

JAI HARI BOLO JAI SITA RAM

Melody copied as sung by the Prashanti Nilayam students.

Key of F



Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

JAI HARI BOLO JAI SITA RAM

Melody copied as sung by the Prashanti Nilayam students.

Key of F

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

JAI HARI BOLO JAI SITA RAM p. 2

JAI HARI KRISHNA

Text, melody and devotional thought provided by Edith Bischel and the Arizona, USA. devotees.

Victory to Krishna, who lifted Mount Govardhana,
Who enchants the heart of Radha,
Who is Radha's life-soul,
Who dwells in the heart
which is fragrant with devotion.

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

JAI HARI KRISHNA

Melody, text and devotional thought provided by Edith Bischel and the Arizona devotees.

Victory to Krishna, who lifted Mount Govardhana,
Who enchants the heart of Radha,
Who is Radha's life-soul,
Who dwells in the heart
which is fragrant with devotion.

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

JAI JAI GURU DEVA

Coda

**Victory to Noble Teacher, Lord of Lords,
Lord Sai, Who is Bramha (Creator),
Vishnu (Sustainer), Maheswara
(Destroyer of evilsand Supreme
Lord of Lords). and Father and
Mother of the Universe.**

Copyright - All Rights Reserved. Permission Granted for
Non-Commercial Use for the Purpose of Photo-copying the Music
for Personal or Group Devotional Singing. Recording Rights or Mass
Redistribution Rights are Not Granted for Commercial or Non-Commercial Use.
Contact the Ownerof the Copyright for Permission. The Web Site
Will Not Grant Permission for Any Other Use Held by
the Owner of the Copyright.

JAI JAI GURU DEVA

Coda

Victory to Noble Teacher, Lord of Lords, Lord Sai, Who is Bramha (Creator), Vishnu (Sustainer), Maheswara (Destroyer of evilsand Supreme Lord of Lords). and Father and

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Ownerof the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

JAI JAI JAI GANANAYAKA

Melody, text, meanings and devotional thought provided by the devotees of the Phoenix, Arizona. USA. Sai Center.

GANANAYAKA - name of Ganesha; means leader of the ganas (Demi-Gods).
VIGNA VINASHAKA - name of Ganesha, means remover of obstacles.
SHUBHA - happiness.
MANGALA - auspiciousness
DAYAKA, PRADAYAKA - giver, great giver.
VIDYA - knowledge.
BUDDHI - intellect.
GAJAVADANA - name of Ganesha, means elephant-faced.
GAURI NANDANA - name of Ganesha, means son of Gauri.
GANGA DHARA - name of Shiva, means holder of the Ganges (sacred river).
SHIVA SHAMBHO NANDANA - son of beneficient Shiva.

Victory to Lord Ganesh, the leader of the ganas, the Remover of all obstacles. Victory to the Giver of happiness and auspiciousness, the great Giver of knowledge and intellect, the elephant-faced Lord, son of Gauri and of Shiva who holds the Ganges.

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Re-distribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

JAI JAI JAI GANANAYAKA

Melody, text and devotional thought provided by the devotees of the Phoenix, Arizona Sai Center.

"The Lord can be addressed by any name that tastes sweet to your tongue, or pictured in any form that appeals to your sense of wonder and awe. You can sing of Him as Muranga, Ganapathi, Sarada, Jesus, Maitreyi, Shakti; or you can call on Allah, or the Formless, or the Master of all Forms. It makes no difference at all. He is the beginning, the middle, and the end; the basis, the substance, and the source." ~Sathya Sai Baba

GANANAYAKA - name of Ganesha; means leader of the ganas (Demi-Gods).
VIGNA VINASHAKA - name of Ganesha, means remover of obstacles.
SHUBHA - happiness.
MANGALA - auspiciousness
DAYAKA, PRADAYAKA - giver, great giver.
VIDYA - knowledge.
BUDDHI - intellect.
GAJAVADANA - name of Ganesha, means elephant-faced.
GAURI NANDANA - name of Ganesha, means son of Gauri.
GANGA DHARA - name of Shiva, means holder of the Ganges (sacred river).
SHIVA SHAMBHO NANDANA - son of beneficient Shiva.

Victory to Lord Ganesh, the leader of the ganas, the Remover of all obstacles. Victory to the Giver of happiness and auspiciousness, the great Giver of knowledge and intellect, the elephant-faced Lord, son of Gauri and of Shiva who holds the Ganges.

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

JAI JAI JAI GANANAYAKA

Melody, text, meanings and devotional thought provided by the devotees of the Phoenix, Arizona. USA. Sai Center.

GANANAYAKA - name of Ganesha; means leader of the ganas (Demi-Gods).

VIGNA VINASHAKA - name of Ganesha, means remover of obstacles.

SHUBHA - happiness.

MANGALA - auspiciousness

DAYAKA, PRADAYAKA - giver, great giver.

VIDYA - knowledge.

BUDDHI - intellect.

GAJAVADANA - name of Ganesha, means elephant-faced.

GAURI NANDANA - name of Ganesha, means son of Gauri.

GANGA DHARA - name of Shiva, means holder of the Ganges (sacred river).

SHIVA SHAMBHO NANDANA - son of beneficient Shiva.

Victory to Lord Ganesh, the leader of the ganas, the Remover of all obstacles. Victory to the Giver of happiness and auspiciousness, the great Giver of knowledge and intellect, the elephant-faced Lord, son of Gauri and of Shiva who holds the Ganges.

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Re-distribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

JAI JAI JAI GANESHA GANAPATHI DEVA

As sung by Maria Rippe and the Central Miami, Florida, USA. Sai Cemter devotees

Key of F

Jai Jai Jai Ganesha Ganapathi Deva.
Jai Jai Jai Ganesha Vinayaka.
Open the road for me, Ganesha,
so, that I may reach Sai Avatar.
Ganesha Divine Lotus Feet.

Jai Jai Jai Ganesha Ganapathi Deva
Jai Jai Jai Ganesha Vinayaka
Fill us with Ganesha,
so that we may reach liberation!
Oh Ganesha! in the age of Sai..

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

JAI JAI JAI GANESHA GANAPATHI DEVA

As sung by Maria Rippe and the Central Miami, Florida, USA. Sai Cemter devotees

Key of F

JAI JAI JAI GANESHA GANAPATHI DEVA p. 2

Jai Jai Jai Ganesha Ganapathi Deva.
Jai Jai Jai Ganesha Vinayaka.
Open the road for me, Ganesha,
so, that I may reach Sai Avatar.
Ganesha Divine Lotus Feet.
Jai Jai Jai Ganesha Ganapathi Deva
Jai Jai Jai Ganesha Vinayaka
Fill us with Ganesha,
so that we may reach liberation!
Oh Ganesha! in the age of Sai.

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

JAI JAI JAI JAI GANAPATI DEVA

Transcribed from the soundtrack of the film: SATHYA SAI BABA: THE EARLY YEARS.

Victory to the Lord of the Ganas (Shiva's demi-gods), Elephant-faced Lord, whose Mother is Parvathi, whose father is Mahadeva (great Lord Shiva).

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

JAI JAI JAI JAI GANAPATI DEVA

Melody transcribed from the soundtrack of the film: SATHYA SAI BABA: THE EARLY YEARS.

Victory to the Lord of the Ganas (Shiva's demi-gods), Elephant-faced Lord, whose Mother is Parvathi, whose Father is Mahadeva (the great Lord Shiva).

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Re-distribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

JAI JAI JAI MANAMOHANA

Melody, text and devotional thought provided
by Edith Bischel and the Arizona devotees.

Victory to Lord Krishna, who captivates the mind,
who destroys the demon of ignorance and ego.
Lord of Lakshmi, whose single hair
has the potency of the Trinity.
Sai Krishna, protector of cows (souls).

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

JAI JAI JAI MANAMOHANA

Melody, text and devotional thought provided by Edith Bischel and the Arizona devotees.

Victory to Lord Krishna, who captivates the mind,
who destroys the demon of ignorance and ego.
Lord of Lakshmi, whose single hair
has the potency of the Trinity.
Sai Krishna, protector of cows (souls).

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

JAI JAI PRABHU GIRIDHARI

Melody and text provided by the devotees of the Phoenix, Arizona Sai Center.

Glory (Jai) to various names of Krishna:
PRABHU GIRIDHARI - Lord who held aloft Mt. Govardhana.
NATAVARA - great dancer.
NANDALALA - delightful son of Nanda (Krishna's foster father).

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

JAI JAI PRABHU GIRIDHARI

Melody and text provided by the devotees of the Phoenix, Arizona Sai Center.

Glory (Jai) to various names of Krishna:

PRABHU GIRIDHARI - Lord who held aloft Mt. Govardhana.

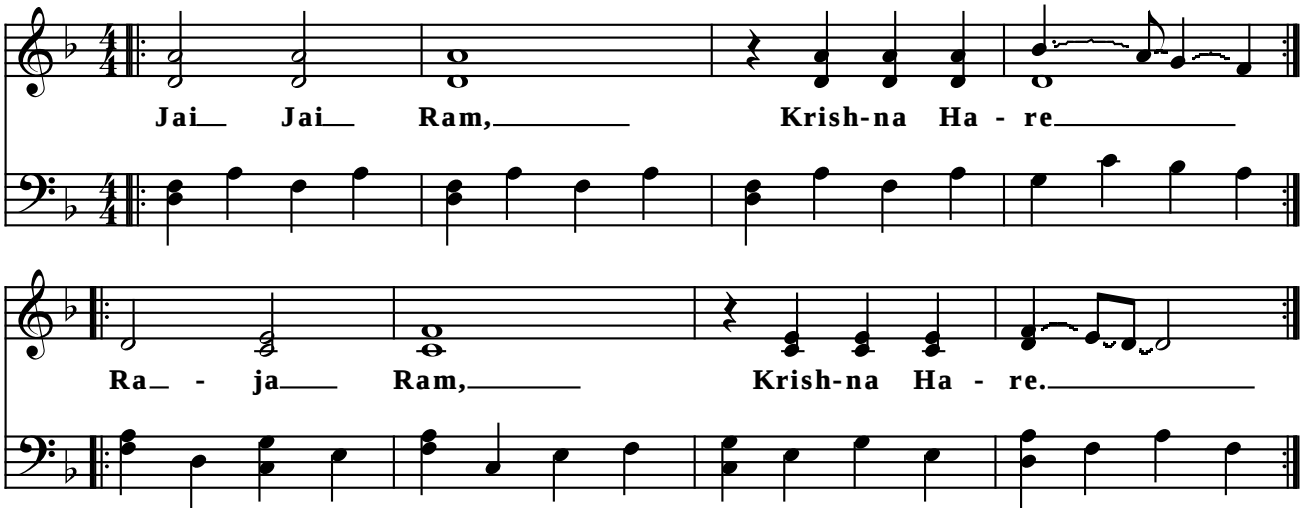
NATAVARA - great dancer.

NANDALALA - delightful son of Nanda (Krishna's foster father).

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

JAI JAI RAM, KRISHNA HARE

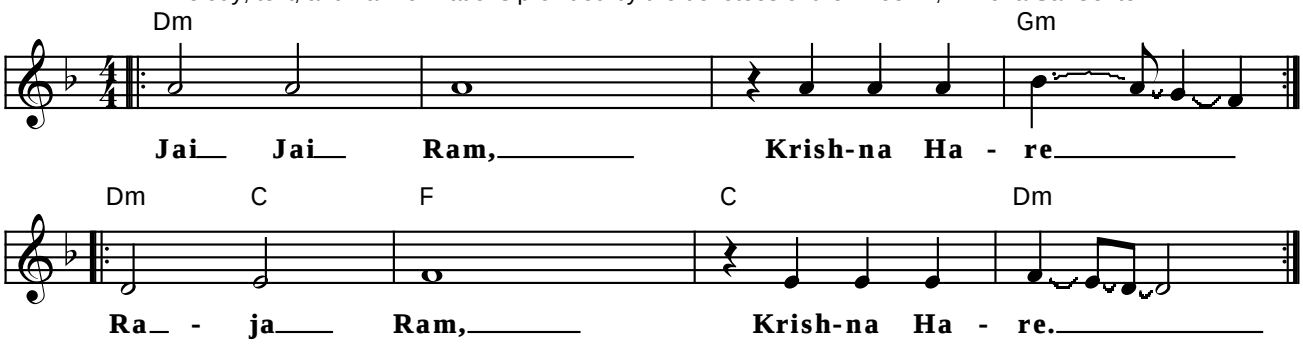
Melody, text, and harmonizations provided by the devotees of the Phoenix, Arizona Sai Center.



Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

JAI JAI RAM, KRISHNA HARE

Melody, text, and harmonizations provided by the devotees of the Phoenix, Arizona Sai Center.

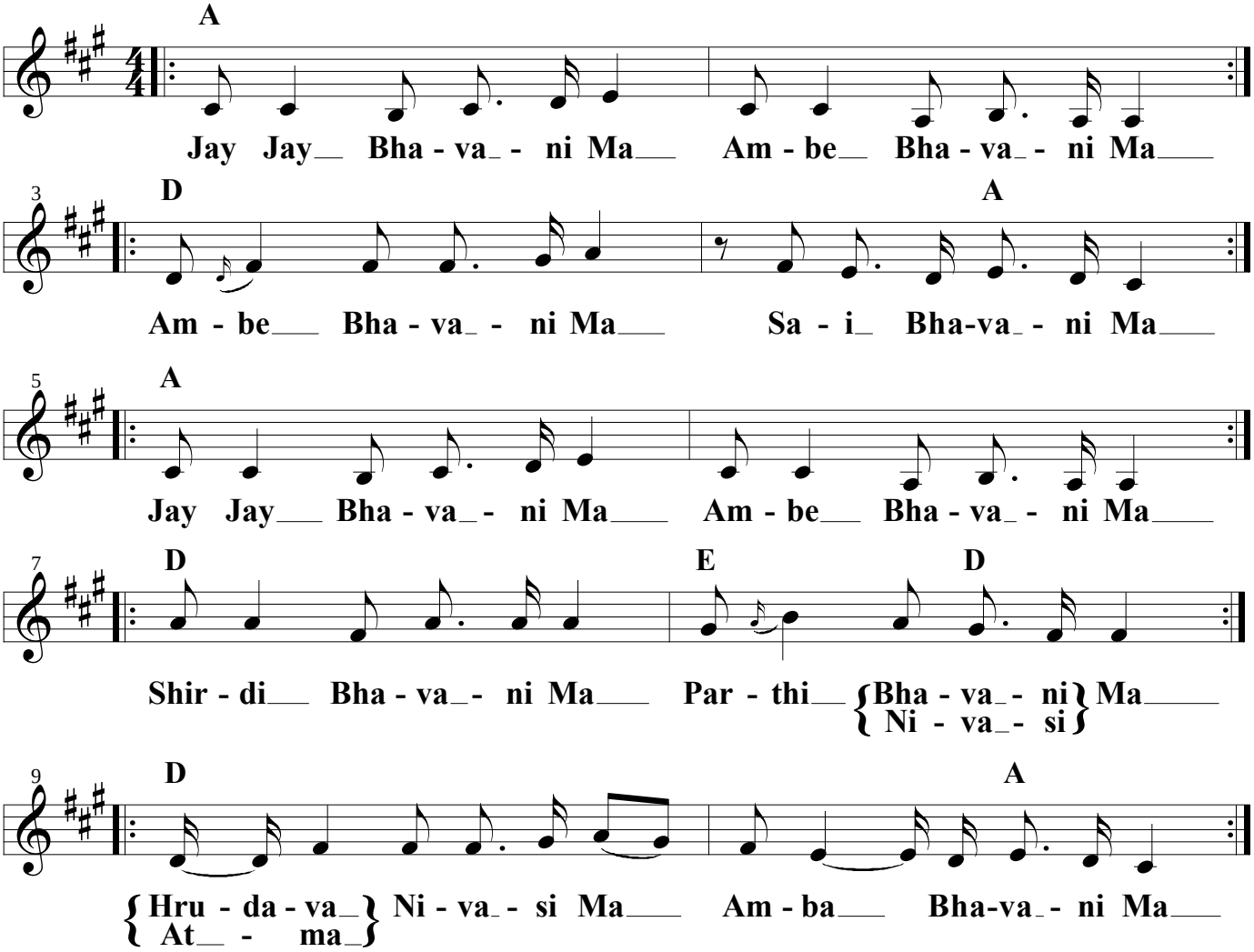


Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

JAY JAY BHAVANI MA

Melody and chord suggestions authored by Maren Tancke as sung by Baba's college boys.

Key of A



Glory to Parvathi, the divine mother,
She takes us across the ocean of birth and death.
The divine mother of Shirdi now dwells in Puttaparti.
The divine mother Parvathi, indweller of every soul.

JAI - Victory to, glory to.
BHAVANI - Name for Parvathi, consort of Shiva.
SHIRDI - Village where Sai Baba lived in his last incarnation.
PARTI - Puttapati, village in South India where Sai Baba was born and has his main ashram.
NIVASI - Indweller
ATMA - Soul, the spark of God within, one's own innermost reality.
AMBE - Mother.
MA - Mother.
SAI - Sai Baba, literally means "supreme mother of all".

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

JAY JAY BHAVANI MA

Melody and chord suggestions authored by Maren Tancke as sung by Baba's college boys.

Key of A

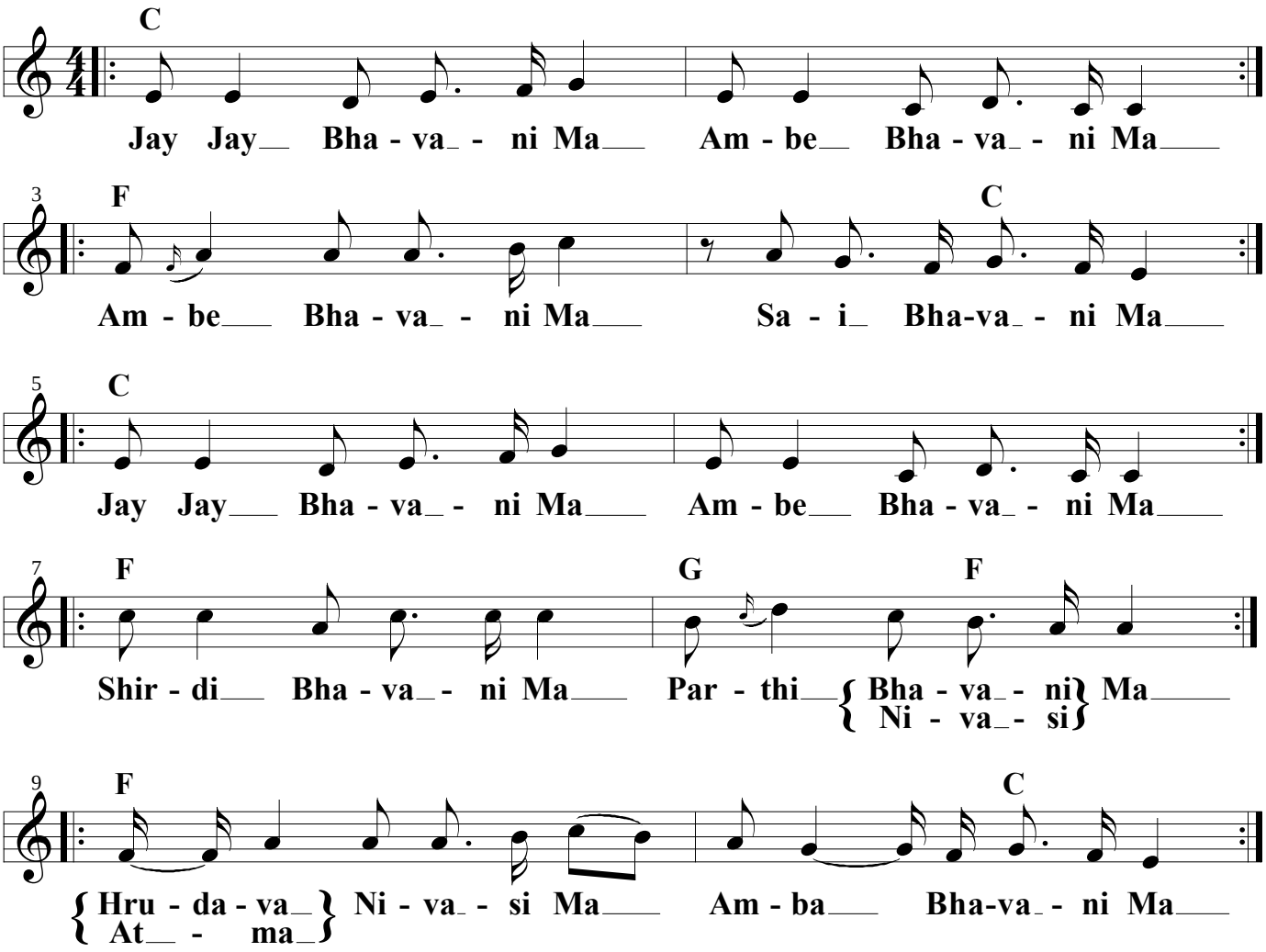
Glory to Parvathi, the divine mother,
She takes us across the ocean of birth and death.
The divine mother of Shirdi now dwells in Puttaparti.
The divine mother Parvathi, indweller of every soul.

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

JAY JAY BHAVANI MA

Melody and chord suggestions authored by Maren Tancke as sung by Baba's college boys.

Key of C



Glory to Parvathi, the divine mother,
She takes us across the ocean of birth and death.
The divine mother of Shirdi now dwells in Puttaparti.
The divine mother Parvathi, indweller of every soul.

JAI - Victory to, glory to.
BHAVANI - Name for Parvathi, consort of Shiva.
SHIRDI - Village where Sai Baba lived in his last incarnation.
PARTI - Puttapati, village in South India where Sai Baba was born and has his main ashram.
NIVASI - Indweller
ATMA - Soul, the spark of God within, one's own innermost reality.
AMBE - Mother.
MA - Mother.
SAI - Sai Baba, literally means "supreme mother of all".

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

JAY JAY BHAVANI MA

Melody and chord suggestions authored by Maren Tancke as sung by Baba's college boys.

Key of C

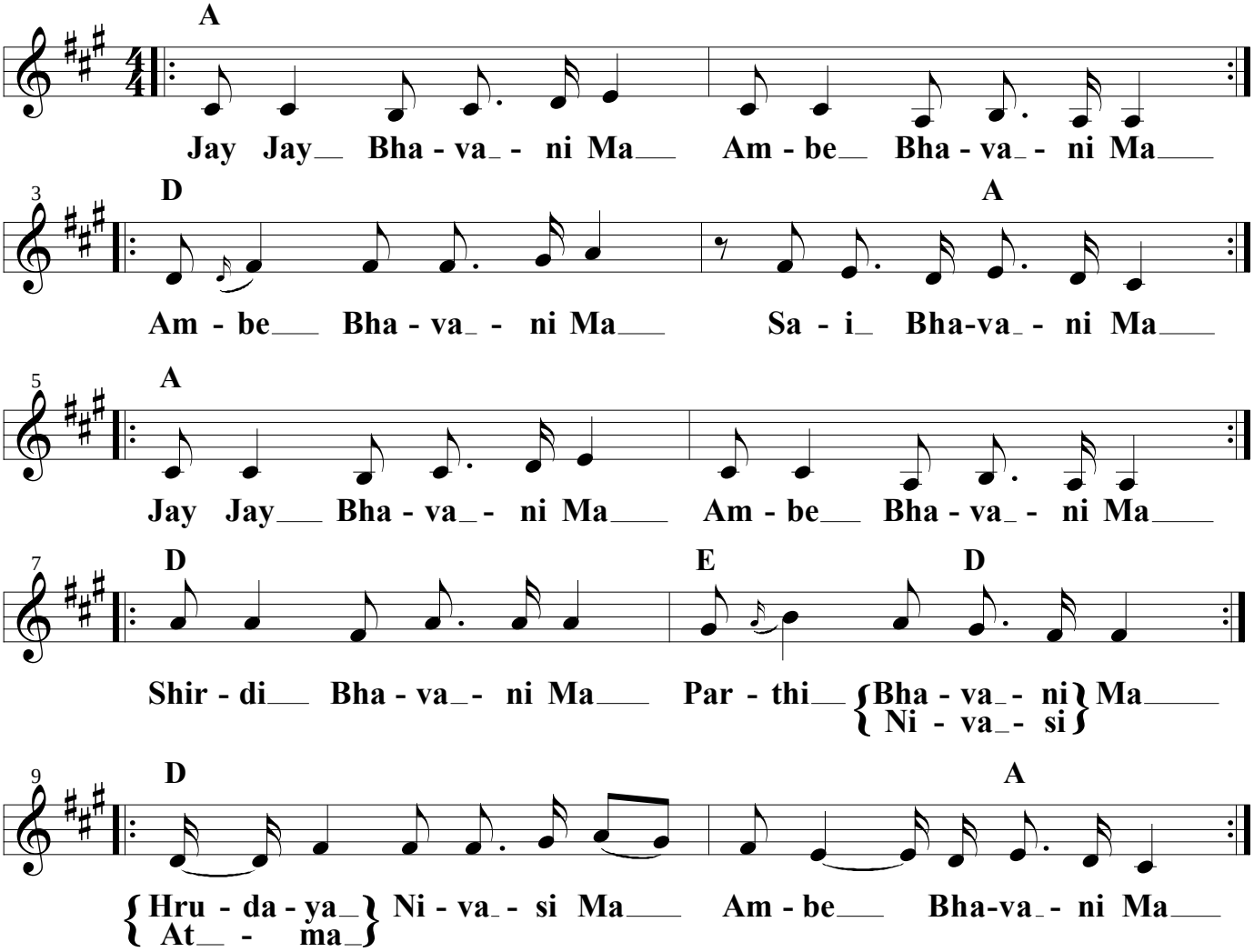
Glory to Parvathi, the divine mother,
She takes us across the ocean of birth and death.
The divine mother of Shirdi now dwells in Puttaparti.
The divine mother Parvathi, indweller of every soul.

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

JAY JAY BHAVANI MA

Melody and chord suggestions authored by Maren Tancke as sung by Baba's college boys.

Key of A



Glory to Parvathi, the divine mother,
She takes us across the ocean of birth and death.
The divine mother of Shirdi now dwells in Puttaparti.
The divine mother Parvathi, indweller of every soul.

JAI - Victory to, glory to.
BHAVANI - Name for Parvathi, consort of Shiva.
SHIRDI - Village where Sai Baba lived in his last incarnation.
PARTI - Puttapati, village in South India where Sai Baba was born and has his main ashram.
NIVASI - Indweller
ATMA - Soul, the spark of God within, one's own innermost reality.
AMBE - Mother.
MA - Mother.
SAI - Sai Baba, literally means "supreme mother of all".

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

JAY JAY BHAVANI MA

Melody and chord suggestions authored by Maren Tancke as sung by Baba's college boys.

Key of A

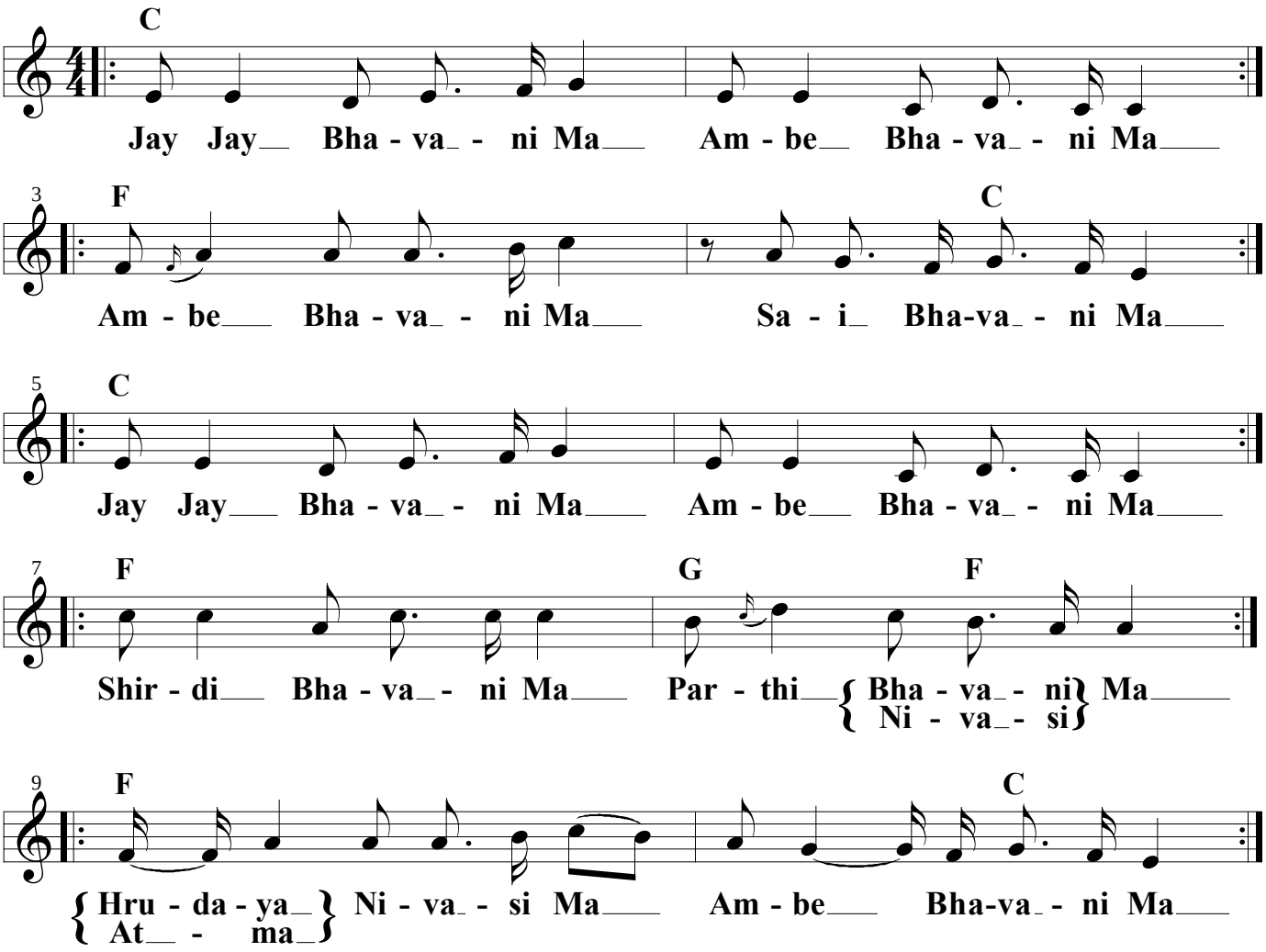
Glory to Parvathi, the divine mother,
She takes us across the ocean of birth and death.
The divine mother of Shirdi now dwells in Puttaparti.
The divine mother Parvathi, indweller of every soul.

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

JAY JAY BHAVANI MA

Melody and chord suggestions authored by Maren Tancke as sung by Baba's college boys.

Key of C



Glory to Parvathi, the divine mother,
She takes us across the ocean of birth and death.
The divine mother of Shirdi now dwells in Puttaparti.
The divine mother Parvathi, indweller of every soul.

JAI - Victory to, glory to.
BHAVANI - Name for Parvathi, consort of Shiva.
SHIRDI - Village where Sai Baba lived in his last incarnation.
PARTI - Puttapati, village in South India where Sai Baba was born and has his main ashram.
NIVASI - Indweller
ATMA - Soul, the spark of God within, one's own innermost reality.
AMBE - Mother.
MA - Mother.
SAI - Sai Baba, literally means "supreme mother of all".

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

JAY JAY BHAVANI MA

Melody and chord suggestions authored by Maren Tancke as sung by Baba's college boys.

Key of C

Glory to Parvathi, the divine mother,
She takes us across the ocean of birth and death.
The divine mother of Shirdi now dwells in Puttaparti.
The divine mother Parvathi, indweller of every soul.

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

JAYA DEVA JAYA DEVA JAYA GURU DEVA

Melody transcribed by Elizabeth Elwell as sung by Baba's college boys.

Key of D minor

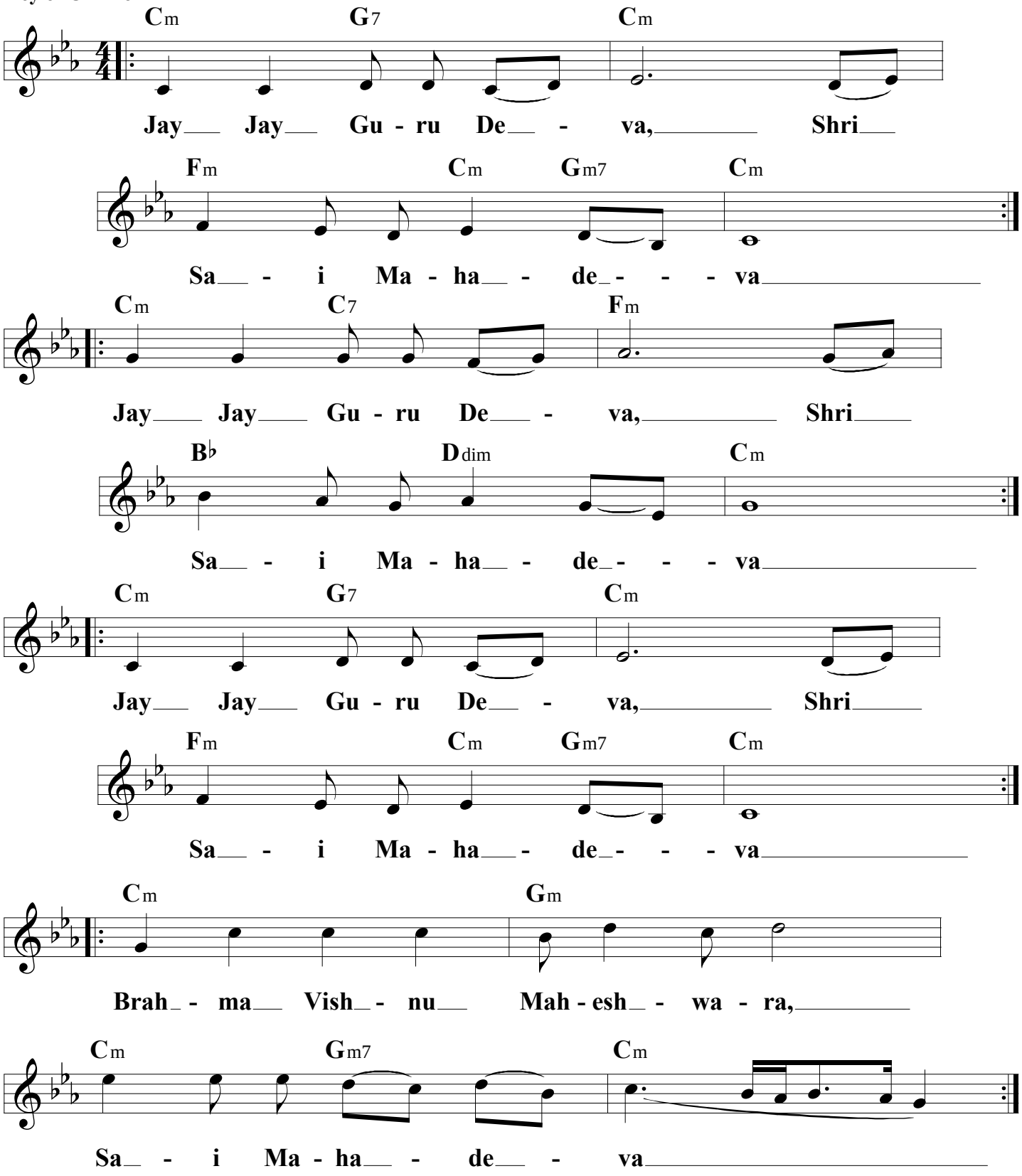
Victory to the Shining Being (Deva),
the Divine Preceptor (Sai) who
is Being-Awareness-Bliss (Sacchidananda),
Supreme Absolute (Para Brahma),
Supreme Bliss (Parama Ananda),
the Embodiment of the in-dwelling
Soul Force (Atma Swaroopa).

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

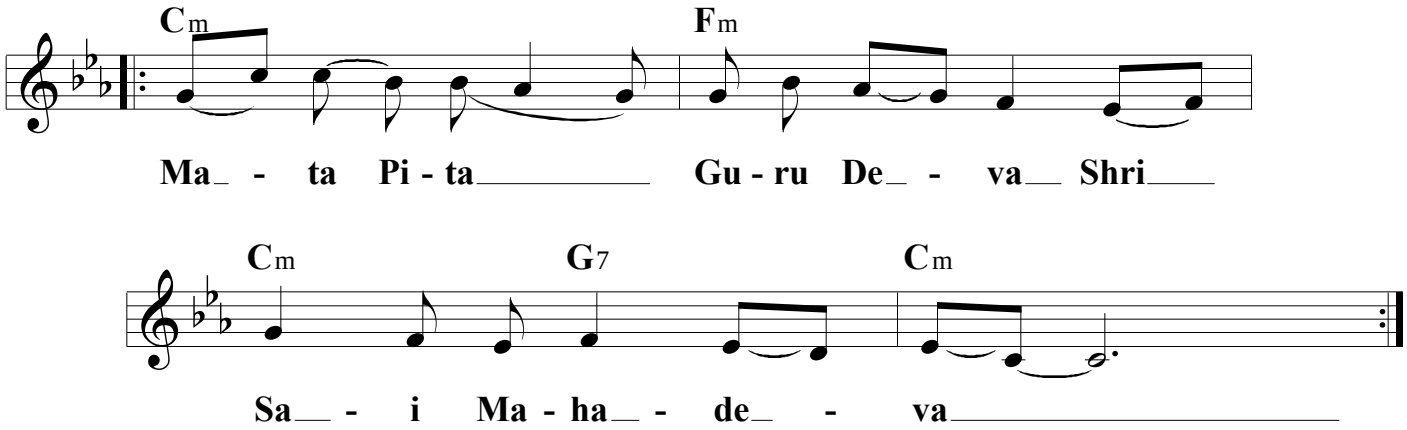
JAY JAY GURU DEVA SHRI SAI MAHADEVA

Key of C minor

Melody transcribed by Elizabeth Elwell as sung by Baba's college boys.



JAY JAY GURU DEVA SHRI SAI MAHADEVA



**Victory to the Divine Preceptor, the Lord of Lords,
Lord Sai, Who is Brahma (Creator),
Vishnu (Sustainer), Maheswara
(Destroyer of evils and Supreme
Lord of Lords). and Father and
Mother of the Universe.**

**Glory to our Lord and Guru, Sai Baba, Supreme Lord Shiva,
Glory to Brahma, Vishnu and Shiva and Sai the Supreme Lord,
The Supreme Lord Sai Baba is Mother, Father, Guru and Lord.**

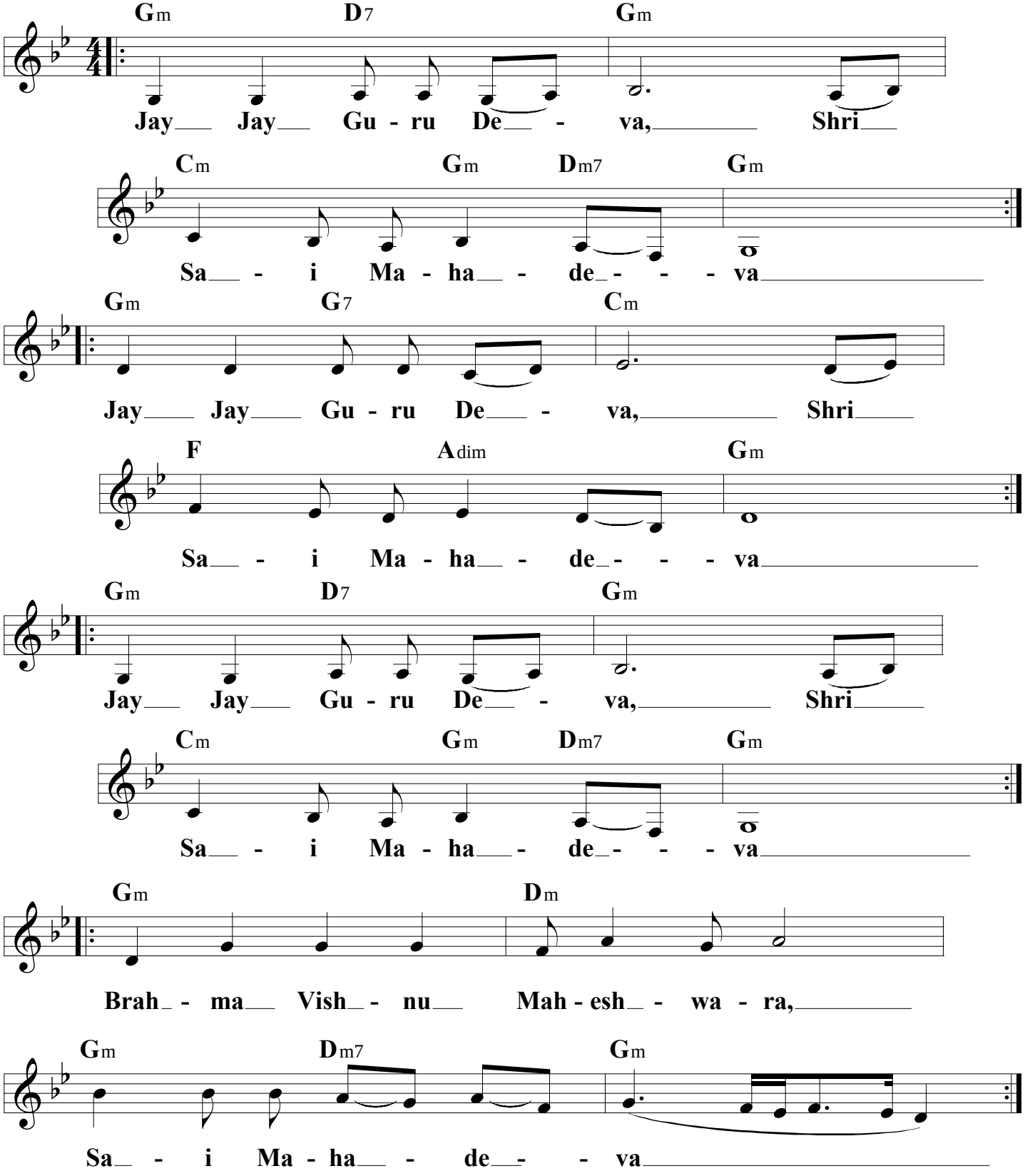
JAI - Victory to, glory to.
GURU - Spiritual teacher, "dispeller of darkness".
DEVA - God.
MAHADEVA - Great God.
SAI - Sai Baba, literally means "Supreme Mother of all ".
BRAHMA - Creator in the Hindu Trinity.
VISHNU - Preserver in the Hindu Trinity.
MAHESHWARA - Shiva, one of the Hindu Trinity - aspect of God as the destroyer of ego and all that is transient.
MATA - Mother.
PITA - Father.
SRI - Prefix of respect meaning "auspicious, venerated".

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

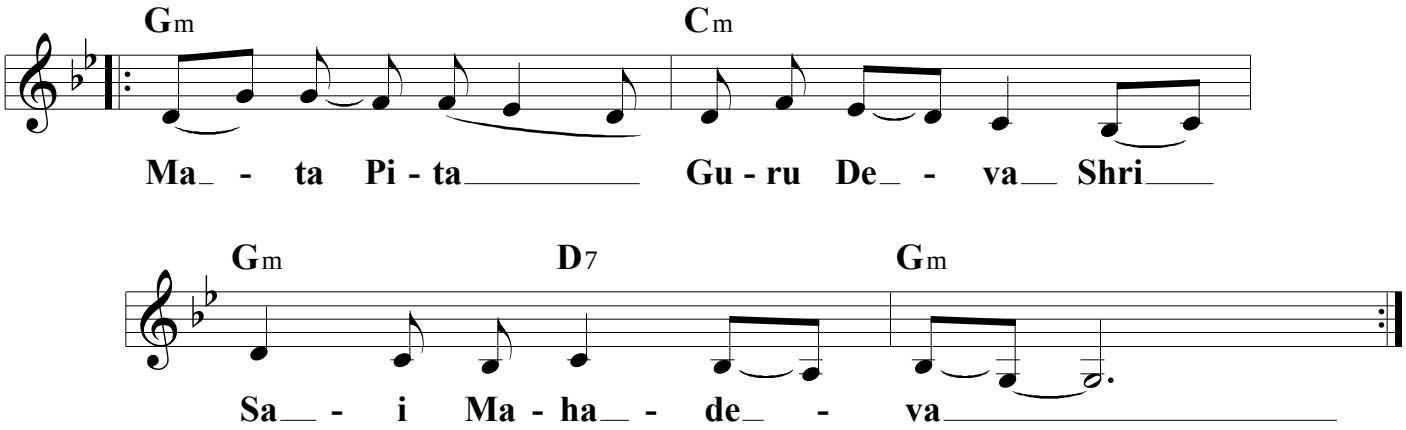
JAY JAY GURU DEVA SHRI SAI MAHADEVA

Key of G minor

Melody transcribed by Elizabeth Elwell as sung by Baba's college boys.



JAY JAY GURU DEVA SHRI SAI MAHADEVA



**Victory to the Divine Preceptor, the Lord of Lords,
Lord Sai, Who is Brahma (Creator),
Vishnu (Sustainer), Maheswara
(Destroyer of evils and Supreme
Lord of Lords). and Father and
Mother of the Universe.**

**Glory to our Lord and Guru, Sai Baba, Supreme Lord Shiva,
Glory to Brahma, Vishnu and Shiva and Sai the Supreme Lord,
The Supreme Lord Sai Baba is Mother, Father, Guru and Lord.**

JAI - Victory to, glory to.
GURU - Spiritual teacher, "dispeller of darkness".
DEVA - God.
MAHADEVA - Great God.
SAI - Sai Baba, literally means "Supreme Mother of all ".
BRAHMA - Creator in the Hindu Trinity.
VISHNU - Preserver in the Hindu Trinity.
MAHESHWARA - Shiva, one of the Hindu Trinity - aspect of God as the destroyer of ego and all that is transient.
MATA - Mother.
PITA - Father.
SRI - Prefix of respect meaning "auspicious, venerated".

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

JAYA DEVA JAYA DEVA JAYA GURU DEVA

Melody transcribed by Elizabeth Elwell as sung by Baba's college boys.

Key of D minor

Victory to the Shining Being (Deva), the Divine Preceptor (Sai) who is Being-Awareness-Bliss (Sacchidananda), Supreme Absolute (Para Brahma), Supreme Bliss (Parama Ananda), the Embodiment of the in-dwelling Soul Force (Atma Swaroopa).

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

JAYA DEVA JAYA DEVA JAYA GURU DEVA

Melody transcribed by Elizabeth Elwell as sung by Baba's college boys.

Key of G minor

Victory to the Shining Being (Deva),
the Divine Preceptor (Sai) who
is Being-Awareness-Bliss (Sacchidananda),
Supreme Absolute (Para Brahma),
Supreme Bliss (Parama Ananda),
the Embodiment of the in-dwelling
Soul Force (Atma Swaroopa).

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

JAYA DEVA JAYA DEVA JAYA GURU DEVA

Melody transcribed by Elizabeth Elwell as sung by Baba's college boys.

Key of G minor

Victory to the Shining Being (Deva), the Divine Preceptor (Sai) who is Being-Awareness-Bliss (Sacchidananda), Supreme Absolute (Para Brahma), Supreme Bliss (Parama Ananda), the Embodiment of the in-dwelling Soul Force (Atma Swaroopa).

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

JAYA GURU JAYA GURU SAI RAM

Melody transcribed by Elizabeth Elwell as sung by Baba's college boys.

Key of G minor

Victory to Noblest Universal Divine Guru,
Lord Sathya Sai Rama, who is the very
embodiment of Brahma (Creator),
Vishnu(Sustainer), and Shiva (Destroyer of evils).
O Lord Sai! You are Father, Mother, and Guru.

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

JAYA GURU JAYA GURU SAI RAM

Melody transcribed by Elizabeth Elwell as sung by Baba's college boys.

Key of G minor

**Victory to Noblest Universal Divine Guru,
Lord Sathya Sai Rama, who is the very
embodiment of Brahma (Creator),
Vishnu(Sustainer), and Shiva (Destroyer of evils).
O Lord Sai! You are Father, Mother, and Guru.**

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

JAYA GURU JAYA GURU SAI RAM

Melody transcribed by Elizabeth Elwell as sung by Baba's college boys.

Key of C minor

Victory to Noblest Universal Divine Guru,
Lord Sathya Sai Rama, who is the very
embodiment of Brahma (Creator),
Vishnu(Sustainer), and Shiva (Destroyer of evils).
O Lord Sai! You are Father, Mother, and Guru.

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

JAYA GURU JAYA GURU SAI RAM

Melody transcribed by Elizabeth Elwell as sung by Baba's college boys.

Key of C minor

JAYA GURU JAYA GURU SAI RAM

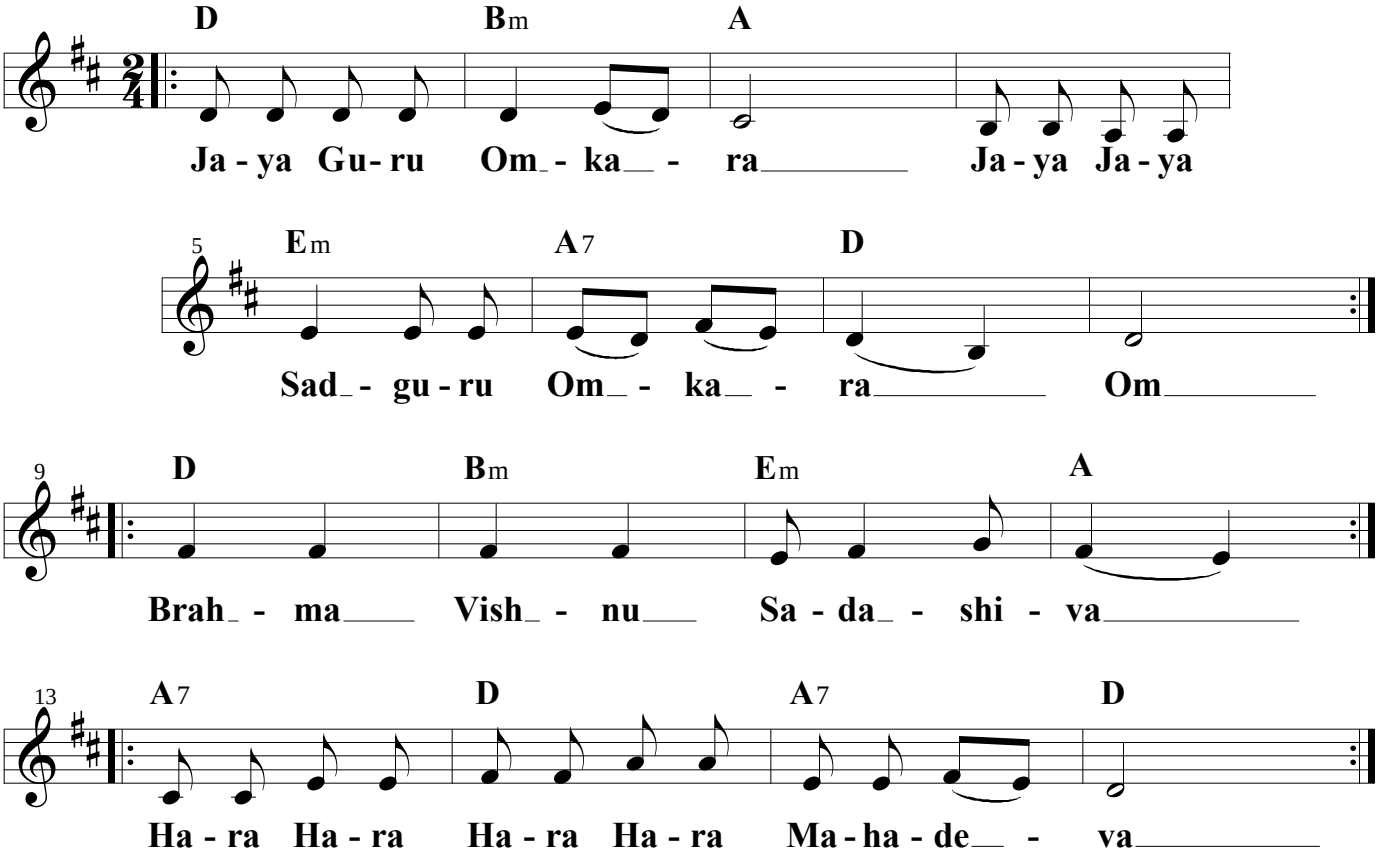
**Victory to Noblest Universal Divine Guru,
Lord Sathya Sai Rama, who is the very
embodiment of Brahma (Creator),
Vishnu(Sustainer), and Shiva (Destroyer of evils).
O Lord Sai! You are Father, Mother, and Guru.**

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

JAYA GURU OMKARA

Melody transcribed by Elizabeth Elwell as sung by Baba's college boys.

Key of D



Glory to the Guru who is the embodiment of the sacred Om,
The true guru is Brahma, Vishnu, and Shiva.
Glory to Lord Shiva, the supreme God.

JAYA - Victory to, glory to.
GURU - Spiritual teacher, dispeller of darkness.
OMKARA - The pranava or original sound.
The sound from which all creation comes.
SADGURU - True Teacher.
BRAHMA - One of the Hindu Trinity - the creator.
VISHNU - One of the Hindu Trinity - The preserver.
SHIVA - One of the Hindu Trinity - the destroyer.
SADA - Unchanging.
MAHA - Great.
DEVA - God.
HARA - Name for Shiva meaning 'destroyer of the ego'.
MAHADEVA - Name for Shiva meaning 'Great God'.

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

JAYA GURU OMKARA

Melody, text, and devotional thought provided
by Edith Bischel and the Arizona devotees.

Victory to the Guru who is
the Personification of Om,
the True Guru who is
Brahma, Vishnu, and Shiva.
Hara, who destroys ignorance,
is Mahadeva (Great Lord).

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

JAYA GURU OMKARA

Melody, text, and devotional thought provided
by Edith Bischel and the Arizona devotees.

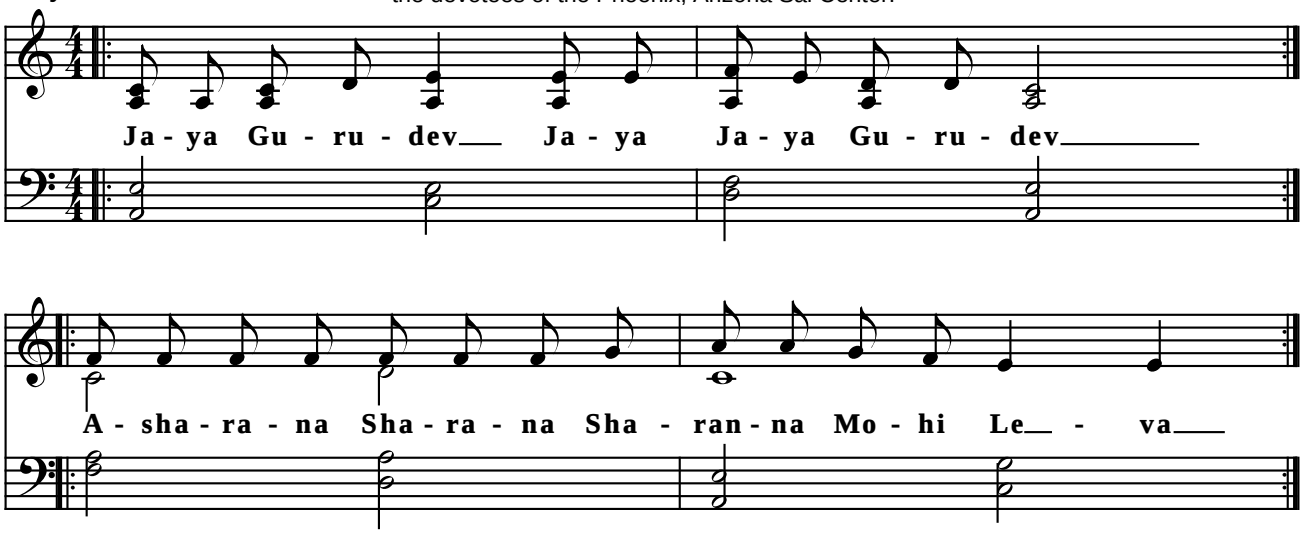
Victory to the Guru who is
the Personification of Om,
the True Guru who is
Brahma, Vishnu, and Shiva.
Hara, who destroys ignorance,
is Mahadeva (Great Lord).

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

JAYA GURUDEV

Melody, text, and harmonizations provided by
the devotees of the Phoenix, Arizona Sai Center.

Key of A minor

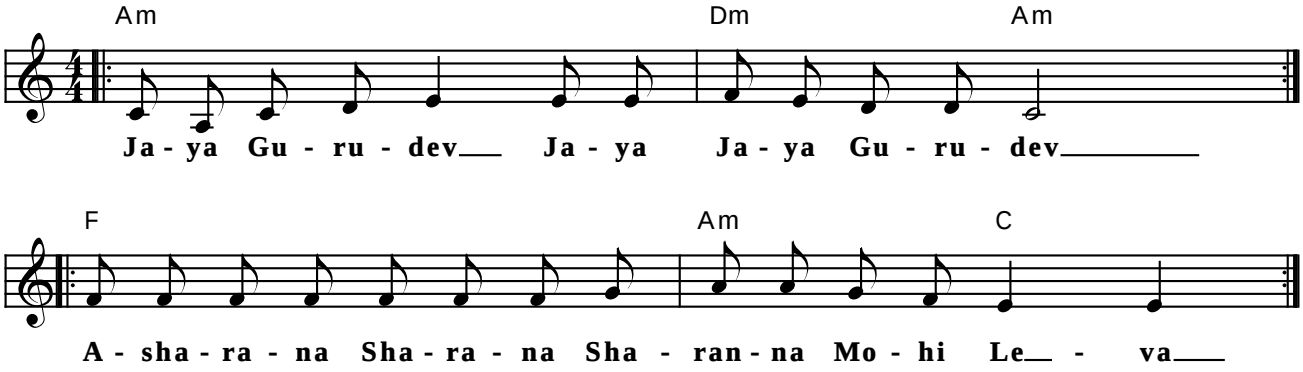


Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

JAYA GURUDEV

Key of A minor

Melody, text, and harmonizations provided by
the devotees of the Phoenix, Arizona Sai Center.

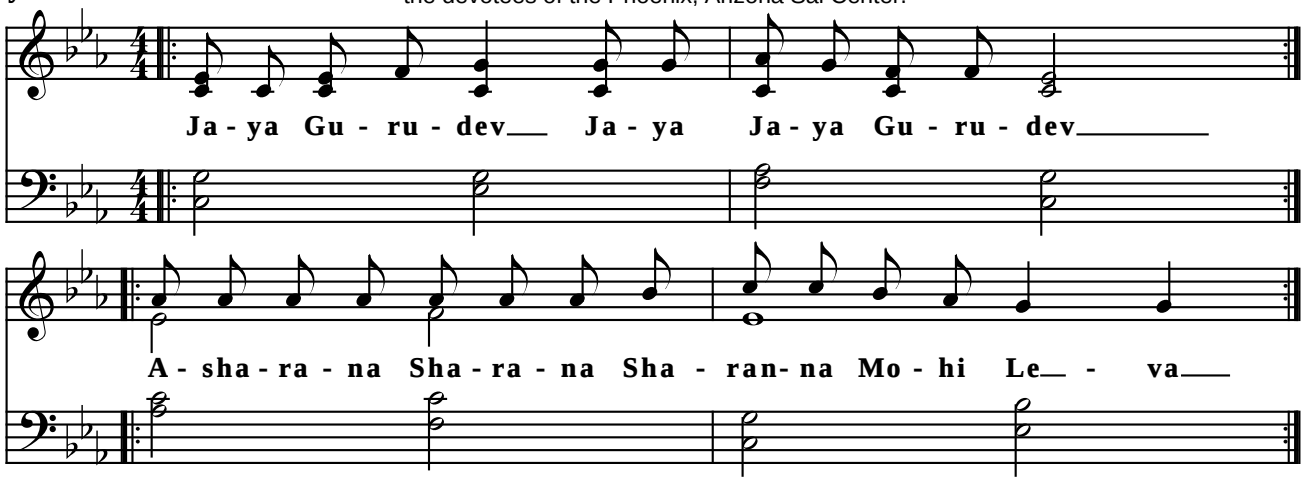


Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

JAYA GURUDEV

Melody, text, and harmonizations provided by
the devotees of the Phoenix, Arizona Sai Center.

Key of C minor

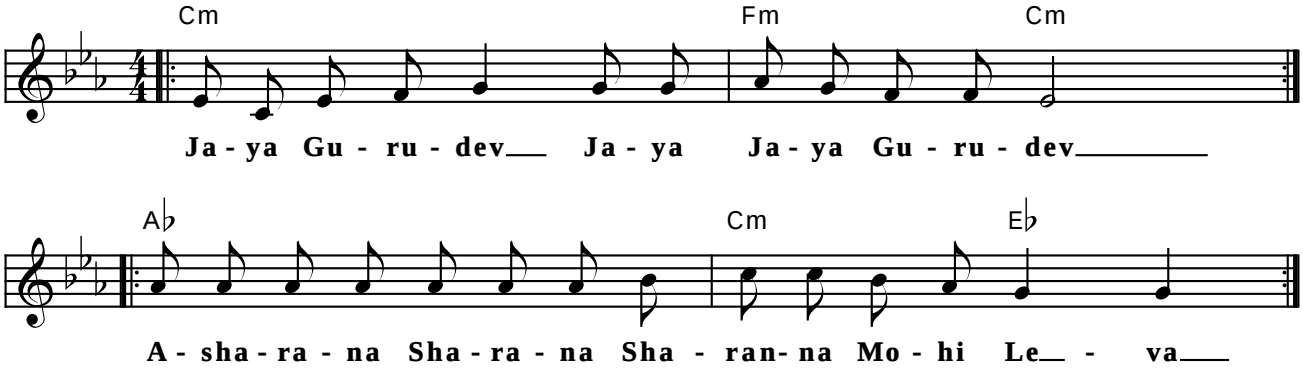


Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

JAYA GURUDEV

Melody, text, and harmonizations provided by
the devotees of the Phoenix, Arizona Sai Center.

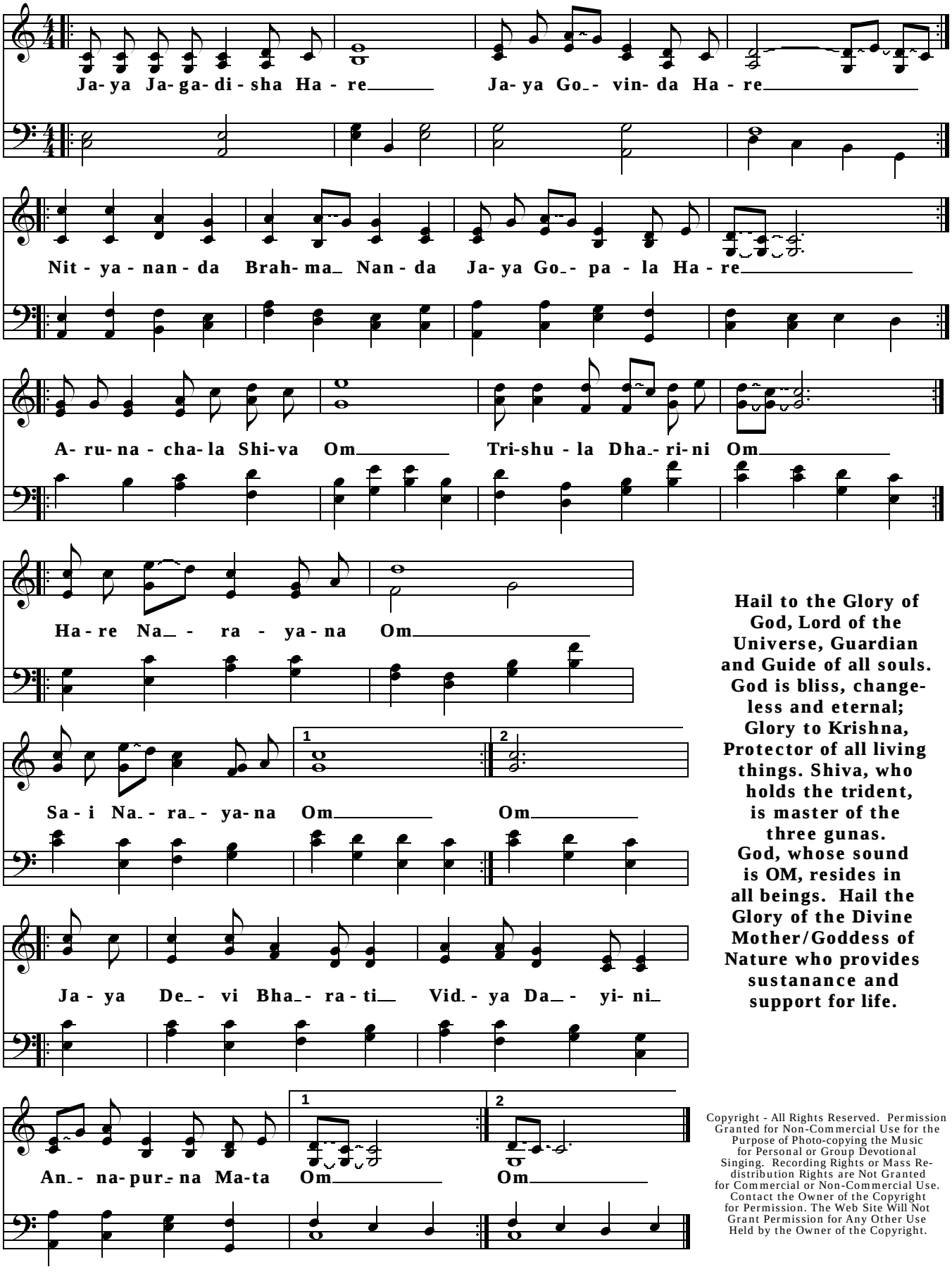
Key of C minor



Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

JAYA JAGADISHA HARE JAYA GOVINDA HARE

Melody and text provided by the devotees of the Phoenix, Arizona Sai Center.



Hail to the Glory of God, Lord of the Universe, Guardian and Guide of all souls. God is bliss, changeless and eternal; Glory to Krishna, Protector of all living things. Shiva, who holds the trident, is master of the three gunas. God, whose sound is OM, resides in all beings. Hail the Glory of the Divine Mother/Goddess of Nature who provides sustanance and support for life.

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Re-distribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

JAYA JAGADISHA HARE JAYA GOVINDA HARE

Melody and text provided by the devotees of the Phoenix, Arizona Sai Center.

Hail to the Glory of God, Lord of the Universe,
Guardian and Guide of all souls.
God is bliss, changeless and eternal;
Glory to Krishna, Protector of all living things.
Shiva, who holds the trident,
is master of the three gunas.
God, whose sound is OM, resides in all beings.
Hail the Glory of the Divine Mother/Goddess of Nature who provides sustanance and support for life.

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

JAYA JAGA JANANI MAA

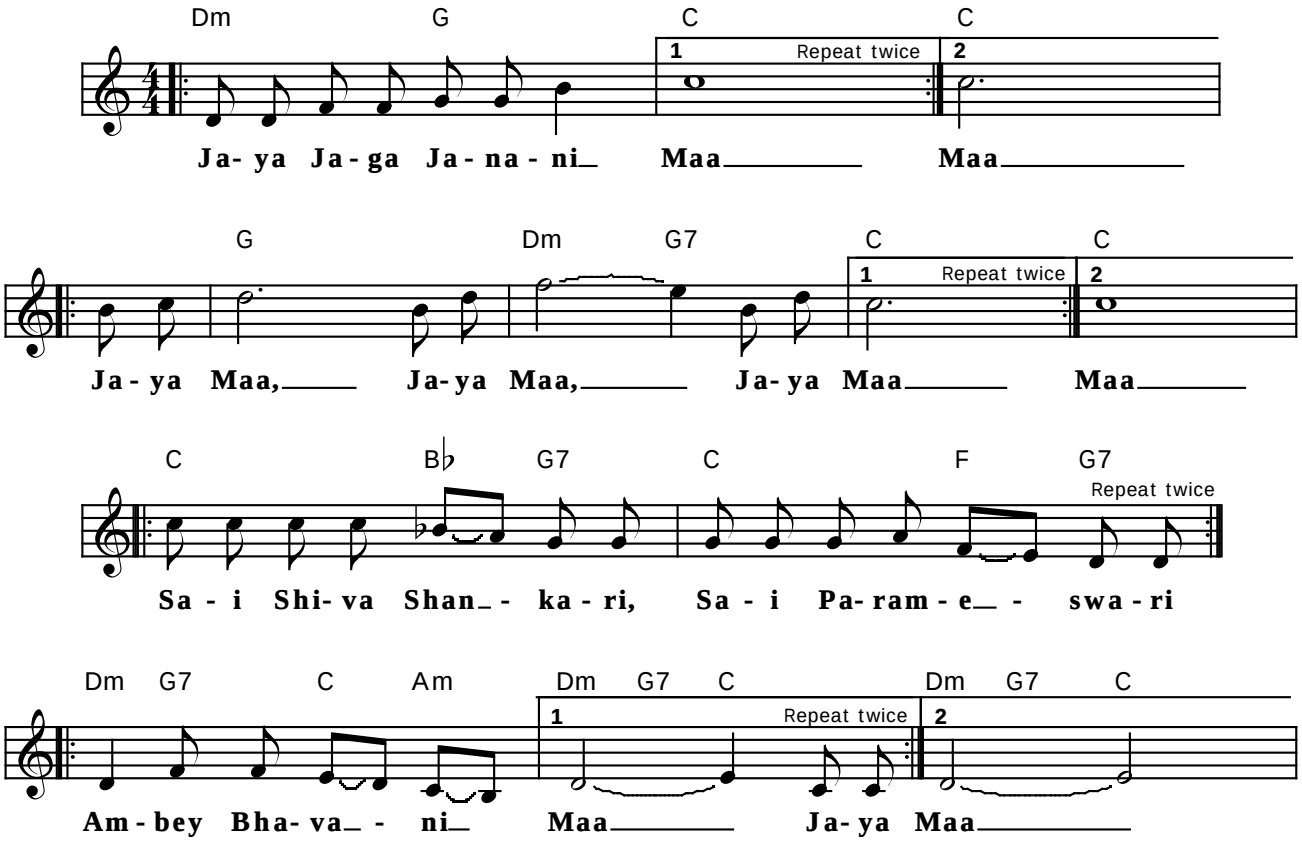
Melody transcribed from the recording: SATHYA SAI COLLEGE BOYS SING BHAJANS
(Brindavan 12/79).

Victory to the Mother of the Universe,
Mother Sai.
Chant the name of:
Mother Sai Shiva Shankari,
Sai Parameswari and Ambey Bavani.

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

JAYA JAGA JANANI MAA

Melody transcribed from the recording: SATHYA SAI COLLEGE BOYS SING BHAJANS
(Brindavan 12/79).



Victory to the Mother of the Universe, Mother Sai.
Chant the name of Mother Sai
Shiva Shankari,
Sai Parameswari
and
Ambey Bavani

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

JAYA LAMBODHARA PAAHIMAM

Melody transcribed as sung by the Sundaram Bhajan Group, Chenni, India

Victory to Lord Ganesh. O Beloved Prince of the Mother of the Universe (Amba)!
I surrender to Thee, Kindly protect me. O compassionate one!
Guard and protect me. Grant me devotion.

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

JAYA LAMBODHARA PAAHIMAM

Melody transcribed as sung by the Sundaram Bhajan Group, Chenni, India

Key of A

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

JAYA LAMBODHARA PAAHIMAM p. 2

Victory to Lord Ganesh.
O Beloved Prince of the Mother of the Universe (Amba)!
I surrender to Thee,
Kindly protect me.
O compassionate one!
Guard and protect me.
Grant me devotion.

JAYA LAMBODHARA PAAHIMAM

Melody transcribed as sung by the Sundaram Bhajan Group, Chenni, India

Victory to Lord Ganesh. O Beloved Prince of the Mother of the Universe (Amba)!
I surrender to Thee, Kindly protect me. O compassionate one!
Guard and protect me. Grant me devotion.

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

JAYA LAMBODHARA PAAHIMAM

Melody transcribed as sung by the Sundaram Bhajan Group, Chenni, India

Key of D

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

JAYA LAMBODHARA PAAHIMAM p. 2

Victory to Lord Ganesh.
O Beloved Prince of the Mother of the Universe (Amba)!
I surrender to Thee,
Kindly protect me.
O compassionate one!
Guard and protect me.
Grant me devotion.

JAYA PANDURANGA PARBHOO VITTHALA

Melody adapted from R. Stevens' video recording of Bhajan singing, Brindavan, 7 Feb 1991.

Victory to the Lord: Panduranga, Hari, Vitthala, the Savior of the entire creation.

Chant the name of the Lord: Panduranga, Hari, Vitthala of Pandhari, who is the bestower of auspiciousness, the enchanter of the heart, and supporter of those afflicted and miserables.

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

JAYA PANDURANGA PARBHOO VITTHALA

Melody adapted from R. Stevens' video recording of Bhajan singing, Brindavan, 7 Feb 1991.

Victory to the Lord Panduranga, Hari, Vitthala, the Savior of the entire creation. Chant the name of the Lord: Panduranga, Hari, Vitthala of Pandhari, who is the bestower of auspiciousness, the enchanter of the heart, and supporter of those afflicted and miserables.

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

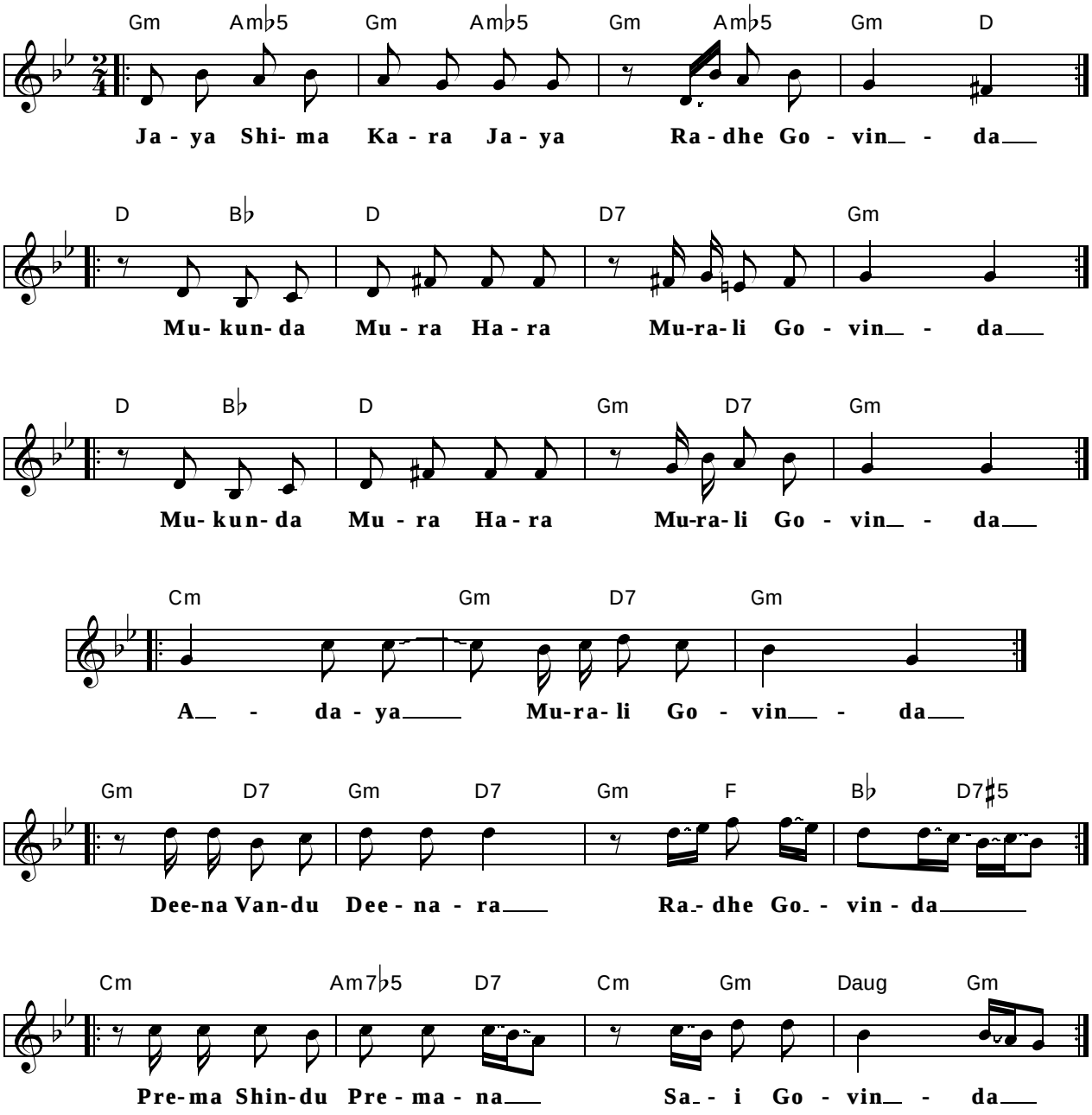
JAYA SHIMA KARA JAYA

Melody and text adapted from a recording: 108 NAMES OF GOD AND BHAJANS.

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

JAYA SHIMA KARA JAYA

Melody and text adapted from a recording: 108 NAMES OF GOD AND BHAJANS.



Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

JAY JAY JAY JAY GANAPATI DEVA

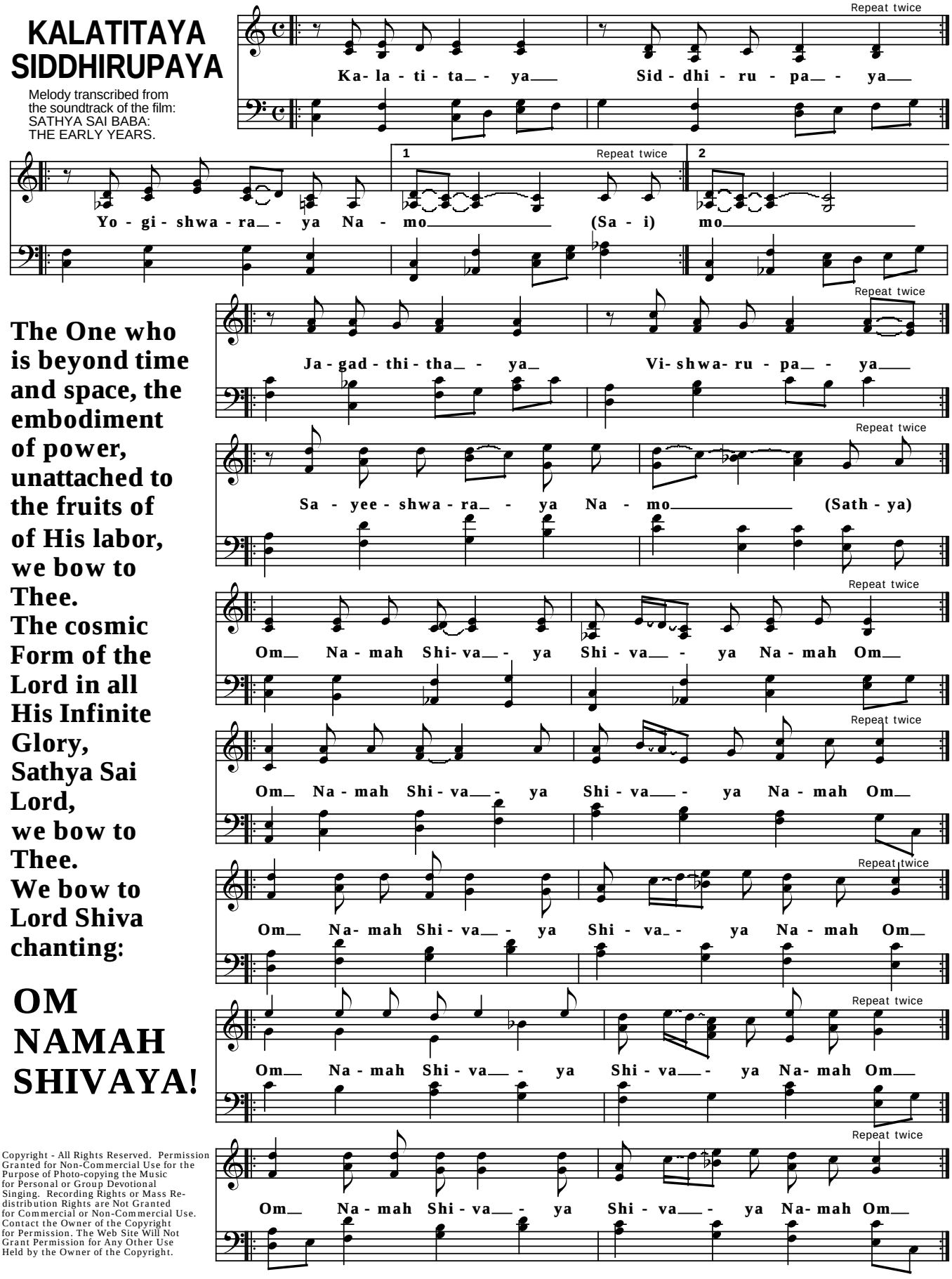
Adapted from Bhajan Tune: JAI JAI JAI JAI GANAPATI DEVA.
English text authored by Steve Alderson, Tallahassee, Florida, USA

Sanskrit text meaning:
Victory to Lord Ganapati. Victory to Lord Gajanana, the darling Prince of Mother Parvati and Lord Mahadeva.

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

KALATITAYA SIDDHIRUPAYA

Melody transcribed from
the soundtrack of the film:
SATHYA SAI BABA:
THE EARLY YEARS.



The One who is beyond time and space, the embodiment of power, unattached to the fruits of of His labor, we bow to Thee.
The cosmic Form of the Lord in all His Infinite Glory, Sathya Sai Lord, we bow to Thee.
We bow to Lord Shiva chanting:

OM NAMAH SHIVAYA!

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Re-distribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

KALATITAYA SIDDHIRUPAYA

Transcribed from the soundtrack of the film: SATHYA SAI BABA: THE EARLY YEARS.

The One who is beyond time and space, the embodiment of power, unattached to the fruits of His labor, we bow to Thee. The Cosmic Form of the Lord in all His infinite Glory,Sathya Sai Lord, we bow to Thee. We Bow to Lord Shiva chanting: OM NAMAH SHIVAYA!

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

KALYANA RAMA ANANDA RAMA

Melody transcribed from a recording by Prashanti Students

Key of E minor

Victory to Lord Rama,
bestower of auspiciousness and joy.
O Lord Sai!
You are Poorna (complete) Avatar.

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

KALYANA RAMA ANANDA RAMA

Key of E minor **Melody transcribed from a recording by Prashanti Students**

Victory to Lord Rama, bestower of auspiciousness and joy.
O Lord Sai! You are Poorna (complete) Avatar.

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

KALYANA RAMA ANANDA RAMA

Melody transcribed from a recording by Prashanti Students

Key of F sharp minor

Victory to Lord Rama,
bestower of auspiciousness and joy.
O Lord Sai!
You are Poorna (complete) Avatar.

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

Key of F
sharp minor

KALYANA RAMA ANANDA RAMA

Melody transcribed from a recording by Prashanti Students

Victory to Lord Rama, bestower of auspiciousness and joy.
O Lord Sai! You are Poorna (complete) Avatar.

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

KALYANA RAMA ANANDA RAMA

Melody transcribed from a recording by Prashanti Students

Key of E minor

Victory to Lord Rama,
bestower of auspiciousness and joy.
O Lord Sai!
You are Poorna (complete) Avatar.

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

KALYANA RAMA ANANDA RAMA

Key of E minor **Melody transcribed from a recording by Prashanti Students**

Victory to Lord Rama, bestower of auspiciousness and joy.
O Lord Sai! You are Poorna (complete) Avatar.

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

KALYANA RAMA ANANDA RAMA

Melody transcribed from a recording by Prashanti Students

Key of F sharp minor

Victory to Lord Rama,
bestower of auspiciousness and joy.
O Lord Sai!
You are Poorna (complete) Avatar.

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

Key of F
sharp minor

KALYANA RAMA ANANDA RAMA

Melody transcribed from a recording by Prashanti Students

Victory to Lord Rama, bestower of auspiciousness and joy.
O Lord Sai! You are Poorna (complete) Avatar.

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

KAMALA NAYANA BHAGAVAN

Melody transcribed as sung by the Sundaram Bhajan Group, Madras, India.

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

KAMALA NAYANA BHAGAVAN (Page 1)

Melody transcribed as sung by the Sundaram Bhajan Group, Madras, India.

KAMALA NAYANA BHAGAVAN (Page 2)

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

KESHAVA MADHAVA JAYA DEVA MADHU SUDANA

Melody adapted from R. Stevens' video recording of Bhajan singing, Brindavan, 7 Feb 1991.

Victory to Lord Keshava,
Madhava and the
Lord of Lords,
Lord Madhu Sudana.
O Lotus-Eyed One!
Thou art unsurpassingly
beautiful. O Majestic and
Supreme Lord! Thou art the
indweller of every heart.
For play acting,
Thou hast assumed the
human form through Maya.
(Limited human form
having infinite power).

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

KESHAVA MADHAVA JAYA DEVA MADHU SUDANA

Melody adapted from R. Stevens' video recording of Bhajan singing, Brindavan, 7 Feb 1991.

Victory to Lord Keshava, Madhava and the Lord of Lords, Lord Madhu Sudana. O Lotus-Eyed One! Thou art unsurpassingly beautiful. O Majestic and Supreme Lord! Thou art the indweller of every heart. For play acting, Thou hast assumed the human form through Maya. (Limited human form having infinite power).

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

KESHAVA MADHAVA JAYA DEVA MADHUSUDANA

Melody transcribed as sung by Baba's college boys (pre-1985).

Key of C

KESHAVA MADHAVA JAYA DEVA MADHUSUDANA

Glory to the one with the beautiful hair, slayer of the demon Madhu,
With eyes like lotus petals, you are enchantingly beautiful,
Indwelling, all-knowing, supreme Lord of Lords,
Through maya you have taken human birth to enact your divine play.

KESHAVA - Name for Krishna meaning "one with the beautiful hair".
MADHAVA - Name for K rishna meaning "Lakshmi's Lord"
JAYA - Glory to, victory to.
MADHUSUDANA - Refers to Krishna as the slayer of the demon Madbu.
DEVA - God.
NETRA - Eyes.
KA\1ALA - Lotus.
DALA - Petal.
ATIVA - Very, exceedingly.
MANOHARA - Enchanter of the mind.
PARAMESHWARA - Supreme Lord.
ANTARAYAMI - Indwelling, all-knowing Lord.
PRABHU-Lord.
MAYA - Illusion.
MANUSHA - Man.
VESHA - Clothing.
LEELA - Divine play or sport.
DHARA - To hold, bear or wear.

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

KESHAVA MADHAVA JAYA DEVA MADHUSUDANA

Key of C

Melody transcribed as sung by Baba's college boys (pre-1985).

KESHAVA MADHAVA JAYA DEVA MADHUSUDANA

Glory to the one with the beautiful hair, slayer of the demon Madhu,
With eyes like lotus petals, you are enchantingly beautiful,
Indwelling, all-knowing, supreme Lord of Lords,
Through maya you have taken human birth to enact your divine play.

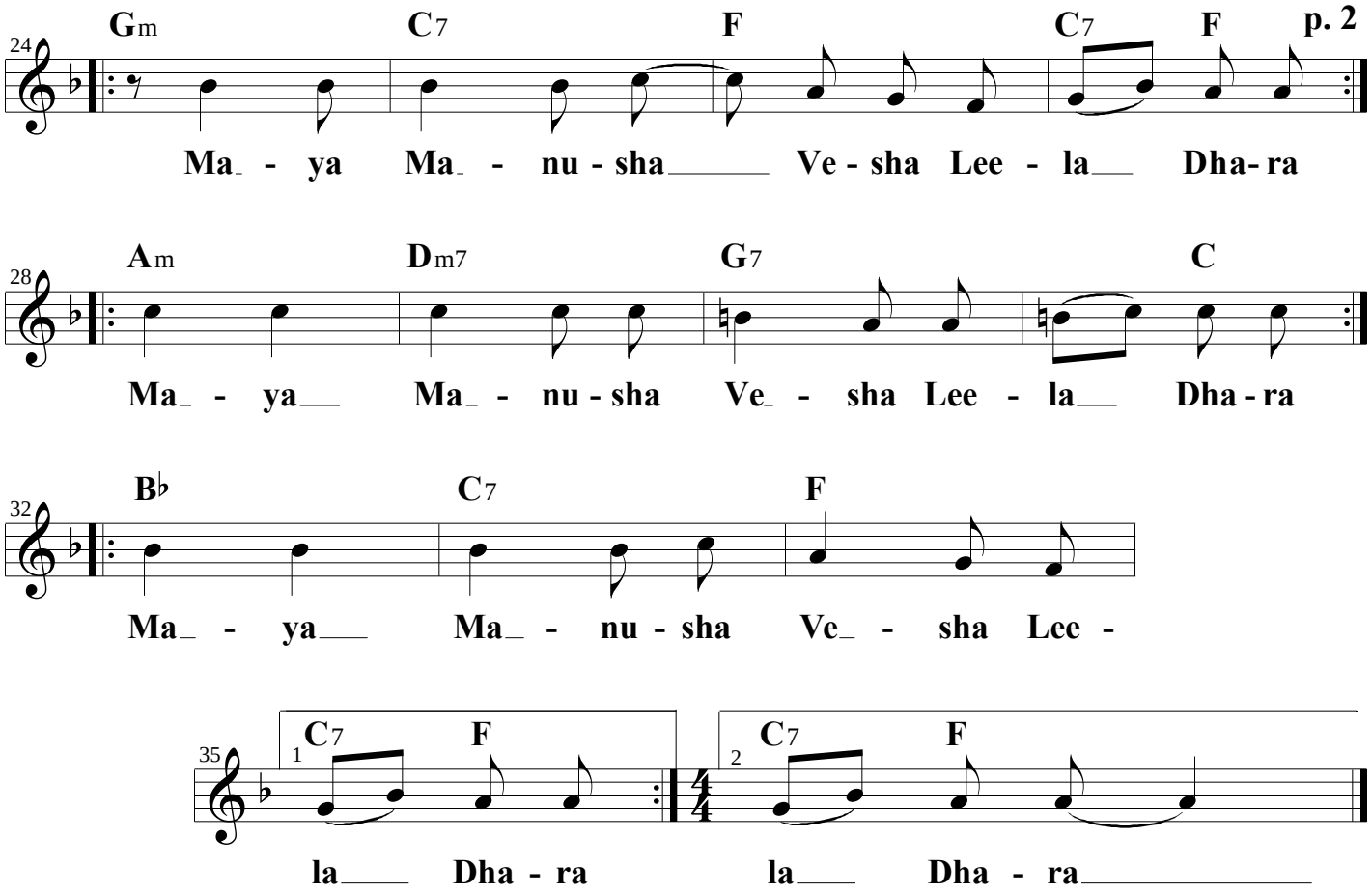
Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

KESHAVA MADHAVA JAYA DEVA MADHUSUDANA

Melody transcribed as sung by Baba's college boys (pre-1985).

Key of F

KESHAVA MADHAVA JAYA DEVA MADHUSUDANA



Glory to the one with the beautiful hair, slayer of the demon Madhu,
With eyes like lotus petals, you are enchantingly beautiful,
Indwelling, all-knowing, supreme Lord of Lords,
Through maya you have taken human birth to enact your divine play.

KESHAVA - Name for Krishna meaning "one with the beautiful hair".
MADHAVA - Name for K rishna meaning "Lakshmi's Lord"
JAYA - Glory to, victory to.
MADHUSUDANA - Refers to Krishna as the slayer of the demon Madbu.
DEVA - God.
NETRA - Eyes.
KA\1ALA - Lotus.
DALA - Petal.
ATIVA - Very, exceedingly.
MANOHARA - Enchanter of the mind.
PARAMESHWARA - Supreme Lord.
ANTARAYAMI - Indwelling, all-knowing Lord.
PRABHU-Lord.
MAYA - Illusion.
MANUSHA - Man.
VESHA - Clothing.
LEELA - Divine play or sport.
DHARA - To hold, bear or wear.

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

KESHAVA MADHAVA JAYA DEVA MADHUSUDANA

Key of F

Melody transcribed as sung by Baba's college boys (pre-1985).

KESHAVA MADHAVA JAYA DEVA MADHUSUDANA

Glory to the one with the beautiful hair, slayer of the demon Madhu,
With eyes like lotus petals, you are enchantingly beautiful,
Indwelling, all-knowing, supreme Lord of Lords,
Through maya you have taken human birth to enact your divine play.

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

KSHIRABDHI SHAYANA HARAYANA

*The (K) is spoken almost silently.

Melody, text and devotional thought provided by Edith Bischel and the Arizona devotees.

Praise Vishnu, the all pervading One who reclines on the ocean of milk, the Lord of Lakshmi, who absorbs all sins, ruler of His devotees. Narayana (Vishnu), the resident of Vaikuntha. Sita's Lord (Rama was an incarnation of Vishnu). Lord with the form of Narashari, the Man-lion. (The Avatar Narasimha was an incarnation of Vishnu, who had the form of a man with the head of a lion.)

"Vishnu is described as sleeping on the snake. The snake represents the world, and when you rest upon it, instead of allowing it to envelop you, you can afford to have Peace. Let your boat be on the waters, but do not allow the waters to enter the boat. Be in the world, but not of it."
--Sathya Sai Baba

Copyright - All Rights Reserved. Permissi Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Re-distribution Rights are Not Granted for Commercial or Non-Commercial Use Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

KSHIRABDHI SHAYANA HARAYANA

*The (K) is spoken almost silently.

Melody, text and devotional though provided by Edith Bischel and the Arizona devotees.

Praise Vishnu, the all pervading One who reclines on the ocean of milk, the Lord of Lakshmi, who absorbs all sins, ruler of His devotees. Narayana (Vishnu), the resident of Vaikuntha. Sita's Lord (Rama was an incarnation of Vishnu). Lord with the form of Narashari, the Man-lion. (The Avatar Narasimha was an incarnation of Vishnu, who had the form of a man with the head of a lion.)

"Vishnu is described as sleeping on the snake. The snake represents the world, and when you rest upon it, instead of allowing it to envelop you, you can afford to have Peace. Let your boat be on the waters, but do not allow the waters to enter the boat. Be in the world, but not of it." --Sathya Sai Baba

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

LAMBODARA HEY VIGHNESWARA

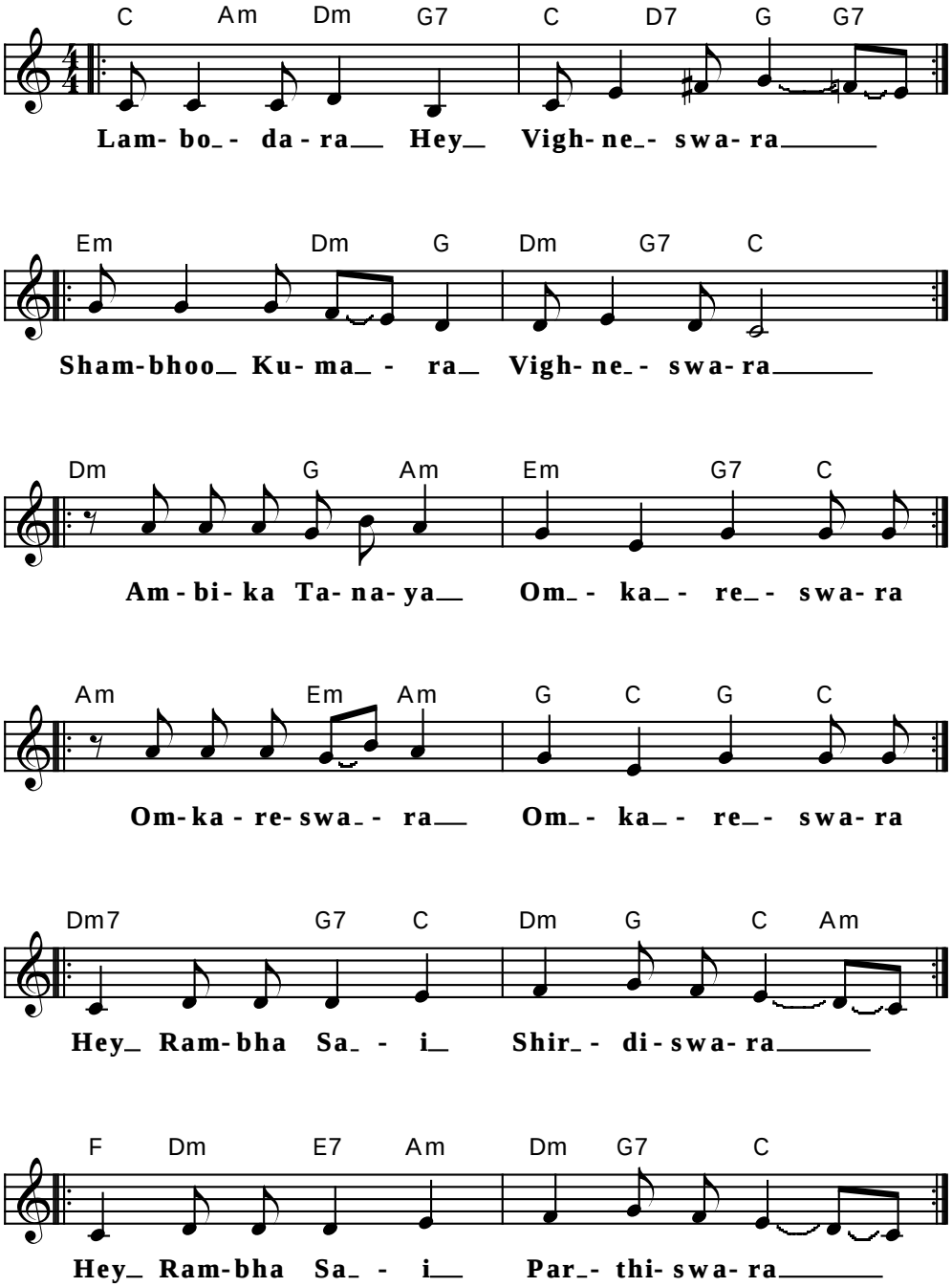
Melody provided by Edith Bischel and the Arizona devotees.
Text and devotional thought from BHAJANAMAVALI.

Worship: the Lord with the mighty huge body - Lord Lambodara - the loving son of Lord Shiva;
the Lord of Obstacles - Lord Vighneswara;
the Darling son of Mother Amba - Lord of Pranava - Omkareswara;
the Lord of Shirdi;
the Lord of Parthipuri and Mother Rambha

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Re-distribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

LAMBODARA HEY VIGHNESWARA

Melody provided by Edith Bischel and the Arizona devotees.
Text and devotional thought from BHAJANAMAVALI.



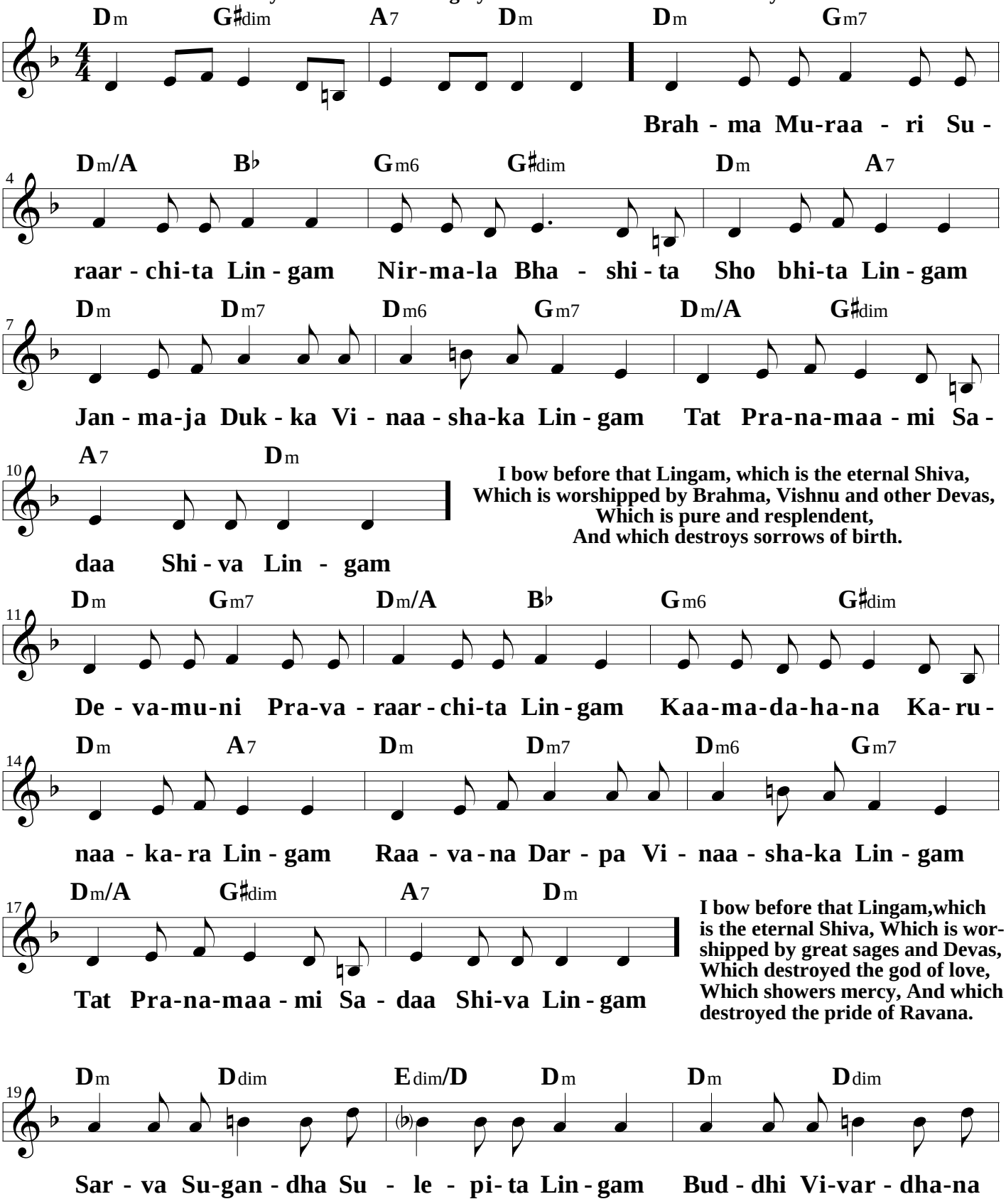
Worship: the Lord with the mighty huge body - Lord Lambodara - the loving son of Lord Shiva;
the Lord of Obstacles - Lord Vighneswara;
the Darling son of Mother Amba - Lord of Pranava - Omkareswara;
the Lord of Shirdi;
the Lord of Parthipuri and Mother Rambha

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

Lingashtakam

Key of D minor

Melody transcribed as sung by the students at Prashanthi Nilayam

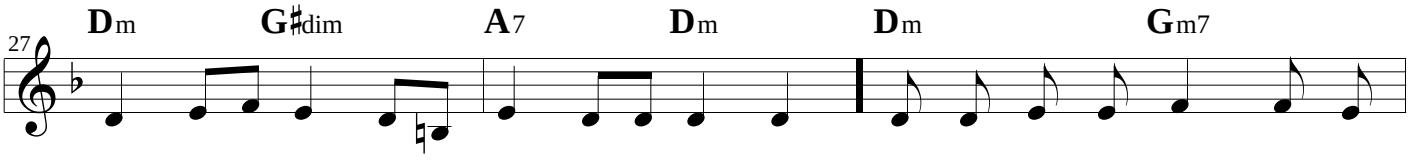


**I bow before that Lingam, which is the eternal Shiva,
Which is worshipped by Brahma, Vishnu and other Devas,
Which is pure and resplendent,
And which destroys sorrows of birth.**

I bow before that Lingam,which is the eternal Shiva, Which is worshipped by great sages and Devas, Which destroyed the god of love, Which showers mercy, And which destroyed the pride of Ravana.

Lingashtakam p. 2

I bow before that Lingam, which is the eternal Shiva, Which is anointed by perfumes, Which leads to growth of wisdom, And which is worshipped by sages, Devas and Asuras.



**I bow before that Lingam, which is the eternal Shiva,
Which is ornamented by gold and great jewels,
Which shines with the snake being with it,
And which destroyed the Yagna of Daksha.**

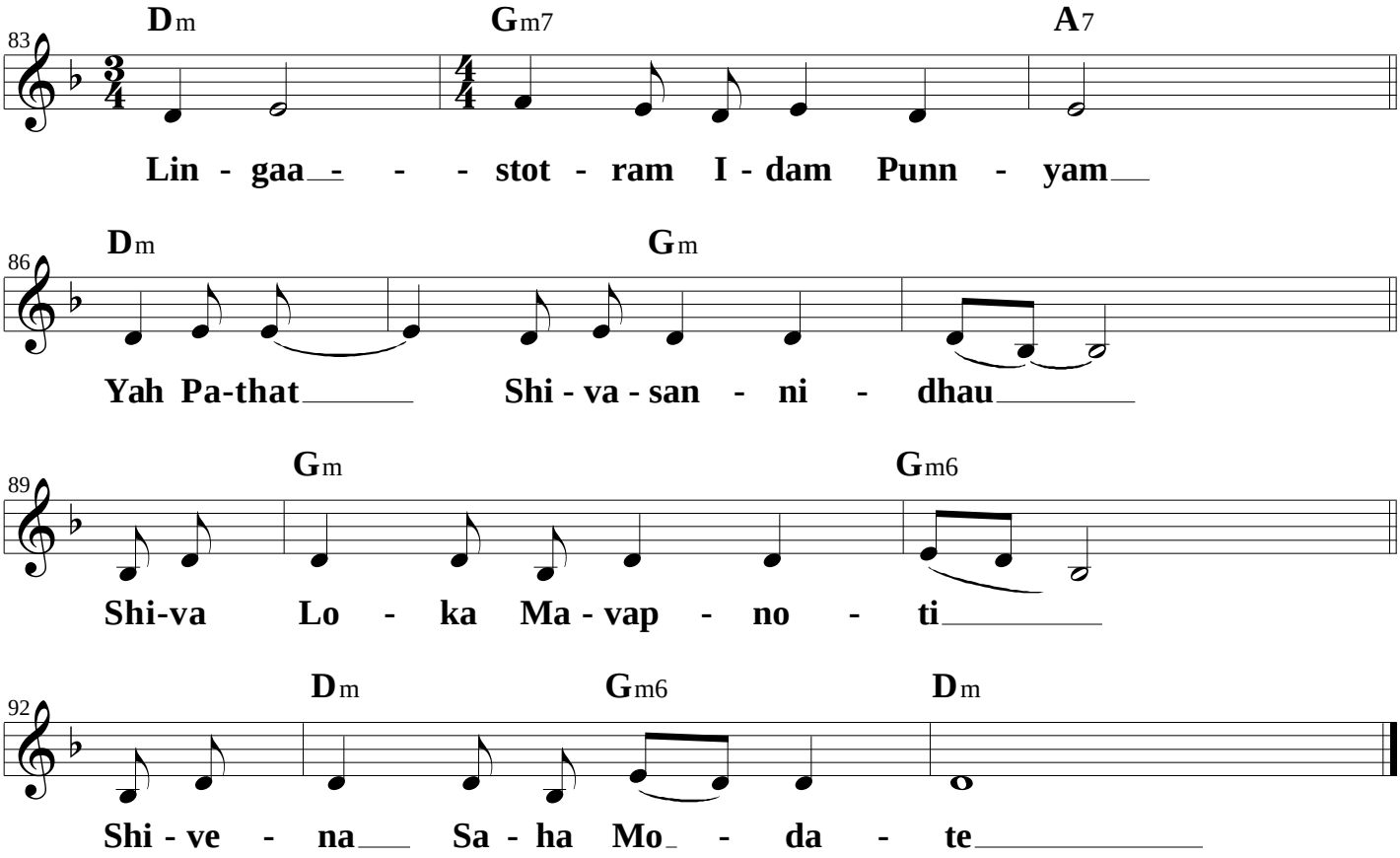
Lingashtakam p. 3

Lingashtakam p. 4

I bow before that Lingam, which is the eternal Shiva,Which is worshipped by the teacher of gods, Which is worshipped by the best of gods, Which is always worshipped by the flowers, From the garden of Gods, Which is the eternal abode, And which is the ultimate truth.

The One who protects the devotees
The Supreme Lord who is full of Love
He is Sayeeshwara the Lord of Parthi
I bow before that Lingam, the Indweller who is worshipped daily

Lingashtakam p. 5



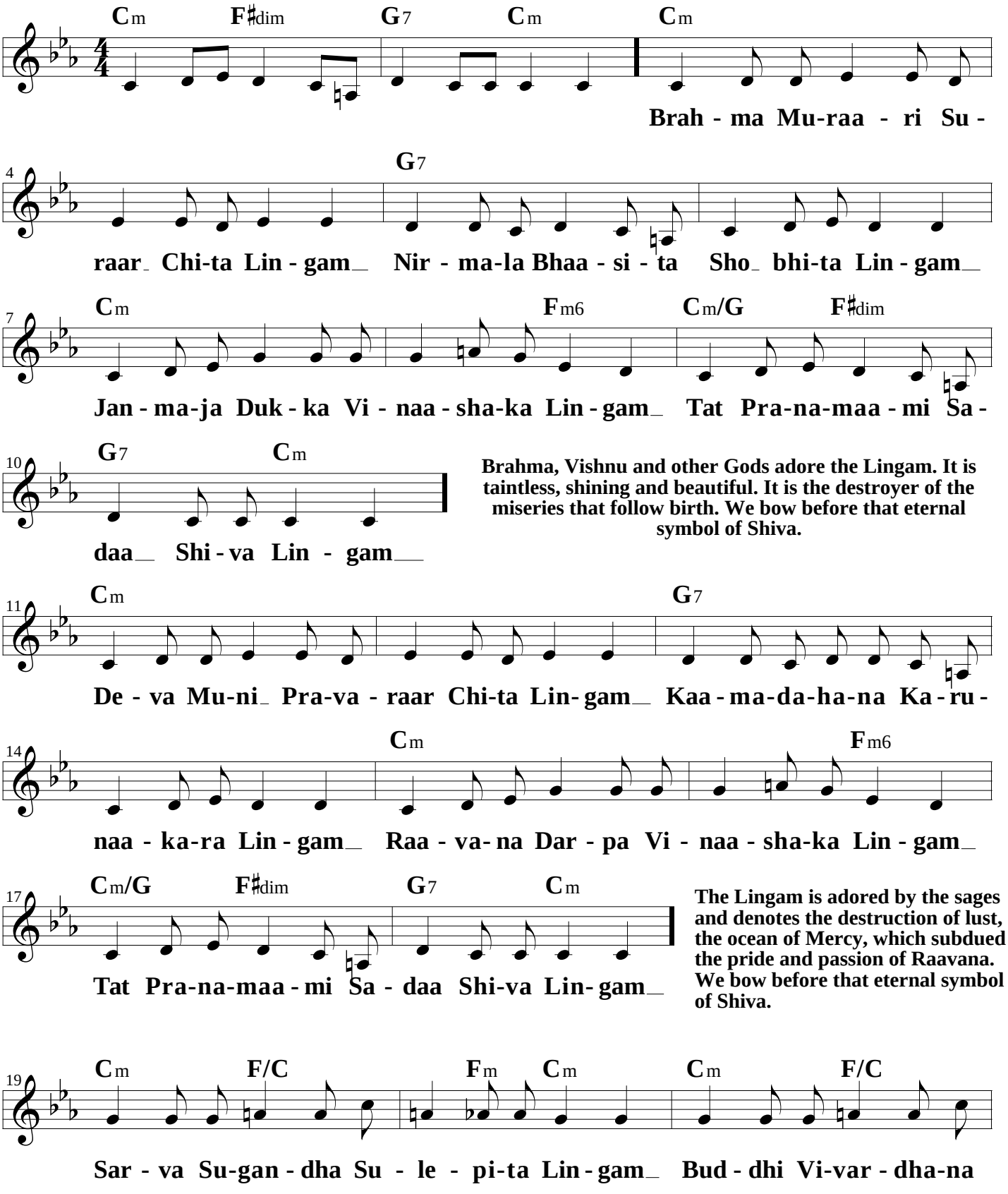
Whoever recites this Stotram, in praise of the Shivalinga
with the Presence of Lord Shiva, attains the Supreme abode of Shiva
and enjoys everlasting bliss with Him!

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

Lingashtakam

Key of C minor

Melody transcribed as sung by the students at Prashanthi Nilayam



Brahma, Vishnu and other Gods adore the Lingam. It is taintless, shining and beautiful. It is the destroyer of the miseries that follow birth. We bow before that eternal symbol of Shiva.

The Lingam is adored by the sages and denotes the destruction of lust, the ocean of Mercy, which subdued the pride and passion of Raavana. We bow before that eternal symbol of Shiva.

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

Lingashtakam p. 2

Kaa - ra- na Lin - gam_ Sid - dha Su-raa - su - ra Van - di - ta Lin - gam_

Tat Pra-na-maa-mi Sa - daa Shi-va Lin-gam_

The Lingam is lavishly smeared with perfumes and scents, which elevates the power of the mind and before which the Siddhas, Suras and Asuras prostrate. We bow before that eternal symbol of Shiva.

Ka-na-ka Ma-haa-ma-ni Bhu - si - ta Lin-gam_ Phan-i - pa-ti Ve - sti - ta

Sho - bhi-ta Lin - gam_ Dak - sha Su-yaj - na Vi - naa - sha-ka Lin - gam_

Tat Pra-na-maa-mi Sa - daa Shi-va Lin-gam_

The Lingam is decorated with various ornaments glowing within the embrace of the Lord of Serpents, and that obstructed the sacrifices performed by Daksha. We bow before that eternal symbol of Shiva.

Kum-kum-a Chan - da-na Le - pi-ta Lin- gam_ Pan - ka-ja Haa - ra Su-

sho - bhi-ta Lin - gam_ San - chi- ta Paa - pa Vi - naa - sha-ka Lin - gam_

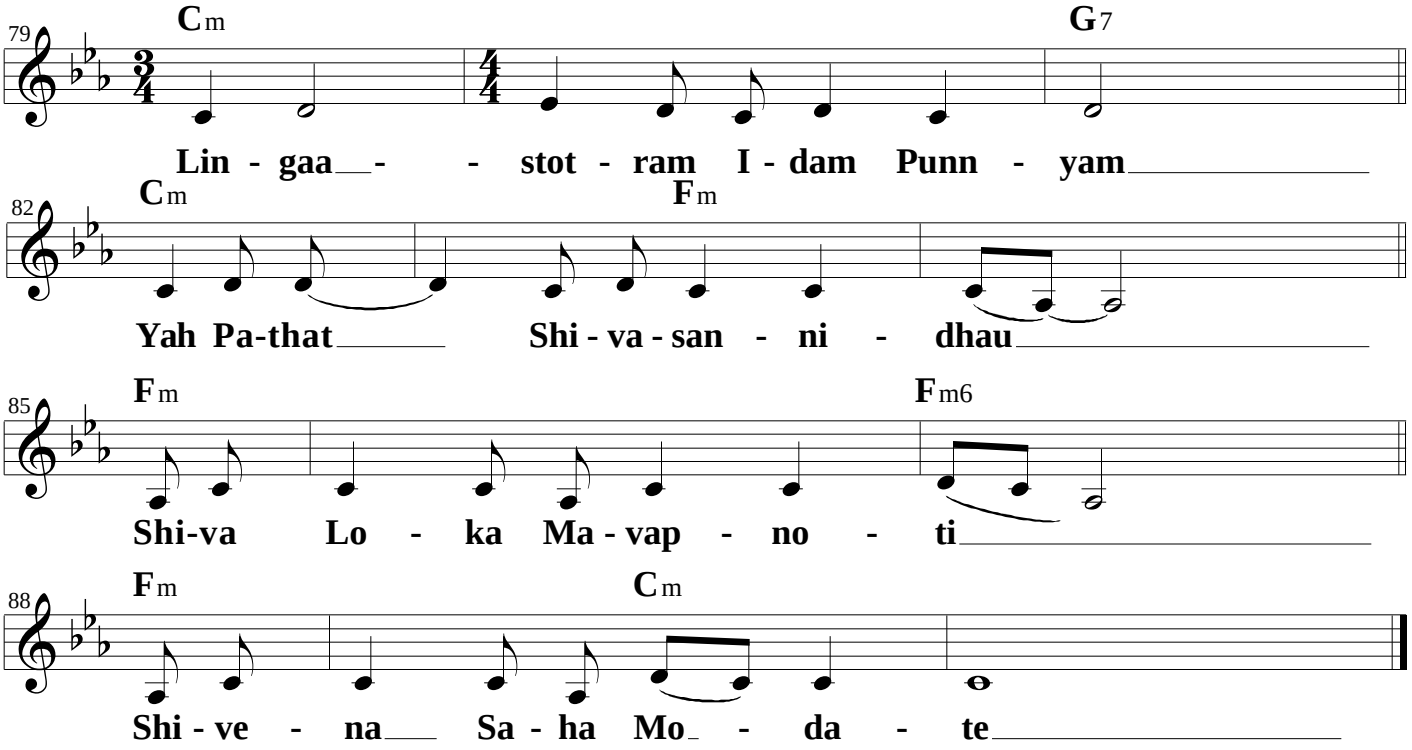
Tat Pra-na-maa-mi Sa - daa Shi-va Lin-gam_

The Lingam is adorned with Saffron, Sandal paste and garlands of lotus flowers, with a large fan shining behind it. It destroys all the sins attained in many births. We bow before that eternal symbol of Shiva.

Lingashtakam p. 3

Lingashtakam p. 4

The Lingam is the Protector of the devotees;
It also represents the Loving & All knowing
Lord of Parthy Saiswara. We bow before
that eternally worshipped symbol of Shiva.



Whoever recites this Stotram, in praise of the Shivalinga with the Presence of Lord Shiva,
attains the Supreme abode of Shiva and enjoys everlasting bliss with Him!

Key of C minor

Lingashtakam

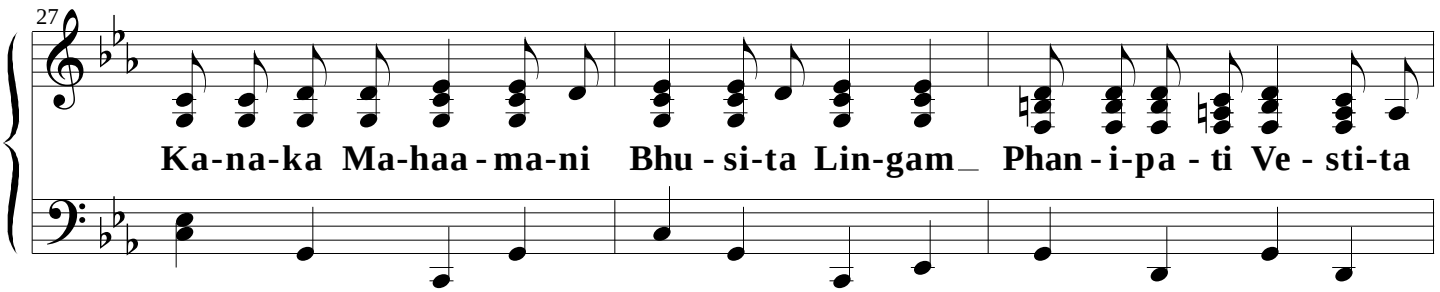
Melody transcribed as sung by the students at Prashanthi Nilayam

Brahma, Vishnu and other Gods adore the Lingam. It is taintless, shining and beautiful. It is the destroyer of the miseries that follow birth. We bow before that eternal symbol of Shiva.

Lingashtakam p. 2

The Lingam is adored by the sages and denotes the destruction of lust, the ocean of Mercy, which subdued the pride and passion of Raavana. We bow before that eternal symbol of Shiva.

The Lingam is lavishly smeared with perfumes and scents, which elevates the power of the mind and before which the Siddhas, Suras and Asuras prostrate. We bow before that eternal symbol of Shiva.



The Lingam is decorated with various ornaments glowing within the embrace of the Lord of Serpents, and that obstructed the sacrifices performed by Daksha. We bow before that eternal symbol of Shiva.

The Lingam is adorned with Saffron, Sandal paste and garlands of lotus flowers, with a large fan shining behind it. It destroys all the sins attained in many births. We bow before that eternal symbol of Shiva.

Saints and Sages worship the Lingam with faith and devotion. It is the source of unlimited brilliance. We bow before that eternal symbol of Shiva.

The Lingam is seated in the eight petal seats, which is the cause of all creations and destroys all kind sad destitution. We bow before that eternal symbol of Shiva.

Lingashtakam p. 5

The Guru of the Gods worships the Lingam; they offer flowers grown in the heavenly gardens to the symbol of the Supreme Soul. We bow before that eternal symbol of Shiva.

**The Lingam is the Protector of the devotees;
It also represents the Loving & All knowing
Lord of Parthy Saiswara. We bow before
that eternally worshipped symbol of Shiva.**

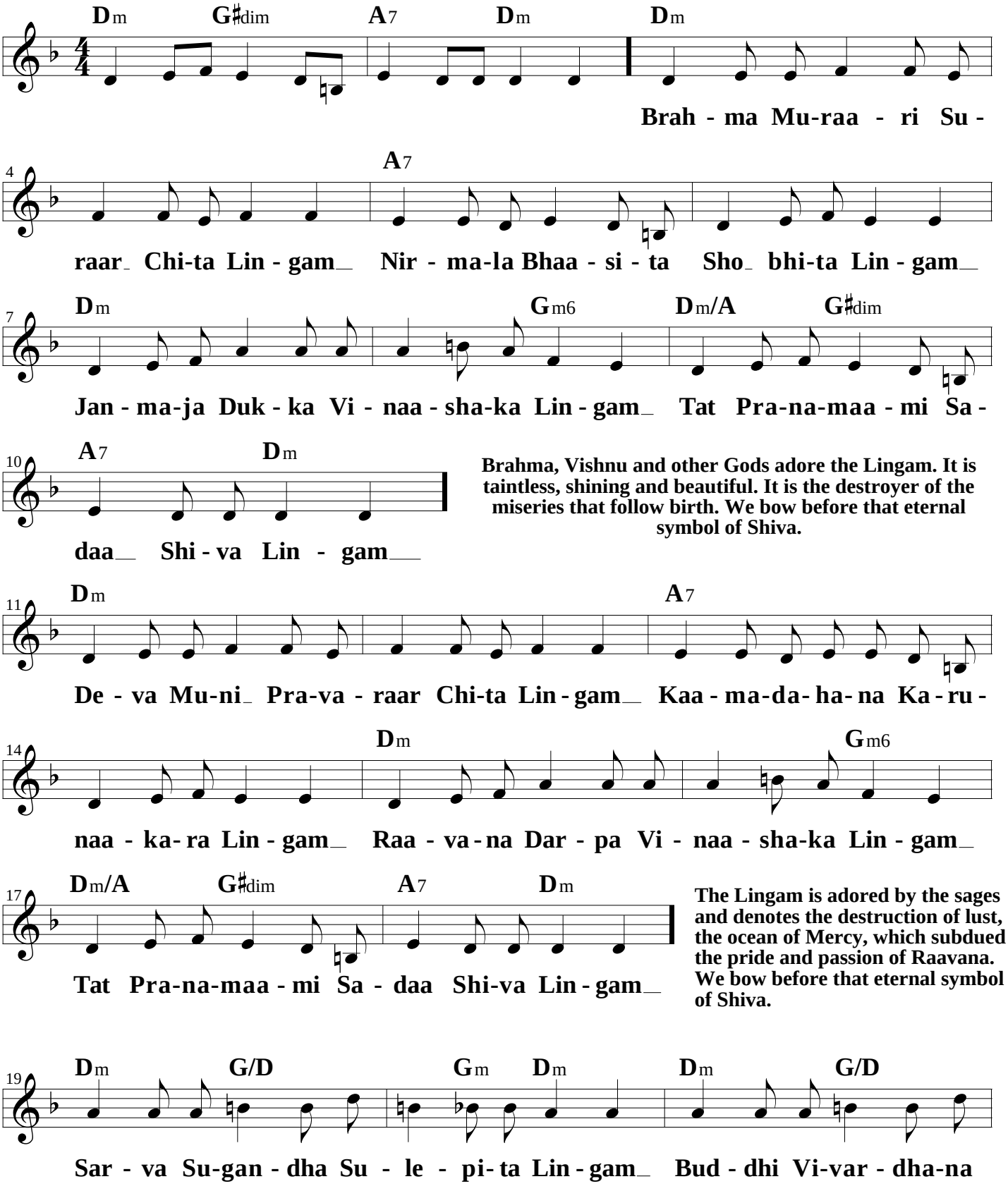
Whoever recites this Stotram,
in praise of the Shivalinga
with the Presence of Lord Shiva,
attains the Supreme abode of Shiva
and enjoys everlasting bliss with Him!

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

Lingashtakam

Key of D minor

Melody transcribed as sung by the students at Prashanthi Nilayam



Brahma, Vishnu and other Gods adore the Lingam. It is taintless, shining and beautiful. It is the destroyer of the miseries that follow birth. We bow before that eternal symbol of Shiva.

The Lingam is adored by the sages and denotes the destruction of lust, the ocean of Mercy, which subdued the pride and passion of Raavana. We bow before that eternal symbol of Shiva.

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

Lingashtakam p. 2

Kaa - ra - na Lin - gam_ Sid - dha Su-raa - su - ra Van - di - ta Lin - gam_

Tat Pra-na-maa-mi Sa - daa Shi-va Lin-gam_

The Lingam is lavishly smeared with perfumes and scents, which elevates the power of the mind and before which the Siddhas, Suras and Asuras prostrate. We bow before that eternal symbol of Shiva.

Ka-na-ka Ma-haa - ma-ni Bhu - si - ta Lin- gam_ Phan-i - pa-ti Ve - sti - ta

Sho - bhi-ta Lin - gam_ Dak - sha Su-yaj - na Vi - naa - sha-ka Lin - gam_

Tat Pra-na-maa-mi Sa - daa Shi-va Lin-gam_

The Lingam is decorated with various ornaments glowing within the embrace of the Lord of Serpents, and that obstructed the sacrifices performed by Daksha. We bow before that eternal symbol of Shiva.

Kum - kum-a Chan - da-na Le - pi- ta Lin - gam_ Pan - ka-ja Haa - ra Su -

sho - bhi-ta Lin - gam_ San - chi- ta Paa - pa Vi - naa - sha-ka Lin - gam_

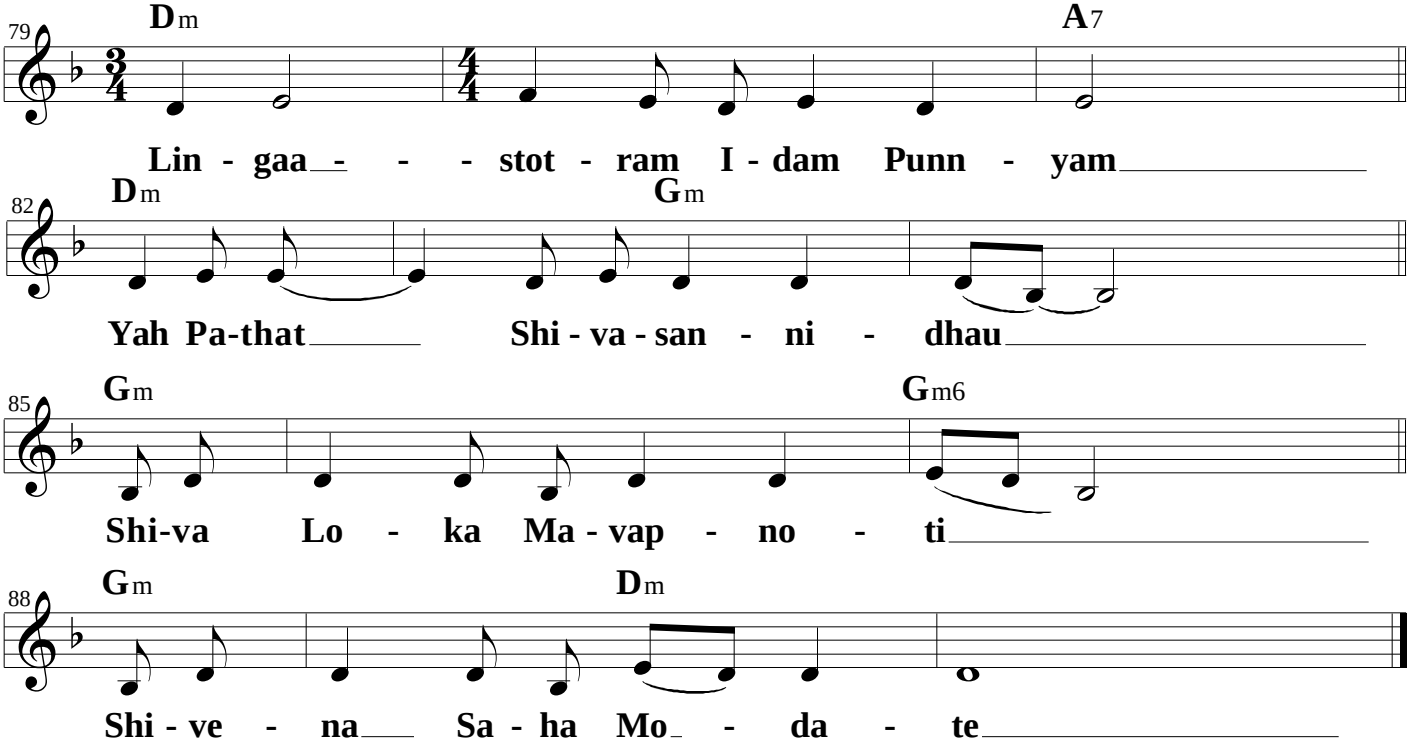
Tat Pra-na-maa-mi Sa - daa Shi-va Lin-gam_

The Lingam is adorned with Saffron, Sandal paste and garlands of lotus flowers, with a large fan shining behind it. It destroys all the sins attained in many births. We bow before that eternal symbol of Shiva.

Lingashtakam p. 3

Lingashtakam p. 4

**The Lingam is the Protector of the devotees;
It also represents the Loving & All knowing
Lord of Parthy Saiswara. We bow before
that eternally worshipped symbol of Shiva.**



**Whoever recites this Stotram, in praise of the Shivalinga with the Presence of Lord Shiva,
attains the Supreme abode of Shiva and enjoys everlasting bliss with Him!**

Key of D minor

Lingashtakam

Melody transcribed as sung by the students at Prashanthi Nilayam

Brahma, Vishnu and other Gods adore the Lingam. It is taintless, shining and beautiful. It is the destroyer of the miseries that follow birth. We bow before that eternal symbol of Shiva.

Lingashtakam p. 2

The Lingam is adored by the sages and denotes the destruction of lust, the ocean of Mercy, which subdued the pride and passion of Raavana. We bow before that eternal symbol of Shiva.

The Lingam is lavishly smeared with perfumes and scents, which elevates the power of the mind and before which the Siddhas, Suras and Asuras prostrate. We bow before that eternal symbol of Shiva.

The Lingam is decorated with various ornaments glowing within the embrace of the Lord of Serpents, and that obstructed the sacrifices performed by Daksha. We bow before that eternal symbol of Shiva.

The Lingam is adorned with Saffron, Sandal paste and garlands of lotus flowers, with a large fan shining behind it. It destroys all the sins attained in many births. We bow before that eternal symbol of Shiva.

Lingashtakam p. 4

Saints and Sages worship the Lingam with faith and devotion. It is the source of unlimited brilliance. We bow before that eternal symbol of Shiva.

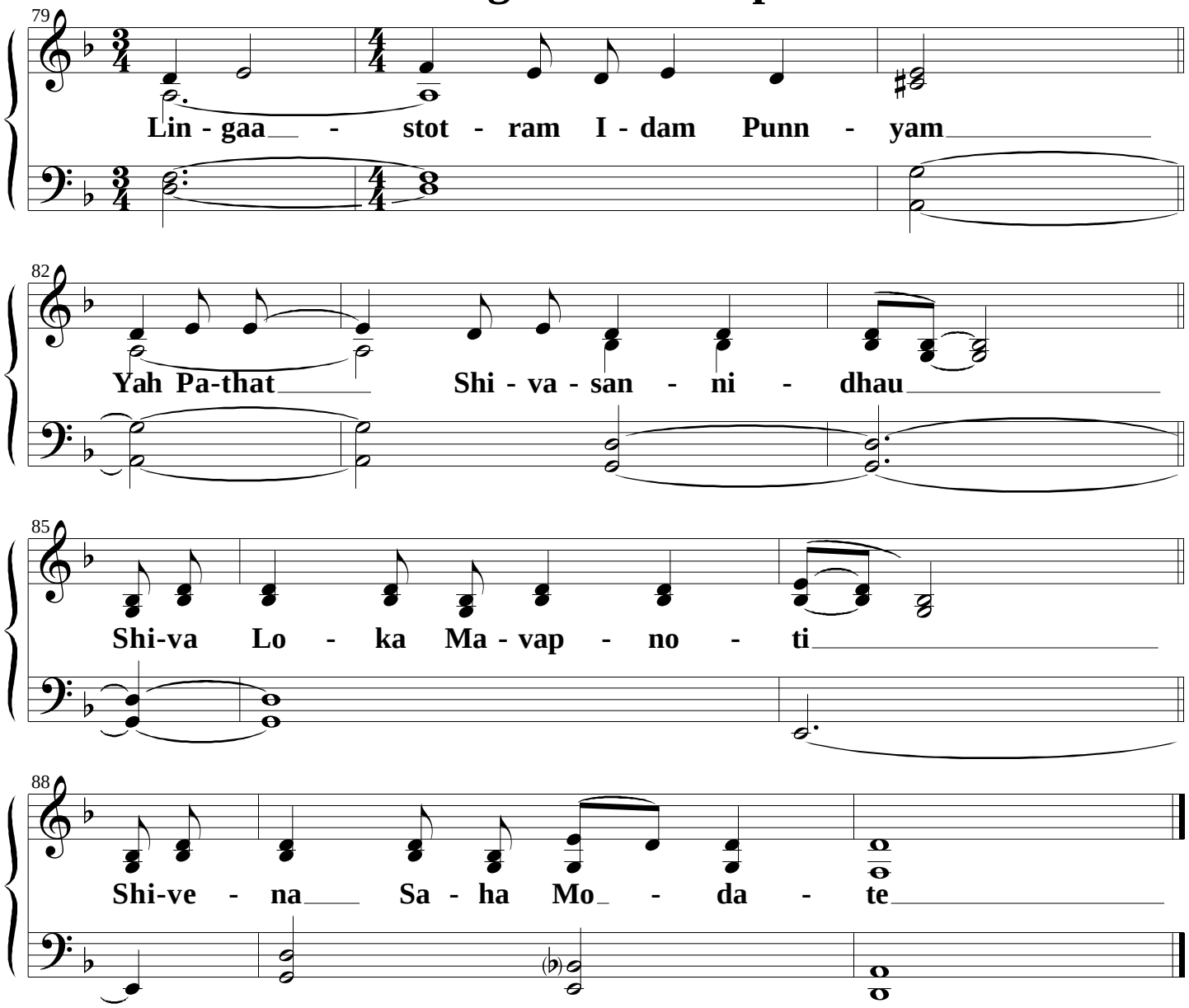
The Lingam is seated in the eight petal seats, which is the cause of all creations and destroys all kind sad destitution. We bow before that eternal symbol of Shiva.

Lingashtakam p. 5

The Guru of the Gods worships the Lingam; they offer flowers grown in the heavenly gardens to the symbol of the Supreme Soul. We bow before that eternal symbol of Shiva.

**The Lingam is the Protector of the devotees;
It also represents the Loving & All knowing
Lord of Parthy Saiswara. We bow before
that eternally worshipped symbol of Shiva.**

Lingashtakam p. 6



Whoever recites this Stotram,
in praise of the Shivalinga
with the Presence of Lord Shiva,
attains the Supreme abode of Shiva
and enjoys everlasting bliss with Him!

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

LOKAA SAMASTHAA SUKHINO BHAVANTHU

Melody transcribed from a recording as sung by some Atlanta, Ga. devotees.
English text authored by Dennis Neal, USA.

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

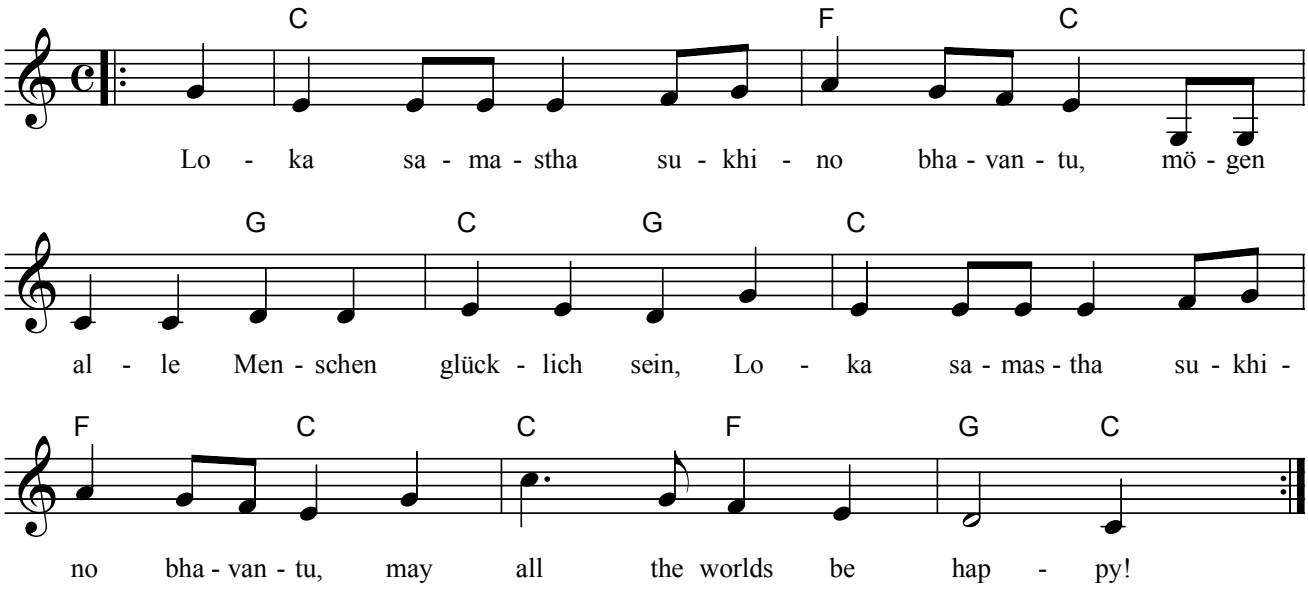
LOKAA SAMASTHAA SUKHINO BHAVANTHU

Melody transcribed from a recording of some Atlanta, Ga. devotees.
English text authored by Dennis Neal, USA.

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

LOKA SAMASTHA

Melody and harmonization authored by Klaus Kaemper, Germany, text traditionell



Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing.
Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission.
The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

MADHURA MADHURA MURALI

Melody, text, devotional thought, and word descriptions
provided by Edith Bischel and the Arizona devotees.

Sweet, sweet flute of the dark blue Lord Krishna.
Lord of Mathura Town, Radha's Blue Lord.
Suradasa's Lord, O Mountain Lifter,
O Mountain Lifter,
Lord of Mira, who plays in and charms the hearts of His devotees.

MADHURA--sweet.
MURALI--flute.
GHANA SHYAMA--name of Krishna, means rain-cloud, dark blue hue.
MATHURA--the town where Krishna was born.
RADHE--means Radha's Lord, Krishna.
SURADASA and MIRA--famed devotees of Krishna.
HEY--O.
GIRIDHARI--name of Krishna, means mountain-lifter, a boyhood feat of Krishna.
PRABHU--Sovereign (ruler), Lord.
KE--of
HRUDAYA VIHARI--describes the way the Lord plays in and charms the heart of the devotee. Hrudayam means the heart, the seat of God, not the body organ that pumps blood.

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

MADHURA MADHURA MURALI

Melody, text, devotional thought, and word descriptions
provided by Edith Bischel and the Arizona devotees.

Sweet, sweet flute of the dark blue Lord Krishna.
Lord of Mathura Town, Radha's Blue Lord.
Suradasa's Lord, O Mountain Lifter,
O Mountain Lifter,
Lord of Mira, who plays in and charms the hearts
of His devotees.

MADHURA--sweet.
MURALI--flute.
GHANA SHYAMA--name of Krishna, means rain-cloud, dark blue hue.
MATHURA--the town where Krishna was born.
RADHE--means Radha's Lord, Krishna.
SURADASA and MIRA--famed devotees of Krishna.
HEY--O.
GIRIDHARI--name of Krishna, means mountain-lifter, a boyhood feat of Krishna.
PRABHU--Sovereign (ruler), Lord.
KE--of
HRUDAYA VIHARI--describes the way the Lord plays in and charms the heart of the devotee. Hrudayam means the heart, the seat of God, not the body organ that pumps blood.

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

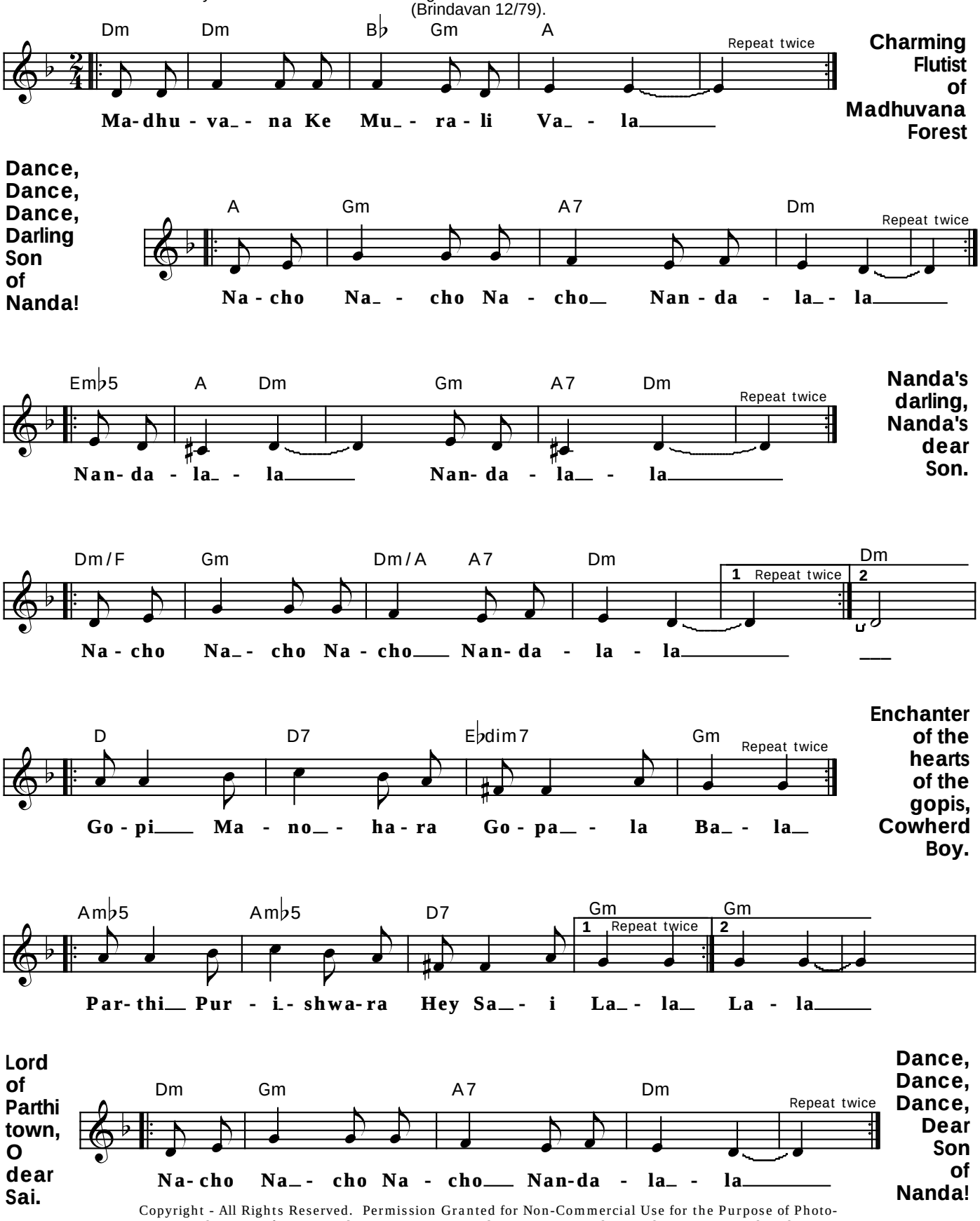
MADHUVANA KE MURALI VALA

Melody transcribed from the recording: SATHYA SAI COLLEGE BOYS SING BHAJANS
(Brindavan 12/79).

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

MADHUVANA KE MURALI VALA

Melody transcribed from the recording: SATHYA SAI COLLEGE BOYS SING BHAJANS (Brindavan 12/79).



Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

MADHUVANA KE MURALI VALA

Melody transcribed from the recording: SATHYA SAI COLLEGE BOYS SING BHAJANS
(Brindavan 12/79).

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

MADHUVANA KE MURALI VALA

Melody transcribed from the recording: SATHYA SAI COLLEGE BOYS SING BHAJANS
(Brindavan 12/79).

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

MADHUVANA SANCHARI SHYAMA MURARI

The first 4 lines of the melody were transcribed as sung by Sathya Sai Baba featured on the soundtrack of the film: SATHYA SAI BABA'S 50TH BIRTHDAY CELEBRATION [part 2]. Portions of the 5th line of the melody, the devotional thought, and word descriptions were provided by Edith Bischel and the Arizona devotees.

The Lord who strolls about in the Madhu garden, blue-complexioned killer of the demons Mura and Madhu, who holds the flute, Lord of Lakshmi, the charming one who bears the crown of peacock feathers and the Lord who lifted the mountain (all attributes of Lord Krishna).

MADHUVANA--Madhu garden.
SANCHARI--stroll, wander.
SHYAMA--name of Krishna. means dark blue,
MURARI--destroyer of Mura (symboizing the sense of 'I', 'mine'.
HEY--O.
MADHUSUDANA--destroyer of the demon Madhu (symbolizing the ego).
MURALI--flute.
DHARI--hold.
MOHANA--he who enchants the mind.
MAYURA--peacock.
MADHAVA--name of Krishna, means Lord of Lakshmi, (Goddess of wealth).
MUKUTA--crown.
DHARA--hold, bear, wear.
NATHA--Lord.
PRABHU--Lord.
GIRIDHARI--mountain-lifter.

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

MADHUVANA SANCHARI SHYAMA MURARI

The first 4 lines of the melody were transcribed as sung by Sathya Sai Baba featured on the soundtrack of the film: SATHYA SAI BABA'S 50TH BIRTHDAY CELEBRATION [part 2]. Portions of the 5th line of the melody, the devotional thought, and word descriptions were provided by Edith Bischel and the Arizona devotees.

The Lord who strolls about in the Madhu garden, blue-complexioned killer of the demons Mura and Madhu, who holds the flute, Lord of Lakshmi, the charming one who bears the crown of peacock feathers and the Lord who lifted the mountain (all attributes of Lord Krishna).

MADHUVANA--Madhu garden.
SANCHARI--stroll, wander.
SHYAMA--name of Krishna. means dark blue,
MURARI--destroyer of Mura (symboizing the sense of 'I', 'mine'.
HEY--O.
MADHUSUDANA--destroyer of the demon Madhu (symbolizing the ego).
MURALI--flute.
DHARI--hold.
MOHANA--he who enchants the mind.
MAYURA--peacock.
MADHAVA--name of Krishna, means Lord of Lakshmi, (Goddess of wealth).
MUKUTA--crown.
DHARA--hold, bear, wear.
NATHA--Lord.
PRABHU--Lord.
GIRIDHARI--mountain-lifter.

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

MANA MOHANA NANDA LAL

Melody, text and devotional thought provided by the devotees of the Phoenix, Arizona Sai Center.

Krishna!
Dear Boy!
You bewitch
the heart.
You kill the
demon-ego.
You play joyfully
in the hearts
of your devotees.

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

MANA MOHANA NANDA LAL

Melody, text and devotional thought provided by the devotees of the Phoenix, Arizona Sai Center.

Krishna! Dear Boy!
You bewitch the heart.
You kill the demon-ego.
You play joyfully in the hearts
of your devotees.

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

MANASA BHAJARE GURU CHARANAM (Page 1)

Melody transcribed from a recording of
a 1993 Sai Conference, Atlanta, Georgia.

Text, definitions, and quotations adapted from
Arizona devotees' Bhajan collection: BHAJANS.

MANASA BHAJARE GURU CHARANAM (Page 2)

Prior to singing the Bhajan through a 2nd time, repeat the next section several times, gaining speed with each repeat.

Mind, worship the Feet of the Guru, for it is difficult to cross over this ocean of repeated births and deaths. Victory to the Supreme Guru. Victory to our true Guru, Lord Sai. Surrender to Lord Shiva of the Arunachala Mountain. Surrender to Baba who is of the very form of OM.

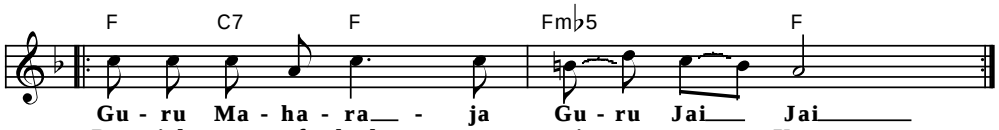
MANASA - mind.
BHAJARE - worship in song.
GURU - spiritual teacher.
CHARANAM - feet of the Lord.
DUSTARA - difficult passage.
BHAVA - worldly existence.
SAGARA - ocean.
TARANAM - to cross over.
MAHARAJ - great Lord.
JAI - Victory!
SAI NATHA - Sai Lord.
SADGURU - true teacher.
OM NAMAH SHIVAYA - mantra to Shiva, means I surrender to Shiva.
OMKARAM - the sound of Om, the Primal Sound of Creation.

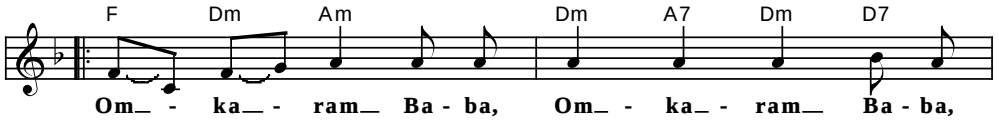
Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

MANASA BHAJARE GURU CHARANAM

Melody transcribed from a recording of a 1993 Sai Conference, Atlanta, Georgia.

Text, definitions, and quotations adapted from Arizona devotees' Bhajan collection: BHAJANS. English text by Lynn Karst, USA.





Prior to singing the Bhajan through a 2nd time, repeat the next section several times, gaining speed with each repeat.

MANASA - mind.
BHAJARE - worship in song.
GURU - spiritual teacher.
CHARANAM - feet of the Lord.
DUSTARA - difficult passage.
BHAVA - worldly existence.
SAGARA - ocean.

SAGARA - ocean.
TARANAM - to cross over.
MAHARAJ - great Lord.
JAI - Victory!
SAI NATHA - Sai Lord.
SADGURU - true teacher.
OM NAMAH SHIVAYA - mantra to Shiva, means I surrender to Shiva.
OMKARAM - the sound of Om, the Primal Sound of Creation.

Mind, worship the Feet of the Guru, for it is difficult to cross over this ocean of repeated births and deaths. Victory to the Supreme Guru. Victory to our true Guru, Lord Sai. Surrender to Lord Shiva of the Arunachala Mountain. Surrender to Baba who is of the very form of OM.

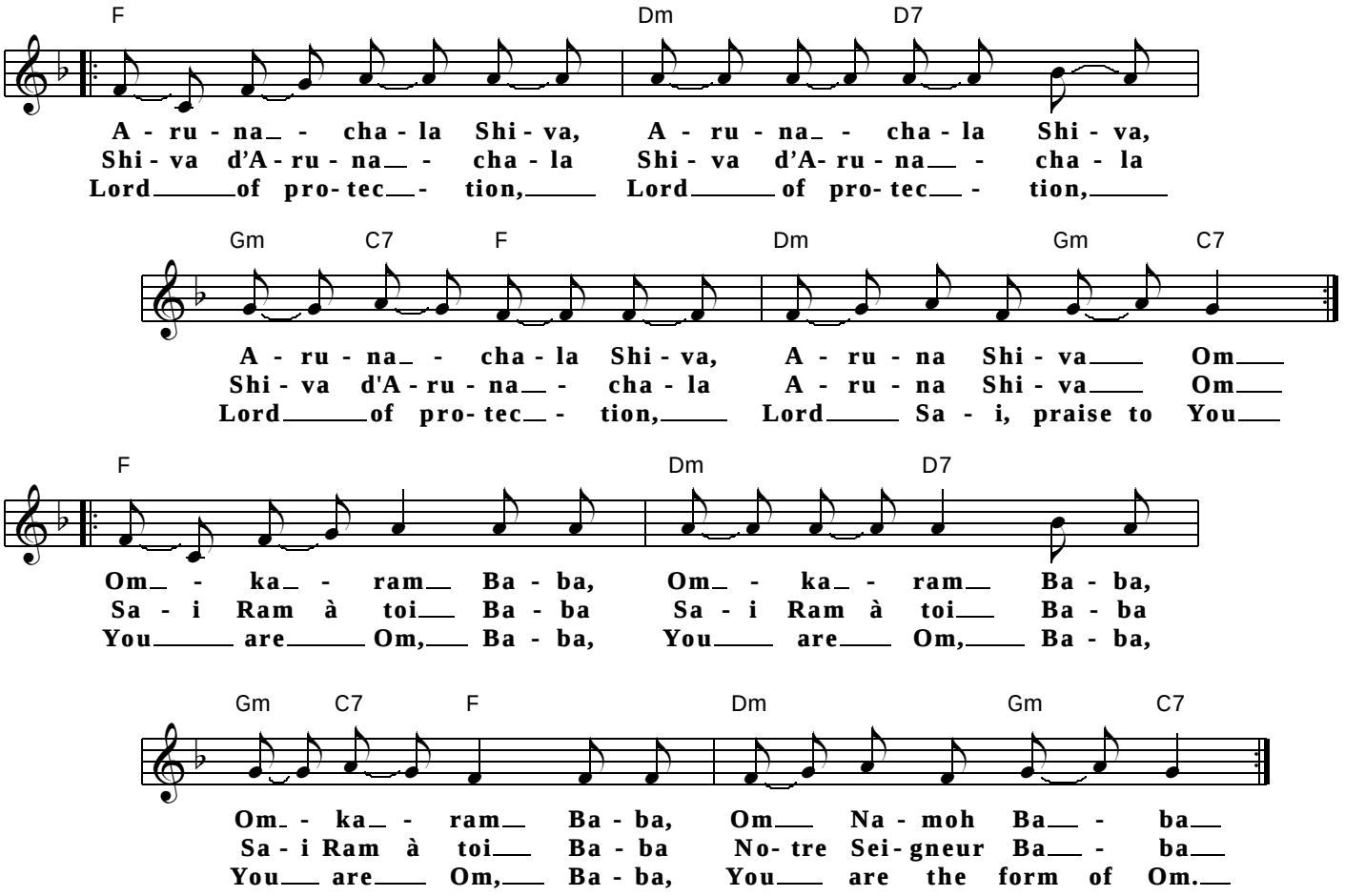
Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

MANASA BHAJARE GURU CHARANAM (Page 1)

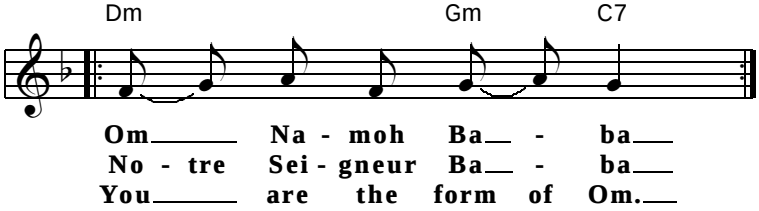
WORSHIPPING IN YOUR MIND English text: Lynn Karst
AUX PIEDS DU MAÎTRE French text: Bhajan traduit de sa version originale.
Melody transcribed from a recording of a 1993 Sai Conference, Atlanta, Georgia.

**Mind, worship the Feet of the Guru, for it is difficult
to cross over this ocean of repeated births and deaths.
Victory to the Supreme Guru. Victory to our true Guru,
Lord Sai. Surrender to Lord Shiva of the Arunachala Mountain.
Surrender to Baba who is of the very form of OM.**

MANASA BHAJARE GURU CHARANAM (Page 2)



Prior to singing the Bhajan through a 2nd time, repeat the next section several times, gaining speed with each repeat.



Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

MANASA - mind.
BHAJARE - worship in song.
GURU - spiritual teacher.
CHARANAM - feet of the Lord.
DUSTARA - difficult passage.
BHAVA - worldly existence.
SAGARA - ocean.
TARANAM - to cross over.
MAHARAJ - great Lord.
JAI - Victory!
SAI NATHA - Sai Lord.
SADGURU - true teacher.
OM NAMAH SHIVAYA - mantra to Shiva, means I surrender to Shiva.
OMKARAM - the sound of Om, the Primal Sound of Creation.

MANASA BHAJARE GURU CHARANAM (Page 1)

WORSHIPPING IN YOUR MIND English text: Lynn Karst
AUX PIEDS DU MAÎTRE French text: Bhajan traduit de sa version originale.
Melody transcribed from a recording of a 1993 Sai Conference, Atlanta, Georgia.

MANASA BHAJARE GURU CHARANAM (Page 2)

Prior to singing the Bhajan through a 2nd time, repeat the next section several times, gaining speed with each repeat.

Mind, worship the Feet of the Guru, for it is difficult to cross over this ocean of repeated births and deaths. Victory to the Supreme Guru. Victory to our true Guru, Lord Sai. Surrender to Lord Shiva of the Arunachala Mountain. Surrender to Baba who is of the very form of OM.

MANASA - mind.
BHAJARE - worship in song.
GURU - spiritual teacher.
CHARANAM - feet of the Lord.
DUSTARA - difficult passage.
BHAVA - worldly existence.
SAGARA - ocean.
TARANAM - to cross over.
MAHARAJ - great Lord.
JAI - Victory!
SAI NATHA - Sai Lord.
SADGURU - true teacher.
OM NAMAH SHIVAYA - mantra to Shiva, means I surrender to Shiva.
OMKARAM - the sound of Om, the Primal Sound of Creation.

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

MANA BHAJARE GURU CHARANAM

Melody transcribed by Elizabeth Elwell as sung by Baba's college boys.

Key of E minor

Praise the feet of the Guru. Praise the feet of Sai. With concentration of mind (Mana) seek refuge in Sai. Seek refuge in the Guru to gain liberation from sin.To overcome the fears and suffcrings of worldly existence, seek refuge in the Lord of Parthi.

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

MANA BHAJARE GURU CHARANAM

Melody transcribed by Elizabeth Elwell as sung by Baba's college boys.

Key of E minor

MANA BHAJARE GURU CHARANAM

Praise the feet of the Guru. Praise the feet of Sai. With concentration of mind (Mana) seek refuge in Sai. Seek refuge in the Guru to gain liberation from sin.To overcome the fears and suffcrings of worldly existence, seek refuge in the Lord of Parthi.

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

MANA BHAJARE GURU CHARANAM

Melody transcribed by Elizabeth Elwell as sung by Baba's college boys.

Key of A minor

Praise the feet of the Guru. Praise the feet of Sai. With concentration of mind (Mana) seek refuge in Sai. Seek refuge in the Guru to gain liberation from sin.To overcome the fears and suffcrings of worldly existence, seek refuge in the Lord of Parthi.

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

MANA BHAJARE GURU CHARANAM

Melody transcribed by Elizabeth Elwell as sung by Baba's college boys.

Key of A minor

MANA BHAJARE GURU CHARANAM

Praise the feet of the Guru. Praise the feet of Sai. With concentration of mind (Mana) seek refuge in Sai. Seek refuge in the Guru to gain liberation from sin.To overcome the fears and suffcrings of worldly existence, seek refuge in the Lord of Parthi.

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

MANASA BHAJORE GURU CHARANAM

Melody transcribed as sung by Baba's college boys (pre-1985)

Key of G minor

MANASA - Mind. BHAJORE - Worship God in song. GURU - Spiritual teacher, dispeller of darkness. CHARANAM - Feet. SAI - Sai Baba. PRANAMAMYAHAM - I bow in reverence. NIRMALA - Pure. HRUDAYA - Heart. VIRAJITA - Glow. SAKALA - All. CHARACHARA - Animate and inanimate. VYAPAKA - Pervading. BHAVA - Worldly existence. SAGARA - Ocean. UDHARAKA - Uplift.

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

MANASA BHAJORE GURU CHARANAM

Melody transcribed as sung by Baba's college boys (pre-1985)

Key of G minor

MANASA BHAJORE GURU CHARANAM

MANASA - Mind.
BHAJORE - Worship God in song.
GURU - Spiritual teacher, dispeller of darkness.
CHARANAM - Feet.
SAI - Sai Baba.
PRANAMAMYAHAM - I bow in reverence.
NIRMALA - Pure.
HRUDAYA - Heart.
VIRAJITA - Glow.
SAKALA - All.
CHARACHARA - Animate and inanimate.
VYAPAKA - Pervading.
BHAVA - Worldly existence.
SAGARA - Ocean.
UDHARAKA - Uplift.

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

MANASA BHAJORE GURU CHARANAM

Melody transcribed as sung by Baba's college boys (pre-1985)

Key of C minor

MANASA - Mind. BHAJORE - Worship God in song. GURU - Spiritual teacher, dispeller of darkness. CHARANAM - Feet. SAI - Sai Baba. PRANAMAMYAHAM - I bow in reverence. NIRMALA - Pure. HRUDAYA - Heart. VIRAJITA - Glow. SAKALA - All. CHARACHARA - Animate and inanimate. VYAPAKA - Pervading. BHAVA - Worldly existence. SAGARA - Ocean. UDHARAKA - Uplift.

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

MANASA BHAJORE GURU CHARANAM

Melody transcribed as sung by Baba's college boys (pre-1985)

Key of C minor

MANASA BHAJORE GURU CHARANAM

MANASA - Mind.
BHAJORE - Worship God in song.
GURU - Spiritual teacher, dispeller of darkness.
CHARANAM - Feet.
SAI - Sai Baba.
PRANAMAMYAHAM - I bow in reverence.
NIRMALA - Pure.
HRUDAYA - Heart.
VIRAJITA - Glow.
SAKALA - All.
CHARACHARA - Animate and inanimate.
VYAPAKA - Pervading.
BHAVA - Worldly existence.
SAGARA - Ocean.
UDHARAKA - Uplift.

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

MANASA BHAJA REY GURU CHARANAM

Melody transcribed as sung by Baba's college boys (pre-1993)

Key of A minor

Worship in the mind the feet of the guru. Bow in reverence to Sai's sacred feet, the feet of the Lord that glow in pure hearts. The Lord's feet pervade the world of the animate and inanimate. They can carry you across the ocean of life. I bow in reverence to Sai Baba's holy feet.

MANASA - Mind. BHAJORE - Worship God in song. GURU - Spiritual teacher, dispeller of darkness. CHARANAM - Feet. SAI - Sai Baba. PRANAMAMYAHAM - I bow in reverence. NIRMALA - Pure. HRUDAYA - Heart. VIRAJITA - Glow. SAKALA - All. CHARACHARA - Animate and inanimate. VYAPAKA-Pervading. BHAVA-Worldly existence. SAGARA-Ocean. UDHARAKA-Uplift

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

MANASA BHAJA REY GURU CHARANAM

Key of A minor — Melody transcribed as sung by Baba's college boys (pre-1993) — p.1

MANASA BHAJA REY GURU CHARANAM

Worship in the mind the feet of the guru. Bow in reverence to Sai's sacred feet, the feet of the Lord that glow in pure hearts. The Lord's feet pervade the world of the animate and inanimate. They can carry you across the ocean of life. I bow in reverence to Sai Baba's holy feet.

MANASA - Mind.
BHAJORE - Worship God in song.
GURU - Spiritual teacher, dispeller of darkness.
CHARANAM - Feet.
SAI - Sai Baba.
PRANAMAMYAHAM - I bow in reverence.
NIRMALA - Pure.
HRUDAYA - Heart.
VIRAJITA - Glow.
SAKALA - All.
CHARACHARA - Animate and inanimate.
VYAPAKA - Pervading.
BHAVA - Worldly existence.
SAGARA - Ocean.
UDHARAKA - Uplift.

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

MANASA BHAJA REY GURU CHARANAM

Melody transcribed as sung by Baba's college boys (pre-1993)

Key of C minor

Worship in the mind the feet of the guru. Bow in reverence to Sai's sacred feet, the feet of the Lord that glow in pure hearts. The Lord's feet pervade the world of the animate and inanimate. They can carry you across the ocean of life. I bow in reverence to Sai Baba's holy feet.

MANASA - Mind. BHAJORE - Worship God in song. GURU - Spiritual teacher, dispeller of darkness. CHARANAM - Feet. SAI - Sai Baba. PRANAMAMYAHAM - I bow in reverence. NIRMALA - Pure. HRUDAYA - Heart. VIRAJITA - Glow. SAKALA - All. CHARACHARA - Animate and inanimate. VYAPAKA-Pervading. BHAVA-Worldly existence. SAGARA-Ocean. UDHARAKA-Uplift

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

MANASA BHAJA REY GURU CHARANAM

Key of C minor

Melody transcribed as sung by Baba's college boys (pre-1993)

MANASA BHAJA REY GURU CHARANAM

Worship in the mind the feet of the guru. Bow in reverence to Sai's sacred feet, the feet of the Lord that glow in pure hearts. The Lord's feet pervade the world of the animate and inanimate. They can carry you across the ocean of life. I bow in reverence to Sai Baba's holy feet.

MANASA - Mind.
BHAJORE - Worship God in song.
GURU - Spiritual teacher, dispeller of darkness.
CHARANAM - Feet.
SAI - Sai Baba.
PRANAMAMYAHAM - I bow in reverence.
NIRMALA - Pure.
HRUDAYA - Heart.
VIRAJITA - Glow.
SAKALA - All.
CHARACHARA - Animate and inanimate.
VYAPAKA - Pervading.
BHAVA - Worldly existence.
SAGARA - Ocean.
UDHARAKA - Uplift.

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

MANASA BHAJORE GURU CHARANAM

Melody transcribed as sung by Baba's college boys (pre-1985)

Key of G minor

MANASA - Mind. BHAJORE - Worship God in song. GURU - Spiritual teacher, dispeller of darkness. CHARANAM - Feet. SAI - Sai Baba. PRANAMAMYAHAM - I bow in reverence. NIRMALA - Pure. HRUDAYA - Heart. VIRAJITA - Glow. SAKALA - All. CHARACHARA - Animate and inanimate. VYAPAKA - Pervading. BHAVA - Worldly existence. SAGARA - Ocean. UDHARAKA - Uplift.

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

MANASA BHAJORE GURU CHARANAM

Melody transcribed as sung by Baba's college boys (pre-1985)

Key of G minor

MANASA BHAJORE GURU CHARANAM

MANASA - Mind.
BHAJORE - Worship God in song.
GURU - Spiritual teacher, dispeller of darkness.
CHARANAM - Feet.
SAI - Sai Baba.
PRANAMAMYAHAM - I bow in reverence.
NIRMALA - Pure.
HRUDAYA - Heart.
VIRAJITA - Glow.
SAKALA - All.
CHARACHARA - Animate and inanimate.
VYAPAKA - Pervading.
BHAVA - Worldly existence.
SAGARA - Ocean.
UDHARAKA - Uplift.

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

MANASA BHAJORE GURU CHARANAM

Melody transcribed as sung by Baba's college boys (pre-1985)

Key of C minor

MANASA - Mind. BHAJORE - Worship God in song. GURU - Spiritual teacher, dispeller of darkness. CHARANAM - Feet. SAI - Sai Baba. PRANAMAMYAHAM - I bow in reverence. NIRMALA - Pure. HRUDAYA - Heart. VIRAJITA - Glow. SAKALA - All. CHARACHARA - Animate and inanimate. VYAPAKA - Pervading. BHAVA - Worldly existence. SAGARA - Ocean. UDHARAKA - Uplift.

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

MANASA BHAJORE GURU CHARANAM

Melody transcribed as sung by Baba's college boys (pre-1985)

Key of C minor

MANASA BHAJORE GURU CHARANAM

MANASA - Mind.
BHAJORE - Worship God in song.
GURU - Spiritual teacher, dispeller of darkness.
CHARANAM - Feet.
SAI - Sai Baba.
PRANAMAMYAHAM - I bow in reverence.
NIRMALA - Pure.
HRUDAYA - Heart.
VIRAJITA - Glow.
SAKALA - All.
CHARACHARA - Animate and inanimate.
VYAPAKA - Pervading.
BHAVA - Worldly existence.
SAGARA - Ocean.
UDHARAKA - Uplift.

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

MANUVA BOLO RADHE RADHE RADHE

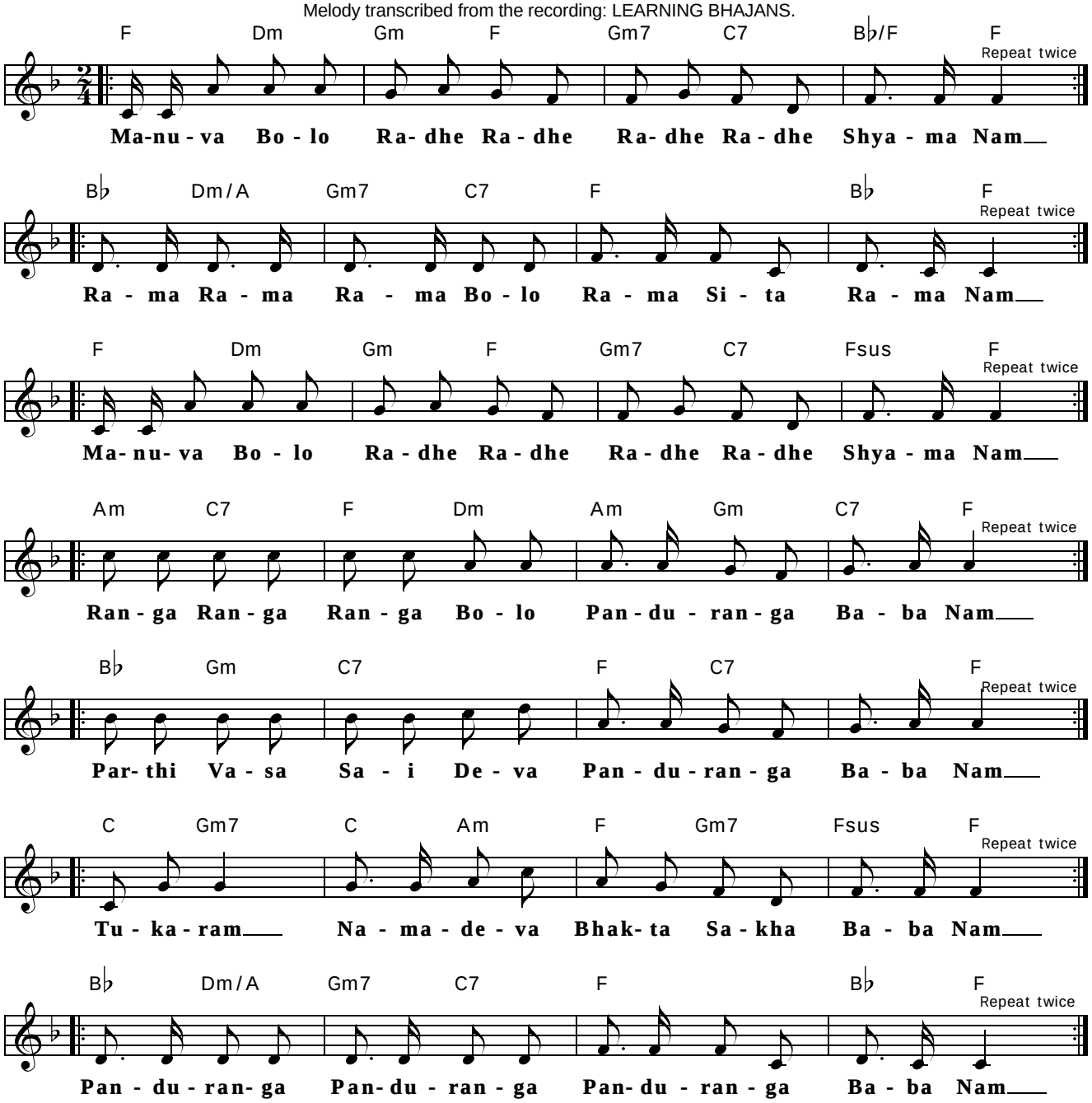
Melody transcribed from the recording: LEARNING BHAJANS.

Mind, meditate on the Name of the blue-complexioned Lord of Radha. Chant the Name of Sita-Rama. Chant the Name of Krishna, the Great Director of the world stage, the Lord of the temple at Pandharpur, who is Lord Sai Baba, the dweller of Parthi, the Lord of Tukaram and Namadeva (famous poet saints of Maharashtra). Baba is friend and companion to the devotee.

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

MANUVA BOLO RADHE RADHE RADHE

Melody transcribed from the recording: LEARNING BHAJANS.



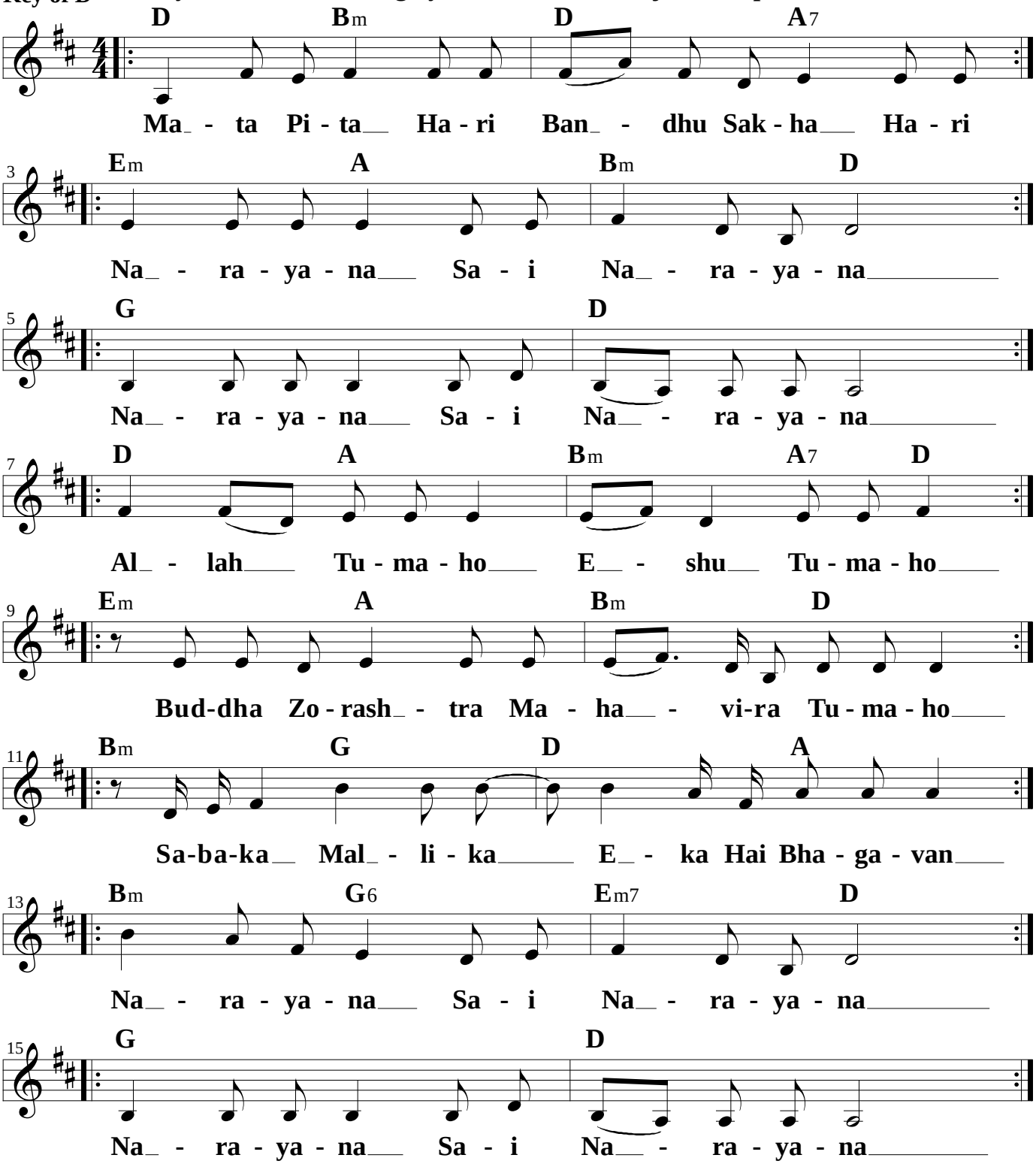
Mind, meditate on the Name of the blue-complexioned Lord of Radha. Chant the Name of Sita-Rama. Chant the Name of Krishna, the Great Director of the world stage, the Lord of the temple at Pandharpur, who is Lord Sai Baba, the dweller of Parthi, the Lord of Tukaram and Namadeva (famous poet saints of Maharashtra). Baba is friend and companion to the devotee.

Manuva - mind
Bolo - say, chant
Nam - name
Radhe - Radha's Lord Krishna
Deva - Divine Entity
Bhaktha - faithful devotee
Sakha - friend, companion
Sita/Rama - the form of the Lord as Rama, the Force as Sita
Ranga - name of Vishnu (means Director of the world stage)
Panduranga - name of Krishna (means Lord of Pandharpur)
Parthi - Puttaparthi, village in south India where Baba resides
Vasa - resides
Sai - Sai Baba

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

MATA PITA HARI BANDHU SAKHA HARI

Key of D **Melody transcribed as sung by the Sundaram Bhajan Group, Chenni, India**



The Lord is Mother, Father and Friend.
Lord, You are Allah, Jesus, Buddha,
Zorashtra and Mahavir.
You are the Master of the entire universe.

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

MATA PITA HARI BANDHU SAKHA HARI

Melody transcribed as sung by the Sundaram Bhajan Group, Chenni, India

Key of D

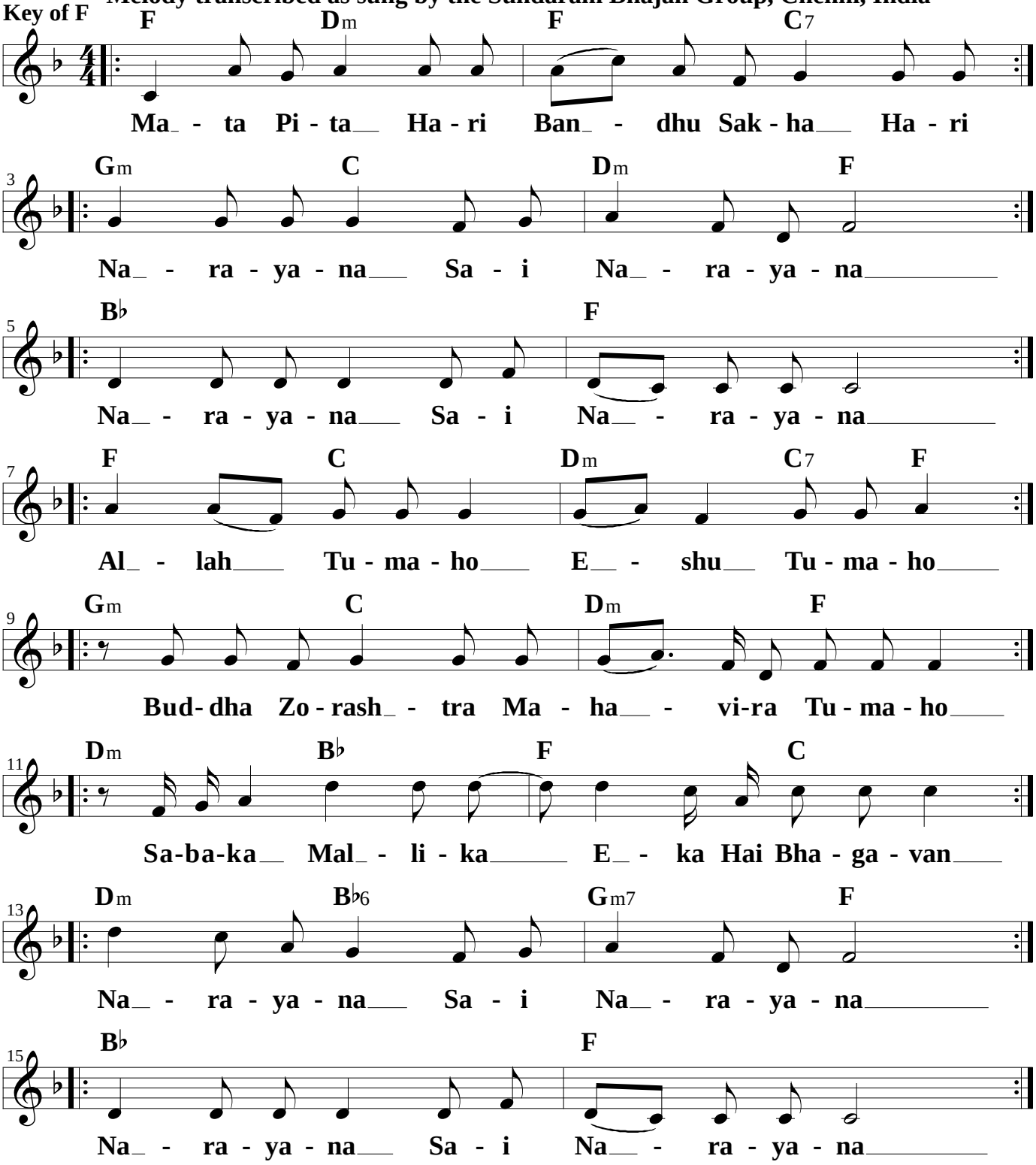
MATA PITA HARI BANDHU SAKHA HARI p. 2

The Lord is Mother, Father and Friend.
Lord, You are Allah, Jesus, Buddha,
Zorashtra and Mahavir.
You are the Master of the entire universe.

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

MATA PITA HARI BANDHU SAKHA HARI

Melody transcribed as sung by the Sundaram Bhajan Group, Chenni, India



The Lord is Mother, Father and Friend.
Lord, You are Allah, Jesus, Buddha,
Zorashtra and Mahavir.
You are the Master of the entire universe.

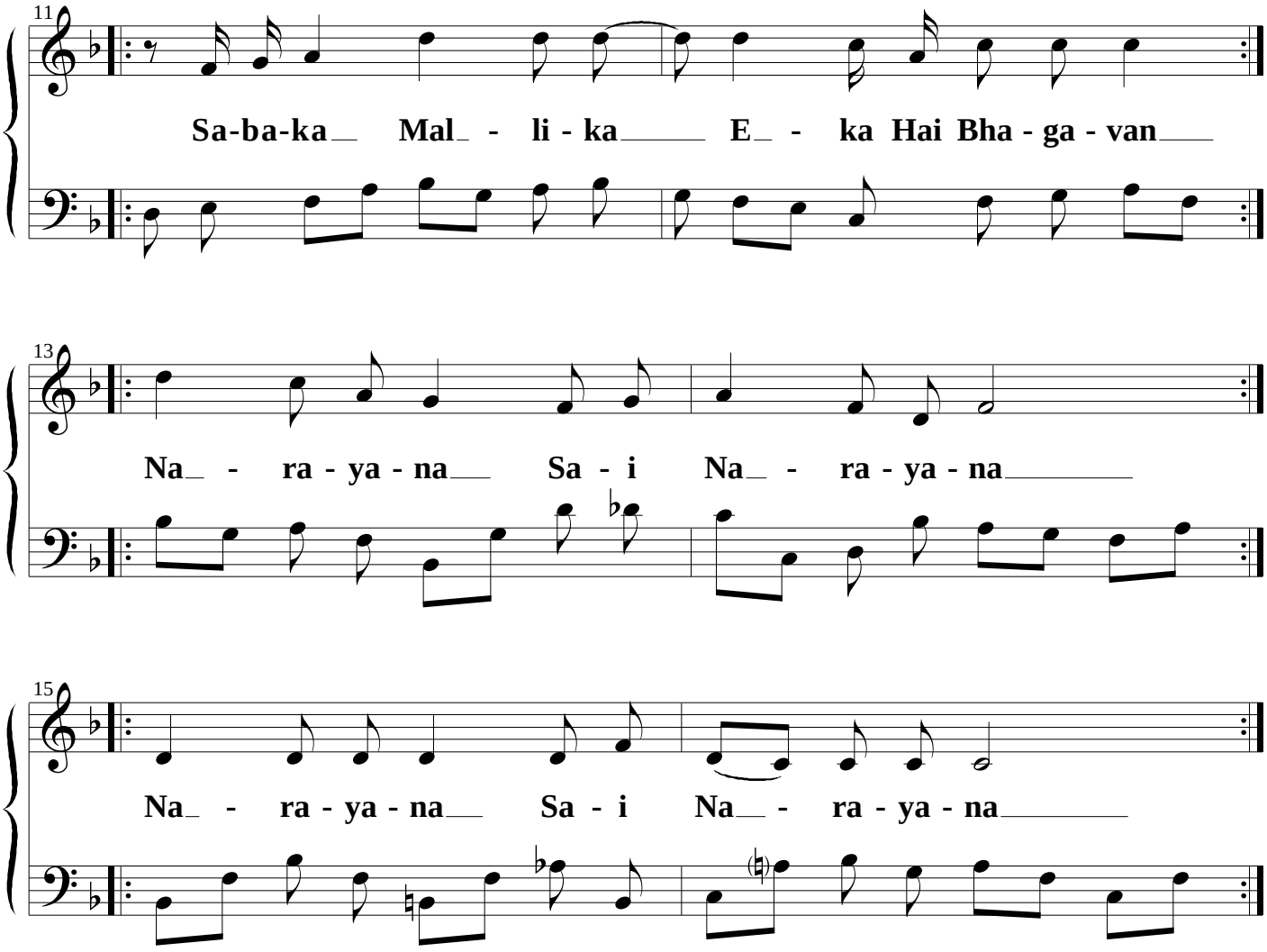
Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

MATA PITA HARI BANDHU SAKHA HARI

Melody transcribed as sung by the Sundaram Bhajan Group, Chenni, India

Key of F

MATA PITA HARI BANDHU SAKHA HARI p. 2

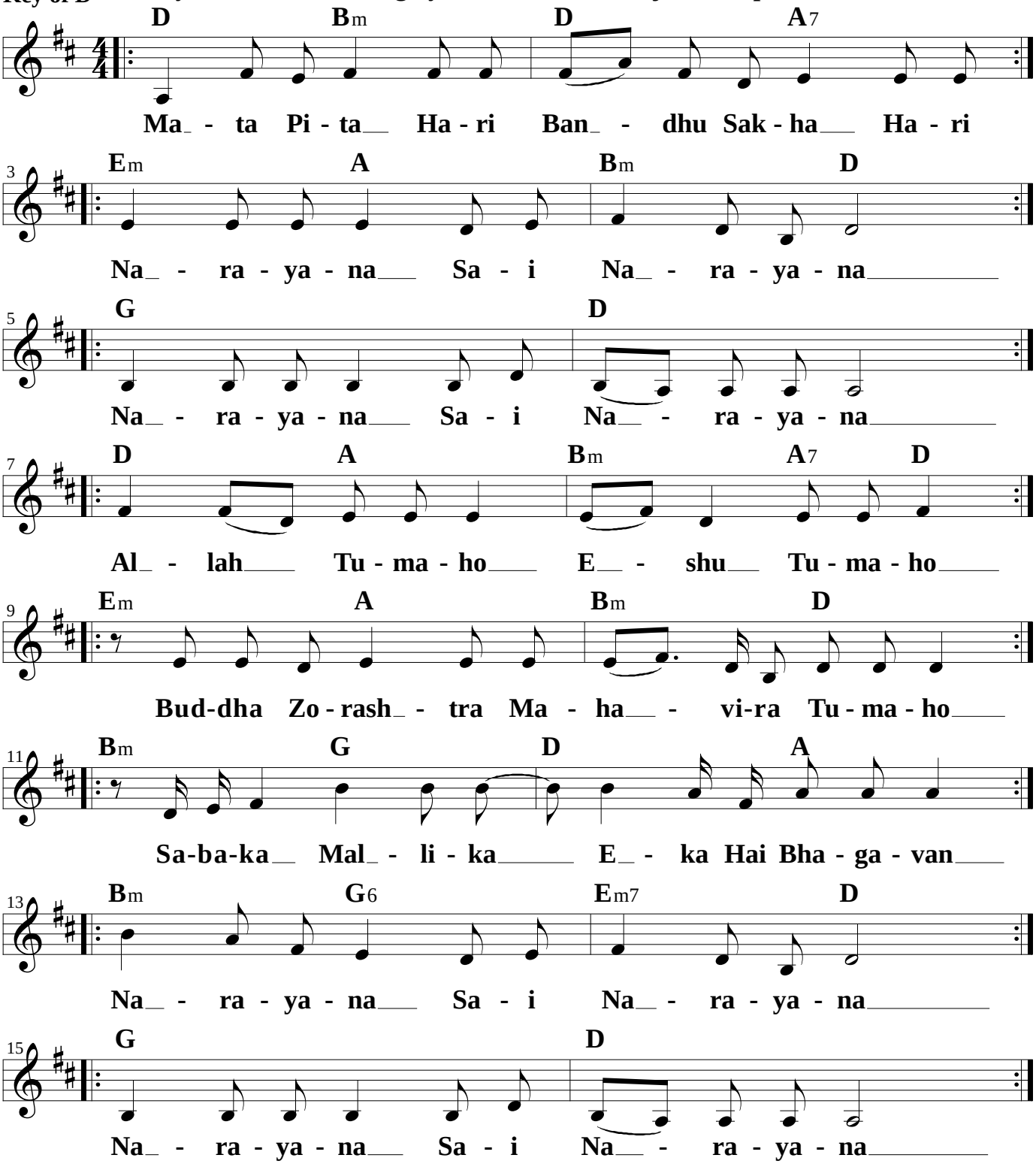


The Lord is Mother, Father and Friend.
Lord, You are Allah, Jesus, Buddha,
Zorashtra and Mahavir.
You are the Master of the entire universe.

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

MATA PITA HARI BANDHU SAKHA HARI

Key of D **Melody transcribed as sung by the Sundaram Bhajan Group, Chenni, India**



The Lord is Mother, Father and Friend.
Lord, You are Allah, Jesus, Buddha,
Zorashtra and Mahavir.
You are the Master of the entire universe.

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

MATA PITA HARI BANDHU SAKHA HARI

Melody transcribed as sung by the Sundaram Bhajan Group, Chenni, India

Key of D

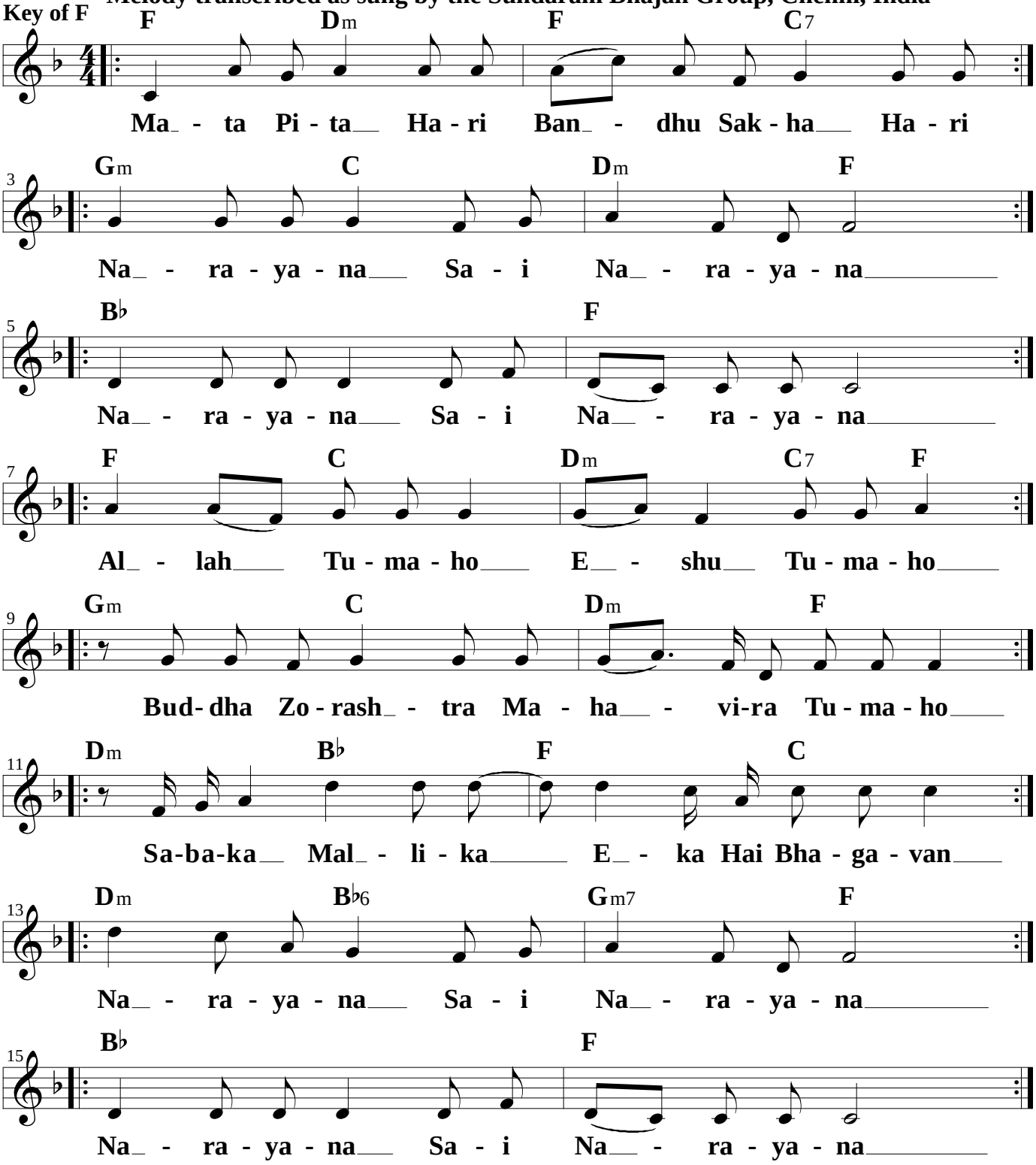
MATA PITA HARI BANDHU SAKHA HARI p. 2

The Lord is Mother, Father and Friend.
Lord, You are Allah, Jesus, Buddha,
Zorashtra and Mahavir.
You are the Master of the entire universe.

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

MATA PITA HARI BANDHU SAKHA HARI

Melody transcribed as sung by the Sundaram Bhajan Group, Chenni, India



The Lord is Mother, Father and Friend.
Lord, You are Allah, Jesus, Buddha,
Zorashtra and Mahavir.
You are the Master of the entire universe.

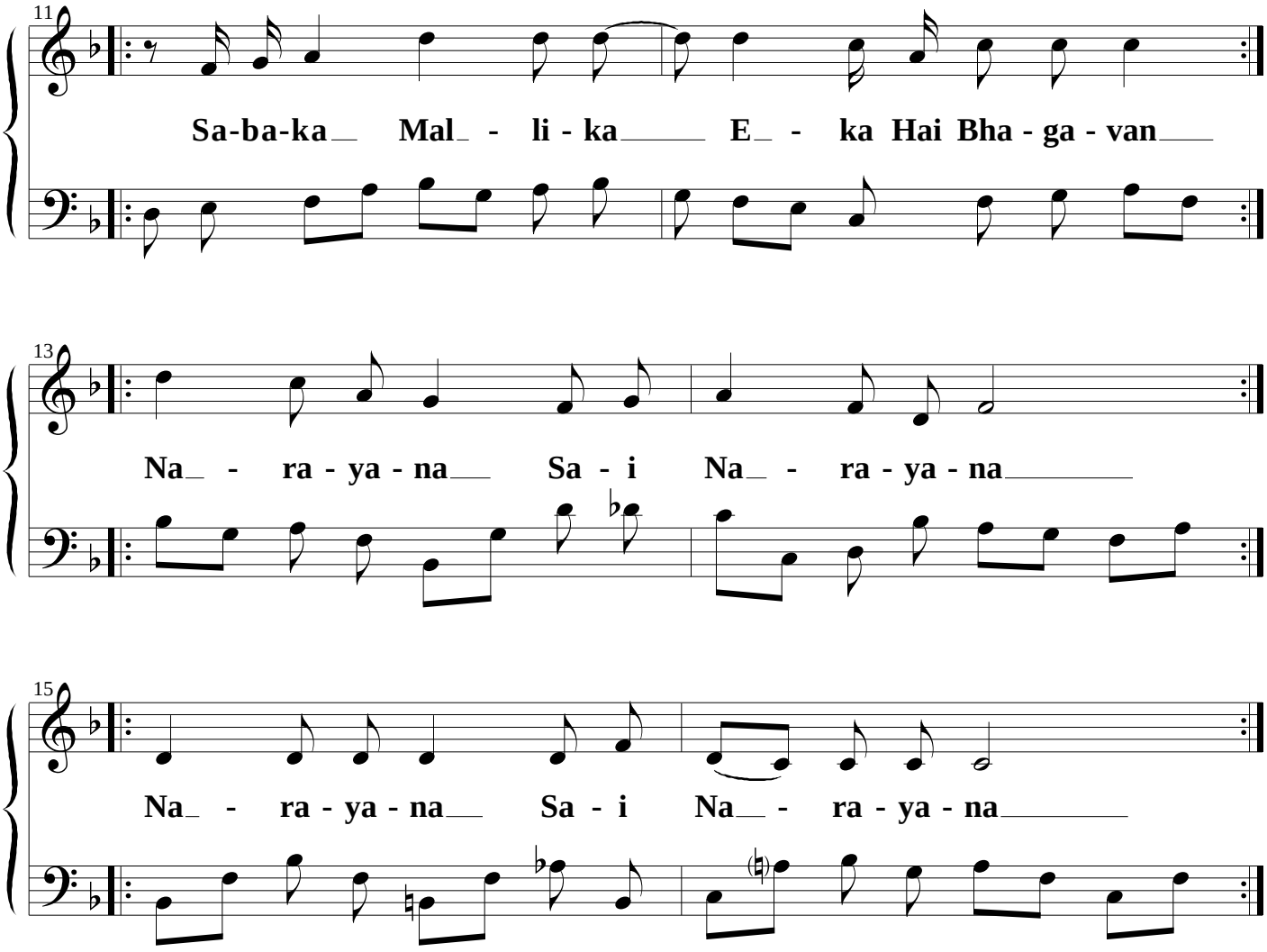
Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

MATA PITA HARI BANDHU SAKHA HARI

Melody transcribed as sung by the Sundaram Bhajan Group, Chenni, India

Key of F

MATA PITA HARI BANDHU SAKHA HARI p. 2



The Lord is Mother, Father and Friend.
Lord, You are Allah, Jesus, Buddha,
Zorashtra and Mahavir.
You are the Master of the entire universe.

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

MITA SMITA SUNDARA MUKHARAVINDA

Melody, text, devotional thought, and word descriptions
provided by Edith Bischel and the Arizona devotees.

With a gentle smile on your beautiful Lotus Face, dance, darling son of Nanda, Lord of Mira.

MITA--gentle, moderate.
SMITA--smile.
SUNDARA--beautiful.
MUKHA--face.
-ARAVINDA--lotus.
NACHO--dance.
NANDA--Krishna's foster father.
LALA--beloved, darling.
MIRA--a famed devotee of Krishna.
KE--of.
PRABHU--Lord.

"You must be a lotus unfolding its petals when the sun rises in the sky, unaffected by the slush where it is born or even the water which sustains it!"
Sathya Sai Baba

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Re-distribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

MITA SMITA SUNDARA MUKHARAVINDA

Melody, text, devotional thought, and word descriptions
provided by Edith Bischel and the Arizona devotees.

With a gentle smile on your beautiful Lotus Face, dance, darling son of Nanda, Lord of Mira.

MITA--gentle, moderate.
SMITA--smile.
SUNDARA--beautiful.
MUKHA--face.
-ARAVINDA--lotus.
NACHO--dance.
NANDA--Krishna's foster father.

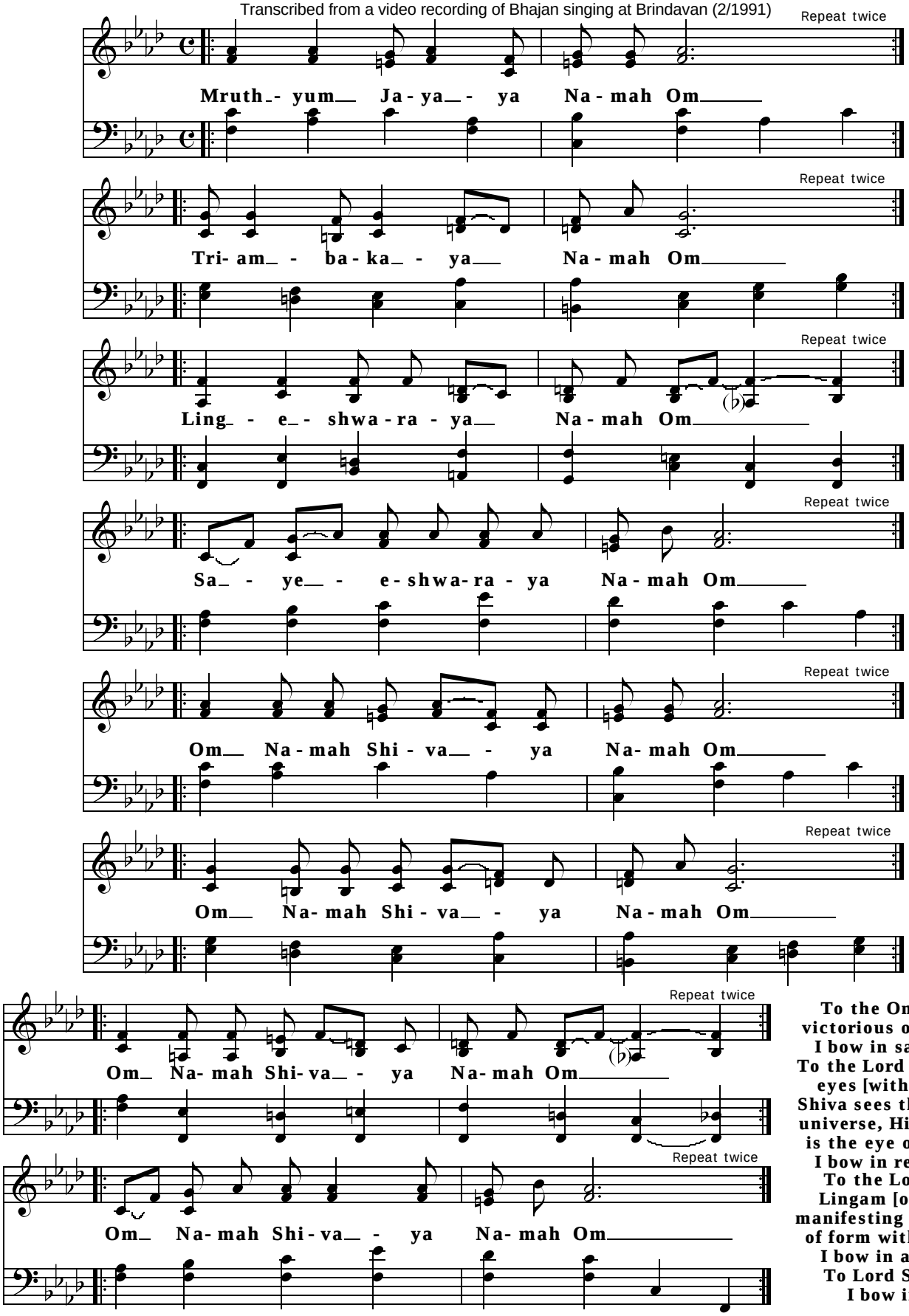
LALA--beloved, darling.
MIRA--a famed devotee of Krishna.
KE--of.
PRABHU--Lord.

"You must be a lotus unfolding its petals when the sun rises in the sky, unaffected by the slush where it is born or even the water which sustains it!"
Sathya Sai Baba

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

MRUTHYUM JAYAYA NAMAH OM

Transcribed from a video recording of Bhajan singing at Brindavan (2/1991)



To the One who is victorious over death, I bow in salutation. To the Lord with three eyes [with two eyes Shiva sees the physical universe, His third eye is the eye of wisdom] I bow in reverence. To the Lord of the Lingam [oval shape manifesting the merging of form with formless] I bow in adoration. To Lord Sai [Baba] I bow in love.

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

MRUTHYUM JAYAYA NAMAH OM

Transcribed from a video recording of Bhajan singing at Brindavan (7 Feb1991).

To the One who is victorious over death, I bow in salutation.
To the Lord with three eyes [Shiva, with two eyes He sees the physical universe, His third eye is the eye of wisdom] I bow in reverence.
To the Lord of the Lingam [oval shape manifesting the merging of form with formless] I bow in adoration.
To Lord Sai [Baba] I bow in love.

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

MURALI GANA LOLA (Key of A Minor)

Melody, text, and devotional thought provided by Edith Bischel and the Arizona devotees.

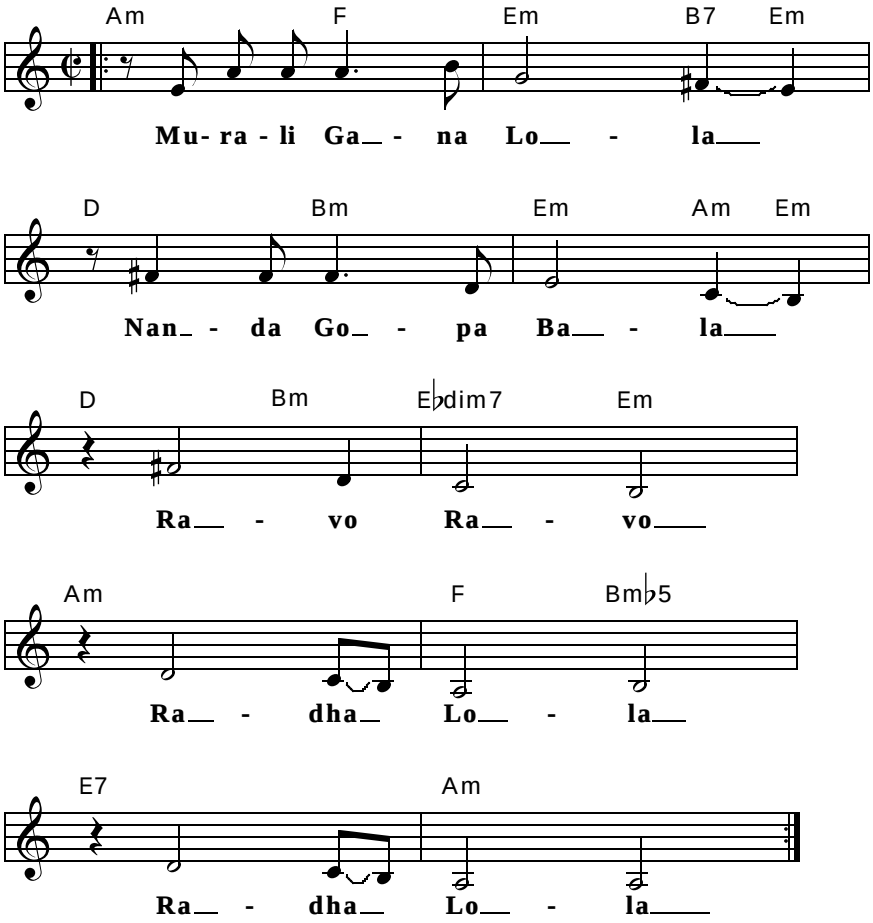
Player of the flute, Giver of joy, Nanda's son, the Cowherd Boy (Krishna); come, come, Radha's Joy. In the Treta Yuga You incarnated as Rama, Sita's Lord. In Dwapara Yuga, You incarnated as Krishna, Radha's Lord.You are the Savior who taught the Gita.In every age You assume the appropriate form.

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

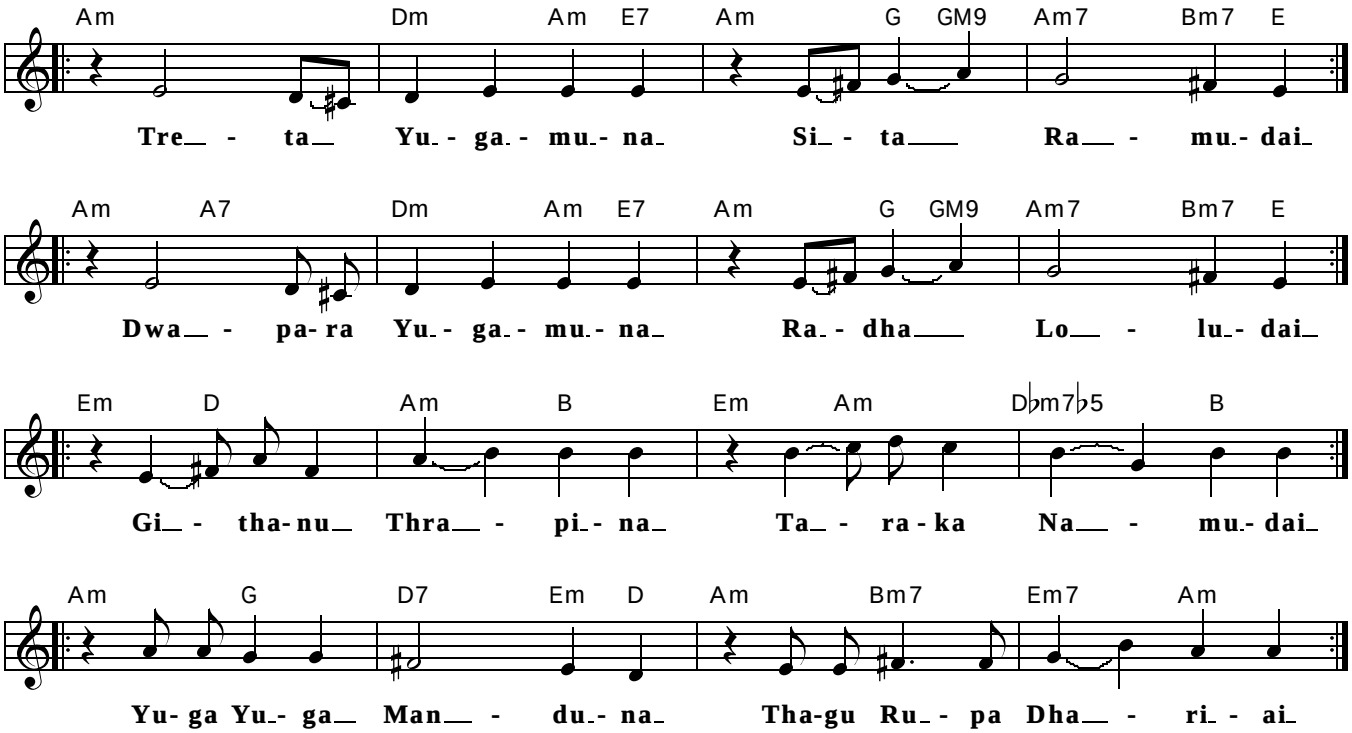
(Key of A Minor)

MURALI GANA LOLA

Melody, text, and devotional thought provided by Edith Bischel and the Arizona devotees.



Player of the flute,
Giver of joy,
Nanda's son,
the Cowherd Boy
(Krishna); come, come,
Radha's Joy.
In the Treta Yuga
You incarnated as
Rama, Sita's Lord.
In the Treta Yuga
You incarnated as
Rama, Sita's Lord.
In Dwapara Yuga,
You incarnated as
Krishna, Radha's Lord.
You are the Savior
who taught the Gita.
In every age
You assume the
appropriate form.



Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

MURALI GANA LOLA (Key of C Minor)

Melody, text, and devotional thought provided by Edith Bischel and the Arizona devotees.

Player of the flute, Giver of joy, Nanda's son, the Cowherd Boy (Krishna); come, come, Radha's Joy. In the Treta Yuga You incarnated as Rama, Sita's Lord. In Dwapara Yuga, You incarnated as Krishna, Radha's Lord.You are the Savior who taught the Gita.In every age You assume the appropriate form.

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

(Key of C Minor)

MURALI GANA LOLA

Melody, text, and devotional thought provided by Edith Bischel and the Arizona devotees.

Player of the flute,
Giver of joy,
Nanda's son,
the Cowherd Boy
(Krishna); come, come,
Radha's Joy.
In the Treta Yuga
You incarnated as
Rama, Sita's Lord.
In the Treta Yuga
You incarnated as
Rama, Sita's Lord.
In Dwapara Yuga,
You incarnated as
Krishna, Radha's Lord.
You are the Savior
who taught the Gita.
In every age
You assume the
appropriate form.

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

MURALI KRISHNA MUKUNDA KRISHNA

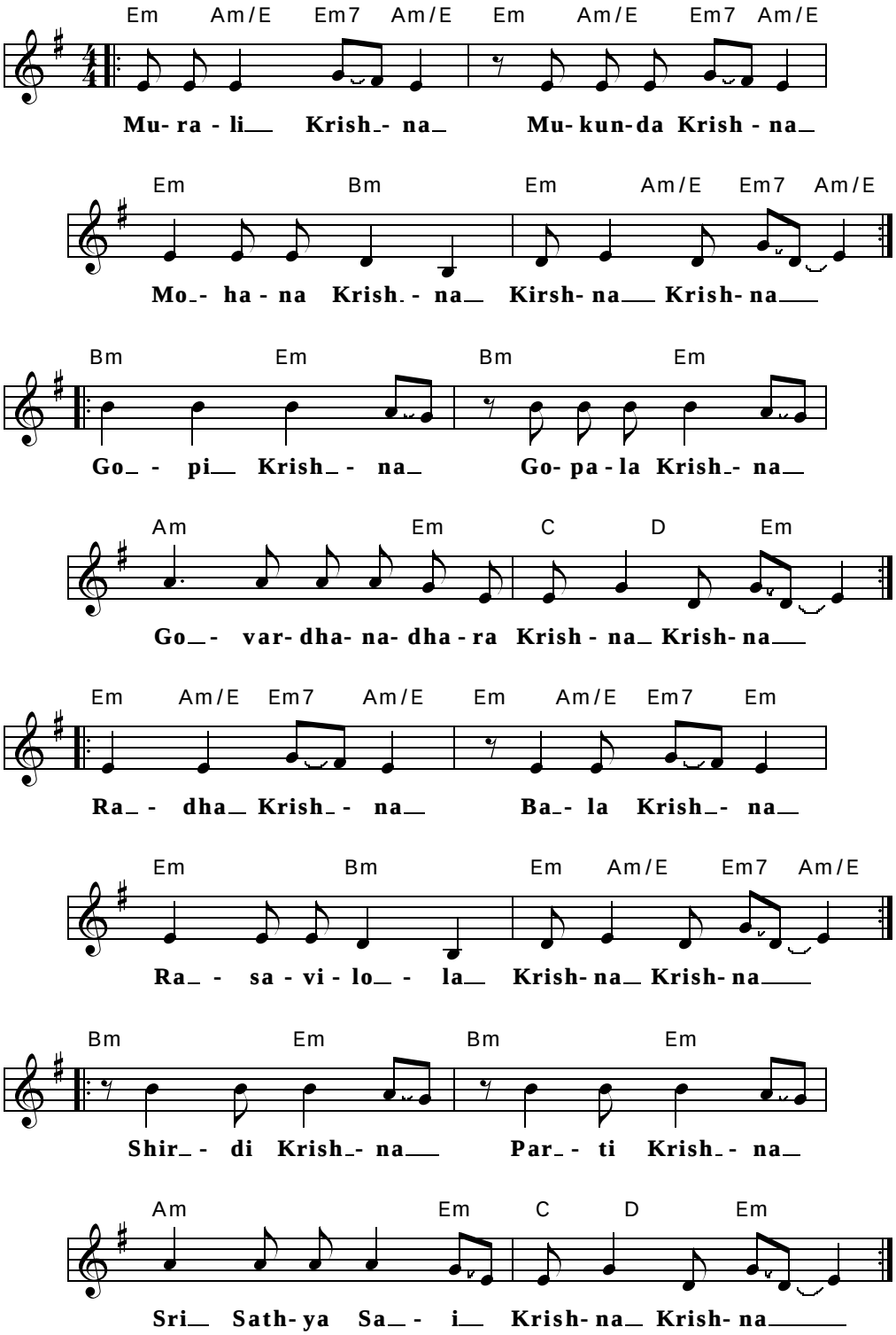
Melody, text and devotional thought provided by Edith Bischel and the Arizona devotees.

Player of the flute, Giver of Liberation, Enchanter of the mind, Lord of the milkmaids and cowherds, lifter of Govardhana Mountain, Lord of Radha, Cowherd Boy, who led the ecstatic dance. He is the very same Krishna who is the Lord of Shirdi, and Sri Sathya Sai Baba of Puttaparthi.

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Re-distribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

MURALI KRISHNA MUKUNDA KRISHNA

Text and devotional thought provided by Edith Bischel and the Arizona devotees.
Melody written as sung by South Miami (Fla) Sai Center devotees, USA.



Player of the flute, Giver of Liberation, Enchanter of the mind, Lord of the milkmaids and cowherds, lifter of Govardhana Mountain, Lord of Radha, Cowherd Boy, who led the ecstatic dance. He is the very same Krishna who is the Lord of Shirdi, and Sri Sathya Sai Baba of Puttaparthi.

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

(Key of C)

NAMAH PARVATHI PATHAYE HARA HARA

Melody, text, devotional thought and word descriptions
provided by Edith Bischel and the Arizona devotees.

Surrender to Shiva, Parvathi's Lord. Shiva is the
destoryer of ignorance, the Great Lord, the Eternal Lord.

NAMAH--to bow to, the outward expression of inner surrender to God, to give reverence.
PARVATHI--Divine Mother, consort of Shiva, feminine aspect of God.
PATHAYE--Lord.
HARA--name of Shiva, means destroyer of ego, of illusion.
SHANKARA--name of Shiva, means beneficent Lord, Doer of Good.
MAHADEVA--name of Shiva, means Great God.
SADA--eternal.
SHIVA--the third Entity of the Hindu Trinity; That aspect of the One God who is involved in the destruction, dissolution, and transfromation of the universe and all in it. The name Shiva connotes auspiciousness.

"Make every moment holy by filling it with loving service."
--Sathya Sai Baba

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

NAMAH PARVATHI PATHAYE HARA HARA

Melody, text, devotional thought and word descriptions
provided by Edith Bischel and the Arizona devotees.

(Key of C)

Surrender to Shiva, Parvathi's Lord.
Shiva is the destoryer of ignorance,
the Great Lord, the Eternal Lord.

NAMAH--to bow to, the outward expression of inner surrender to God, to give reverence.
PARVATHI--Divine Mother, consort of Shiva, feminine aspect of God.
PATHAYE--Lord.
HARA--name of Shiva, means destroyer of ego, of illusion.
SHANKARA--name of Shiva, means beneficent Lord, Doer of Good.
MAHADEVA--name of Shiva, means Great God.
SADA--eternal.
SHIVA--the third Entity of the Hindu Trinity; That aspect of the One God who is involved in the destruction, dissolution, and transfromation of the universe and all in it. The name Shiva connotes auspiciousness.

"Make every moment holy by filling it with loving service."
--Sathya Sai Baba

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

(Key of F)

NAMAH PARVATHI PATHAYE HARA HARA

Melody, text, devotional thought and word descriptions
provided by Edith Bischel and the Arizona devotees.

Surrender to Shiva, Parvathi's Lord. Shiva is the
destoryer of ignorance, the Great Lord, the Eternal Lord.

NAMAH--to bow to, the outward expression of inner surrender to God, to give reverence.
PARVATHI--Divine Mother, consort of Shiva, feminine aspect of God.
PATHAYE--Lord.
HARA--name of Shiva, means destroyer of ego, of illusion.
SHANKARA--name of Shiva, means beneficent Lord, Doer of Good.
MAHADEVA--name of Shiva, means Great God.
SADA--eternal.
SHIVA--the third Entity of the Hindu Trinity; That aspect of the One God who is involved in the destruction, dissolution, and transfromation of the universe and all in it. The name Shiva connotes auspiciousness.

"Make every moment holy by filling it with loving service."
--Sathya Sai Baba

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

NAMAH PARVATHI PATHAYE HARA HARA

Melody, text, devotional thought and word descriptions
provided by Edith Bischel and the Arizona devotees.

(Key of F)

Surrender to Shiva, Parvathi's Lord.
Shiva is the destoryer of ignorance,
the Great Lord, the Eternal Lord.

NAMAH--to bow to, the outward expression of inner surrender to God, to give reverence.
PARVATHI--Divine Mother, consort of Shiva, feminine aspect of God.
PATHAYE--Lord.
HARA--name of Shiva, means destroyer of ego, of illusion.
SHANKARA--name of Shiva, means beneficent Lord, Doer of Good.
MAHADEVA--name of Shiva, means Great God.
SADA--eternal.
SHIVA--the third Entity of the Hindu Trinity; That aspect of the One God who is involved in the destruction, dissolution, and transfromation of the universe and all in it. The name Shiva connotes auspiciousness.

"Make every moment holy by filling it with loving service."
--Sathya Sai Baba

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

NANDA KE DULARE

Melody transcribed by Elizabeth Elwell as sung by Baba's college boys.

Key of C

Pet of Nanda; darling son of Yesoda;keeper of cows (Govinda); slayer of the demon, Mura; who grants sccour to the distressed. Ocean of kindness; bearer of the mountain peak; of courtly bearing (Nagara); who charms the mind with His flute. Sai.

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

NANDA KE DULARE

Melody transcribed by Elizabeth Elwell as sung by Baba's college boys.

Key of C

Pet of Nanda; darling son of Yesoda;keeper of cows (Govinda); slayer of the demon, Mura; who grants sccour to the distressed. Ocean of kindness; bearer of the mountain peak; of courtly bearing (Nagara); who charms the mind with His flute. Sai.

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

NANDALALA

Melody, text, and devotional thoughts provided by Edith Bischel and the Arozina devotees.

Krishna, the beloved son of Nanda of the Yadu family, Brindavan's darling cowherd, and the joy of Radha (She was the greatest devotee of the Lord among the Gopis). He is the embodiment of divine ecstasy.

"Bring your hearts to Me and win My heart. Not one of you is a stranger to Me. But first, see that your promise is genuine, sincere; see that your heart is pure; that is enough."

--Sathya Sai Baba

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

NANDALALA

Melody, text, and devotional thoughts provided
by Edith Bischel and the Arozina devotees.

Krishna, the beloved son of Nanda of the Yadu family,
Brindavan's darling cowherd, and the joy of Radha
(She was the greatest devotee of the Lord among
the Gopis).
He is the embodiment of divine ecstasy.

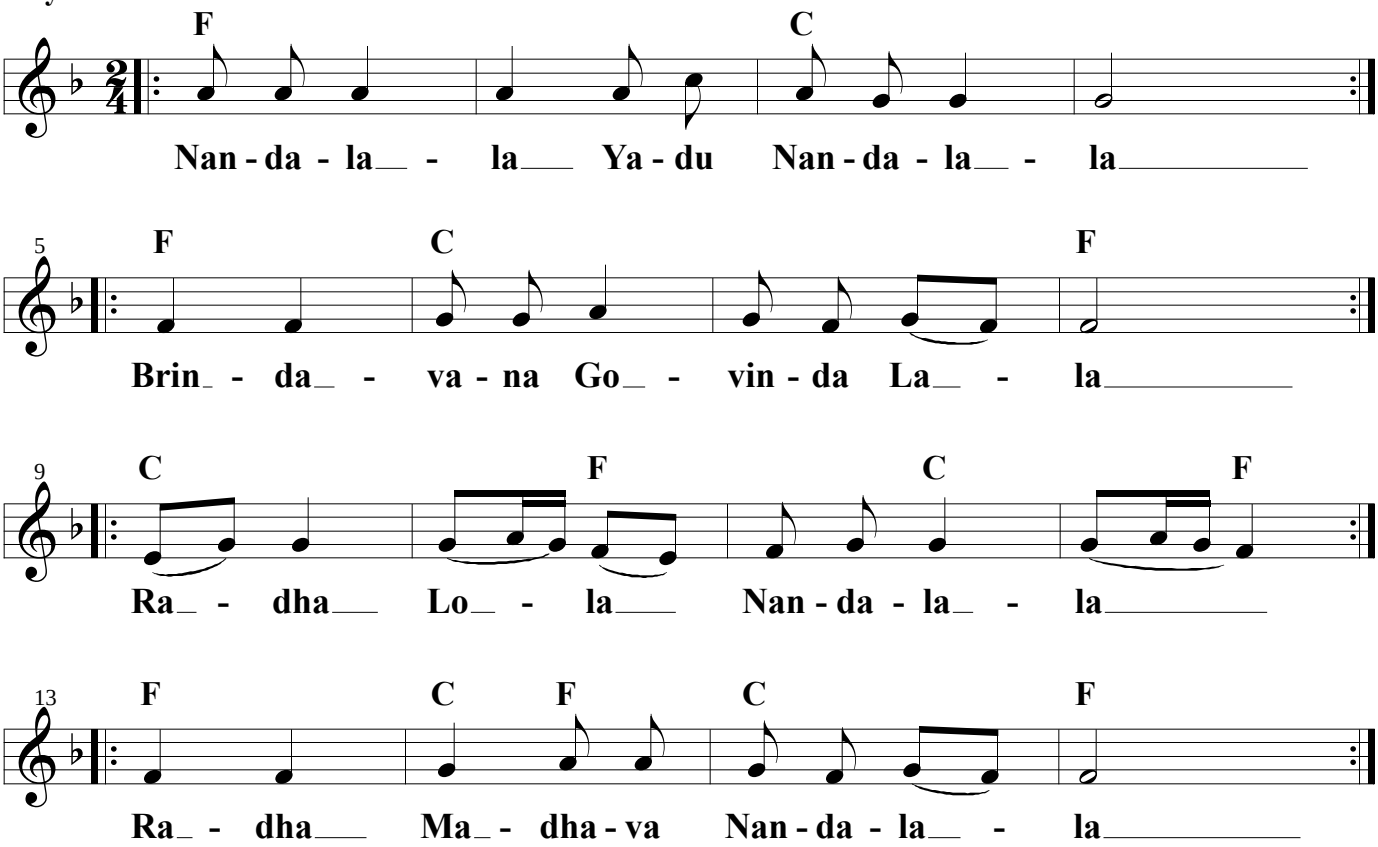
"Bring your hearts to Me and win My heart. Not one of
you is a stranger to Me. But first, see that your
promise is genuine, sincere; see that your heart is
pure; that is enough."
--Sathya Sai Baba

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

NANDALALA YADU NANDALALA

Melody and chord suggestions authored by Maren Tancke as sung by Baba's college boys.

Key of F



Krishna, the beloved son of Nanda,
Son of the Yadu clan,
Brindavan's darling cowherd boy,
Radha's joy is Nanda's beloved son,
Lord of Radha is the beloved son of Nanda.

NANDA - Krishna's foster father.
LALA - Beloved, darling.
YADU - Name of the dynasty into which Krishna was born.
BRINDAVAN - The pastoral lands and forests where Krishna played as a child - symbolizes the evergreen heart of the devotee where the Lord plays in joy.
GOVINDA - Krishna, meaning 'one who tends the cows' - the inner meaning is 'one who has control over the animal nature in man'.
RADHA - One of the milkmaid devotees of Lord Krishna, considered to be one of the greatest devotees of the Lord ever.
LOLA - Joy.
MADHAVA - Name for Krishna meaning 'Lakshmi's Lord'.

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

NANDALALA NANDALALA

Melody transcribed by Elizabeth Elwell as sung by Baba's college boys.

Key of B flat

O! The darling son of Nanda, dance and dance on!
O! The lovely cowheard who steals butter and the minds of the Gopis.
Dance on, Son of Nanda! Dance on and on!

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

NANDALALA NANDALALA

Melody transcribed by Elizabeth Elwell as sung by Baba's college boys.

Key of B flat

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

O! The darling son of Nanda, dance and dance on!
O! The lovely cowheard who steals butter and the minds of the Gopis.
Dance on, Son of Nanda! Dance on and on!

NANDALALA NANDALALA

Melody transcribed by Elizabeth Elwell as sung by Baba's college boys.

Key of E flat

O! The darling son of Nanda, dance and dance on!
O! The lovely cowheard who steals butter and the minds of the Gopis.
Dance on, Son of Nanda! Dance on and on!

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

NANDALALA NANDALALA

Melody transcribed by Elizabeth Elwell as sung by Baba's college boys.

Key of E flat

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

O! The darling son of Nanda, dance and dance on!
O! The lovely cowheard who steals butter and the minds of the Gopis.
Dance on, Son of Nanda! Dance on and on!

NANDALA NANDALA DAYA KARO

Key of G minor **Melody transcribed by Elizabeth Elwell as sung by Baba's college boys.**

Son of Nanda; have mercy; Oh! Creator of the Cosmos; help me cross the ocean of worldly suffering; have compassion, without Your feet (Charan) I am helpless and lost as an orphan.

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

NANDALA NANDALA DAYA KARO

Key of G minor Melody transcribed by Elizabeth Elwell as sung by Baba's college boys.

NANDALA NANDALA DAYA KARO

Son of Nanda; have mercy; Oh! Creator of the Cosmos; help me cross the ocean of worldly suffering; have compassion, without Your feet (Charan) I am helpless and lost as an orphan.

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

NANDALA NANDALA DAYA KARO

Key of B minor **Melody transcribed by Elizabeth Elwell as sung by Baba's college boys.**

Son of Nanda; have mercy; Oh! Creator of the Cosmos; help me cross the ocean of worldly suffering; have compassion, without Your feet (Charan) I am helpless and lost as an orphan.

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

NANDALA NANDALA DAYA KARO

Key of B minor

Melody transcribed by Elizabeth Elwell as sung by Baba's college boys.

NANDALA NANDALA DAYA KARO

Son of Nanda; have mercy; Oh! Creator of the Cosmos; help me cross the ocean of worldly suffering; have compassion, without Your feet (Charan) I am helpless and lost as an orphan.

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

NANDALALA NANDALALA DAYA KARO

Key of G minor **Melody transcribed by Elizabeth Elwell as sung by Baba's college boys.**

Son of Nanda; have mercy; Oh! Creator of the Cosmos; help me cross the ocean of worldly suffering; have compassion, without Your feet (Charan) I am helpless and lost as an orphan.

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

NANDALALA NANDALALA DAYA KARO

Key of G minor **Melody transcribed by Elizabeth Elwell as sung by Baba's college boys.**

Son of Nanda; have mercy; Oh! Creator of the Cosmos; help me cross the ocean of worldly suffering; have compassion, without Your feet (Charan) I am helpless and lost as an orphan.

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

NANDALALA NANDALALA DAYA KARO

Key of B minor **Melody transcribed by Elizabeth Elwell as sung by Baba's college boys.**

Son of Nanda; have mercy; Oh! Creator of the Cosmos; help me cross the ocean of worldly suffering; have compassion, without Your feet (Charan) I am helpless and lost as an orphan.

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

NANDALALA NANDALALA DAYA KARO

Key of B minor Melody transcribed by Elizabeth Elwell as sung by Baba's college boys.

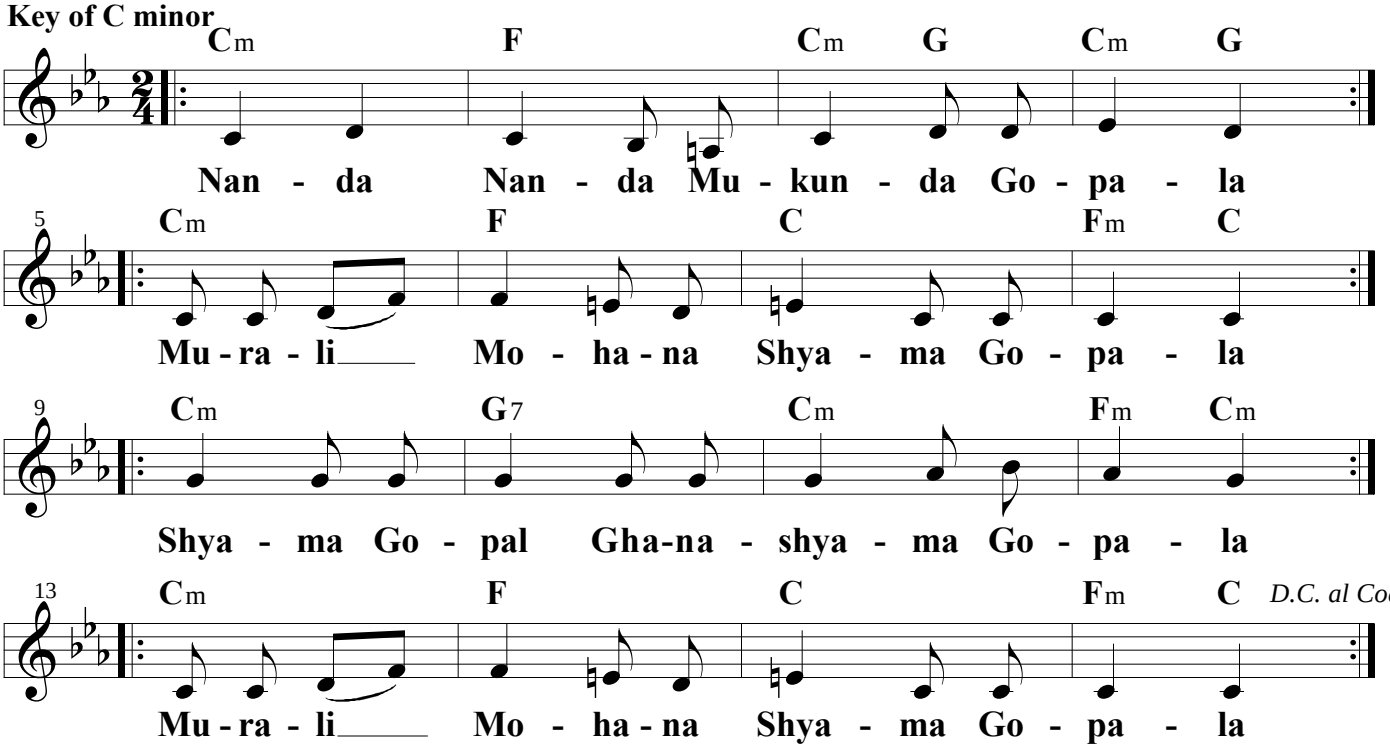
Son of Nanda; have mercy; Oh! Creator of the Cosmos; help me cross the ocean of worldly suffering; have compassion, without Your feet (Charan) I am helpless and lost as an orphan.

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

NANDA NANDA MUKUNDA GOPALA

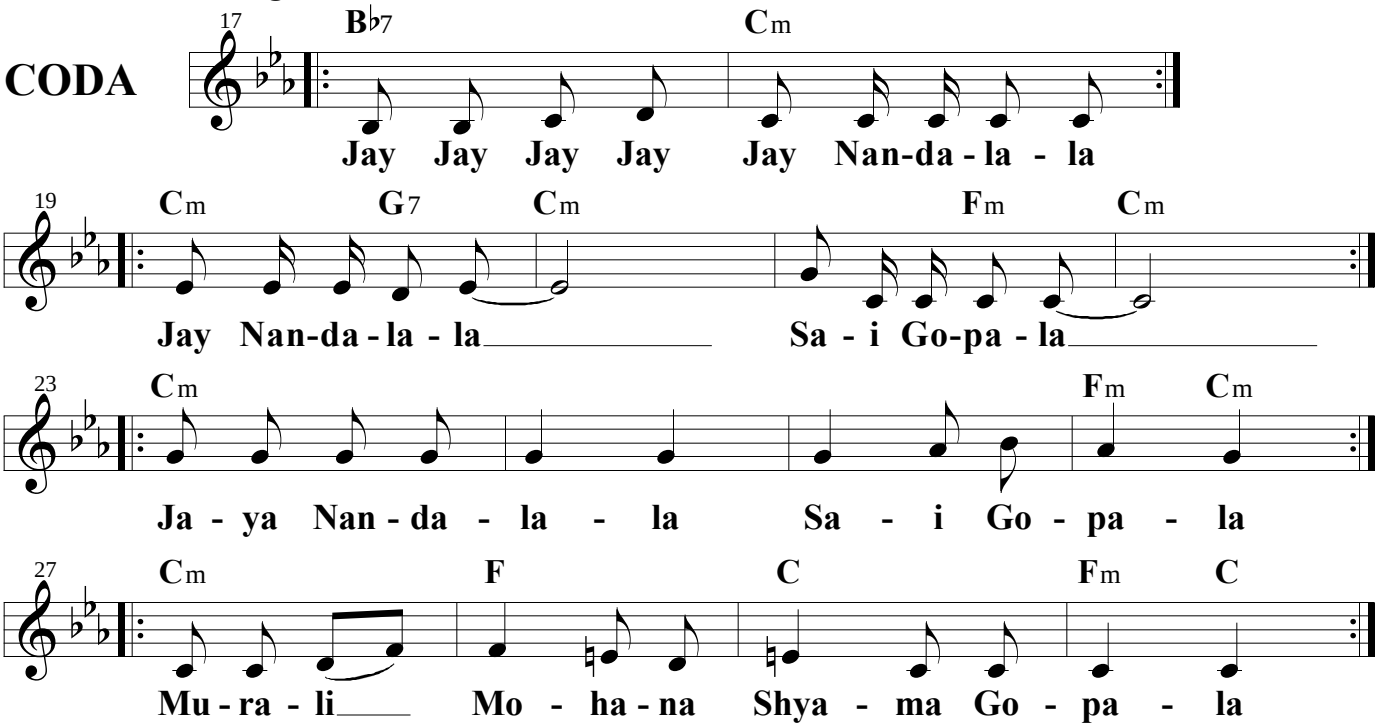
Melody transcribed by Elizabeth Elwell as sung by Baba's college boys.

Key of C minor



The 2nd time through add the CODA.

CODA



O Son of Nanda, Krishna, eater of uncooked food (butter, fruit, etc.,) Protector of individual souls; Dark complexioned cowherd boy, dark-blue like a rain cloud, dark-hued guardian. Hail the glory of the boy Krishna, our Sai, our very own guardian and protector.

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

NANDA NANDA MUKUNDA GOPALA

Melody transcribed by Elizabeth Elwell as sung by Baba's college boys.

Key of C minor

The 2nd time through add the CODA.

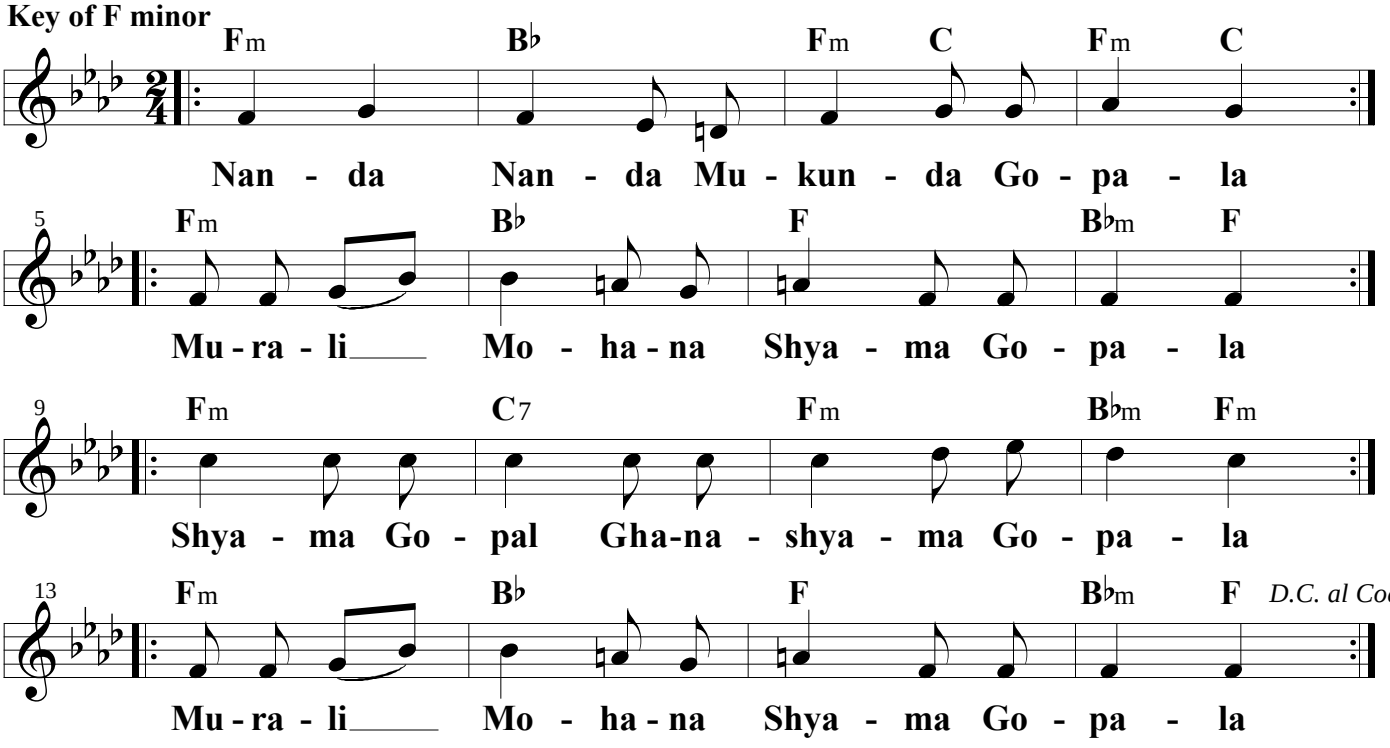
**O Son of Nanda, Krishna, eater of uncooked food (butter, fruit, etc.,)
Protector of individual souls; Dark complexioned cowherd boy, dark-blue
like a rain cloud, dark-hued guardian. Hail the glory of the boy Krishna,
our Sai, our very own guardian and protector.
our very own guardian and protector.**

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

NANDA NANDA MUKUNDA GOPALA

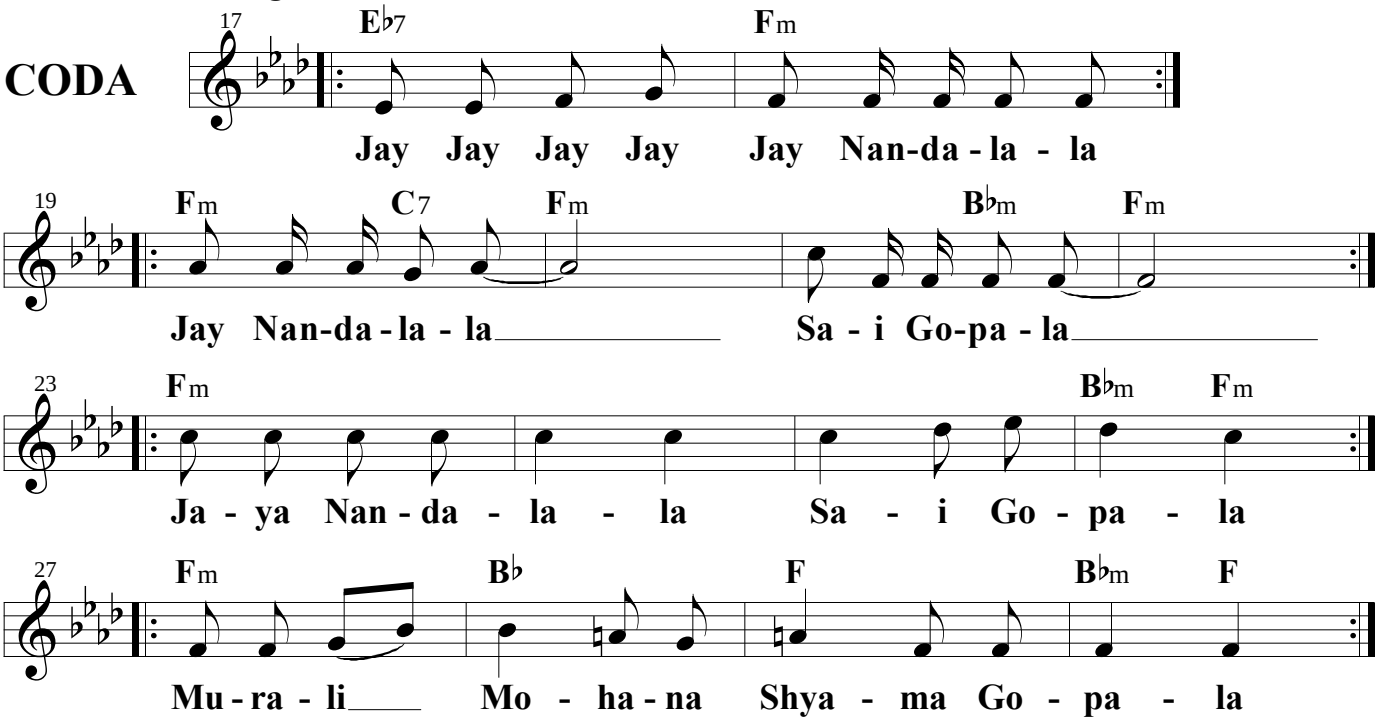
Melody transcribed by Elizabeth Elwell as sung by Baba's college boys.

Key of F minor



The 2nd time through add the CODA.

CODA



O Son of Nanda, Krishna, eater of uncooked food (butter, fruit, etc.,) Protector of individual souls; Dark complexioned cowherd boy, dark-blue like a rain cloud, dark-hued guardian. Hail the glory of the boy Krishna, our Sai, our very own guardian and protector.

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

NANDA NANDA MUKUNDA GOPALA

Melody transcribed by Elizabeth Elwell as sung by Baba's college boys.

Key of F minor

The 2nd time through add the CODA.

**O Son of Nanda, Krishna, eater of uncooked food (butter, fruit, etc.,)
Protector of individual souls; Dark complexioned cowherd boy, dark-blue
like a rain cloud, dark-hued guardian. Hail the glory of the boy Krishna,
our Sai, our very own guardian and protector.
our very own guardian and protector.**

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

NANDA LALA NAVANITHA CHORA

Melody transcribed by Maren Tancke as sung by Baba's college boys.

Key of E minor

O Krishna, You are the greatest of actors, You are Nanda's son, who stole the butter.
O son of Devaki and Vasudev, You are the protector of the world.
Victory to Gopala, who lures our minds with the delightful music of His flute.

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

NANDALALA NAVANITHA CHORA

Melody transcribed by Maren Tancke as sung by Baba's college boys.

Key of E minor

NANDALALA NAVANITHA CHORA

O Krishna, You are the greatest of actors,
You are Nanda's son, who stole the butter.
O son of Devaki and Vasudev,
You are the protector of the world.
Victory to Gopala, who lures our minds
with the delightful music of His flute.

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

NANDA LALA NAVANITHA CHORA

Melody transcribed by Maren Tancke as sung by Baba's college boys.

Key of G minor

O Krishna, You are the greatest of actors, You are Nanda's son, who stole the butter.
O son of Devaki and Vasudev, You are the protector of the world.
Victory to Gopala, who lures our minds with the delightful music of His flute.

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

NANDALALA NAVANITHA CHORA

Melody transcribed by Maren Tancke as sung by Baba's college boys.

Key of G minor

NANDALALA NAVANITHA CHORA

O Krishna, You are the greatest of actors,
You are Nanda's son, who stole the butter.
O son of Devaki and Vasudev,
You are the protector of the world.
Victory to Gopala, who lures our minds
with the delightful music of His flute.

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

NARAYANA HARI NARAYANA

Source: Italian Bhajans web site: http://www.oSSSBI.org/bhajans/.

Key of A Minor

Worship Lord Narayana and Lord Hari..
O Lord in man-lion Form !
O Lotuseyed Lord Narayan—reclined on the Ocean !
Thy glory is sung by Sage Narada.
I bow to Thee, O Lord Narayana !

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

NARAYANA HARI NARAYANA

Source: Italian Bhajans web site: http://www.oSSSBI.org/bhajans/.

Key ofA Minor

Sing twice

NARAYANA HARI NARAYANA

CODA **(Sing the CODA slowly after singing through the 2nd time.)**

Worship Lord Narayana and Lord Hari..
O Lord in man-lion Form !
O Lotuseyed Lord Narayan
—reclined on the Ocean !
Thy glory is sung by Sage Narada.
I bow to Thee, O Lord Narayana !

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

NARAYANA HARI NARAYANA

Source: Italian Bhajans web site: http://www.oSSSBI.org/bhajans/.

Key of F sharp Minor

CODA **(Sing the CODA slowly after singing through the 2nd time.)**

Worship Lord Narayana and Lord Hari..
O Lord in man-lion Form !
O Lotuseyed Lord Narayan—reclined on the Ocean !
Thy glory is sung by Sage Narada.
I bow to Thee, O Lord Narayana !

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

NARAYANA HARI NARAYANA

Source: Italian Bhajans web site: http://www.oSSSBI.org/bhajans/.

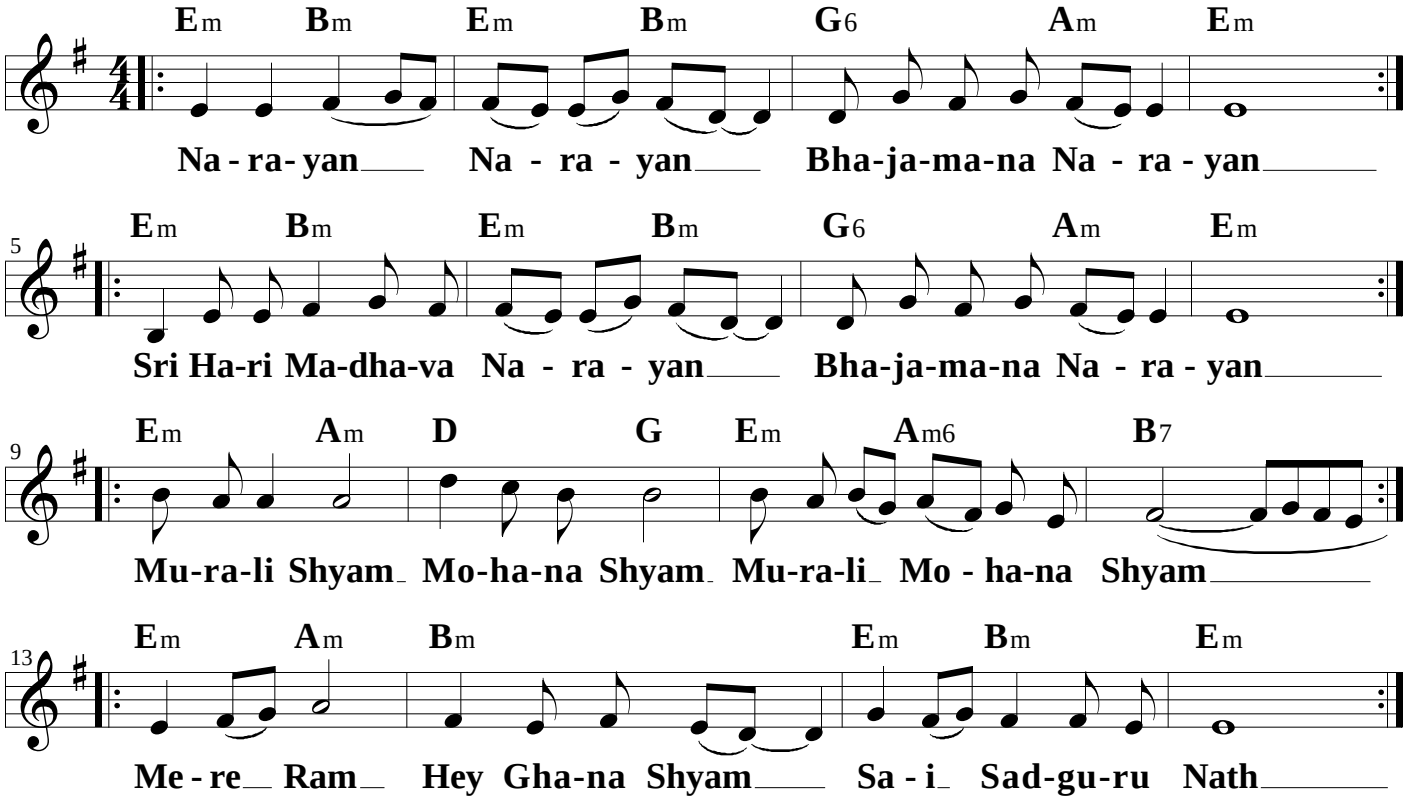
Key of F sharp Minor

Sing twice

NARAYAN NARAYAN BHAJAMANA NARAYAN

(Transcribed as heard on a recording from the Essential Bhajan Compilations)

Key of E minor



Chant the Name of Lord Narayana,
the Name of Madhava,
of dark-skinned Krishna,
Player of the flute.
Chant the Name of Ram,
Who is also Krishna and the True Guru.

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

NARAYAN NARAYAN BHAJAMANA NARAYAN

(Transcribed as heard on a recording from the Essential Bhajan Compilations)

Key of E minor

Chant the Name of Lord Narayana,
the Name of Madhava,
of dark-skinned Krishna,
Player of the flute.
Chant the Name of Ram,
Who is also Krishna and the True Guru.

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

NARAYAN NARAYAN BHAJAMANA NARAYAN

(Transcribed as heard on a recording from the Essential Bhajan Compilations)

Key of G minor

Chant the Name of Lord Narayana,
the Name of Madhava,
of dark-skinned Krishna,
Player of the flute.
Chant the Name of Ram,
Who is also Krishna and the True Guru.

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

NARAYAN NARAYAN BHAJAMANA NARAYAN

(Transcribed as heard on a recording from the Essential Bhajan Compilations)

Key of G minor

Chant the Name of Lord Narayana,
the Name of Madhava,
of dark-skinned Krishna,
Player of the flute.
Chant the Name of Ram,
Who is also Krishna and the True Guru.

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

CODA **(Sing the CODA slowly after singing through the 2nd time.)**

Worship Lord Narayana and Lord Hari..
O Lord in man-lion Form !
O Lotuseyed Lord Narayan
—reclined on the Ocean !
Thy glory is sung by Sage Narada.
I bow to Thee, O Lord Narayana !

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

NARAYANA SATHYA SAI

Text & melody authored by Tommy Hogsed, Atlanta, Georgia, USA.

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

NARAYANA SATHYA SAI

Text and melody authored by Tommy Hogsed, Atlanta, Georgia, USA.

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

NAVANITHA CHORA

Melody transcribed from recording: LEARNING BHAJANS.

Chant the name of Lord Sai Gopal,
who steals our hearts.
Worship Lord Sathya Sai Gopal,
Flute-Player Lord Gopal

Butter-stealing boy cowherd,
Yashoda's and Nanda's son, Krishna.
Sathya Sai is Gopal (Krishna).
Sing of Krishna, who plays the flute.

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

NAVANITHA CHORA

Melody transcribed from recording: LEARNING BHAJANS.

Chant the name of Lord Sai Gopal,
who steals our hearts.
Worship Lord Sathya Sai Gopal,
Flute-Player Lord Gopal

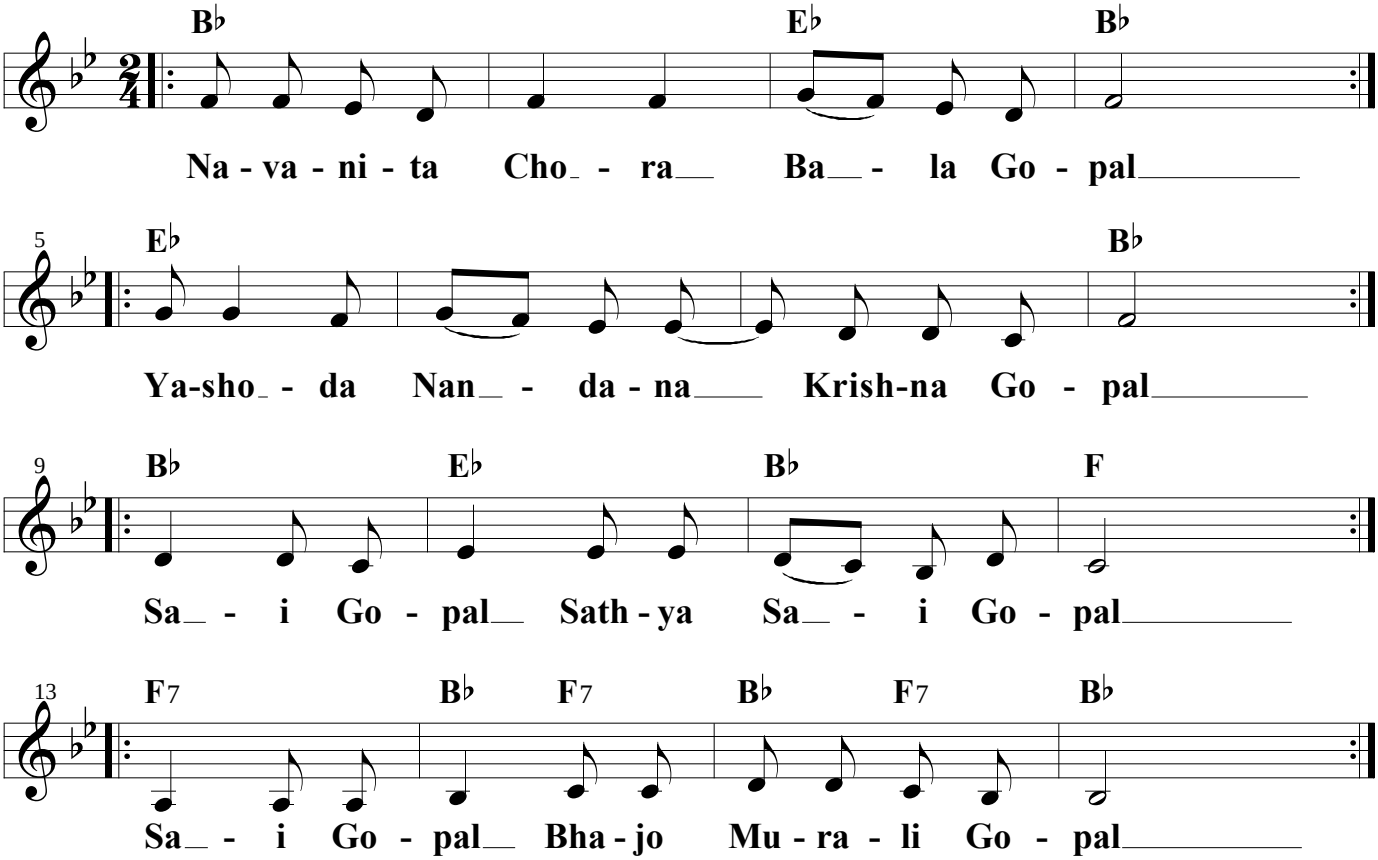
Butter-stealing boy cowherd,
Yashoda's and Nanda's son, Krishna.
Sathya Sai is Gopal (Krishna).
Sing of Krishna, who plays the flute.

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

NAVANITA CHORA BALA GOPAL

Melody transcribed by Elizabeth Elwell as sung by Baba's college boys.

Key of B flat



The cowherd child likes to steal butter,
He is the son and delight of Yashoda,
Lord Sathya Sai and Lord Krishna are one,
Sing of Sai Gopal, who plays the flute.

NAVANITA -Butter
CHORA - Thief.
NAVANITA CHORA - Name for Krishna meaning 'he who steals butter'. As a young child, Krishna delighted and distressed the milkmaids by stealing their butter. (this is symbolic of the churning of the milk of our spiritual heart, after which the lord 'steals' the 'butter' which is pure love.)
BALA - Child
YASHODA - Krishna's foster mother.
NANDANA - Son.
KRISHNA - Incarnation of the Lord in the Dwapara age.
SAI, SATHYA SAI - Sai Baba.
BHAJO - To worship in song.
MURALI - Krishna's flute.

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

NAVANITA CHORA BALA GOPAL

Melody transcribed by Elizabeth Elwell as sung by Baba's college boys.

Key of E flat

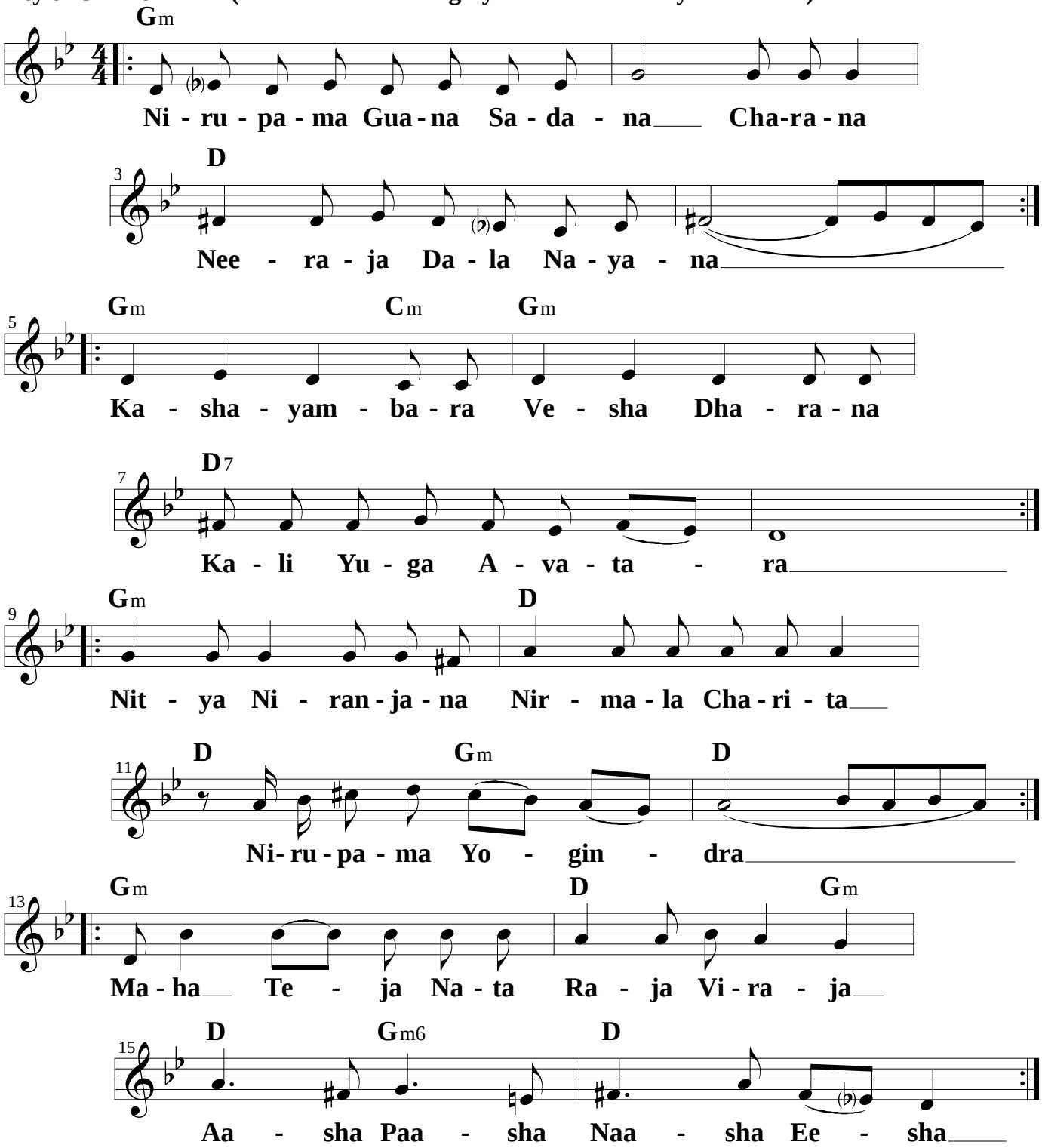
The cowherd child likes to steal butter,
He is the son and delight of Yashoda,
Lord Sathya Sai and Lord Krishna are one,
Sing of Sai Gopal, who plays the flute.

NAVANITA -Butter
CHORA - Thief.
NAVANITA CHORA - Name for Krishna meaning 'he who steals butter'. As a young child, Krishna delighted and distressed the milkmaids by stealing their butter. (this is symbolic of the churning of the milk of our spiritual heart, after which the lord 'steals' the 'butter' which is pure love.)
BALA - Child
YASHODA - Krishna's foster mother.
NANDANA - Son.
KRISHNA - Incarnation of the Lord in the Dwapara age.
SAI, SATHYA SAI - Sai Baba.
BHAJO - To worship in song.
MURALI - Krishna's flute.

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

NIRUPAMA GUANA SADANA SHARANA

Key of G minor **(Transcribed as sung by students of Sathya Sai Baba)**



I surrender at the Lotus-Eyed Lord Sai, Who wears orche
dress and Who is the embodiment of immense virtues,
and Incarnation of the present Kali Yuga.
O Master of Yoga! Thou art ever blissful and charming.
O Great Effulgent King of Cosmic Dance!
Thou art the destroyer of attachments and worldly desire.

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

NIRUPAMA GUANA SADANA SHARANA

Key of G minor **(Transcribed as sung by students of Sathya Sai Baba)**

I surrender at the Lotus-Eyed Lord Sai, Who wears orche dress and Who is the embodiment of immense virtues, and an Incarnation of the present Kali Yuga.
O Master of Yoga! Thou art ever blissful and charming.
O Great Effulgent King of Cosmic Dance!
Thou art the destroyer of attachments and worldly desire.

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

NIRUPAMA GUANA SADANA SHARANA

Key of C minor **(Transcribed as sung by students of Sathya Sai Baba)**

I surrender at the Lotus-Eyed Lord Sai, Who wears orche
dress and Who is the embodiment of immense virtues,
and Incarnation of the present Kali Yuga.
O Master of Yoga! Thou art ever blissful and charming.
O Great Effulgent King of Cosmic Dance!
Thou art the destroyer of attachments and worldly desire.

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

NIRUPAMA GUANA SADANA SHARANA

Key of C minor **(Transcribed as sung by students of Sathya Sai Baba)**

I surrender at the Lotus-Eyed Lord Sai, Who wears orche dress and Who is the embodiment of immense virtues, and an Incarnation of the present Kali Yuga. O Master of Yoga! Thou art ever blissful and charming. O Great Effulgent King of Cosmic Dance! Thou art the destroyer of attachments and worldly desire.

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

NITYANANDA SAT-CHIT-ANANDA

Key of C minor

Melody, text, and devotional thought provided by
the devotees of the Phoenix, Arizona Sai Center.

Reciting the Names of the Lord:

NITYANANDA - Whoever lives in the Bliss.
SAT-CHIT-ANANDA - Knowledge-Awareness-Bliss
NARAYANA - Name for Vishnu.
PREMASWARUPA - Embodiments of Love.

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Re-distribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

NITYANANDA SAT-CHIT-ANANDA

Melody and text provided by the devotees of the Phoenix, Arizona Sai Center.

Key of C minor

Reciting the Names of the Lord:

NITYANANDA - Whoever lives in the Bliss.
SAT-CHIT-ANANDA - Knowledge-Awareness-Bliss
NARAYANA - Name for Vishnu.
PREMASWARUPA - Embodiments of Love.

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

NITYANANDA SAT-CHIT-ANANDA

Melody, text, and devotional thought provided by
the devotees of the Phoenix, Arizona Sai Center.

Key of F minor

Reciting the Names of the Lord:

NITYANANDA - Whoever lives in the Bliss.
SAT-CHIT-ANANDA - Knowledge-Awareness-Bliss
NARAYANA - Name for Vishnu.
PREMASWARUPA - Embodiments of Love.

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Re-distribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright

NITYANANDA SAT-CHIT-ANANDA

Melody and text provided by the devotees of the Phoenix, Arizona Sai Center.

Key of F minor

Reciting the Names of the Lord:

NITYANANDA - Whoever lives in the Bliss.
SAT-CHIT-ANANDA - Knowledge-Awareness-Bliss
NARAYANA - Name for Vishnu.
PREMASWARUPA - Embodiments of Love.

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

Melody, text and devotional thought provided by Edith Bischel and the Arizona devotees.

O BHAGAVAN (Page 1)

(First version - Key of D minor)

O BHAGAVAN (Page 2)

(First version - Key of D minor)

Bhagavan is a term of reverential address most appropriate to the glory of the Lord. Bhagavan Sri Sathya Sai Baba is invoked in many names of God. It is He who lived in Ayodhya (Rama), Dwaraka (Krishna), Shirdi (Shirdi Baba), and who now lives in (Putta) Parthi. Come, Lord, come here!

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

Melody, text and devotional thought provided by Edith Bischel and the Arizona devotees.

O BHAGAVAN (Page 1)

(Second version - Key of D minor)

1. O Bha - ga - van O Bha - ga - van
2. O Bha - ga - van O Bha - ga - van
3. O Bha - ga - van O Bha - ga - van

O Bha - ga - van Sa - i Ba - ba Bha - ga - van
O Bha - ga - van Sa - i Ra - ma Bha - ga - van
O Bha - ga - van Shi - va Sa - i Bha - ga - van

O Bha - ga - van O Bha - ga - van
O Bha - ga - van O Bha - ga - van
O Bha - ga - van O Bha - ga - van

Go back to the beginning and sing verses 2 & 3 before going to verse 4. D.C.

O Bha - ga - van Sath - ya Sa - i Bha - ga - van
O Bha - ga - van Sa - i Krish - na Bha - ga - van
O Bha - ga - van Sa - i Dat - ta Bha - ga - van

𝄋

4. Ha - ra Bha - ga - van Ha - ra Bha - ga - van
5. Pre - ma Bha - ga - van Jyo - thi Bha - ga - van

Ha - ra Bha - ga - van Ha - ra Ha - ra Bha - ga - van
At - ma Bha - ga - van Pa - ram - at - ma Bha - ga - van

O BHAGAVAN (Page 2)

(Second version - Key of D minor)

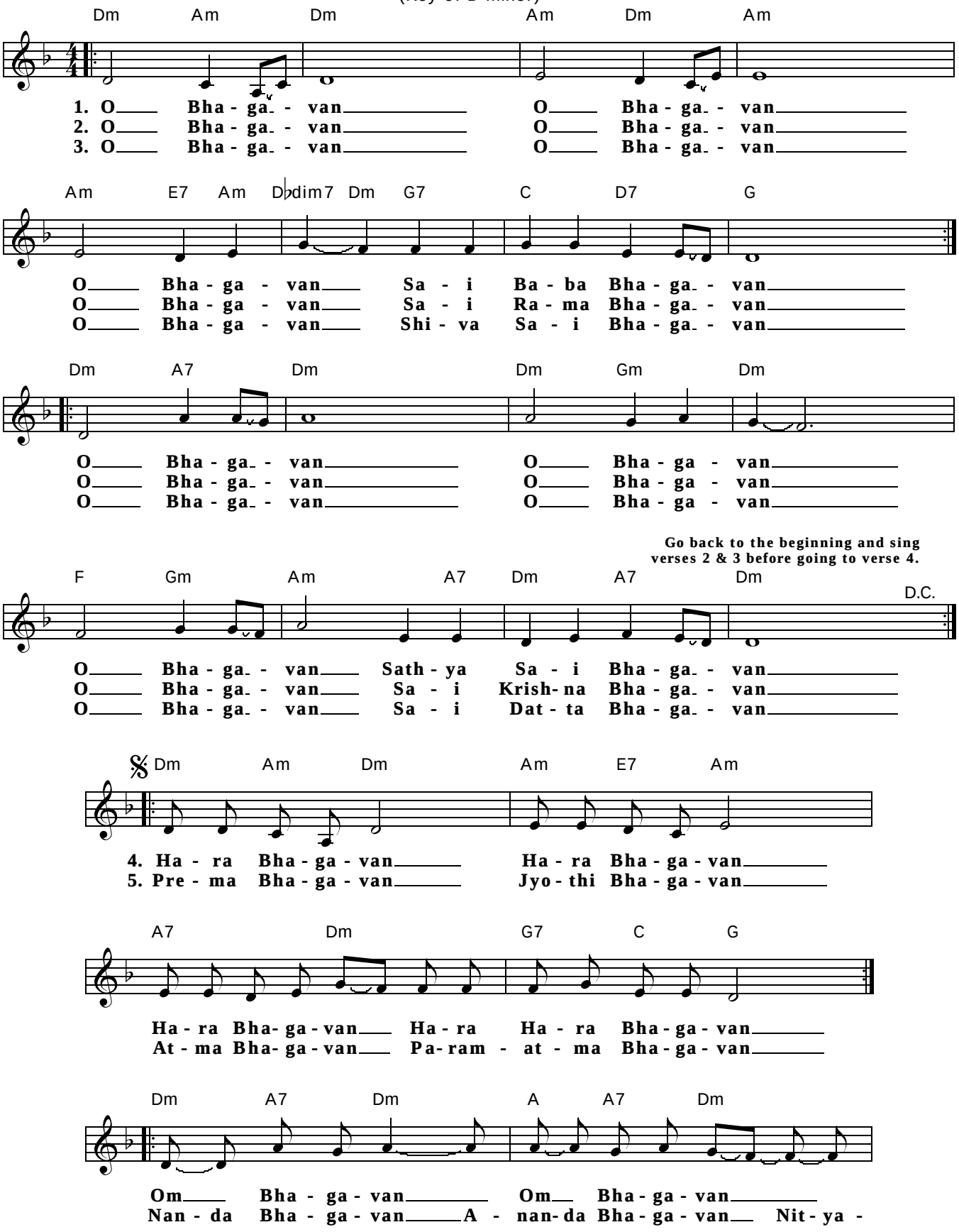
Bhagavan is a term of reverential address most appropriate to the glory of the Lord. Bhagavan Sri Sathya Sai Baba is invoked in many names of God. It is He who lived in Ayodhya (Rama), Dwaraka (Krishna), Shirdi (Shirdi Baba), and who now lives in (Putta) Parthi. Come, Lord, come here!

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

Melody, text and devotional thought provided by Edith Bischel and the Arizona devotees.

O BHAGAVAN (Page 1)

(Key of D minor)



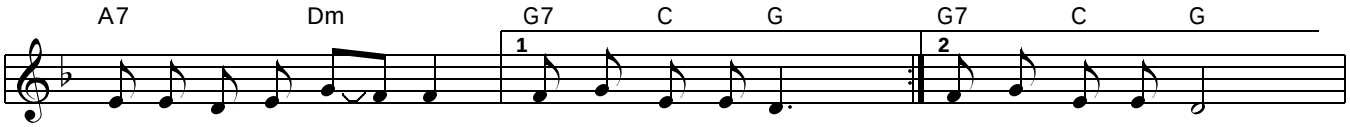
O BHAGAVAN (Page 2)

(Key of D minor)

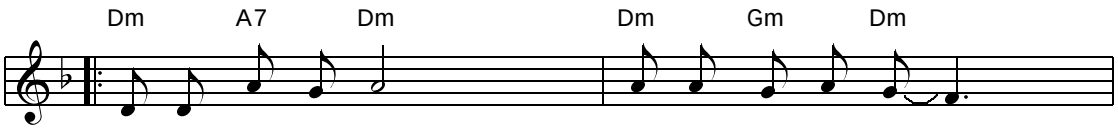
Go back to sign (𝄋), sing verse 5 before going to verse 6. D.S.

Om_ Bha-ga-van Tat_ Sat_ Bha-ga-van____
nan-da Bha-ga-van Brah-ma-nan-da Bha-ga-van____ nan-da Bha-ga-van____

6. A-yodh-ya Bha-ga-van_____ Dwa-ra-ka Bha-ga-van_____



Shir-di Bha-ga-van_ Sri_ Par-thi Bha-ga-van____ Par-thi Bha-ga-van____



Ra-mu Bha-ga-van_____ Ra-mu Bha-ga-van_____

Ra-mu Bha-ga-van____ I-tu Ra-mu Bha-ga-van_____

Bhagavan is a term of reverential address most appropriate to the glory of the Lord. Bhagavan Sri Sathya Sai Baba is invoked in many names of God. It is He who lived in Ayodhya (Rama), Dwaraka (Krishna), Shirdi (Shirdi Baba), and who now lives in (Putta) Parthi.
Come, Lord, come here!

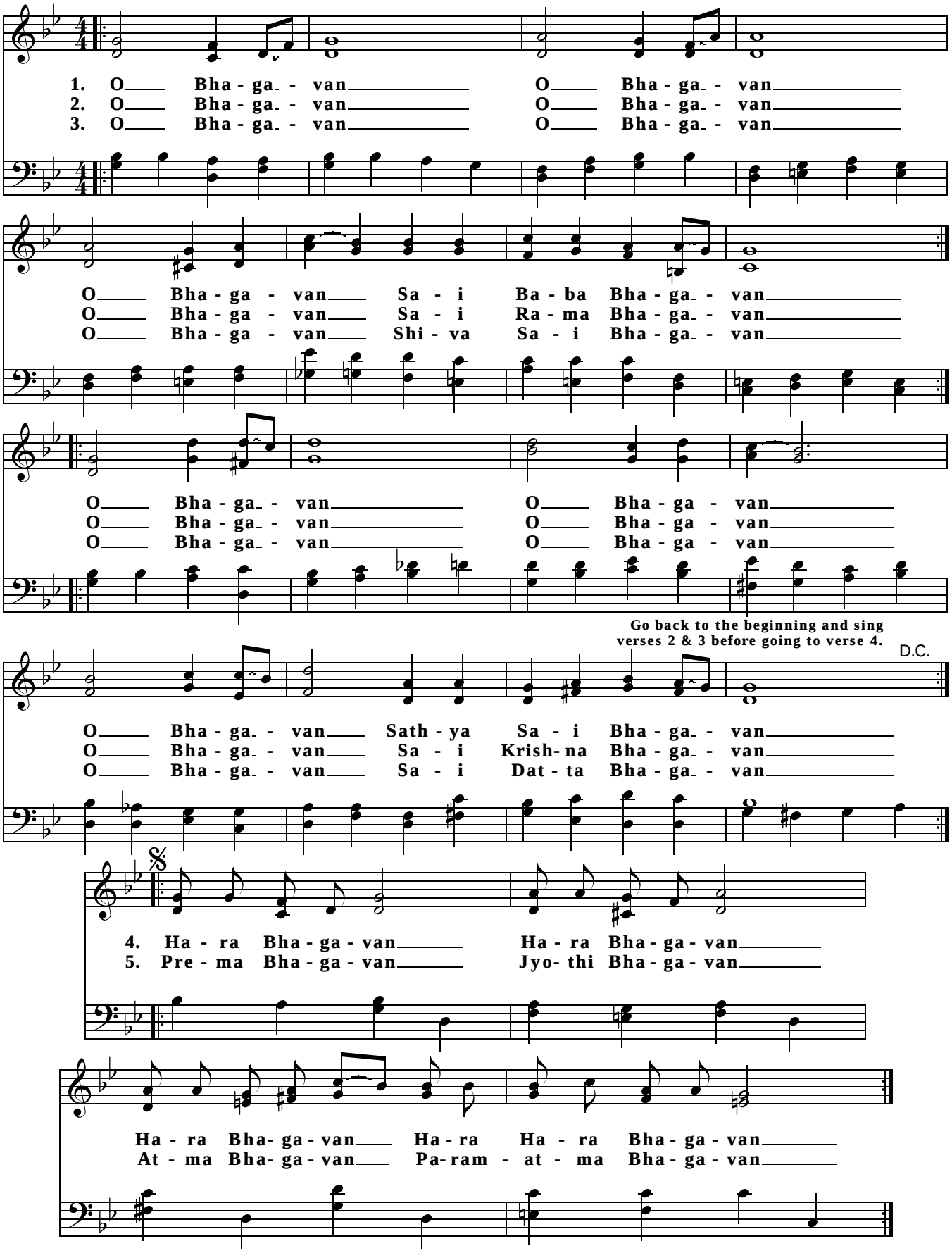
Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

O BHAGAVAN (Page 1)

Melody, text and devotional thought provided by Edith Bischel and the Arizona devotees.

(First version - Key of G minor)

Harmonizations submitted by transcriber. (15 Oct 1996)



O BHAGAVAN (Page 2)

(First version - Key of G minor)

Bhagavan is a term of reverential address most appropriate to the glory of the Lord. Bhagavan Sri Sathya Sai Baba is invoked in many names of God. It is He who lived in Ayodhya (Rama), Dwaraka (Krishna), Shirdi (Shirdi Baba), and who now lives in (Putta) Parthi. Come, Lord, come here!

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

Melody, text and devotional thought provided by Edith Bischel and the Arizona devotees.

O BHAGAVAN (Page 1)

(Second version - Key of G minor)

O BHAGAVAN (Page 2)

(Second version - Key of G minor)

Bhagavan is a term of reverential address most appropriate to the glory of the Lord. Bhagavan Sri Sathya Sai Baba is invoked in many names of God. It is He who lived in Ayodhya (Rama), Dwaraka (Krishna), Shirdi (Shirdi Baba), and who now lives in (Putta) Parthi. Come, Lord, come here!

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

O BHAGAVAN (Page 1)

Melody, text and devotional thought provided by Edith Bischel and the Arizona devotees.

(Key of G minor)

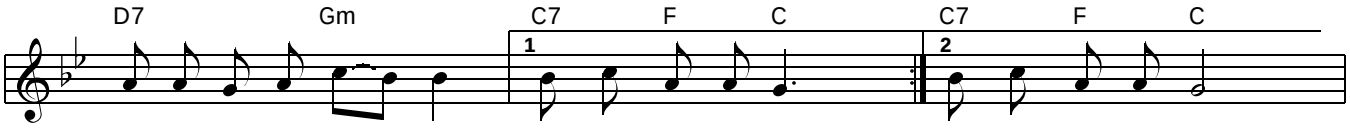
O BHAGAVAN (Page 2)

(Key of G minor)

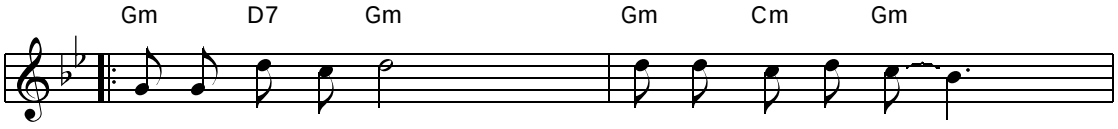
Go back to sign (𝄋), sing verse 5 before going to verse 6. D.S.

Om Bha-ga-van Tat Sat Bha-ga-van
nan-da Bha-ga-van Brah-ma- nan-da Bha-ga-van nan-da Bha-ga-van

6. A-yodh-ya Bha-ga-van Dwa-ra-ka Bha-ga-van



Shir-di Bha-ga-van Sri Par-thi Bha-ga-van Par-thi Bha-ga-van



Ra-mu Bha-ga-van Ra-mu Bha-ga-van

Ra-mu Bha-ga-van I-tu Ra-mu Bha-ga-van

Bhagavan is a term of reverential address most appropriate to the glory of the Lord. Bhagavan Sri Sathya Sai Baba is invoked in many names of God. It is He who lived in Ayodhya (Rama), Dwaraka (Krishna), Shirdi (Shirdi Baba), and who now lives in (Putta) Parthi.
Come, Lord, come here!

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

O BHAGAVAN, O BHAGAVAN, ARAJA SUNO

Melody transcribed from the recording: LEARNING BHAJANS.

O Blessed Lord,
listen to my plea.
You are the Savior
of (Putta) Parthi.
You are the Protector
of Brindavan.
For all devotees,
You are very pleasing
to their hearts and
minds.
Land me on the shore,
so that my boat
will no longer
sail the ocean
of births and deaths.
Sai Krishna,
Sai Krishna.

Araja = petition, plea
Suno = hear
Mere = mine, my
Parthipuri = Puttaparthi town. (It calls to notice that He who possesses all divine qualities in full is in human form on earth.)
Ke = of
Tumaho = You are
Data = Savior, protector
Brindavana = the land of Brinda where Lord Krishna played in his childhood. It symbolizes the heart of the devotee.
Saba = all
Bakton = devotees, those full of love and devotion to God.
Mana Ko Bhata = very pleasing to the hearts and minds.
Para Utaro = land me on the shore.
Naiyya = boat
Mori = my

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Re-distribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

O BHAGAVAN, O BHAGAVAN, ARAJA SUNO

Melody transcribed from the recording: LEARNING BHAJANS.

O Blessed Lord,
listen to my plea.
You are the Savior
of (Putta) Parthi.
You are the Protector
of Brindavan.
For all devotees,
You are very pleasing
to their hearts and
minds.
Land me on the shore,
so that my boat
will no longer
sail the ocean
of births and deaths.
Sai Krishna,
Sai Krishna.

Araja = petition, plea
Suno = hear
Mere = mine, my
Parthipuri = Puttaparthi town. (It calls to notice that He who possesses all divine qualities in full is in human form on earth.)
Ke = of
Tumaho = You are
Data = Savior, protector
Brindavana = the land of Brinda where Lord Krishna played in his childhood. It symbolizes the heart of the devotee.
Saba = all
Bakton = devotees, those full of love and devotion to God.
Mana Ko Bhata = very pleasing to the hearts and minds.
Para Utaro = land me on the shore.
Naiyya = boat
Mori = my

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

OM NAMAH SHIVAYA

Melody and text provided by the devotees of the Phoenix, Arizona Sai Center.

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

OM NAMAH SHIVAYA

Melody, text, and harmonizations provided by the devotees of the Phoenix, Arizona Sai Center.

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

OM NAMAH SHIVAYA MANTRA

Transcribed as sung by the Sai Bhajan Group from the Oakland Park Shiva Temple, Ft. Lauderdale, FL. USA.

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

OM NAMAH SHIVAYA MANTRA

Key of C

Transcribed as sung by the Sai Bhajan Group from the Oakland Park Shiva Temple, Ft. Lauderdale, FL. USA.

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

OM NAMAH SHIVAYA MANTRA

Transcribed as sung by the Sai Bhajan Group from the Oakland Park Shiva Temple, Ft. Lauderdale, FL. USA.

Key of E Flat

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

OM NAMAH SHIVAYA MANTRA

Key of E Flat

Transcribed as sung by the Sai Bhajan Group from the Oakland Park Shiva Temple, Ft. Lauderdale, FL. USA.

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

OM NAMAH SHIVAYA MANTRA

Transcribed as sung by the Sai Bhajan Group from the Oakland Park Shiva Temple, Ft. Lauderdale, FL. USA.

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

OM NAMAH SHIVAYA MANTRA

Key of C

Transcribed as sung by the Sai Bhajan Group from the Oakland Park Shiva Temple, Ft. Lauderdale, FL. USA.

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

OM NAMAH SHIVAYA MANTRA

Transcribed as sung by the Sai Bhajan Group from the Oakland Park Shiva Temple, Ft. Lauderdale, FL. USA.

Key of E Flat

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

OM NAMAH SHIVAYA MANTRA

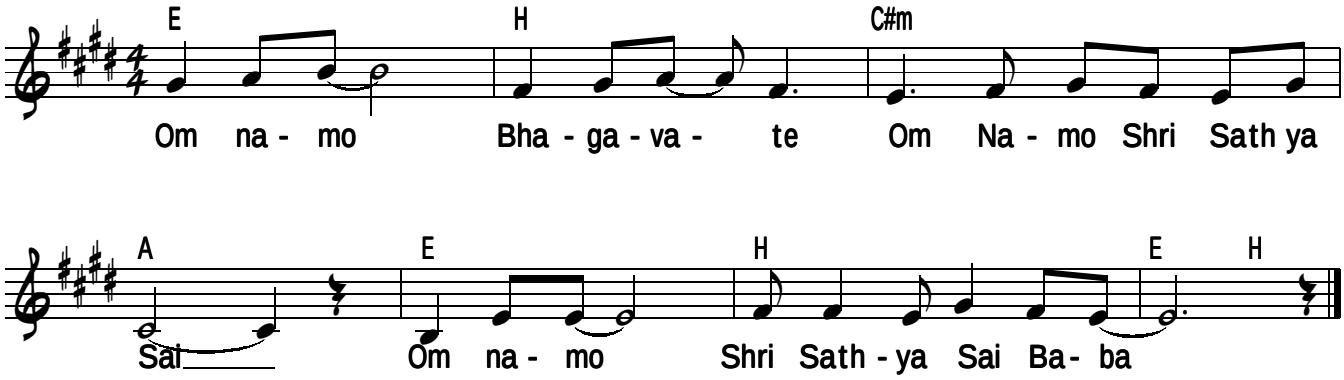
Key of E Flat

Transcribed as sung by the Sai Bhajan Group from the Oakland Park Shiva Temple, Ft. Lauderdale, FL. USA.

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

Om namo Bhagavate

Text traditional, melody and harmonizations authored by Jeremy Carstairs, Germany



This song is available on CD. For further information contact Jeremy Carstairs, E-mail: Jeremy.Carstairs@t-online.de

Copyright - All rights reserved. Permission Granted for Non-Commercial Use for the Purpose of Photocopying the Music for Personal or Group Devotional Singing. Recording rights or Mass Redistribution Rights are Not Granted for Commercial or Not Commercial Use. Contact the owner of the Copyright for Permission.The Web Site will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

OM NAMO BHAGAVATHEY

Melody and text provided by the devotees of the Phoenix, Arizona Sai Center.

I bow to Thee, O Lord Krishna!
Son of Vasudeva.
I bow to Lord Shiva, to Lord Narayana.

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

OM NAMO BHAGAVATHEY

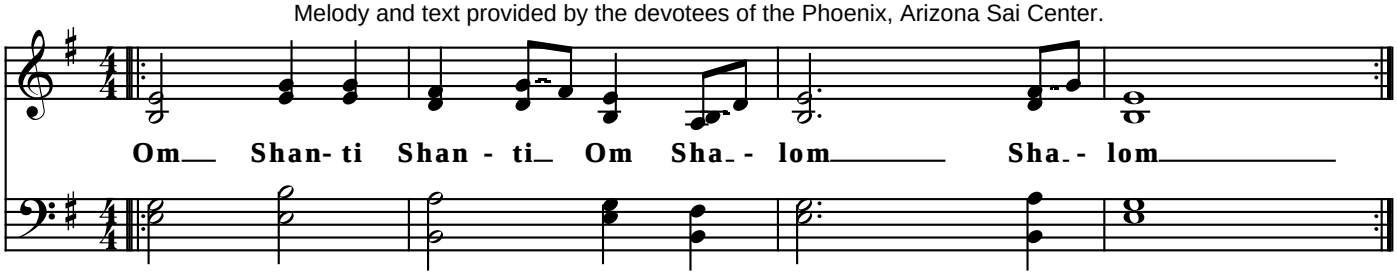
Melody and text provided by the devotees of the Phoenix, Arizona Sai Center.

I bow to Thee,
O Lord Krishna!
Son of Vasudeva.
I bow to Lord Shiva,
to Lord Narayana.

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

OM SHANTI SHANTI OM SHALOM SHALOM

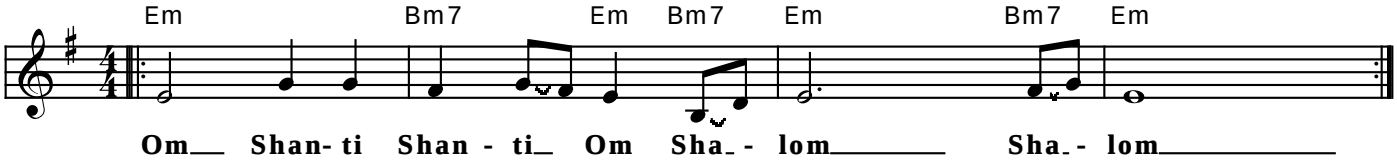
Melody and text provided by the devotees of the Phoenix, Arizona Sai Center.



Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

OM SHANTI SHANTI OM SHALOM SHALOM

Melody and text provided by the devotees of the Phoenix, Arizona Sai Center.



Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

OM SHIVA SHAKTI SWARUPA

Melody transcribed from recording: LEARNING BHAJANS.

Lord Sathya Sai,
You have come in the form of
Shiva-Shankara,
the one who bestows auspiciousness.

Om = the eternal, Supreme Sound of creation.

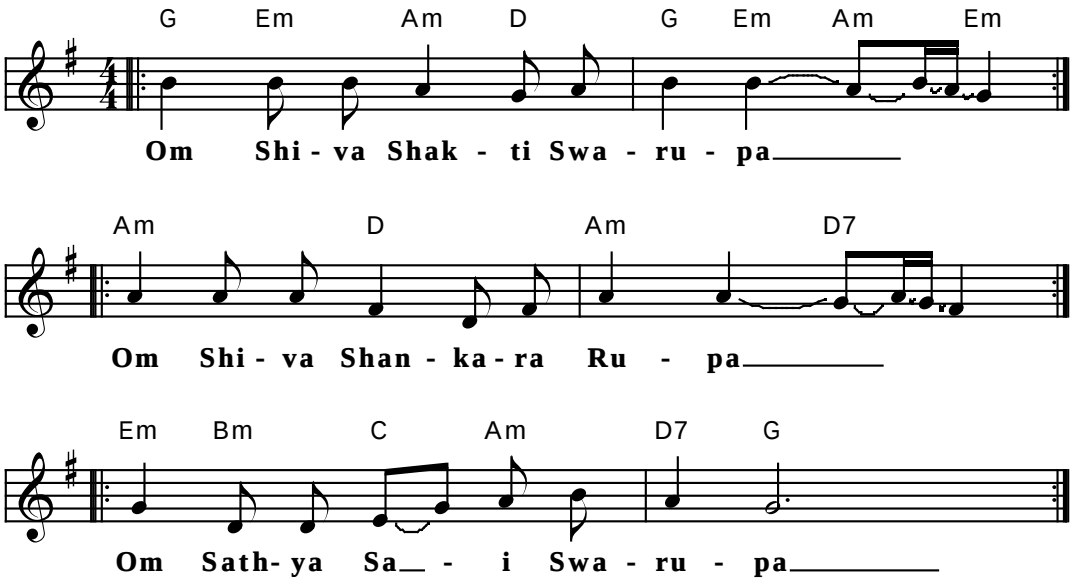
Rupa = form.

Shiva/Shakti = the eternal spirit and universal energy, inseparable aspects of the One Reality.

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

OM SHIVA SHAKTI SWARUPA

Melody transcribed from recording: LEARNING BHAJANS.



Lord Sathya Sai,
You have come in the form of
Shiva-Shankara,
the one who bestows auspiciousness.

Om = the eternal, Supreme Sound of creation.

Rupa = form.

Shiva/Shakti = the eternal spirit and universal energy, inseparable aspects of the One Reality.

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

OM SHIVAYA, OM SHIVAYA

Transcribed from the soundtrack of the film :SATHYA SAI BABA:THE EARLY YEARS.

Chant the names of Lord Shiva, Shambhoo [bestower of good] and Shankara [doer of good]

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

OM SHIVAYA, OM SHIVAYA

Transcribed from the soundtrack of the film :SATHYA SAI BABA: THE EARLY YEARS.

Chant names of Lord Shiva, Shambho (bestower of good), Shankara (doer of good).

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

OM SRI RAM JAI RAM

Melody adapted and transcribed from a recording: LEARNING BHAJANS.

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

OM SRI RAM JAI RAM

Melody adapted and transcribed from a recording: LEARNING BHAJANS.

Glory to Ram, Lord of Sita;

Glory to the blue-complexioned Krishna, Lord of Radha.

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

PAARA KARO UDDHARA KARO

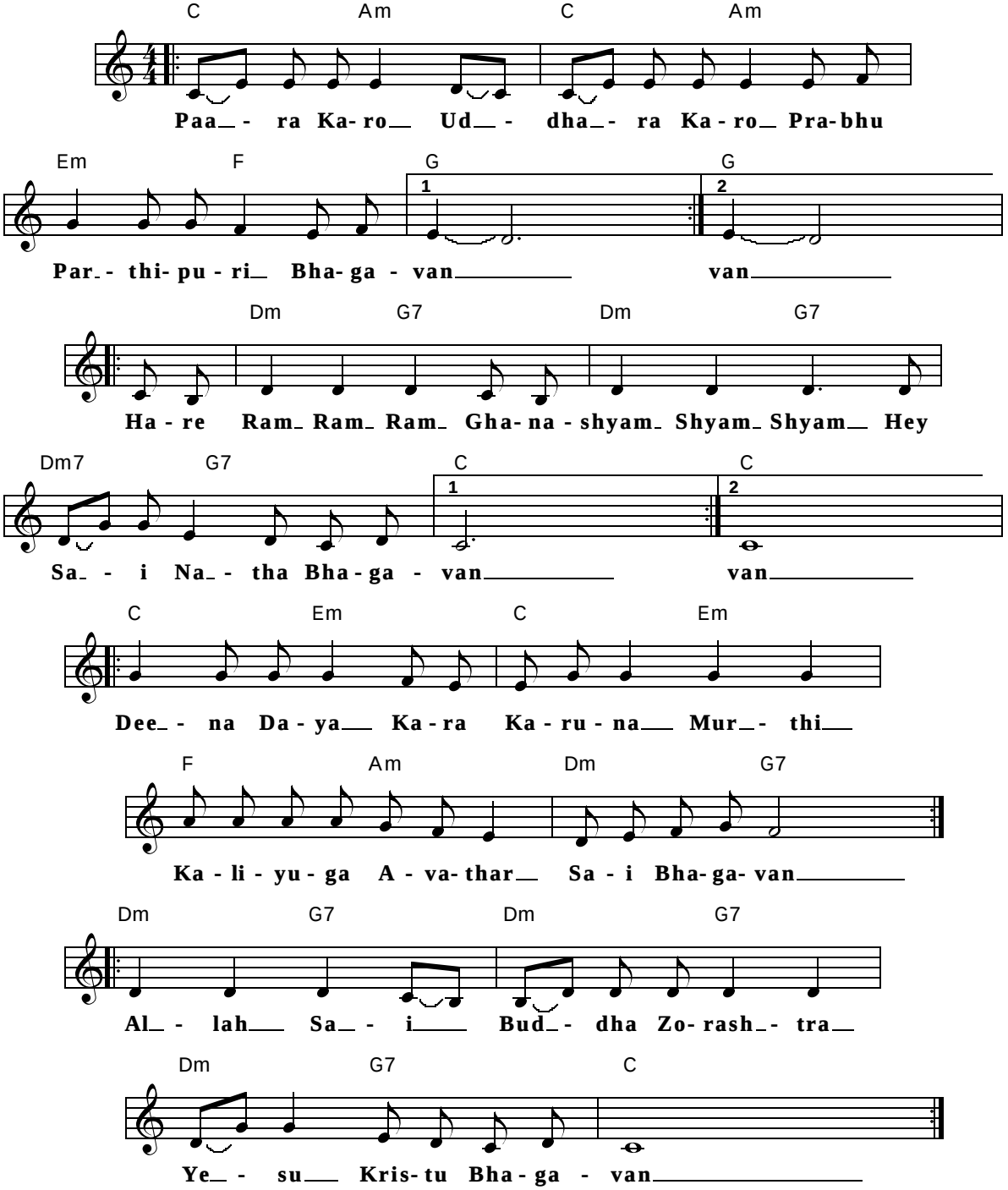
Melody, text, and devotional thought provided by the devotees of the Phoenix, Arizona Sai Center.

Grant us Your mercy,
Lord of (Putta)
Parthi town,
Bhagavan.
Salutations,
Lord Ram,
Rain-cloud-blue
Lord Krishna,
O Sai Lord,
showering compassion
on the suffering,
Avathar of this
Kali age,
Sai Baba Bhagavan,
who is one with
Allah, Buddha,
Zoroaster, and
Jesus Christ.

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Re-distribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

PAARA KARO UDDHARA KARO

Melody and text provided by the devotees of the Phoenix, Arizona Sai Center.



Grant us Your mercy, Lord of (Putta) Parthi town, Bhagavan.
Salutations, Lord Ram,
Rain-cloud-blue Lord Krishna,
O Sai Lord, showering compassion on the suffering,
Avathar of this Kali age,
Sai Baba Bhagavan, who is one with Allah, Buddha,
Zoroaster, and Jesus Christ.

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

PANDURANGA PANDURANGA VITHALA PAHE

Key of G minor **Melody transcribed as sung by Baba's college boys (pre-1985).**

Protect me, protect me, O Lord Panduranga!
O Lord Sai Natha! O Lord of Pandharpur!
Thou art the support of those who have no support.

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

PANDURANGA PANDURANGA VITHALA PAHE

Key of G minor **Melody transcribed as sung by Baba's college boys (pre-1985).**

PANDURANGA PANDURANGA VITHALA PAHE

Protect me, protect me, O Lord Panduranga!
O Lord Sai Natha! O Lord of Pandharpur!
Thou art the support of those who have no support.

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

PANDU RANGA VITHALA JAI

Melody adapted from the recording: LEARNING BHAJANS.

Victory to the Savior of the entire creation. Lord Pandu Ranga (also known as Vithala) who is the embodiment of immense mercy.

Chant the names of the Lord:

PANDU RANGA; VITHALA; and PANDHARI NATHA VITHALA.

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

PANDU RANGA VITHALA JAI

Melody adapted from the recording: LEARNING BHAJANS.

Victory to the Savior of the entire creation. Lord Pandu Ranga (also known as Vithala) who is the embodiment of immense mercy. Chant the names of the Lord: PANDU RANGA; VITHALA; and PANDHARI NATHA VITHALA.

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

PANDURANGA VITHALA JAI

Key of D

Melody transcribed as sung by Baba's college boys (pre-1985).

Victory to the fair complexioned Lord of Pandharpur; who stands on the brick; Lord who destroyed the three forts of the three demons (Purandhara) beloved of Rakumayi.

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

PANDURANGA VITHALA JAI

Melody transcribed as sung by Baba's college boys (pre-1985).

Key of D

Victory to the fair complexioned Lord of Pandharpur; who stands on the brick;
Lord who destroyed the three forts of the three demons (Purandhara)
beloved of Rakumayi.

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

PANDURANGA VITHALÉ HARI NARAYANA

Key of C **Melody transcribed as sung by Baba's college boys (pre-1985).**

**Glory to the Lord of white complexion (Panduranga); who stands on the brick (Vittala);
Dissolver of sins (Hari); Resident of the cosmos (Narayana);
who destroiyed the three forrts of the three demoons. (Purandhara).**

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

PANDURANGA VITHALÉ HARI NARAYANA

Key of C **Melody transcribed as sung by Baba's college boys (pre-1985).**

Glory to the Lord of white complexion (Panduranga); who stands on the brick (Vittala);
Dissolver of sins (Hari); Resident of the cosmos (Narayana);
who destroiyed the three forrts of the three demoons. (Purandhara).

PANDURANGA VITHALÉ HARI NARAYANA

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

PANDURANGA VITHALÉ HARI NARAYANA

Key of G **Melody transcribed as sung by Baba's college boys (pre-1985).**

**Glory to the Lord of white complexion (Panduranga); who stands on the brick (Vittala);
Dissolver of sins (Hari); Resident of the cosmos (Narayana);
who destroiyed the three forrts of the three demoons. (Purandhara).**

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

PANDURANGA VITHALÉ HARI NARAYANA

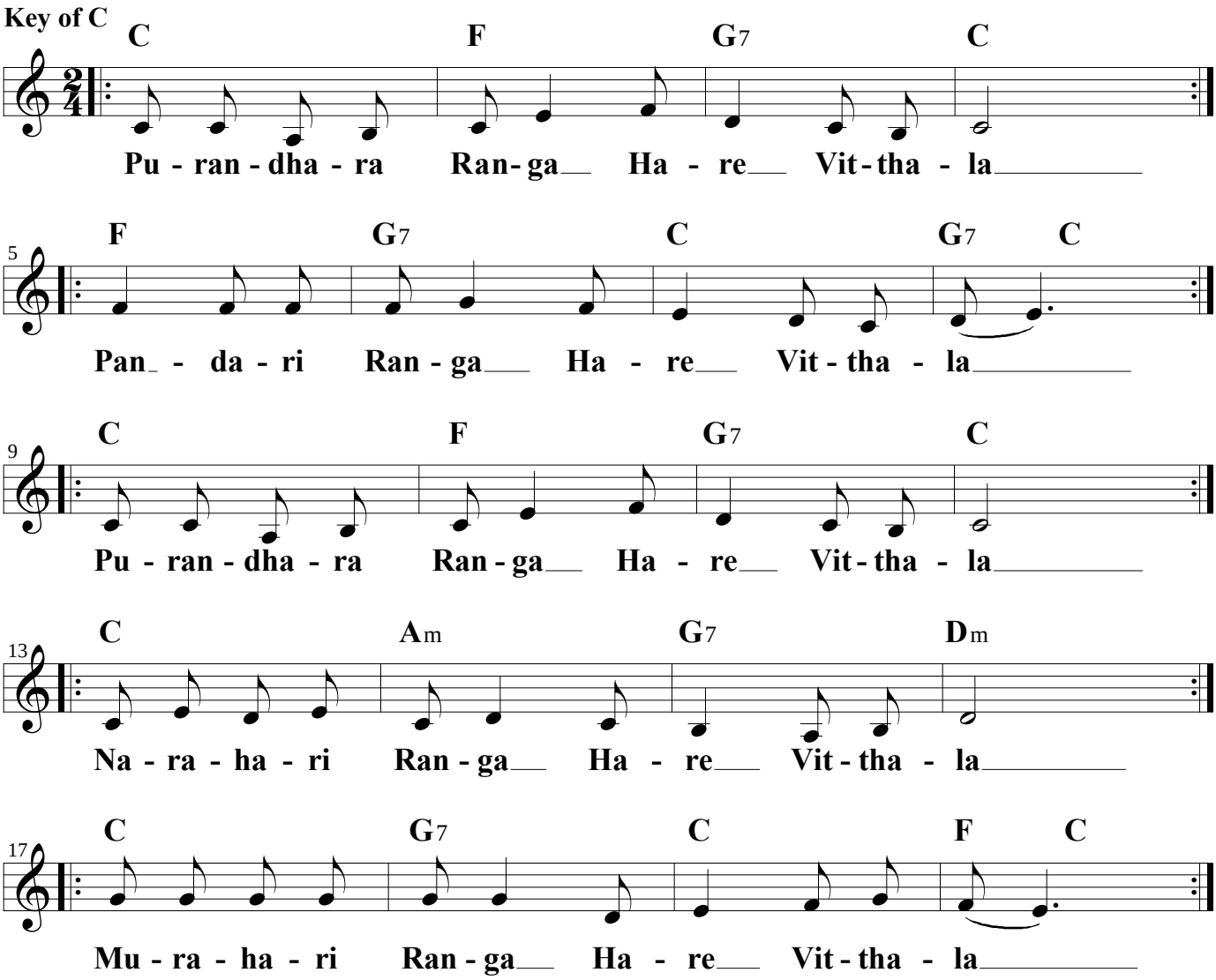
Key of G **Melody transcribed as sung by Baba's college boys (pre-1985).**

Glory to the Lord of white complexion (Panduranga); who stands on the brick (Vittala);
Dissolver of sins (Hari); Resident of the cosmos (Narayana);
who destroiyed the three forrts of the three demoons. (Purandhara).

PANDURANGA VITHALÉ HARI NARAYANA

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

PARANDHARA RANGA HARE VITTHALA



O Lord Vitthala, the Lord of Pandhari,
the delight of the devotee Purandhar,
Lord Narayana,
the destroyer of the demon Mura
(I bow to Thee).

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

PARANDHARA RANGA HARE VITTHALA

Key of C

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

PARANDHARA RANGA HARE VITTHALA

O Lord Vitthala, the Lord of Pandhari,
the delight of the devotee Purandhar,
Lord Narayana,
the destroyer of the demon Mura
(I bow to Thee).

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

PARANDHARA RANGA HARE VITTHALA

Key of F

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

PARAMA DAYAL SAI RAM

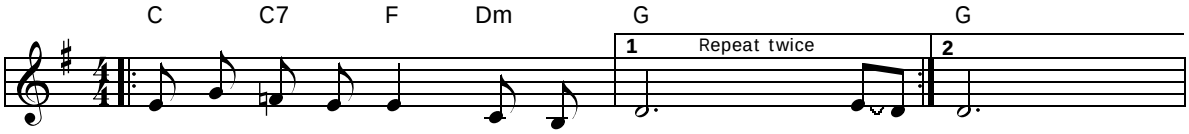
Melody transcribed from a recording: LEARNING BHAJANS.

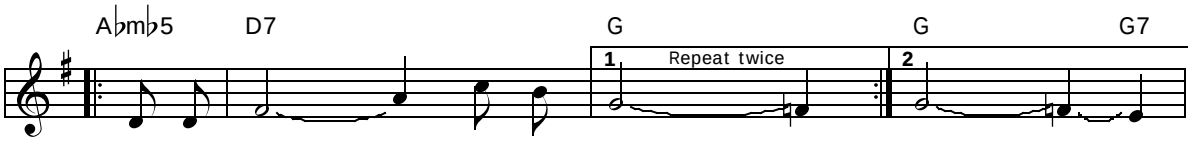
O Lord Sai Ram! Thou art extremely merciful. Thou incarnated as Prince of King Dasharath in Treta Yuga (Age); in Dwapara Yuga as charming and enchanting Flute-Player; and in present Kali Yuga as Lord Sai Narayana. One Lord incarnated, assuming many names and forms.

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

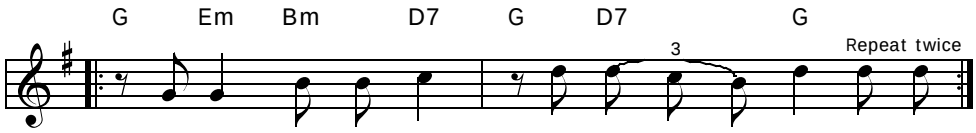
PARAMA DAYAL SAI RAM

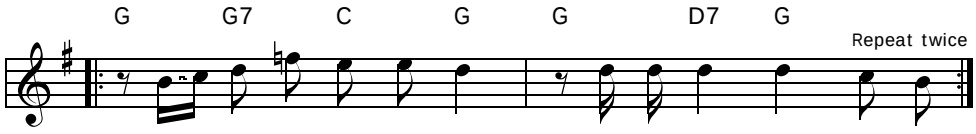
Melody transcribed from a recording: LEARNING BHAJANS.





O Lord Sai Ram! Thou art extremely merciful. Thou incarnated as Prince of King Dasharath in Treta Yuga (Age); in Dwapara Yuga as charming and enchanting Flute-Player; and in present Kali Yuga as Lord Sai Narayana. One Lord incarnated, assuming many names and forms.





Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

PARTHI PURI MEY JANAMA LIYA JO

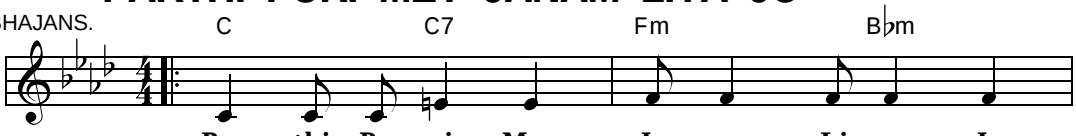
Melody transcribed from a recording: LEARNING BHAJANS.

O Lord Krishna!
O Wearer of Crown of Peacock feathers!
Thou has incarnated in Parthi as Lord Sai Rama.
O Lord Shambhoo! O Lord Shankara!
O Lord of Uma - Lord Maheshwara!
Thou has incarnated in Parthi as Sai Shambhoo.
O Supreme Lord of Parthipuri!
Thou art the object of my meditation.

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

PARTHI PURI MEY JANAM LIYA JO

Melody transcribed from
a recording: LEARNING BHAJANS.



O Lord Krishna!
O Wearer of Crown of
Peacock feathers!

Thou hast
incarnated in Parthi as
Lord Sai Rama.

O Lord Shambhoo!
O Lord Shankara!
O Lord of Uma -
Lord Maheshwara!
Thou hast
incarnated in Parthi
as Sai Shambhoo.

O Supreme
Lord of Parthipuri!
Thou art the object
of my meditation.

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Re-distribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

PARTHI PURI MEY JANAMA LIYA JO

Key of D minor **Melody transcribed as sung by Baba's college boys (pre-1993).**

Lord Sai Ram, who took birth in the village of Puttaparthi,
He is Sai Krishna, with a peacock feather in His crown,
He enchants all with the music of His flute,
Parvathi's Lord, the bestower of good,
Glory to Lord Sai, only You are life itself to me.

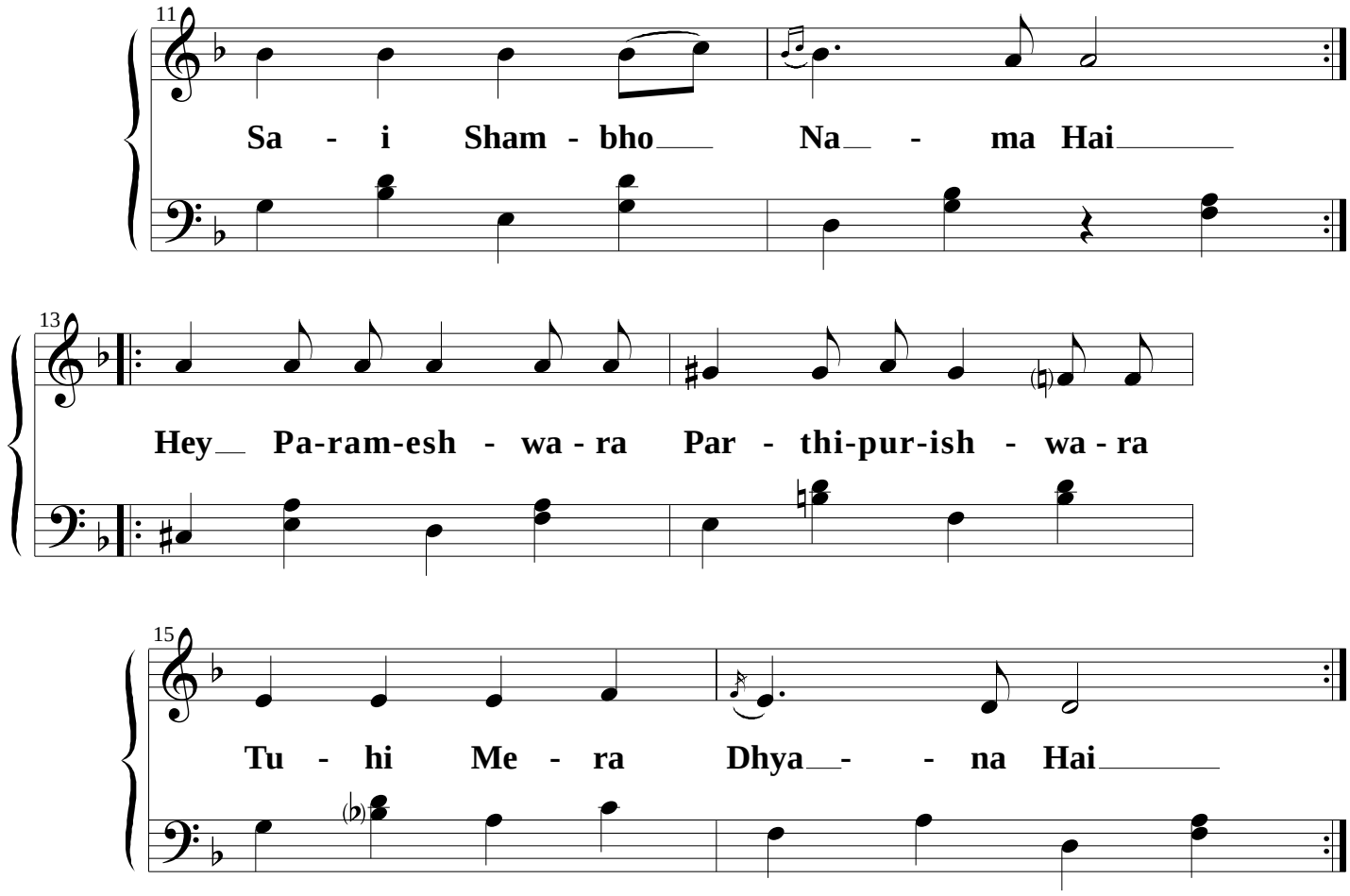
Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

PARTHI PURI MEY JANAMA LIYA JO

Melody transcribed as sung by Baba's college boys (pre-1993).

Key of D minor

PARTHI PURI MEY JANAMA LIYA JO p.2



Lord Sai Ram, who took birth in the village of Puttaparthi,
He is Sai Krishna, with a peacock feather in His crown,
He enchants all with the music of His flute,
Parvathi's Lord, the bestower of good,
Glory to Lord Sai, only You are life itself to me.

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

PARTHI PURI MEY JANAMA LIYA JO

Key of D minor **Melody transcribed as sung by Baba's college boys (pre-1993).**

Lord Sai Ram, who took birth in the village of Puttaparthi,
He is Sai Krishna, with a peacock feather in His crown,
He enchants all with the music of His flute,
Parvathi's Lord, the bestower of good,
Glory to Lord Sai, only You are life itself to me.

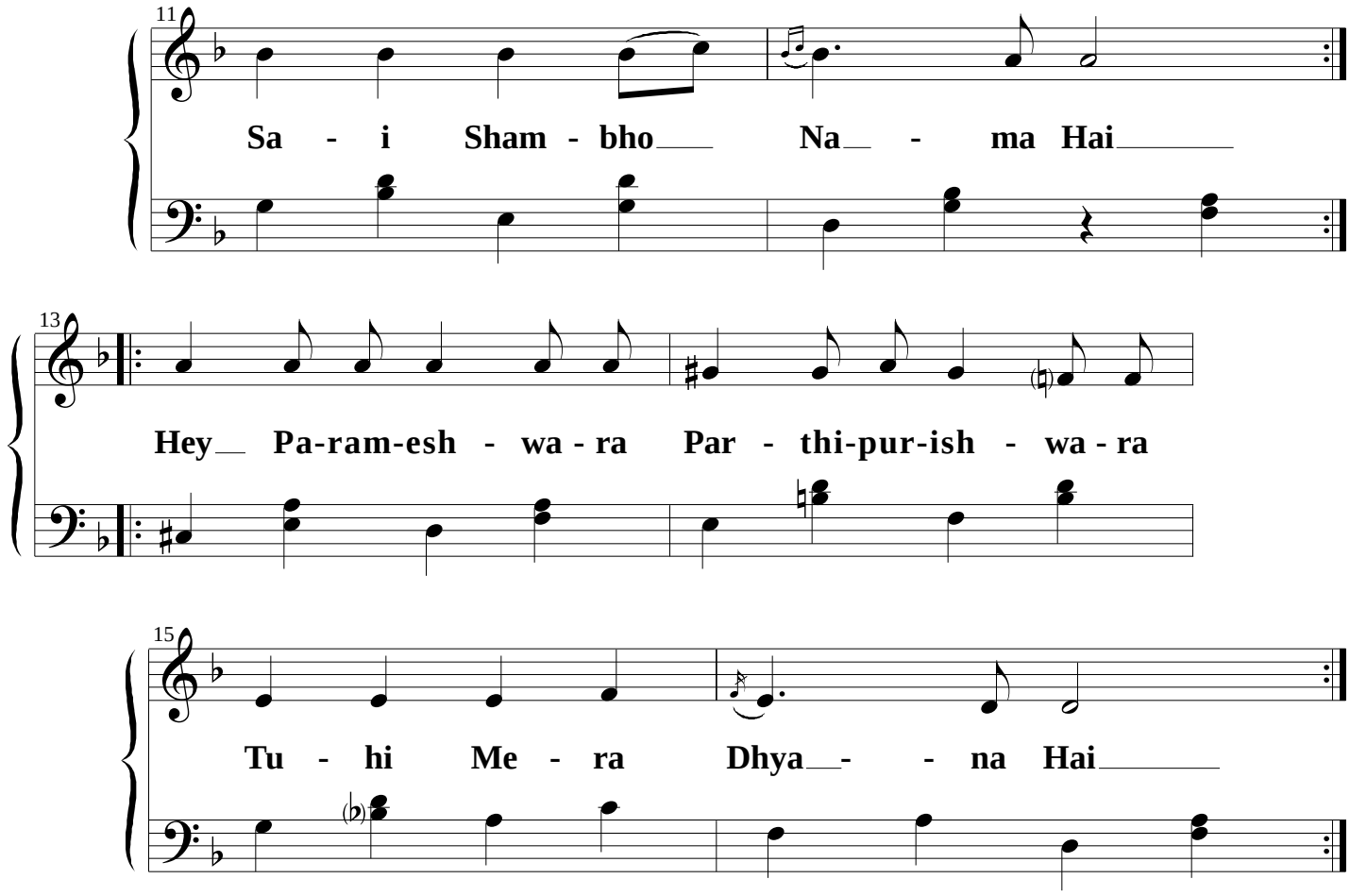
Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

PARTHI PURI MEY JANAMA LIYA JO

Melody transcribed as sung by Baba's college boys (pre-1993).

Key of D minor

PARTHI PURI MEY JANAMA LIYA JO p.2



Lord Sai Ram, who took birth in the village of Puttaparthi,
He is Sai Krishna, with a peacock feather in His crown,
He enchants all with the music of His flute,
Parvathi's Lord, the bestower of good,
Glory to Lord Sai, only You are life itself to me.

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

PARTHI PURISHA PRASHANTHI

Melody adapted from the recording: LEARNING BHAJANS.

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Re-distribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

PARTHI PURISHA PRASHANTHI

Melody adapted from the recording: LEARNING BHAJANS.

Chant the name of the Lord residing in Parthipuri (Prashanthi Nilayam).....LORD SAI MURARI.
Victory to the Lord of Rishikesha (place of pilgrimage in India) and the Lord residing in our hearts.....LORD SAI NARAYANA.

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

PASHUPATI TANAYA BALA GAJANANA

Key of B flat

Melody transcribed as sung by Baba's college boys (pre-1985).

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

PASHUPATI TANAYA BALA GAJANANA

Key of B flat **Melody transcribed as sung by Baba's college boys (pre-1985).**

Chant the name of the darling son of Lord Pashupati (Shiva), Lord Gajanana, who is the destroyer of obstacles. O son of Lord Shiva, Lord Gajanana, kindly protect us and grant us knowledge (Spiritual) and bestow auspiciousness. Chat the name of the charming and beautiful Lord Sai Gajanana.

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

PASHUPATI TANAYA BALA GAJANANA

Key of D **Melody transcribed as sung by Baba's college boys (pre-1985).**

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

PASHUPATI TANAYA BALA GAJANANA

Key of D **Melody transcribed as sung by Baba's college boys (pre-1985).**

Chant the name of the darling son of Lord Pashupati (Shiva), Lord Gajanana, who is the destroyer of obstacles. O son of Lord Shiva, Lord Gajanana, kindly protect us and grant us knowledge (Spiritual) and bestow auspiciousness. Chat the name of the charmingand beautiful Lord Sai Gajanana.

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

PASHUPATI TANAYA BALA GAJANANA

Key of B flat

Melody transcribed as sung by Baba's college boys (pre-1985).

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

PASHUPATI TANAYA BALA GAJANANA

Key of B flat **Melody transcribed as sung by Baba's college boys (pre-1985).**

Chant the name of the darling son of Lord Pashupati (Shiva), Lord Gajanana, who is the destroyer of obstacles. O son of Lord Shiva, Lord Gajanana, kindly protect us and grant us knowledge (Spiritual) and bestow auspiciousness. Chat the name of the charming and beautiful Lord Sai Gajanana.

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

PASHUPATI TANAYA BALA GAJANANA

Key of D **Melody transcribed as sung by Baba's college boys (pre-1985).**

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

PASHUPATI TANAYA BALA GAJANANA

Key of D **Melody transcribed as sung by Baba's college boys (pre-1985).**

Chant the name of the darling son of Lord Pashupati (Shiva), Lord Gajanana, who is the destroyer of obstacles. O son of Lord Shiva, Lord Gajanana, kindly protect us and grant us knowledge (Spiritual) and bestow auspiciousness. Chat the name of the charmingand beautiful Lord Sai Gajanana.

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

PATITA PAVANA RAM

Melody transcribed from the recording: LEARNING BHAJANS.

Ram, Savior of the suffering and fallen,
the Lord of Parthi.
Whose pure and sacred Name removes all sin,
the destroyer of demons,
the son of Dasaratha.

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

PATITA PAVANA RAM

Melody transcribed from the recording: LEARNING BHAJANS.

Ram,
Savior of the suffering and fallen,
the Lord of Parthi.
Whose pure and sacred Name
removes all sin,
the destroyer of demons,
the son of Dasaratha.

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

PRATHAH SMARANAM SRI GURU CHARANAM

Melody adapted from the recording: LEARNING BHAJANS.

In the early morning, recollect and visualize
the Sacred Feet of Lord Sai.
Take refuge and surrender
at the Lotus Feet of Lord Sai
which bestows the Supreme Bliss.

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

PRATHAH SMARANAM SRI GURU CHARANAM

Melody adapted from the recording: LEARNING BHAJANS.

In the early morning,
recollect and visualize
the Sacred Feet of Lord Sai.
Take refuge and surrender
at the Lotus Feet of Lord Sai
which bestows the Supreme Bliss.

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

PRATHAMA VANDANA GAURI NANDANA

Text and translation provided by Sheila Chatani. Melody transcribed from a Roscoe Smith video recording of Bhajan singing at Brindavan 17 Feb 1991.

TRANSLATION: First pay obeisance to Lord Sai Gajanana, the beloved Prince of Lord Shiva and Mother Gauri. O Lord Sai Gajanana! Thou art the remover of obstacles, the bestower of auspiciousness, and the life force of all beings.

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

PRATHAMA VANDANA GAURI NANDANA

Text and translation provided by Sheila Chatani. Melody transcribed from a Roscoe Smith video recording of Bhajan singing at Brindavan 17 Feb 1991.

**TRANSLATION: First pay obeisance to Lord Sai Gajanana,
the beloved Prince of Lord Shiva and Mother Gauri.
O Lord Sai Gajanana! Thou art the remover of obstacles,
the bestower of auspiciousness,
and the life force of all beings.**

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

PRATHAMA VANDANA GAURI NANDANA

Melody transcribed as sung by Baba's college boys (pre-1985).

Key of C minor

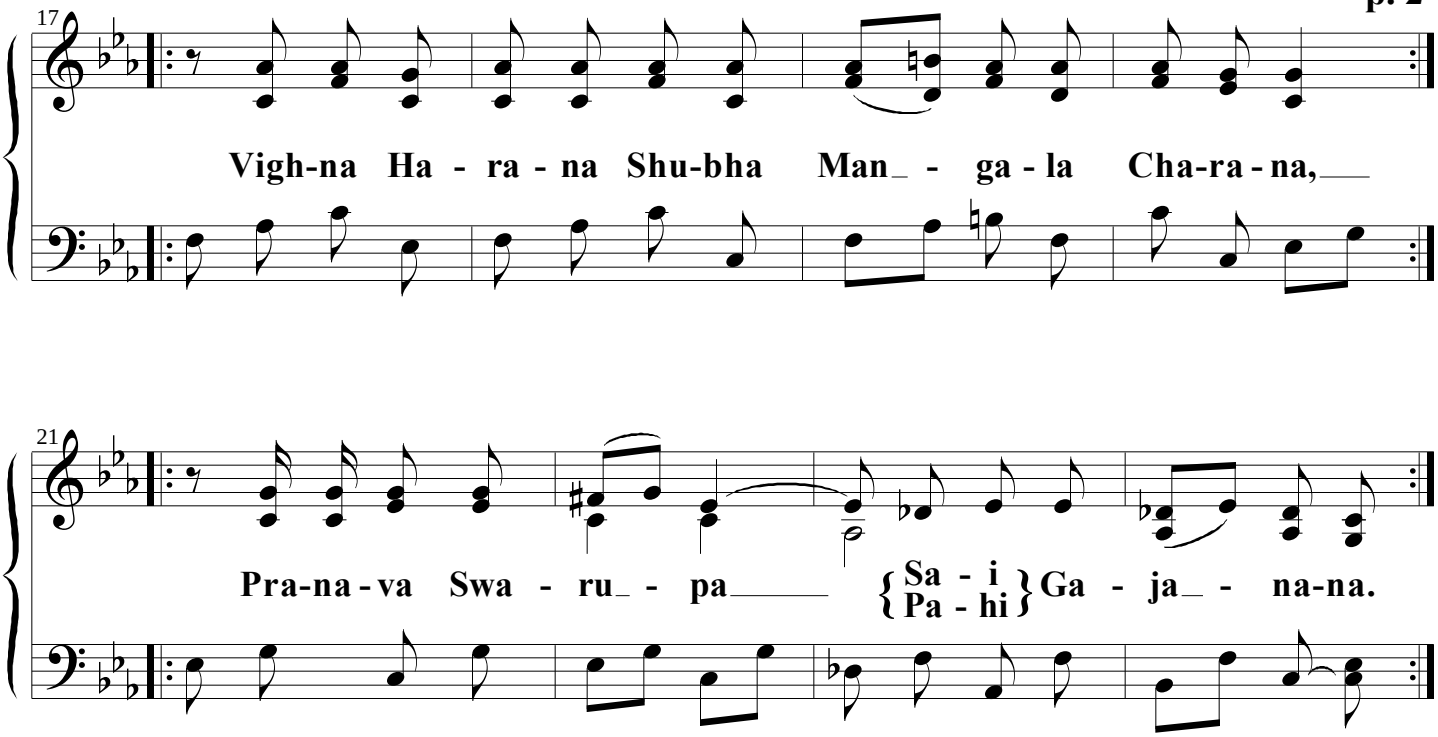
Glory to the Lord, Prathama, who is worshipped first.
He is the son of Gauri (Parvati) and Shiva,
The elephant faced, single tushed (Eka danta) is that repository of all goodness,
the destroyer of all obstacles (Vighna Harana), the leader of all (Vinayaka).
His feet are auspicious.
He is the embodiment of the primal sound, OM.

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

PRATHAMA VANDANA GAURI NANDANA

Key of C minor **Melody transcribed as sung by Baba's college boys (pre-1985).**

PRATHAMA VANDANA GAURI NANDANA



Glory to the Lord, Prathama, who is worshipped first.
He is the son of Gauri (Parvati) and Shiva,
The elephant faced, single tushed (Eka danta)
is that repository of all goodness,
the destroyer of all obstacles (Vighna Harana),
the leader of all (Vinayaka).
His feet are auspicious.
He is the embodiment of the primal sound, OM.

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

PRATHAMA VANDANA GAURI NANDANA

Melody transcribed as sung by Baba's college boys (pre-1985).

Key of F minor

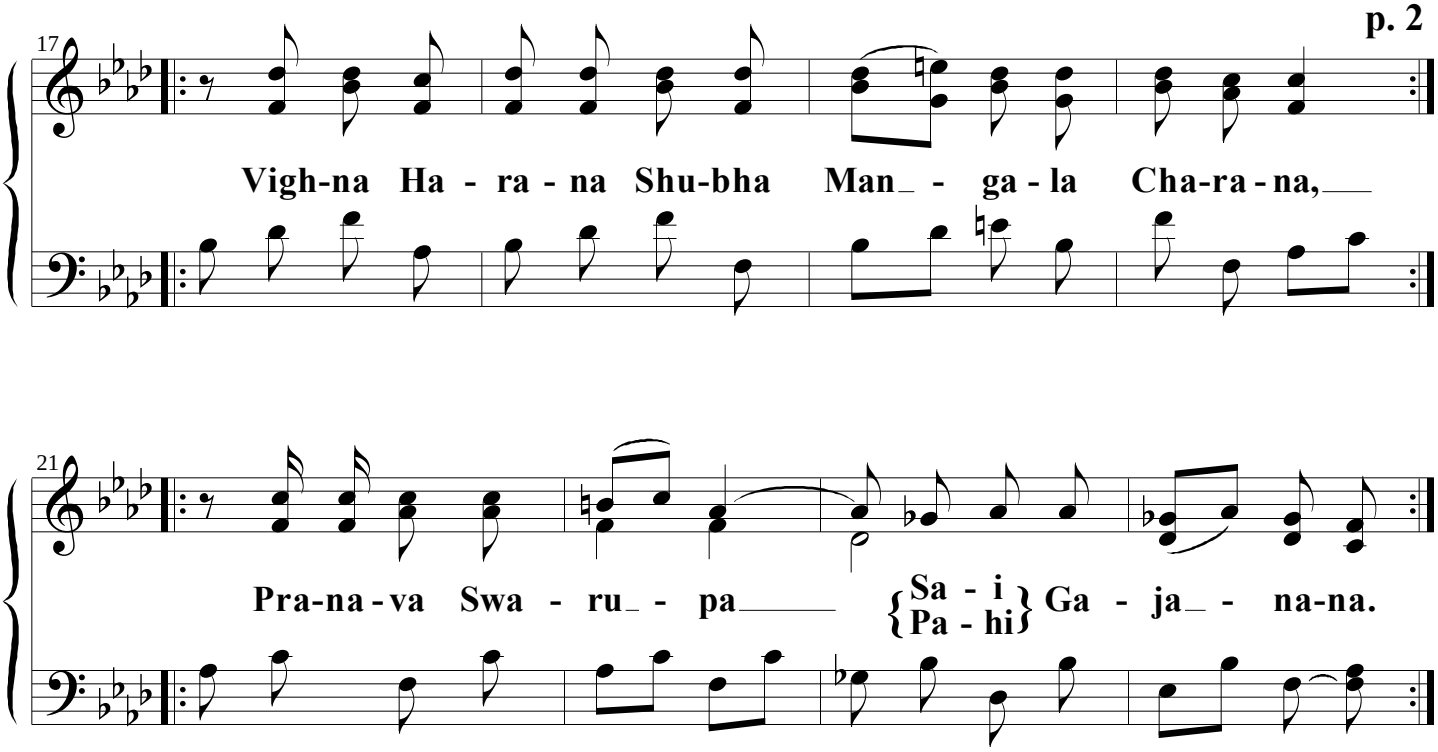
Glory to the Lord, Prathama, who is worshipped first.
He is the son of Gauri (Parvati) and Shiva,
The elephant faced, single tushed (Eka danta) is that repository of all goodness,
the destroyer of all obstacles (Vighna Harana), the leader of all (Vinayaka).
His feet are auspicious.
He is the embodiment of the primal sound, OM.

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

PRATHAMA VANDANA GAURI NANDANA

Key of F minor **Melody transcribed as sung by Baba's college boys (pre-1985).**

PRATHAMA VANDANA GAURI NANDANA



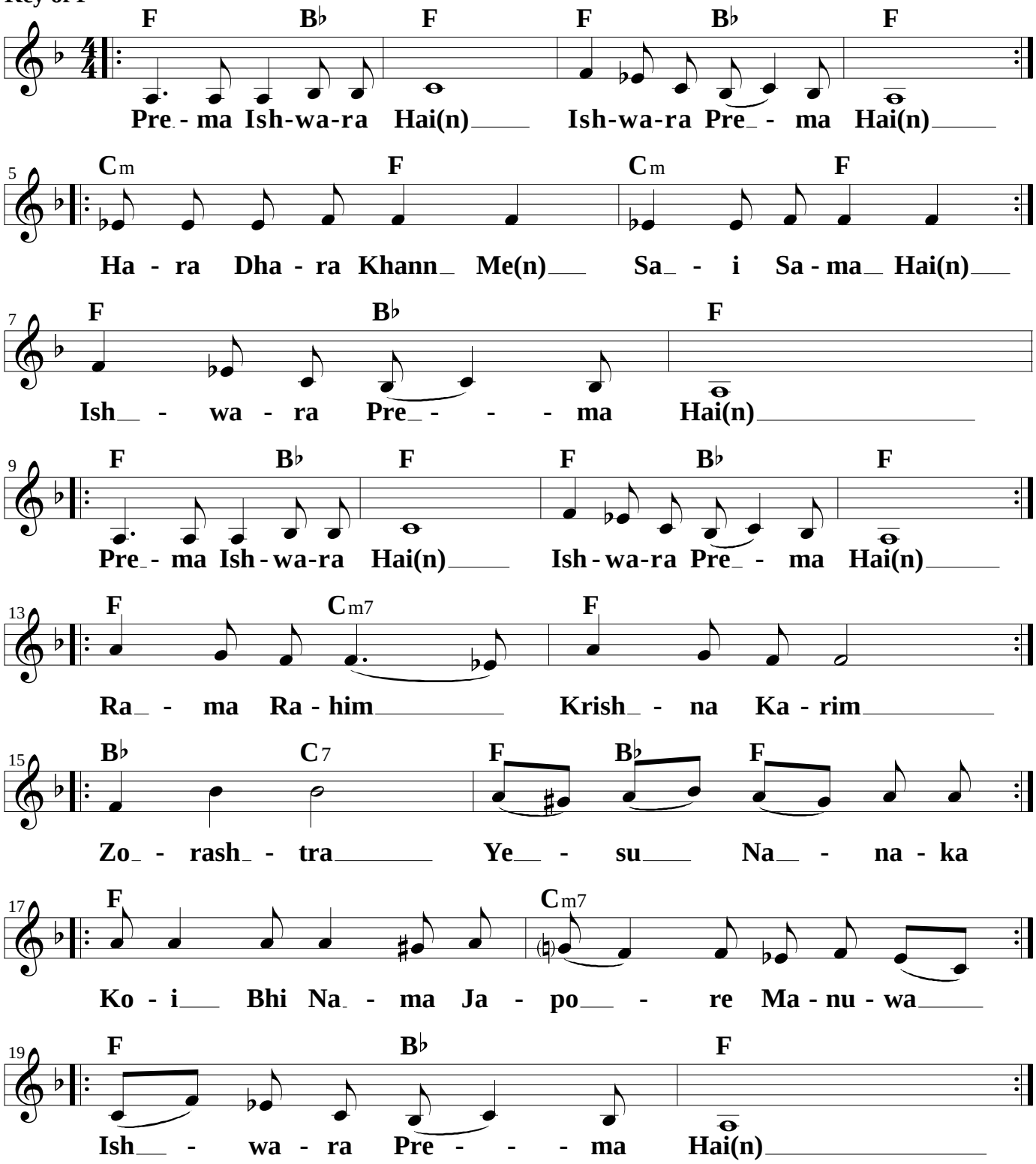
Glory to the Lord, Prathama, who is worshipped first.
He is the son of Gauri (Parvati) and Shiva,
The elephant faced, single tushed (Eka danta)
is that repository of all goodness,
the destroyer of all obstacles (Vighna Harana),
the leader of all (Vinayaka).
His feet are auspicious.
He is the embodiment of the primal sound, OM.

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

PREMA ISHWARA HAI(N)

Melody transcribed as sung by Baba's college boys (pre-1985).

Key of F



Love is God, God is Love. Sai pevades every inch of space; God is Love. Ram, Rahim, Karim, Zorastra, Yesu or Nanak, whatever the name you chant, Oh, ye People (Manuwa), God is Love.

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

PREMA ISHWARA HAI(N)

Key of F

Melody transcribed as sung by Baba's college boys (pre-1985).

PREMA ISHWARA HAI(N) p. 2

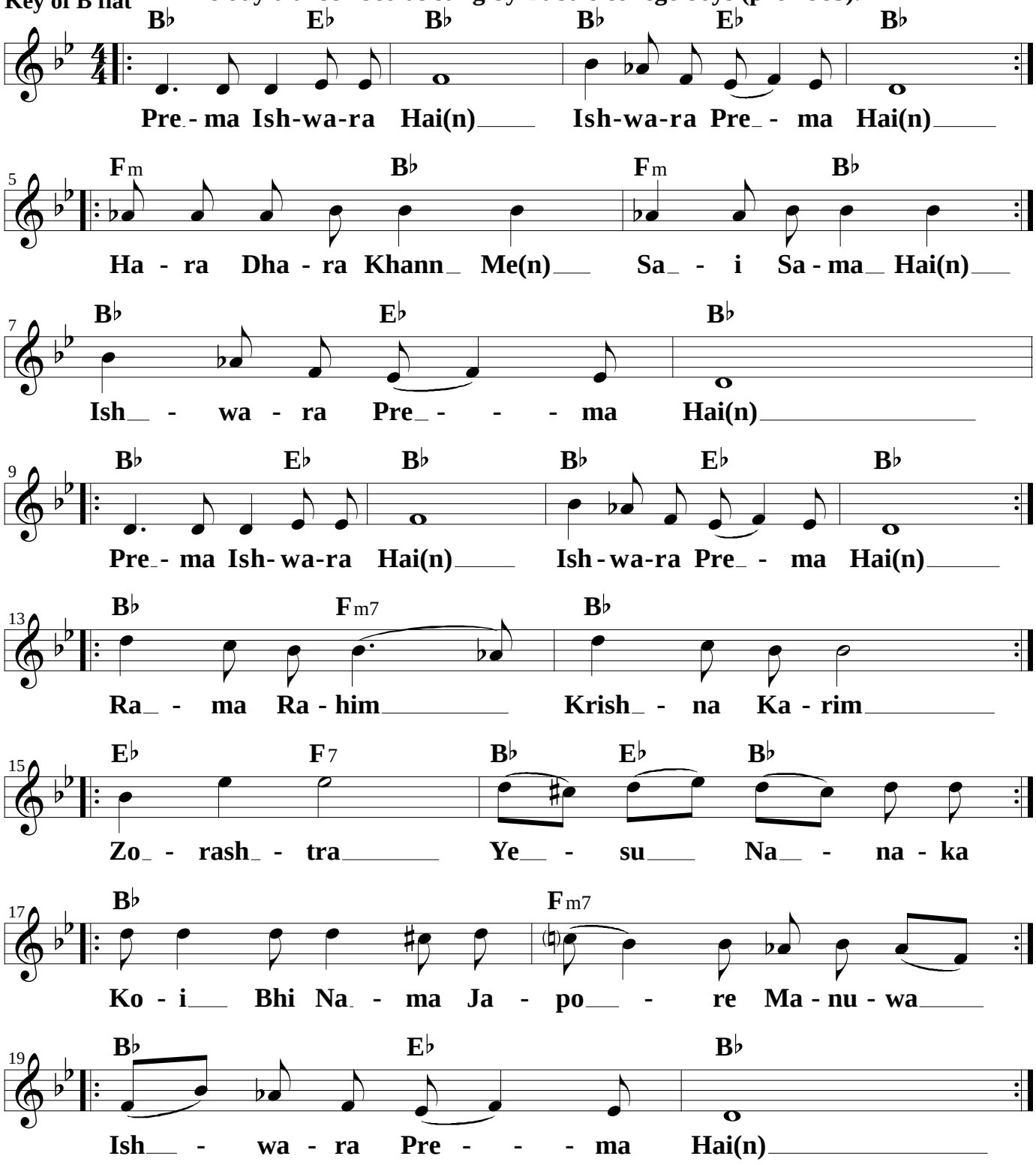
Love is God, God is Love. Sai pevades every inch of space; God is Love. Ram, Rahim, Karim, Zorastra, Yesu or Nanak, whatever the name you chant, Oh, ye People (Manuwa), God is Love.

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

PREMA ISHWARA HAI(N)

Melody transcribed as sung by Baba's college boys (pre-1985).

Key of B flat



Love is God, God is Love. Sai pevades every inch of space; God is Love. Ram, Rahim, Karim, Zorastra, Yesu or Nanak, whatever the name you chant, Oh, ye People (Manuwa), God is Love.

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

PREMA ISHWARA HAI(N)

Key of B flat

Melody transcribed as sung by Baba's college boys (pre-1985).

PREMA ISHWARA HAI(N) p. 2

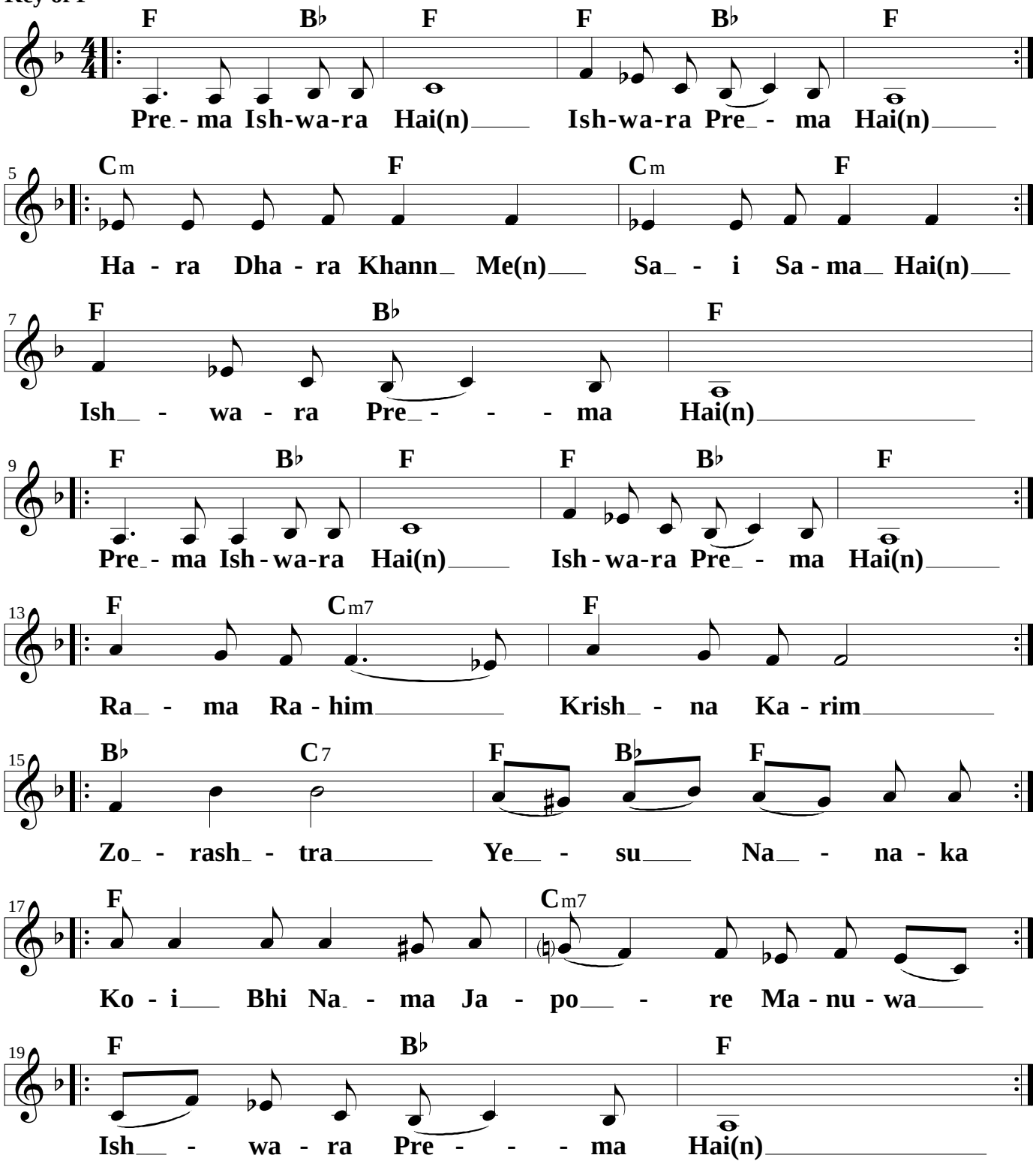
Love is God, God is Love. Sai pevades every inch of space; God is Love. Ram, Rahim, Karim, Zorastra, Yesu or Nanak, whatever the name you chant, Oh, ye People (Manuwa), God is Love.

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

PREMA ISHWARA HAI(N)

Melody transcribed as sung by Baba's college boys (pre-1985).

Key of F



Love is God, God is Love. Sai pevades every inch of space; God is Love. Ram, Rahim, Karim, Zorastra, Yesu or Nanak, whatever the name you chant, Oh, ye People (Manuwa), God is Love.

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

PREMA ISHWARA HAI(N)

Key of F

Melody transcribed as sung by Baba's college boys (pre-1985).

PREMA ISHWARA HAI(N) p. 2

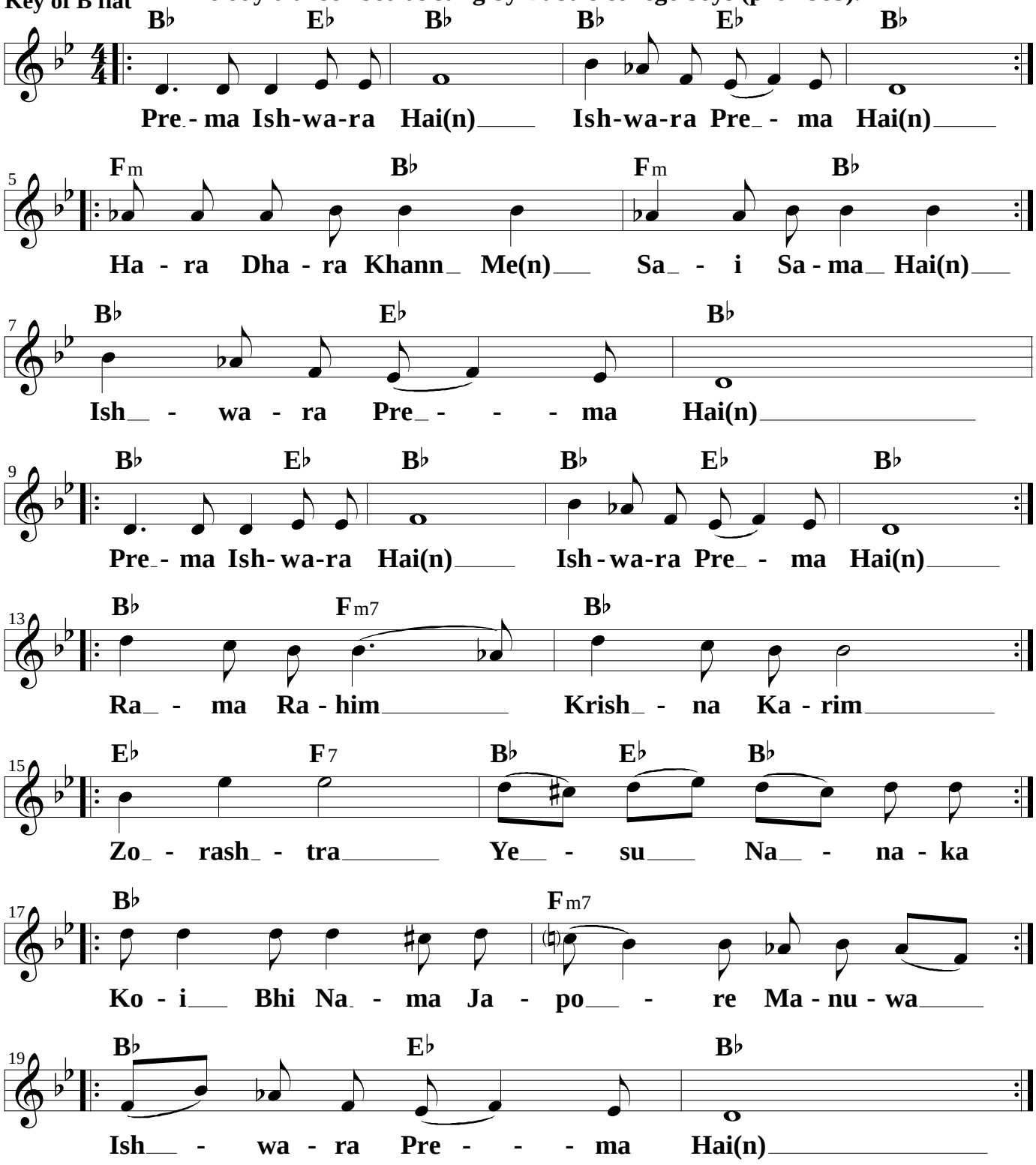
Love is God, God is Love. Sai pevades every inch of space; God is Love. Ram, Rahim, Karim, Zorastra, Yesu or Nanak, whatever the name you chant, Oh, ye People (Manuwa), God is Love.

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

PREMA ISHWARA HAI(N)

Melody transcribed as sung by Baba's college boys (pre-1985).

Key of B flat



Love is God, God is Love. Sai pevades every inch of space; God is Love. Ram, Rahim, Karim, Zorastra, Yesu or Nanak, whatever the name you chant, Oh, ye People (Manuwa), God is Love.

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

PREMA ISHWARA HAI(N)

Key of B flat

Melody transcribed as sung by Baba's college boys (pre-1985).

PREMA ISHWARA HAI(N) p. 2

Love is God, God is Love. Sai pevades every inch of space; God is Love. Ram, Rahim, Karim, Zorastra, Yesu or Nanak, whatever the name you chant, Oh, ye People (Manuwa), God is Love.

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

PREMA MAYI SAI MAA

Melody transcribed from the recording: LEARNING BHAJANS.

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

PREMA MAYI SAI MAA

Melody transcribed from the recording: LEARNING BHAJANS.

Victory to Mother Sai,
Whose form is Shiva-Shakti
and Who is the very embodiment
of Love and Knowledge.
Victory to the ever-blissful Mother!

Note: SHIVA-SHAKTI

Shiva is the base, substratum, the eternal infinite auspicious omnipresent spirit.

Shakti meansradiating unbound and unlimited power inherent in Shiva.

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

PREMA MUDITHA MANASE KAHO (Page 1)

Melody transcribed from the soundtrack of the Bock film: AURA OF DIVINITY, which depicts Bhagavan Sri Sathya Sai Baba leading the singing of this Bhajan.

PREMA MUDITHA MANASE KAHO (Page 2)

With a heart filled with love, say Rama Rama Ram. Rama Nam burns sins and sorrows. Rama Nam is the boat with which the ocean of life can be crossed. Divine Ram's name brings eternal peace and happiness. Rama Nam gives support to those who have no support. Chanting Rama Nam gives protection, security, and supreme joy. Rama Nam is Mother, Father, Relation, Friend, and All. Rama Nam is the Life Breath of all devotees. Chant the name of Lord Ram.

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

PREMA MUDITHA MANASE KAHO (WITH A HEART THAT'S FULL OF LOVE)

The Bhajan melody transcribed from the soundtrack of the Bock film: AURA OF DIVINITY. English text authored by Lynn Karst of the USA.

With a heart filled with love, say Rama Rama Ram. Rama Nam burns sins and sorrows. Rama Nam is the boat with which the ocean of life can be crossed. Divine Ram's name brings eternal peace and happiness. Rama Nam gives support to those who have no support. Chanting Rama Nam gives protection, security, and supreme joy. Rama Nam is Mother, Father, Relation, Friend, and All. Rama Nam is the Life Breath of all devotees. Chant the name of Lord Ram.

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Re-distribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

PREMA SEY GAO PAVANA NAMA

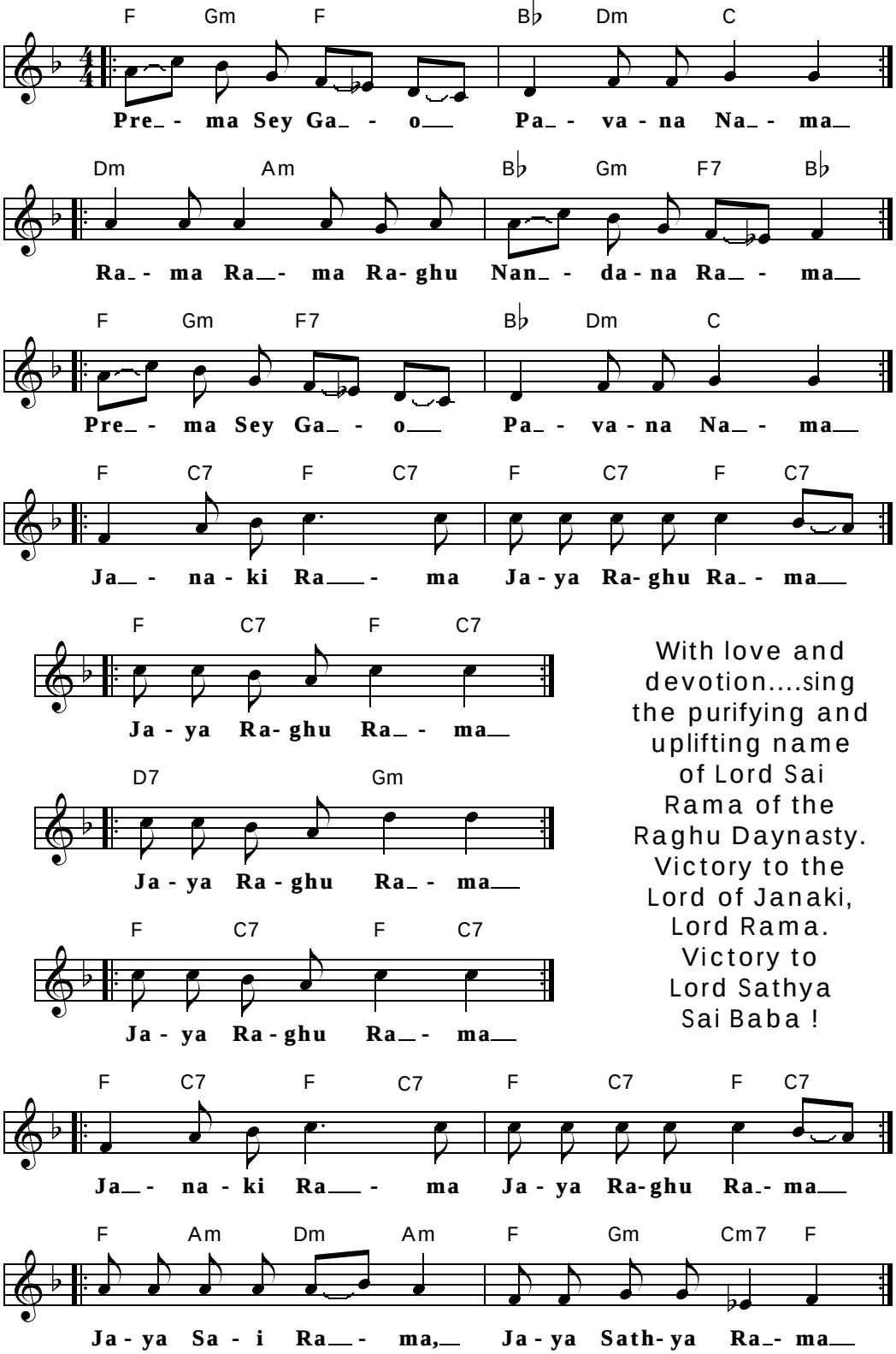
Melody provided by Edith Bischel and the Arizona devotees. Text adapted from the Arizona group's manuscript and the BHAJANAMAVALI. The devotional thought from the BHAJANAMAVALI.

With love and devotion....sing the purifying and uplifting name of Lord Sai Rama of the Raghu Daynasty. Victory to the Lord of Janaki, Lord Rama. Victory to Lord Sathya Sai Baba !

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Re-distribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

PREMA SEY GAO PAVANA NAMA

Melody provided by Edith Bischel and the Arizona devotees.
Text adapted from the Arizona group's manuscript and the BHAJANAMAVALI.
The devotional thought from the BHAJANAMAVALI.



With love and devotion....sing the purifying and uplifting name of Lord Sai Rama of the Raghu Daynasty. Victory to the Lord of Janaki, Lord Rama. Victory to Lord Sathya Sai Baba !

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

PREMA SÉ GAO MANGALA NAM

Key of G minor **Melody transcribed by Elizabeth Elwell as sung by Baba's college boys.**

Slng with love the auspicious name (Mangala Nam) of the lord who can be know through the words of the Vedas (Govinda) the cowherd beloved of Radha; the river of love; relative of the afflicted; Sai the compassionate; He who pieases Ram; lovely to behold (Nyamabhi); Hail Krishna; Hail Ram.

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

PREMA SÉ GAO MANGALA NAM

Key of G minor **Melody transcribed by Elizabeth Elwell as sung by Baba's college boys.**

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

PREMA SÉ GAO MANGALA NAM

Sing with love the auspicious name (Mangala Nam) of the lord who can be know through the words of the Vedas (Govinda) the cowherd beloved of Radha; the river of love; relative of the afflicted; Sai the compassionate; He who pleases Ram; lovely to behold (Nyamabhi); Hail Krishna; Hail Ram.

PREMA SÉ GAO MANGALA NAM

Key of C minor **Melody transcribed by Elizabeth Elwell as sung by Baba's college boys.**

Slng with love the auspicious name (Mangala Nam) of the lord who can be know through the words of the Vedas (Govinda) the cowherd beloved of Radha; the river of love; relative of the afflicted; Sai the compassionate; He who pieases Ram; lovely to behold (Nyamabhi); Hail Krishna; Hail Ram.

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

PREMA SÉ GAO MANGALA NAM

Key of C minor **Melody transcribed by Elizabeth Elwell as sung by Baba's college boys.**

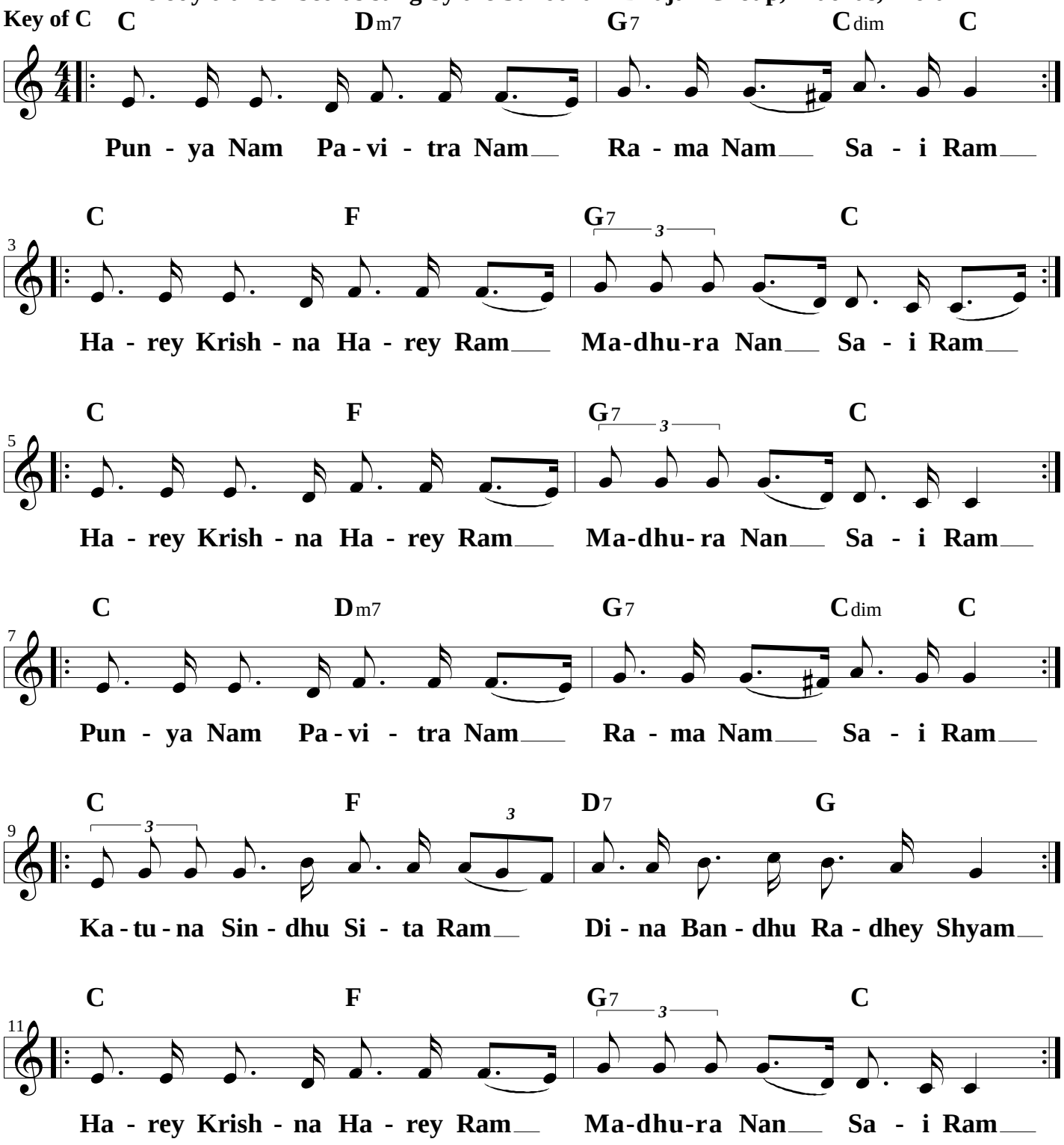
Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

PREMA SÉ GAO MANGALA NAM

Sing with love the auspicious name (Mangala Nam) of the lord who can be know through the words of the Vedas (Govinda) the cowherd beloved of Radha; the river of love; relative of the afflicted; Sai the compassionate; He who pleases Ram; lovely to behold (Nyamabhi); Hail Krishna; Hail Ram.

PUNYA NAM PAVITRA NAM

Melody transcribed as sung by the Sundaram Bhajan Group, Madras, India



Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

Key of C

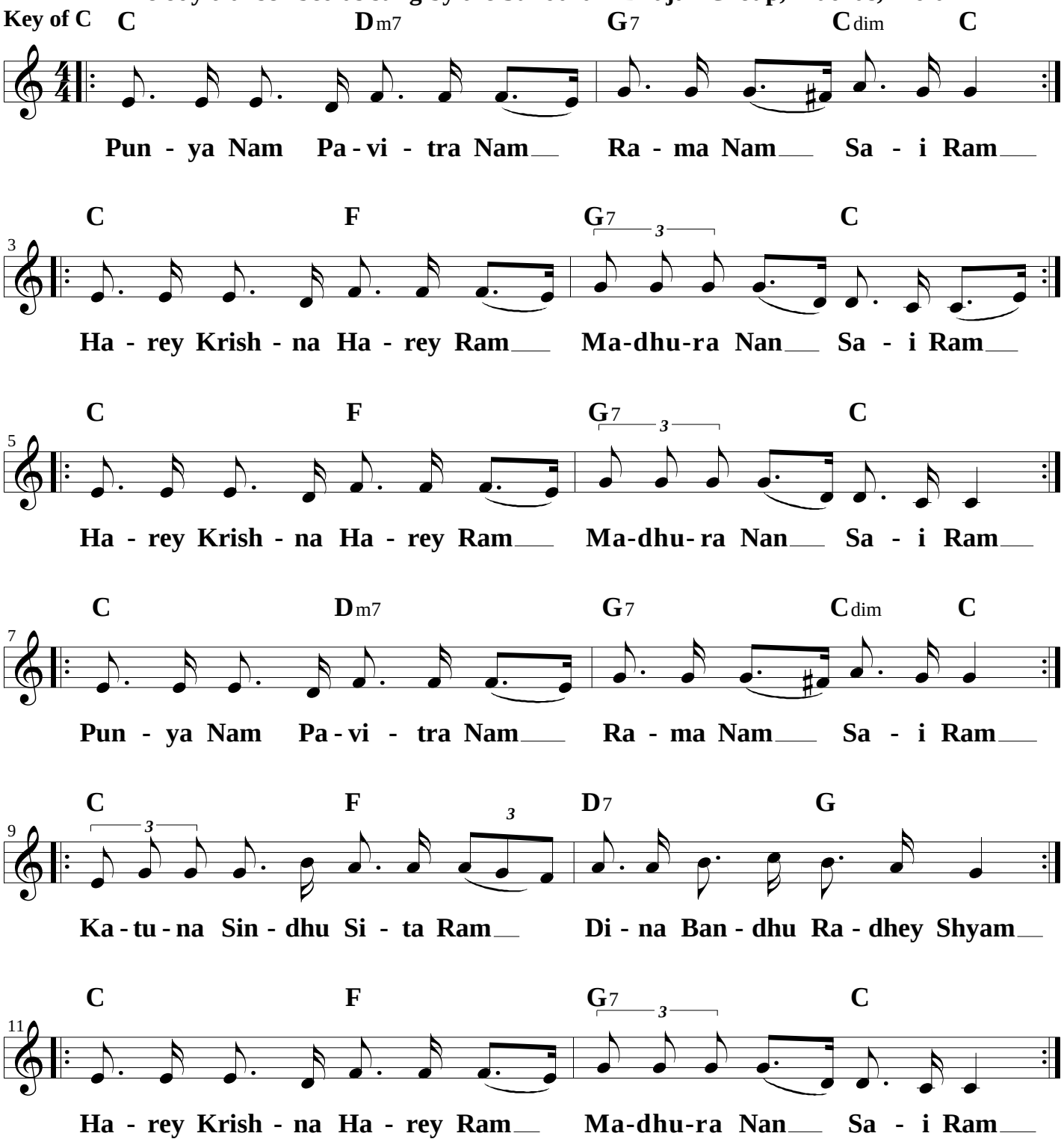
PUNYA NAM PAVITRA NAM

Melody transcribed as sung by the Sundaram Bhajan Group, Madras, India

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

PUNYA NAM PAVITRA NAM

Melody transcribed as sung by the Sundaram Bhajan Group, Madras, India



Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

Key of C

PUNYA NAM PAVITRA NAM

Melody transcribed as sung by the Sundaram Bhajan Group, Madras, India

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

PYARE NANDA LAL DARASHANA DEEJO

Melody adapted from the recording: LEARNING BHAJANS.

Dear son of Nanda, give us Thy Darshan
(blessing of seeing the Lord).
Child of Yashoda (Krishna), give us Thy Darshan.
Cosmic dancer, charming and beloved,
give us Thy Darshan.
Boy who lifted the mountain, give us Thy Darshan.

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

PYARE NANDA LAL DARASHANA DEEJO

Melody adapted from the recording: LEARNING BHAJANS.

Dear son of Nanda, give us Thy Darshan
(blessing of seeing the Lord).
Child of Yashoda (Krishna), give us Thy Darshan.
Cosmic dancer, charming and beloved,
give us Thy Darshan.
Boy who lifted the mountain,
give us Thy Darshan.

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

PYARÉ NANDALAL DARÉSHANA DIJO

Melody transcribed by Elizabeth Elwell as sung by Baba's college boys.

Key of C

O, Beloved Son of Nanda,
kindly present Thyself.

O, Darling Child of Yashoda,
give us Your darshan.

O, Most Supreme Lover of the Dance,
kindly present Thyself.

O, Upholder of the Govardhana Mountain,
give us Your darshan, (Lord Krishna)!

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

RADHA KRISHNA KARUNA LOLA

Melody transcribed from the recording: LEARNING BHAJANS.

Krishna, Radha's Lord,
Giver of compassion and joy,
who plays the flute,
who protects souls.

RADHA/KRISHNA = the phenomenon and the noumenon, inseparable aspects of the One reality.

KARUNA = compassion, mercy.

GOVINDA = one who tends cows, He who has control over the animal nature in man.

MURALI = flute; each individual is the flute through which the Lord plays His song.

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

RADHA KRISHNA KARUNA LOLA

Melody transcribed from the recording: LEARNING BHAJANS.

Krishna, Radha's Lord,
Giver of compassion and joy,
who plays the flute,
who protects souls.

RADHA/KRISHNA = the phenomenon and the noumenon, inseparable aspects of the One reality.
KARUNA = compassion, mercy.
LOLA = giver of joy.
GOVINDA = one who tends cows, He who has control over the animal nature in man.
MURALI = flute; each individual is the flute through which the Lord plays His song.

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

RADHA MADHAVA GOPALANA

Melody and text adapted from the recording: LEARNING BHAJANS.

Chant the many names of the Lord:
Gopala, Govinda, Narayana,
Lord of Radha - Lord Madhava

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Re-distribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

RADHA MADHAVA GOPALANA

Melody and text adapted from the recording: LEARNING BHAJANS.

CHANT THE MANY NAMES OF THE LORD:

GOPALA, GOVINDA, NARAYANA, LORD OF RADHA - LORD MADHAVA

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

RADHA MADHAVA GOPALANA

Melody transcribed by Elizabeth Elwell as sung by Baba's college boys.

Key of C

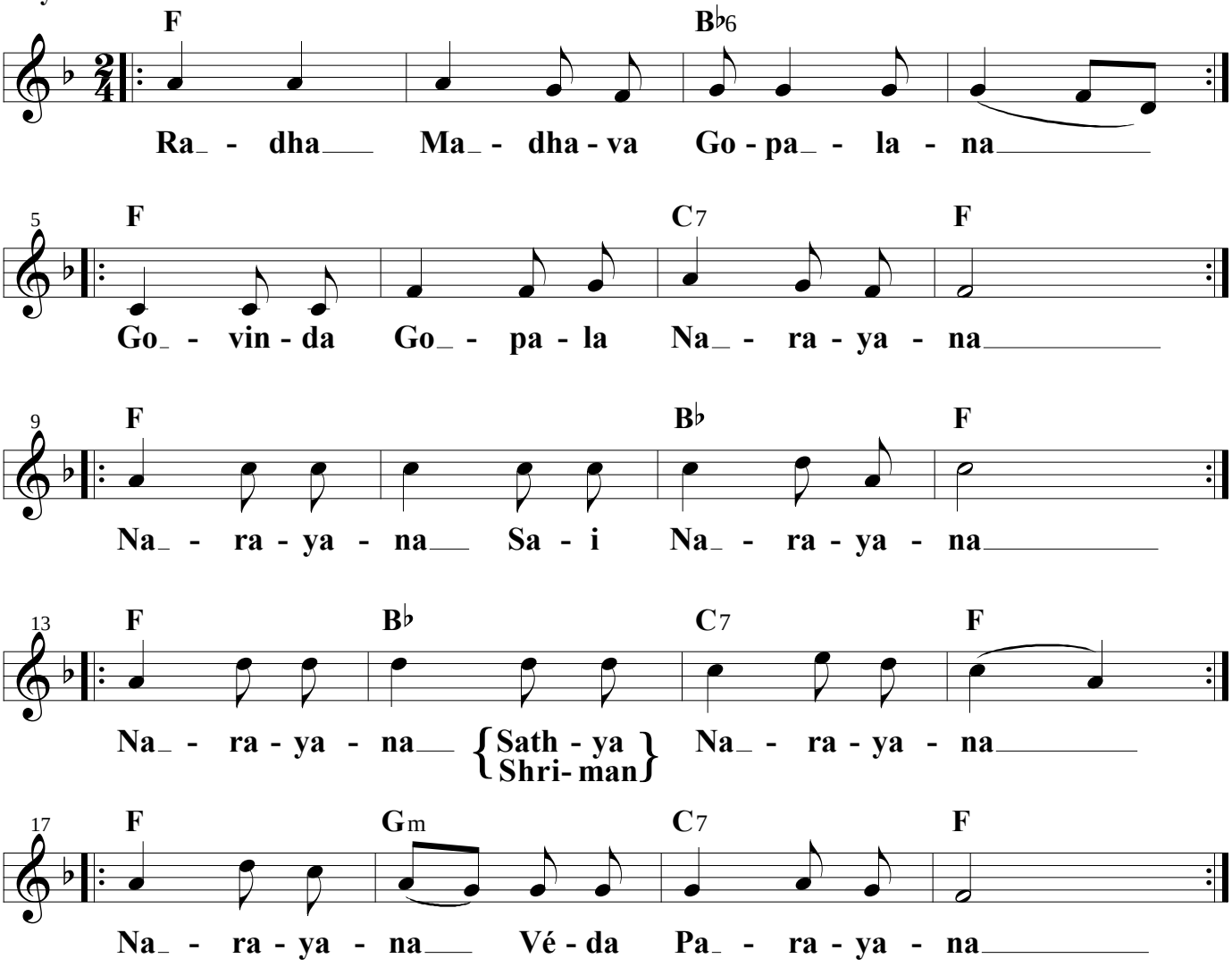
O Lord Madhav, the beloved of Radha,
the Lord of all living beings,
O Lord Sai Narayana, who recited the Vedas,
(I bow to Thee).

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

RADHA MADHAVA GOPALANA

Melody transcribed by Elizabeth Elwell as sung by Baba's college boys.

Key of F



O Lord Madhav, the beloved of Radha,
the Lord of all living beings,
O Lord Sai Narayana, who recited the Vedas,
(I bow to Thee).

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

RADHA RADHA GOKULA BALA

Melody adapted from the recording: LEARNING BHAJANS.

Chant names of Krishna, giver of bliss and liberation, stealer of hearts, who danced the Rasa Vilola with the gopis.

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

RADHA RADHA GOKULA BALA

Melody adapted from the recording: LEARNING BHAJANS.

Chant names of Krishna, giver of bliss and liberation, stealer of hearts, who danced the Rasa Vilola with the gopis.

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

RADHA RAMANA NARAYANA

Melody transcribed as sung by Baba's college boys (pre-1985).

Key of B minor

Lord Narayana endows joy and happiness on devotees (Radha).
O Auspicious Lotus Feet, Lord Narayana!
Vedas (holy scriptures) have emanated from You and
You are the destroyer of fear of birth and death.

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

RADHA RAMANA NARAYANA

Melody transcribed as sung by Baba's college boys (pre-1985).

Key of B minor

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

Lord Narayana endows joy and
happiness on devotees (Radha).
O Auspicious Lotus Feet, Lord Narayana!
Vedas (holy scriptures) have
emanated from You
and
You are the destroyer
of fear of birth and death.

RADHA RAMANA NARAYANA

Melody transcribed as sung by Baba's college boys (pre-1985).

Key of E minor

Lord Narayana endows joy and happiness on devotees (Radha).
O Auspicious Lotus Feet, Lord Narayana!
Vedas (holy scriptures) have emanated from You and
You are the destroyer of fear of birth and death.

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

RADHA RAMANA NARAYANA

Melody transcribed as sung by Baba's college boys (pre-1985).

Key of E minor

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

Lord Narayana endows joy and
happiness on devotees (Radha).
O Auspicious Lotus Feet, Lord Narayana!
Vedas (holy scriptures) have
emanated from You
and
You are the destroyer
of fear of birth and death.

RADHÉ GOVINDA GOPALA

Key of C

Melody transcribed by Elizabeth Elwell as sung by Baba's college boys.

Chant the names of the Lord:
Gopala, Krishna, Madhusudana and Lord of Radha (devotee).

¶ Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

RADHÉ GOVINDA GOPALA

Key of E flat

Melody transcribed by Elizabeth Elwell as sung by Baba's college boys.

Chant the names of the Lord:
Gopala,
Krishna,
Madhusudana
and Lord of Radha (devotee).

¶ Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

RADHÉ GOVINDA GOPALA

RADHÉ GOVINDA GOPALA

Key of E flat

Melody transcribed by Elizabeth Elwell as sung by Baba's college boys.

Chant the names of the Lord:
Gopala, Krishna, Madhusudana and Lord of Radha (devotee).

¶ Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

RADHÉ GOVINDA GOPALA

Key of E flat

Melody transcribed by Elizabeth Elwell as sung by Baba's college boys.

Chant the names of the Lord:
Gopala,
Krishna,
Madhusudana
and Lord of Radha (devotee).

¶ Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

RADHÉ GOVINDA GOPALA

RADHE GOVINDA KRISHNA MURARI

Melody adapted from the recording LEARNING BHAJANS.

Chant the names of Radha's Lord Krishna, the Destroyer of the demon Mura (ego). Victory to Lord Sai, who gives liberation by destroying the demon Mura. Radha's Lord Krishna, the Guardian of souls, the Destroyer of Mura.

Dear Son of Nanda, Giver of Bliss (Ananda), Radha's Lord Krishna who is Sai, the Giver of liberation from the ocean of birth and death by destroying Mura (sense of separateness from God).

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Re-distribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

RADHE GOVINDA KRISHNA MURARI

Melody adapted from the recording LEARNING BHAJANS.

Chant the names of Radha's Lord Krishna, the Destroyer of the demon Mura (ego). Victory to Lord Sai, who gives liberation by destroying the demon Mura. Radha's Lord Krishna, the Guardian of souls, the Destroyer of Mura. Dear Son of Nanda, Giver of Bliss (Ananda), Radha's Lord Krishna who is Sai, the Giver of liberation from the ocean of birth and death by destroying Mura (sense of separateness from God).

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

RADHE RADHE GOVINDA RADHE

Text and devotional thought transcribed from the song book of the 1991 Southeastern Region Sai Conference., USA

Sing the name of Radhe Govinda, Radhe's beautiful dark-skinned Lord of Brindavan. Victory to Radhe and Krishna!

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Re-distribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

RADHE RADHE GOVINDA RADHE

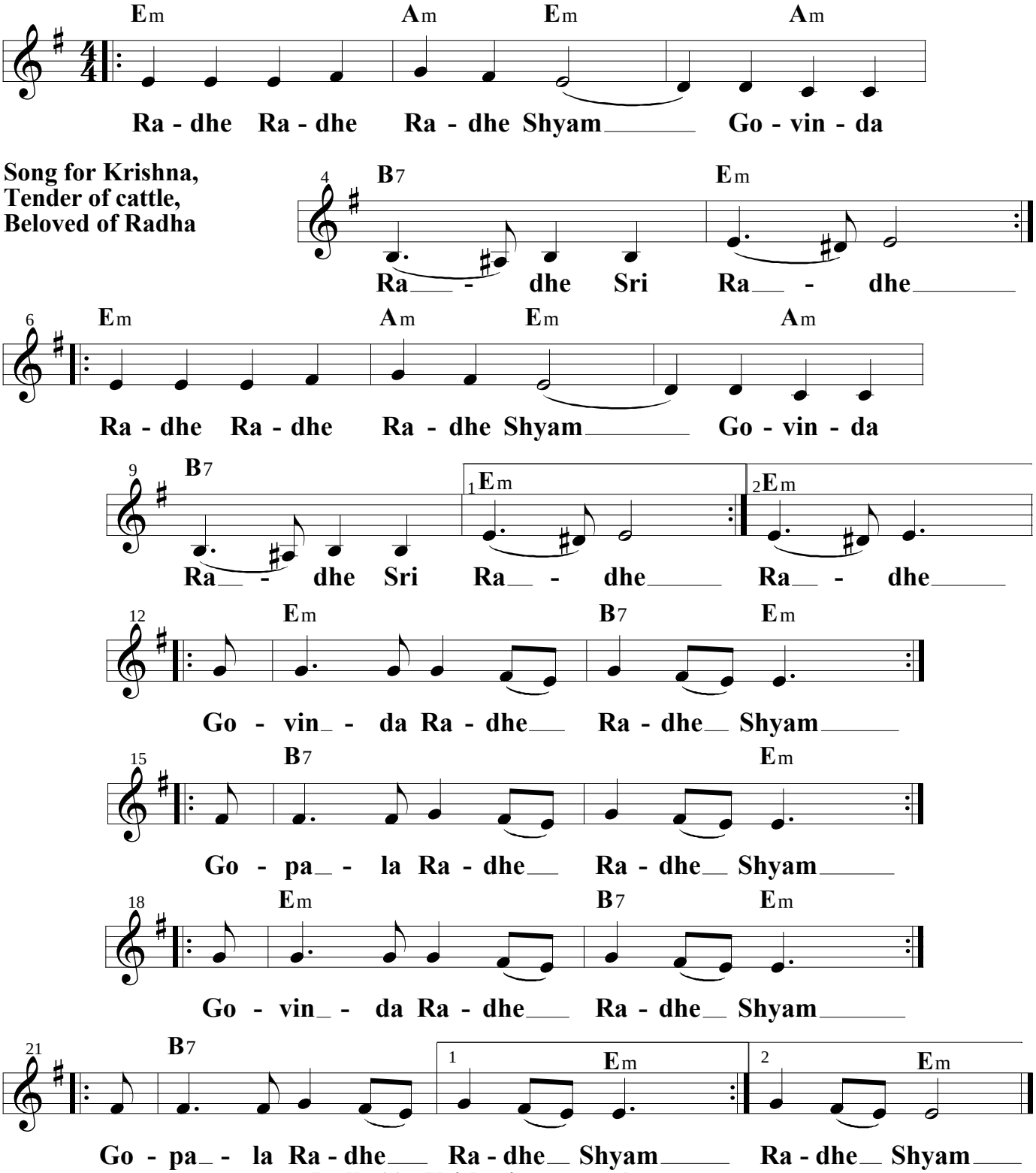
Text and devotional thought transcribed from the song book
of the 1991 Southeastern Region Sai Conference., USA

Sing the name of Radhe Govinda,
Radhe's beautiful dark-skinned Lord of Brindavan.
Victory to Radhe and Krishna!

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

RADHE RADHE RADHE SHYAM GOVINDA RADHE

Key of E minor **As sung by Susan Michaels, Raleigh, NC, USA**



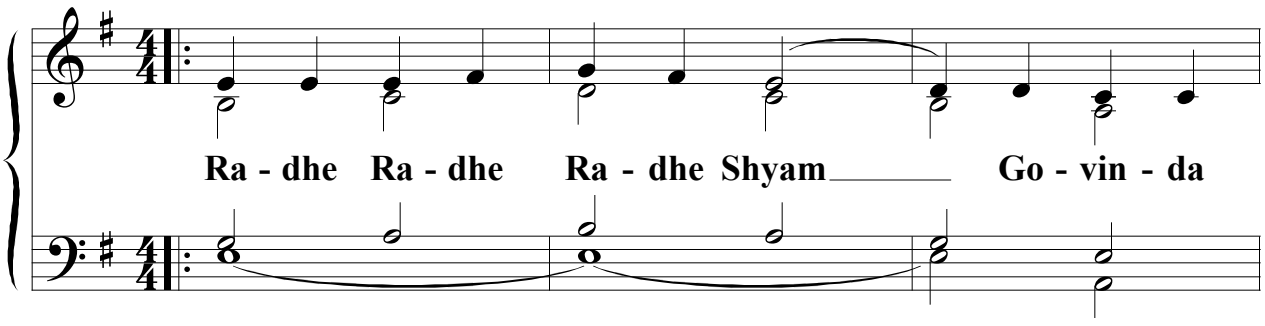
Radhe(a) - Krishna's greatest devotee.
Shyam - Dark blue color of Krishna's skin.
Govinda - Krishna, the cowherd. He who has control over the animal nature of man.
Gopala - Krishna, the tender of cattle, controller of the senses.

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

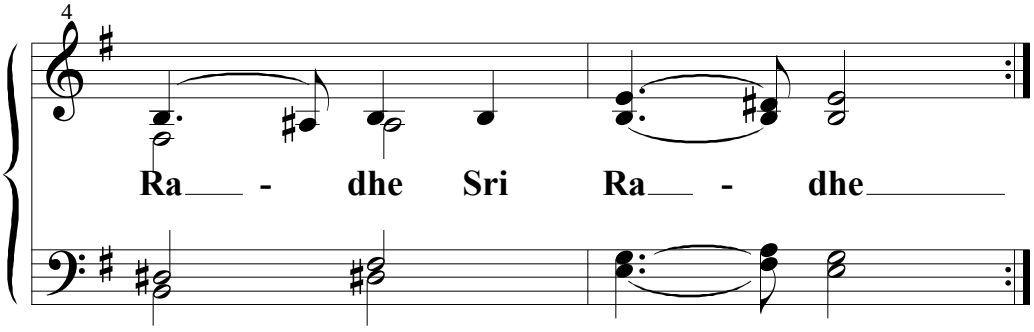
RADHE RADHE RADHE SHYAM GOVINDA RADHE

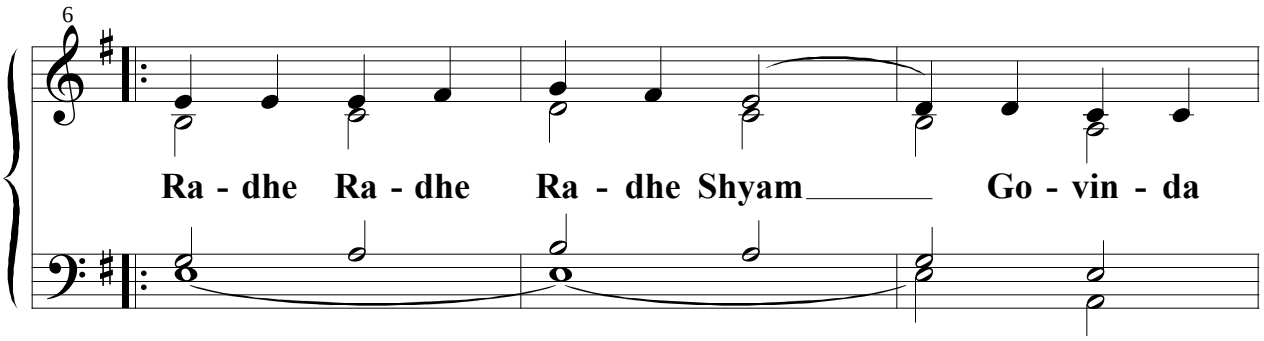
As sung by Susan Michaels, Raleigh, NC, USA.

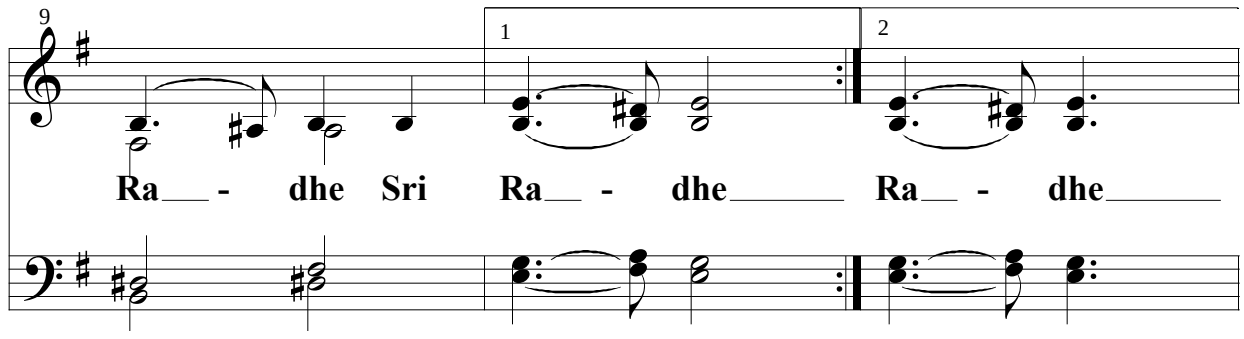
Key of E minor



Song for Krishna,
Tender of cattle,
Beloved of Radhe







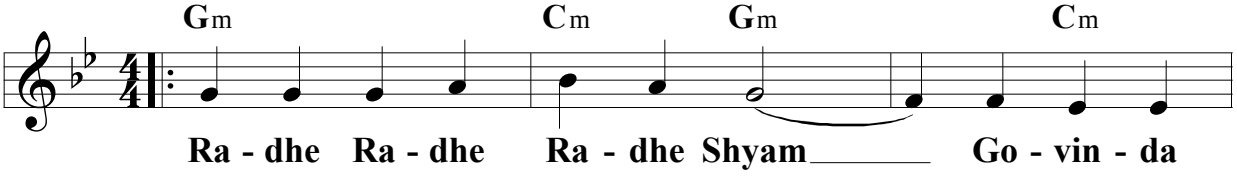
RADHE RADHE RADHE SHYAM GOVINDA RADHE

Radhe(a) - Krishna's greatest devotee.
Shyam - Dark blue color of Krishna's skin.
Govinda - Krishna, the cowherd. He who has control over the animal nature of man.
Gopala - Krishna, the tender of cattle, controller of the senses.

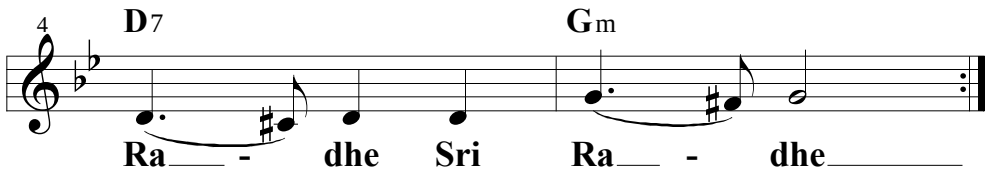
Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

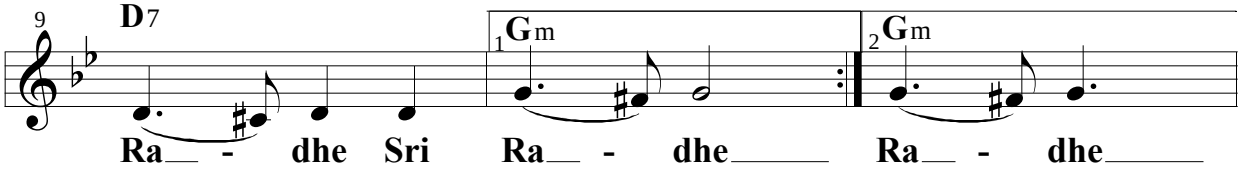
RADHE RADHE RADHE SHYAM GOVINDA RADHE

Key of G minor **As sung by Susan Michaels, Raleigh, NC, USA**



Song for Krishna,
Tender of cattle,
Beloved of Radha





Radhe(a) - Krishna's greatest devotee.
Shyam - Dark blue color of Krishna's skin.
Govinda - Krishna, the cowherd. He who has control over the animal nature of man.
Gopala - Krishna, the tender of cattle, controller of the senses.

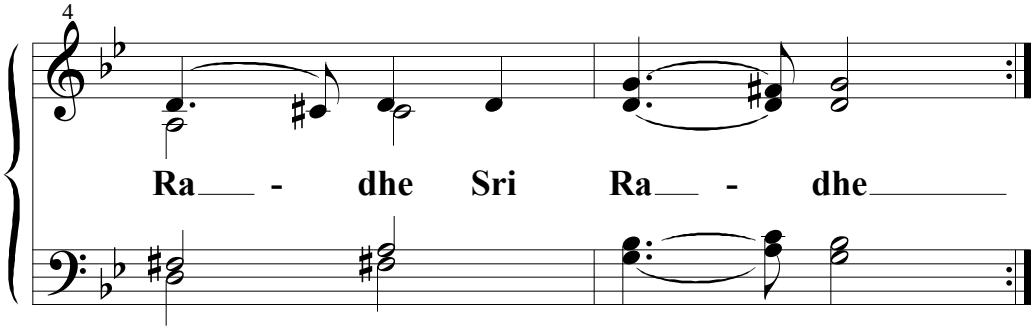
Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

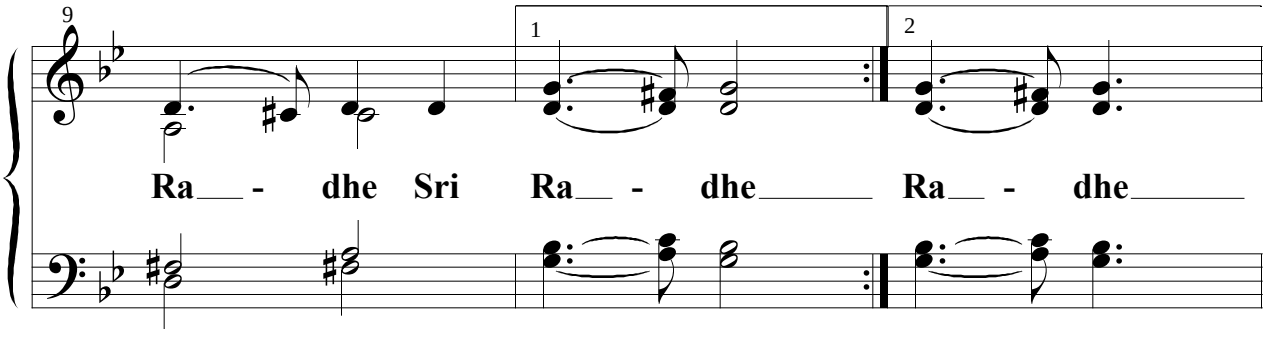
RADHE RADHE RADHE SHYAM GOVINDA RADHE

As sung by Susan Michaels, Raleigh, NC, USA.

Key of G minor

Song for Krishna,
Tender of cattle,
Beloved of Radhe





RADHE RADHE RADHE SHYAM GOVINDA RADHE

Radhe(a) - Krishna's greatest devotee.
Shyam - Dark blue color of Krishna's skin.
Govinda - Krishna, the cowherd. He who has control over the animal nature of man.
Gopala - Krishna, the tender of cattle, controller of the senses.

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

RADHE RADHE RADHE SHYAM

Melody transcribed by Elizabeth Elwell as sung by Baba's college boys.

Key of G

Beloved of Radha; the dusky one;
who attracts all hearts;
who slew the demon Mura;
who dwells in the bamboo bower;
who bears the flute;
Sai, beloved of Radha.

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

RADHE RADHE RADHE SHYAM

Melody transcribed by Elizabeth Elwell as sung by Baba's college boys.

Key of G

**Beloved of Radha; the dusky one; who attracts all hearts;
who slew the demon Mura; who dwells in the bamboo bower;
who bears the flute; Sai, beloved of Radha.**

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

RADHE RADHE RADHE SHYAM

Melody transcribed by Elizabeth Elwell as sung by Baba's college boys.

Key of B flat

Beloved of Radha; the dusky one;
who attracts all hearts;
who slew the demon Mura;
who dwells in the bamboo bower;
who bears the flute;
Sai, beloved of Radha.

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

RADHE RADHE RADHE SHYAM

Melody transcribed by Elizabeth Elwell as sung by Baba's college boys.

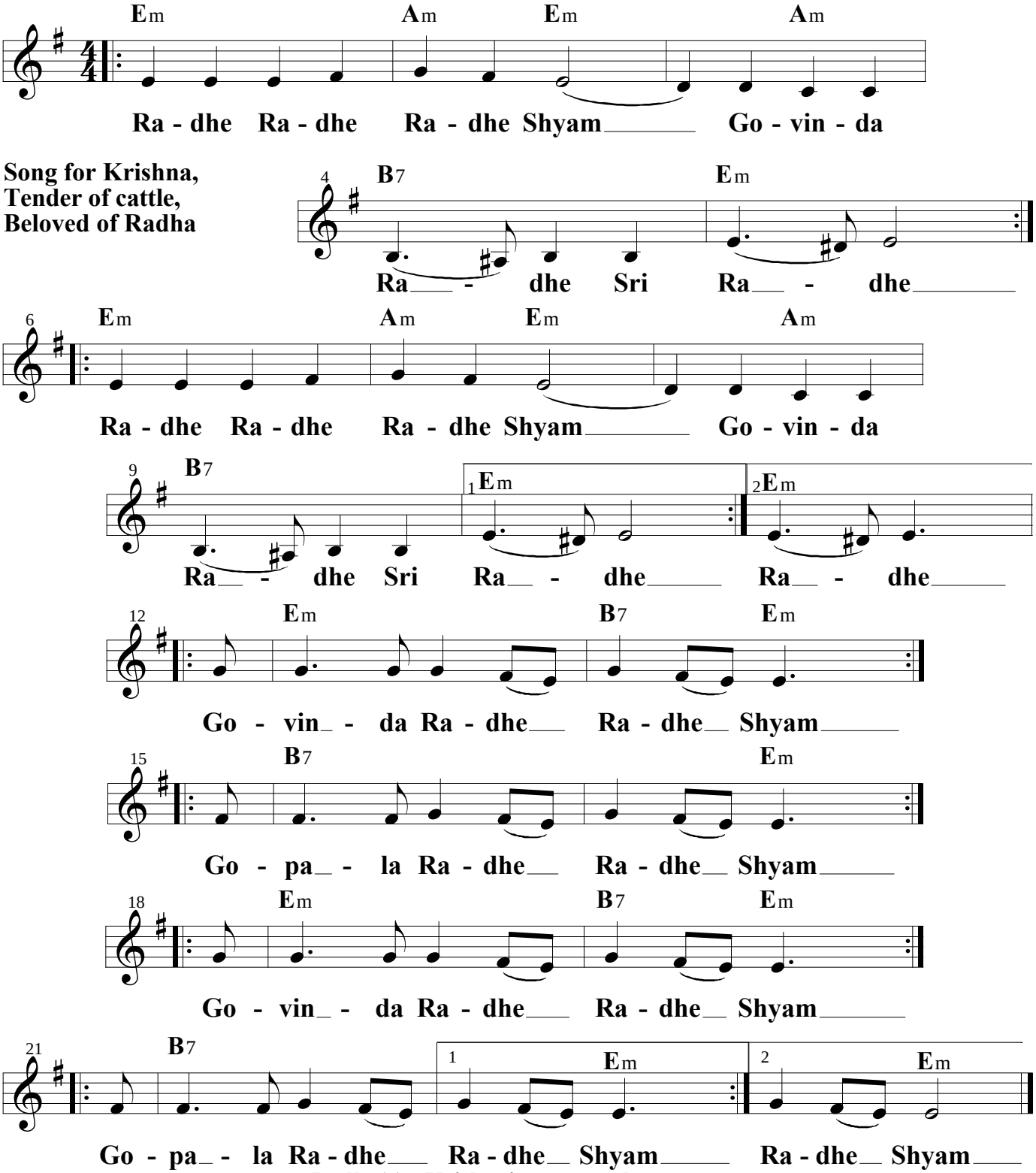
Key of B flat

**Beloved of Radha; the dusky one; who attracts all hearts;
who slew the demon Mura; who dwells in the bamboo bower;
who bears the flute; Sai, beloved of Radha.**

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

RADHE RADHE RADHE SHYAM GOVINDA RADHE

Key of E minor **As sung by Susan Michaels, Raleigh, NC, USA**



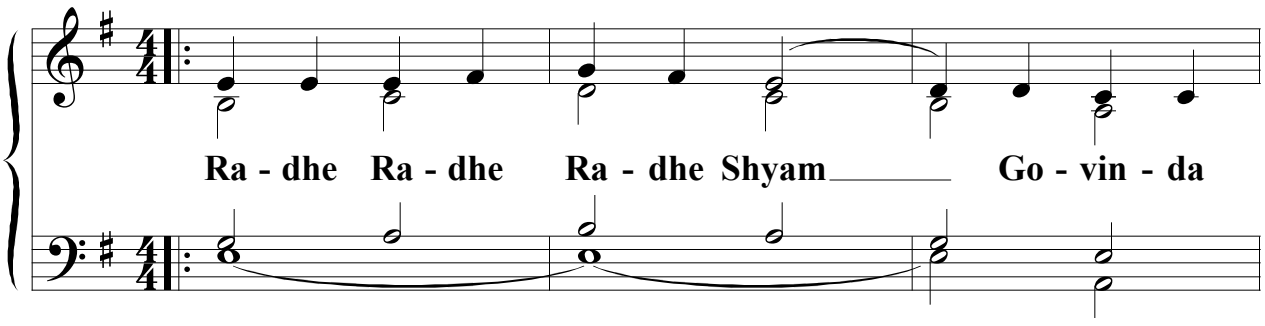
Radhe(a) - Krishna's greatest devotee.
Shyam - Dark blue color of Krishna's skin.
Govinda - Krishna, the cowherd. He who has control over the animal nature of man.
Gopala - Krishna, the tender of cattle, controller of the senses.

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

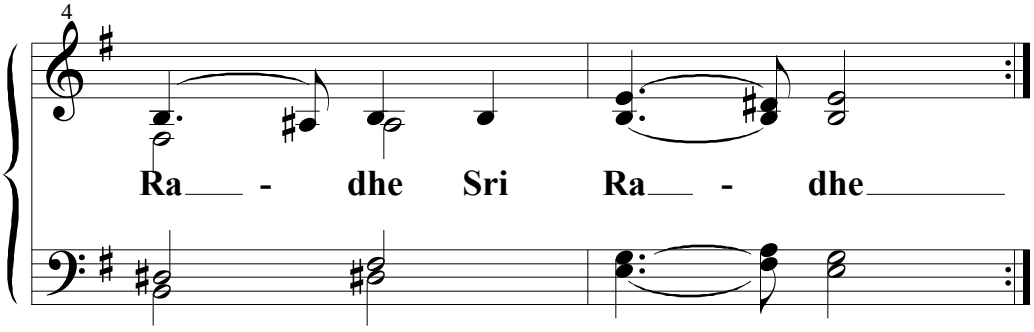
RADHE RADHE RADHE SHYAM GOVINDA RADHE

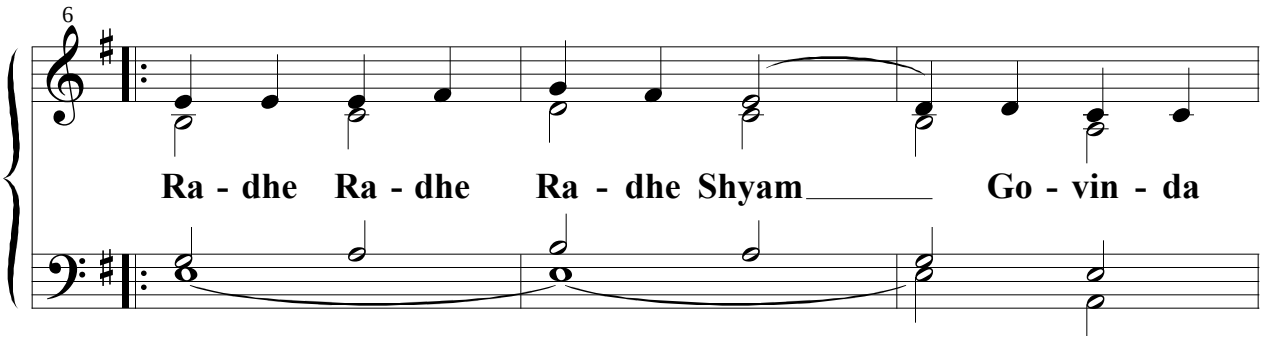
As sung by Susan Michaels, Raleigh, NC, USA.

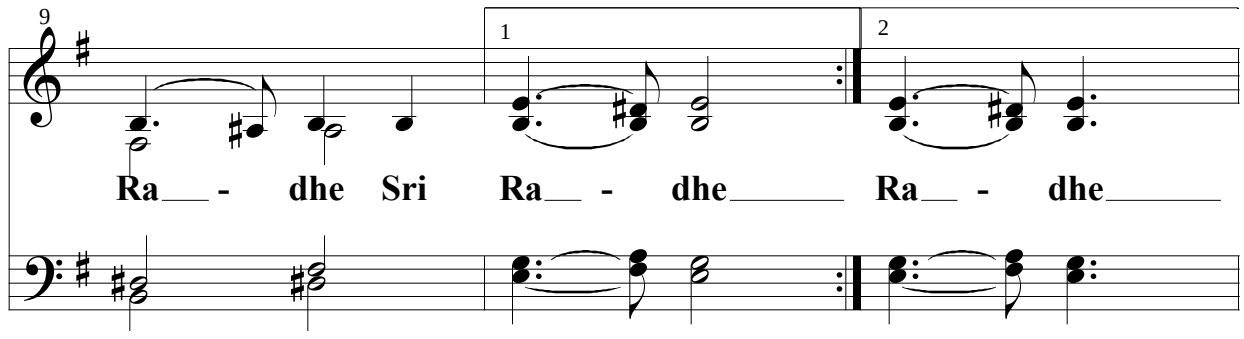
Key of E minor



Song for Krishna,
Tender of cattle,
Beloved of Radhe







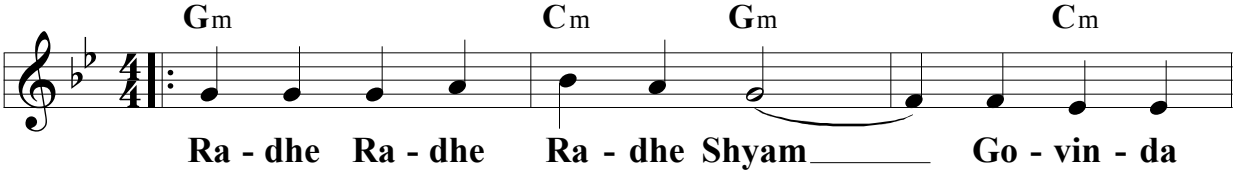
RADHE RADHE RADHE SHYAM GOVINDA RADHE

Radhe(a) - Krishna's greatest devotee.
Shyam - Dark blue color of Krishna's skin.
Govinda - Krishna, the cowherd. He who has control over the animal nature of man.
Gopala - Krishna, the tender of cattle, controller of the senses.

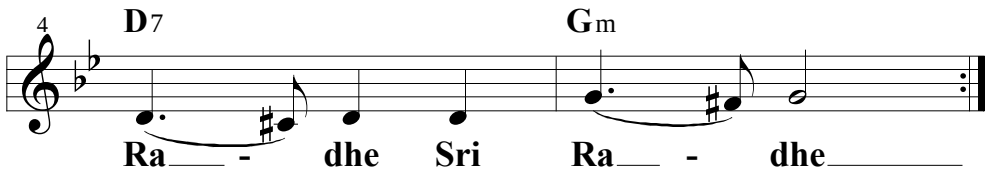
Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

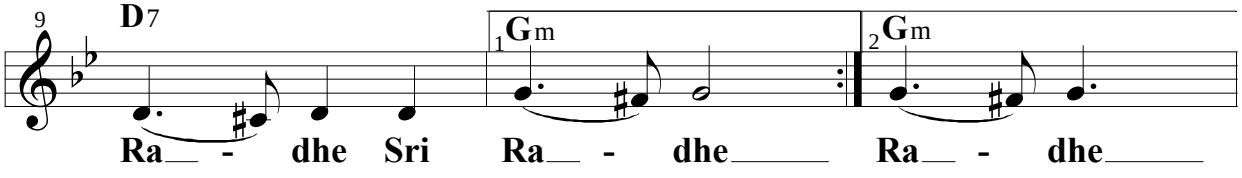
RADHE RADHE RADHE SHYAM GOVINDA RADHE

Key of G minor **As sung by Susan Michaels, Raleigh, NC, USA**



Song for Krishna,
Tender of cattle,
Beloved of Radha





Radhe(a) - Krishna's greatest devotee.
Shyam - Dark blue color of Krishna's skin.
Govinda - Krishna, the cowherd. He who has control over the animal nature of man.
Gopala - Krishna, the tender of cattle, controller of the senses.

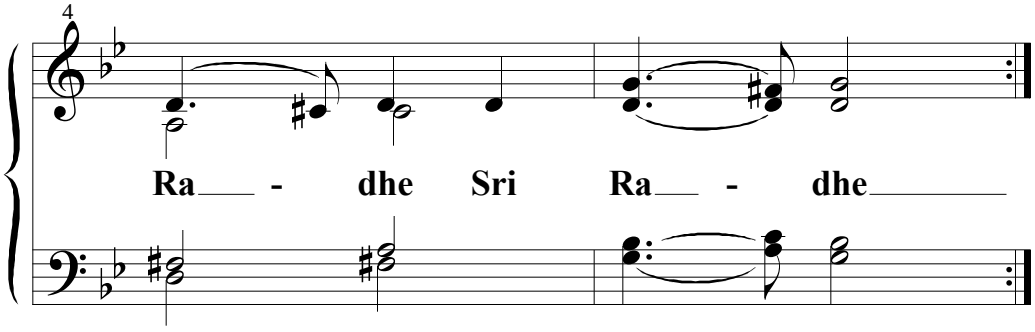
Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

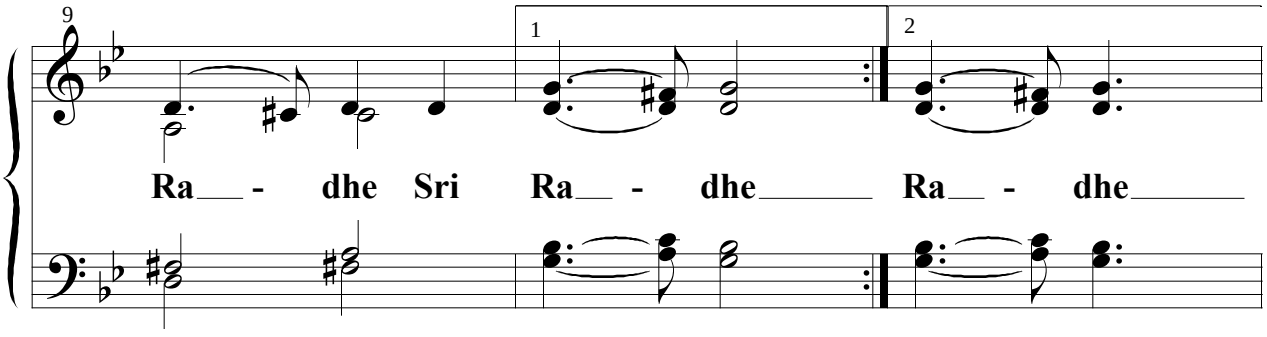
RADHE RADHE RADHE SHYAM GOVINDA RADHE

As sung by Susan Michaels, Raleigh, NC, USA.

Key of G minor

Song for Krishna,
Tender of cattle,
Beloved of Radhe





RADHE RADHE RADHE SHYAM GOVINDA RADHE

Radhe(a) - Krishna's greatest devotee.
Shyam - Dark blue color of Krishna's skin.
Govinda - Krishna, the cowherd. He who has control over the animal nature of man.
Gopala - Krishna, the tender of cattle, controller of the senses.

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

RADHE RADHE RADHE RADHE GOVINDA

The melody adapted from the recording: LEARNING BHAJANS.

Chant the names of the Lord:
Lord of Radha - Lord Govinda;
Son of Nanda - Lord Mukunda;
Holder of discuses - Lord Radhe Gopal;
and bearer of conch, disc and mace - Lord Govinda.

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

RADHE RADHE RADHE RADHE GOVINDA

The melody adapted from the recording: LEARNING BHAJANS.

Chant the names of the Lord:
Lord of Radha - Lord Govinda;
Son of Nanda - Lord Mukunda;
Holder of discuses - Lord Radhe Gopal;
and
Bearer of conch, disc and mace -
Lord Govinda.

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

RADHÉ RADHÉ RADHÉ RADHÉ GOVINDA

Melody transcribed by Elizabeth Elwell as sung by Baba's college boys.

Key of F

Chant the names of the Lord: the Lord of Radha, Lord Govinda, protector of all the souls in the universe

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

RADHÉ RADHÉ RADHÉ RADHÉ GOVINDA

Melody transcribed by Elizabeth Elwell as sung by Baba's college boys.

Key of F

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

RADHÉ RADHÉ RADHÉ RADHÉ GOVINDA

Chant the names of the Lord:
the Lord of Radha,
Lord Govinda,
protector of all the
souls in the universe.

RADHÉ RADHÉ RADHÉ RADHÉ GOVINDA

Melody transcribed by Elizabeth Elwell as sung by Baba's college boys.

Key of C

Chant the names of the Lord: the Lord of Radha, Lord Govinda, protector of all the souls in the universe

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

RADHÉ RADHÉ RADHÉ RADHÉ GOVINDA

Melody transcribed by Elizabeth Elwell as sung by Baba's college boys.

Key of C

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

RADHÉ RADHÉ RADHÉ RADHÉ GOVINDA

Chant the names of the Lord:
the Lord of Radha,
Lord Govinda,
protector of all the
souls in the universe.

RADHE SHYAM MURARI JAI GOVINDA GOPAL

Melody and text provided by Edith Bischel and the Arizona devotees.
The devotional thought is from BHAJANAMAVALI.

Chant the name of
Lord Murari, Govinda,
Gopala,
Lord of Radha - Shyam,
Krishna - the Divine
Flute Player.
Victory to
Lord Govinda,
the captivator of
our hearts.

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

RADHE SHYAM MURARI JAI GOVINDA GOPAL

Melody and text provided by Edith Bischel and the Arizona devotees.
The devotional thought is from BHAJANAMAVALI.

Chant the name of
Lord Murari, Govinda, Gopala,
Lord of Radha - Shyam,
Krishna - the Divine Flute Player.
Victory to Lord Govinda,
the captivator of our hearts.

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

RADHE SHYAM PANDURANGA VITHALE RAKUMAI

Melody adapted from the recording: LEARNING BHAJANS.

Chant the name of Radha's dark blue-complexioned Lord Panduranga (Krishna) and of Vithala (also a name for Krishna).

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

RADHE SHYAM PANDURANGA VITHALE RAKUMAI

Melody adapted from the recording: LEARNING BHAJANS.

Chant the name of Radha's dark blue-complexioned Lord Panduranga (Krishna) and of Vithala (also a name for Krishna).

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

RADHIKA JIVANA

Melody transcribed by Elizabeth Elwell as sung by Baba's college boys.

Key of A minor

O Lord Krishna! O Lord Janardhana!
Thou art the life-breath of devotees (Radhika).
Chant the names of the Lord: Govinda, Gopala - Darling Son of Deraki and Nanda.
O One with a pleasing contenance!
Thou enchant the devotees with a divine tune on Thy flute.

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

RADHIKA JIVANA

Melody transcribed by Elizabeth Elwell as sung by Baba's college boys.

Key of A minor

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

RADHIKA JIVANA

O Lord Krishna! O Lord Janardhana!
Thou art the life-breath of devotees (Radhika).
Chant the names of the Lord: Govinda,
Gopala - Darling Son of Deraki and Nanda.
O One with a pleasing contenance!
Thou enchant the devotees with a divine tune on Thy flute.

RADHIKA JIVANA

Melody transcribed by Elizabeth Elwell as sung by Baba's college boys.

Key of C minor

O Lord Krishna! O Lord Janardhana!
Thou art the life-breath of devotees (Radhika).
Chant the names of the Lord: Govinda, Gopala - Darling Son of Deraki and Nanda.
O One with a pleasing contenance!
Thou enchant the devotees with a divine tune on Thy flute.

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

RADHIKA JIVANA

Melody transcribed by Elizabeth Elwell as sung by Baba's college boys.

Key of C minor

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

RADHIKA JIVANA

O Lord Krishna! O Lord Janardhana!
Thou art the life-breath of devotees (Radhika).
Chant the names of the Lord: Govinda,
Gopala - Darling Son of Deraki and Nanda.
O One with a pleasing contenance!
Thou enchant the devotees with a divine tune on Thy flute.

RAGHUPATHI RAGHAVA RAJA RAM

Melody adapted from the recording: LEARNING BHAJANS.

King of the Raghu Dynasty, who is the purifying,
saving grace of the fallen and helpless;
Sita/Ram are the inseparable aspects
of the spirit and energy of the One Reality.
Victory to King Rama, an Avatar of God, the Supreme Self.

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

RAGHUPATHI RAGHAVA RAJA RAM

Melody adapted from the recording: LEARNING BHAJANS.

King of the Raghu Dynasty, who is the purifying,
saving grace of the fallen and helpless;
Sita/Ram - the inseparable aspects
of the spirit and energy of the One Reality.
Victory to King Rama, an Avatar of God,
the Supreme Self.

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

RAM RAM BHAJOMANA

Melody adapted from the recording: LEARNING BHAJANS.

Let the mind
be filled
with the Glory
and song of Ram,
King of the
Raghu Dynasty.
The weak and
helpless are
saved by Sita Ram.
With reverence
sing:

SAI RAM !

RAM••Rama is an incarnation of God. Rama means the source of joy.

BHAJO••to worship in song.

MANA••mind.

BHAJOMANA•• seeking identity with the Lord through spiritual songs.

HARE••an expression of address to God.

RAGHUPATHI••Lord of the Raghu Dynasty.

RAJA••king.

PATITA••weak, fallen.

PAVANA••purifying, holy.

SAI RAM••name for Sai Baba, who is One with Ram.

"There is no greater happiness than contentment; patience is all the strength one needs."
--Sathya Sai Baba

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

RAM RAM BHAJOMANA

Melody adapted from the recording: LEARNING BHAJANS.

"There is no greater happiness than contentment;
patience is all the strength one needs."
--Sathya Sai Baba

Let the mind be filled with the Glory and song of Ram, King of the Raghu Dynasty. The weak and helpless are saved by Sita Ram. With reverence sing:

SAI RAM !

RAM==Rama is an incarnation of God. Rama means the source of joy.
BHAJO==to worship in song.
MANA==mind.
BHAJOMANA== seeking identity with the Lord through spiritual songs.
HARE==an expression of address to God.
RAGHUPATHI== Lord of the Raghu Dynasty.
RAJA==king.
PATITA==weak, fallen.
PAVANA== purifying, holy.
SAI RAM==name for Sai Baba, who is One with Ram.

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

RAMA BHAGAVAN

Transcribed from a recording of Tom LaSanta and other Atlanta, Georgia Sai devotees.

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Re-distribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

RAMA BHAGAVAN

Transcribed from a recording of Tom LaSanta and other Atlanta, Georgia Sai devotees.

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

RAMA HARE, HARI NAM BOLO (page 1)

Melody transcribed from the recording: SATHYA SAI COLLEGE BOYS SING BHAJANS (Brindavan 12/79).

RAMA HARE, HARI NAM BOLO (page 2)

Sing of Ram, Hari, Nanak and Govind (Gurus Nanak and Govind Singh of the Sikh religion); sing of Allah Sai, Maula Sai, the all-pervasive Lord who is extremely compassionate, and whose presence has kindled the Light in the temple of my heart.

"There is no East or West distinguishable on the globe. All mankind is One. I have come to unite all mankind into one family, and to affirm and illumine in each of you your Atmic Reality." *Bhagavan Sri Sathya Sai Baba*

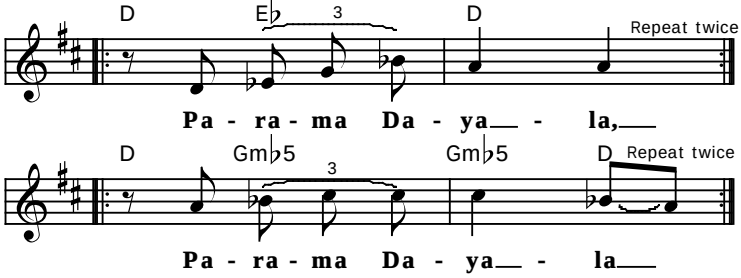
Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

RAMA HARE, HARI NAM BOLO

Melody transcribed from the recording: SATHYA SAI COLLEGE BOYS SING BHAJANS (Brindavan 12/79).

"There is no East or West distinguish-able on the globe. All mankind is One. I have come to unite all mankind into one family, and to affirm and illumine in each of you your Atmic Reality."

Bhagavan Sri Sathya Sai Baba



Sing of Ram, Hari, Nanak and Govind (Gurus Nanak and Govind Singh of the Sikh religion); sing of Allah Sai, Maula Sai, the all-pervasive Lord who is extremely compassionate, and whose presence has kindled the Light in the temple of my heart.

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

RAMA HARE SAI KRISHNA HARE

Melody transcribed as sung by the students at Prashanthi Nilayam, Puttaparthi, India

Key of D

CODA *(Sing after the 2nd time through)*

(Sung slowly in Unison)

Lord Sai, who represents all religions,
is worshipped by all
and is the destroyer of sins.

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

RAMA HARE SAI KRISHNA HARE

Key of D

Melody transcribed as sung by the students at Prashanthi Nilayam, Puttaparthi, India

CODA ***(Sing after the 2nd time through)***

Lord Sai, who represents all religions, is worshipped by all and is the destroyer of sins.

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

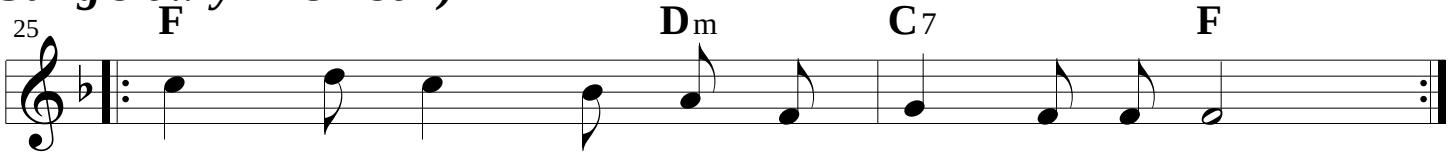
RAMA HARE SAI KRISHNA HARE

Melody transcribed as sung by the students at Prashanthi Nilayam, Puttaparthi, India

Key of F

CODA ***(Sing after the 2nd time through)***

(Sung slowly in Unison)



Lord Sai, who represents all religions,
is worshipped by all
and is the destroyer of sins.

RAMA HARE SAI KRISHNA HARE

Key of F

Melody transcribed as sung by the students at Prashanthi Nilayam, Puttaparthi, India

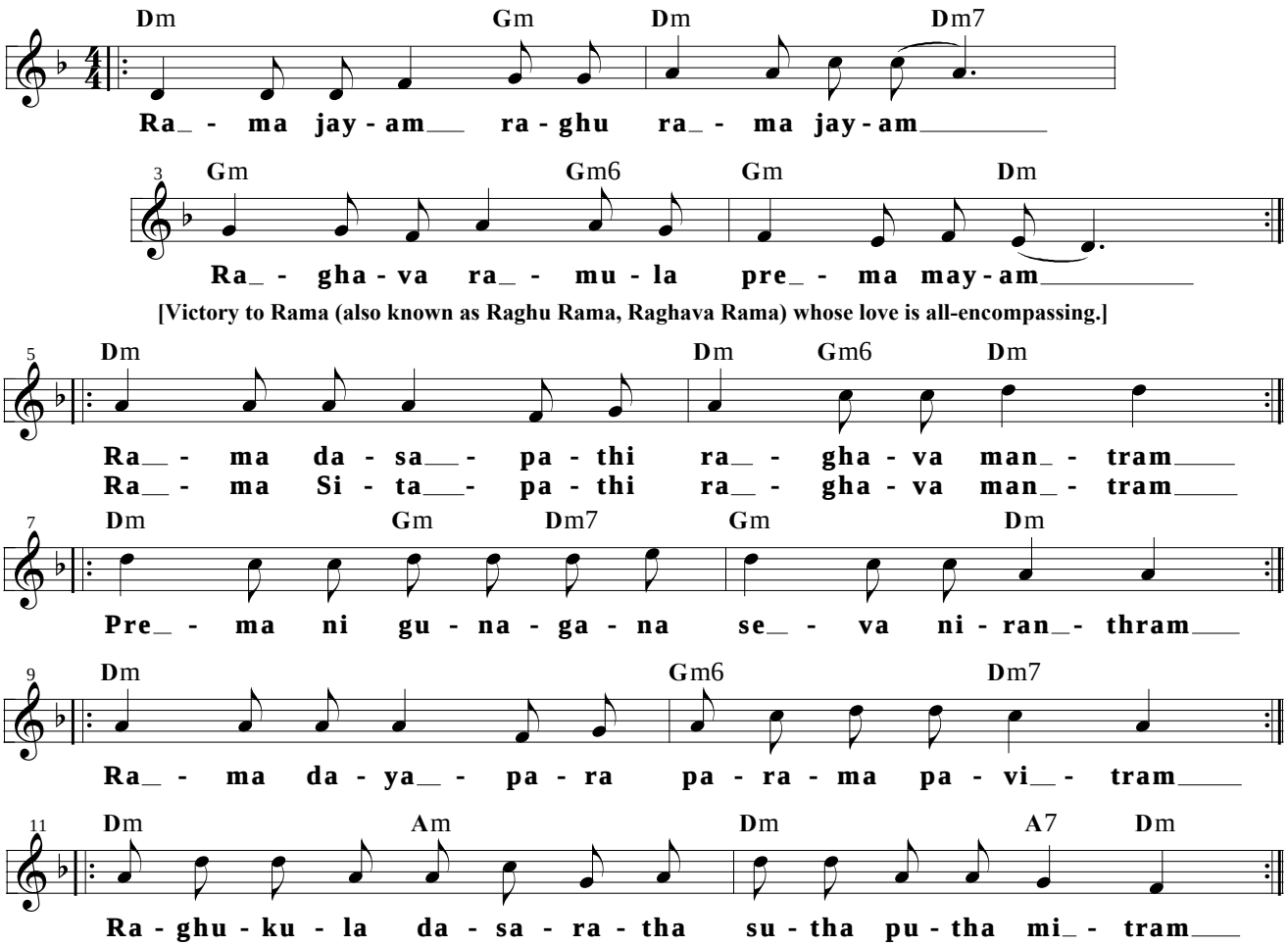
CODA ***(Sing after the 2nd time through)***

Lord Sai, who represents all religions, is worshipped by all and is the destroyer of sins.

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

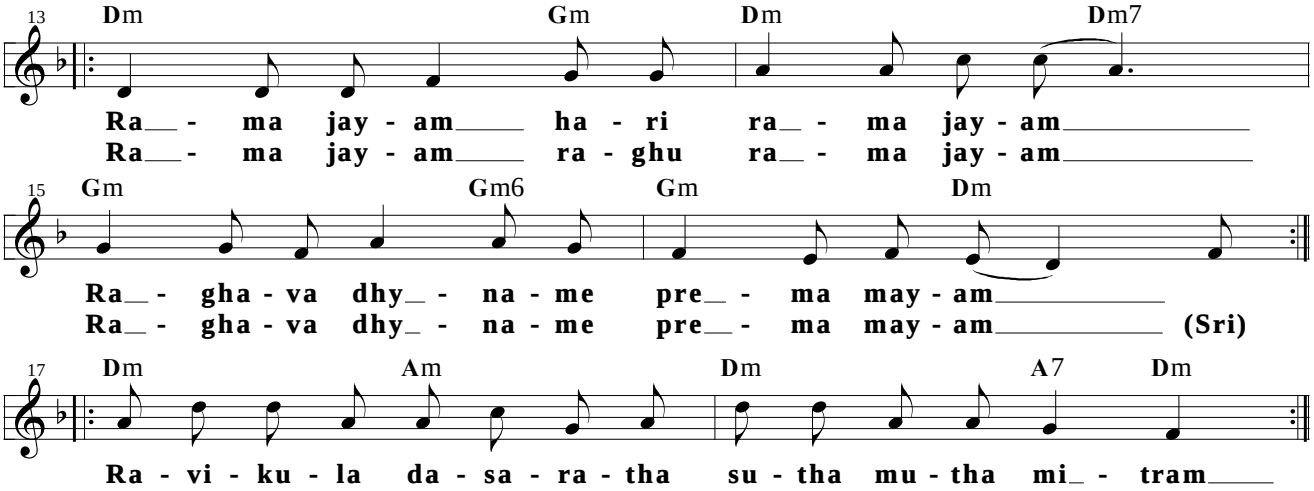
RAMA JAYAM RAGHU RAMA JAYAM

The text and music were transcribed from a recording of Sathya Sai Baba singing with students.
A Sai devotee provided the text meanings.



[Victory to Rama (also known as Raghu Rama, Raghava Rama) whose love is all-encompassing.]

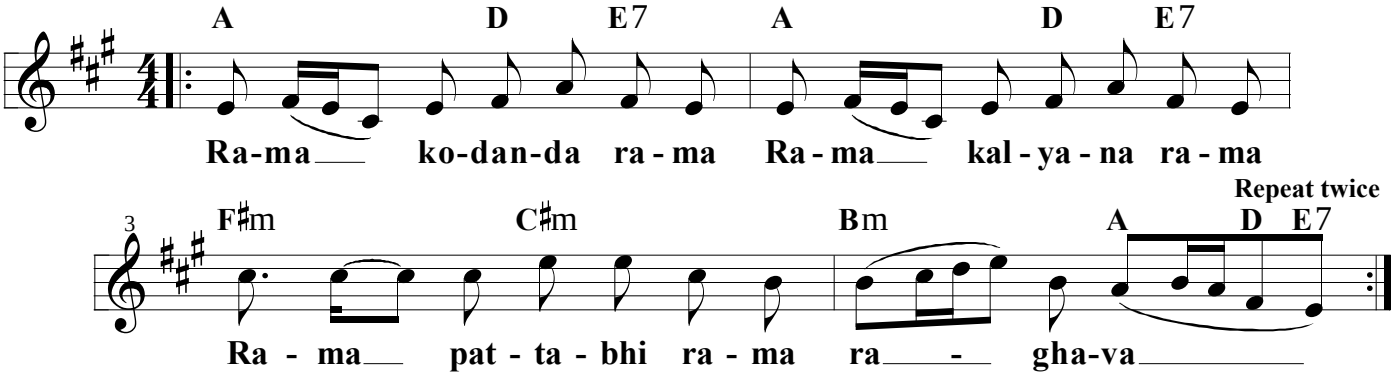
[The very name Rama, the lord of all stages of life (creation), the husband of Sita, is a very potent formula (mantram). Let us serve till eternity Rama, the very embodiment of love, compassion, sacredness, and a great friend of everyone in the lineage of Dasaratha of Raghu dynasty.]



[Victory to Rama, the very lord Hari (Vishnu). Meditating on Raghava fills one with His all-encompassing love. Rama, the great friend of everyone in the lineage of Dasaratha of Raghu dynasty.]

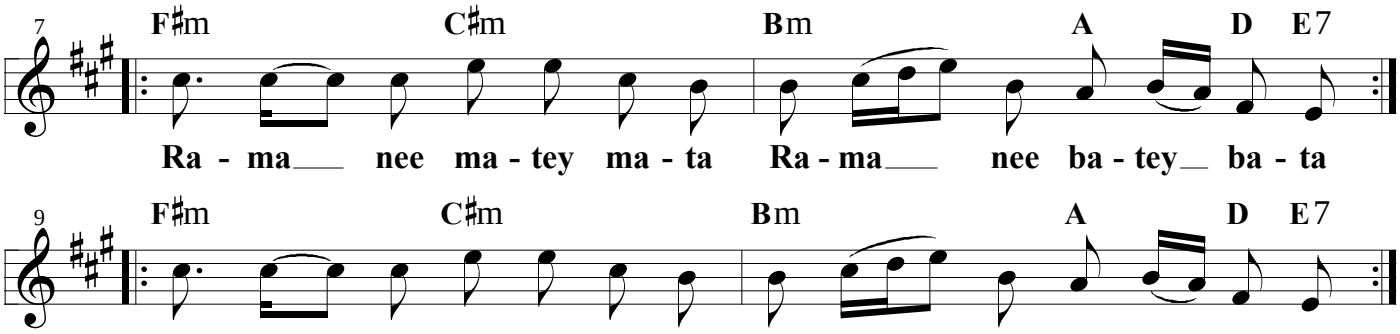
RAMA KODANDA RAMA

The text and melody were transcribed from a recording of Sathya Sai Baba singing with students.
A Sai devotee provided the text meanings.

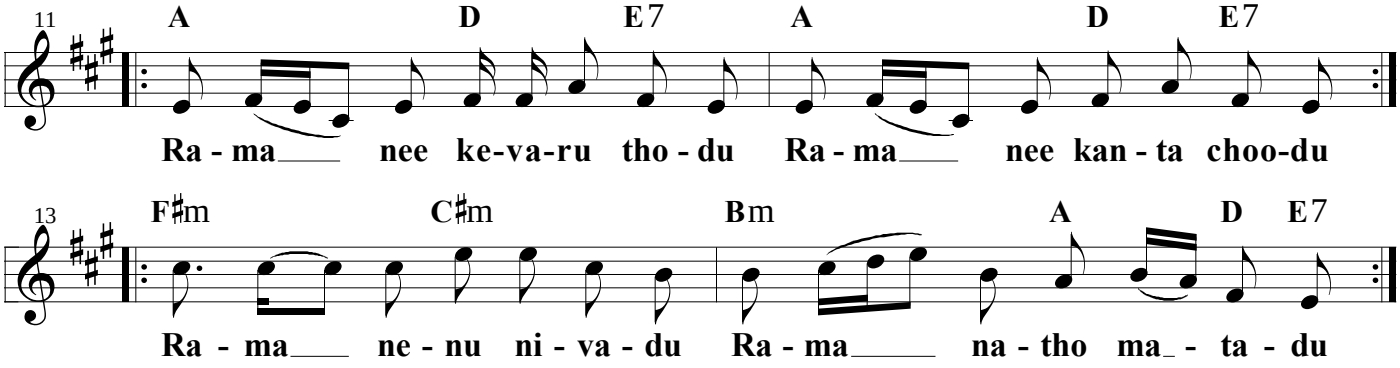


[Rama, the wielder of Kodanda (bow and arrow), Rama the most auspicious, Rama the adornment of the throne, Raghava.]

[Rama: one word for you; Rama: a bundle for me.]

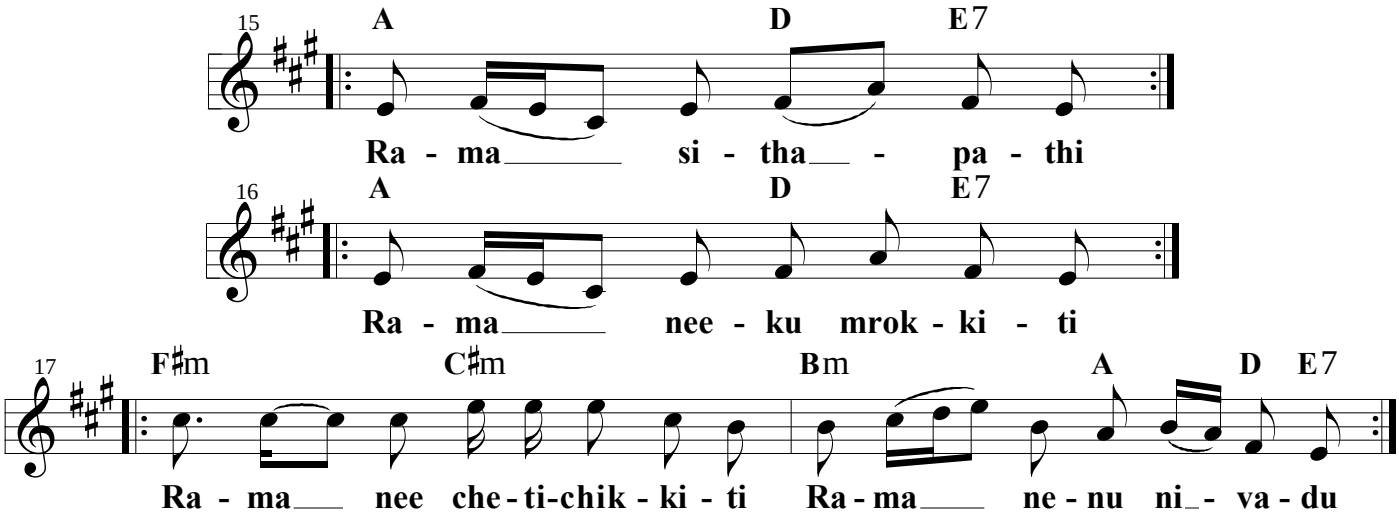


[Rama, Your word is the final word. Rama, Your path is the ultimate path. Rama, Your song is the only song.]



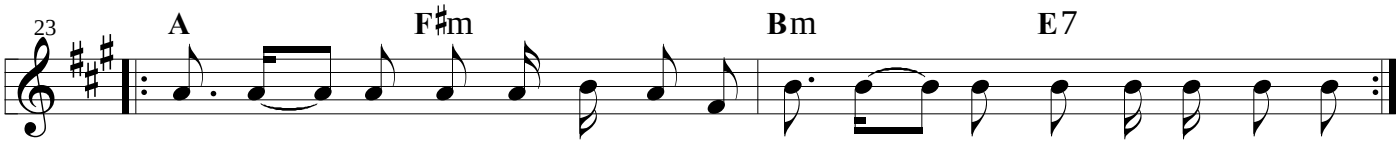
[Rama, who is near to you? Rama, please look at me. Rama, I am yours. Rama, please talk to me.]

RAMA KODANDA RAMA

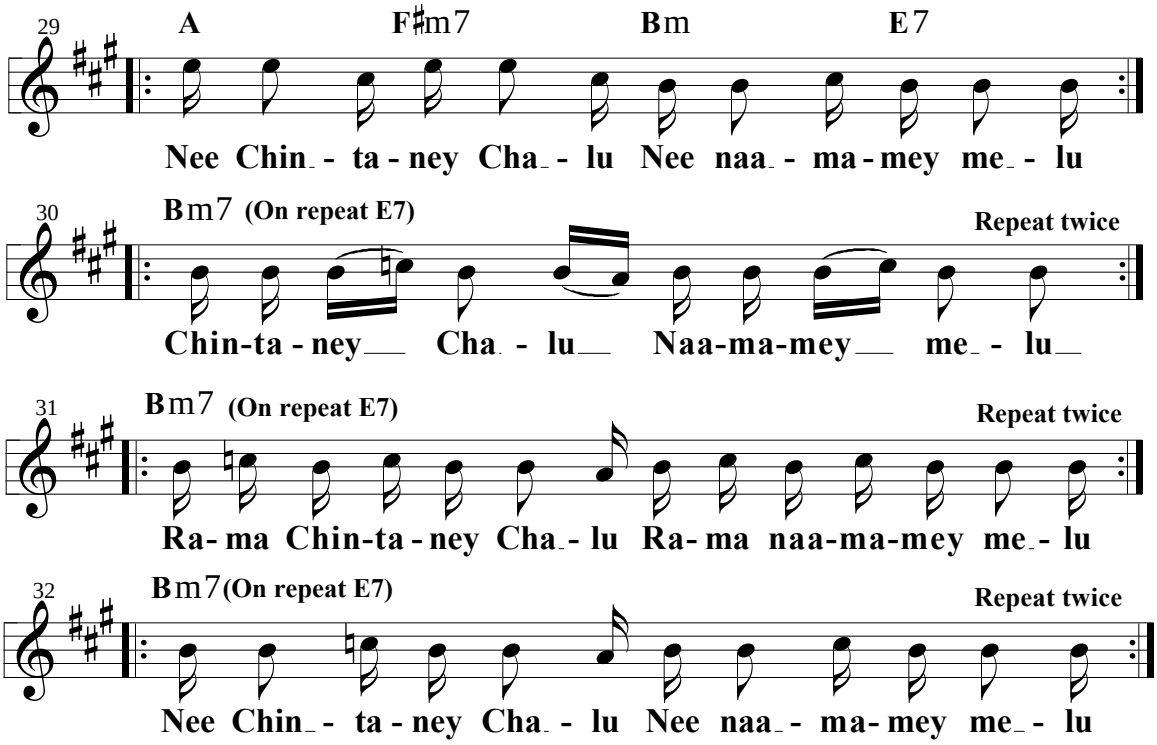


[Rama, husband of Sita. Rama, I am putting namaskar (salutation) to you.
Rama, I am caught in your hands.]

[Rama, the name itself is of highest benefit. Rama, contemplation on the name is enough.]

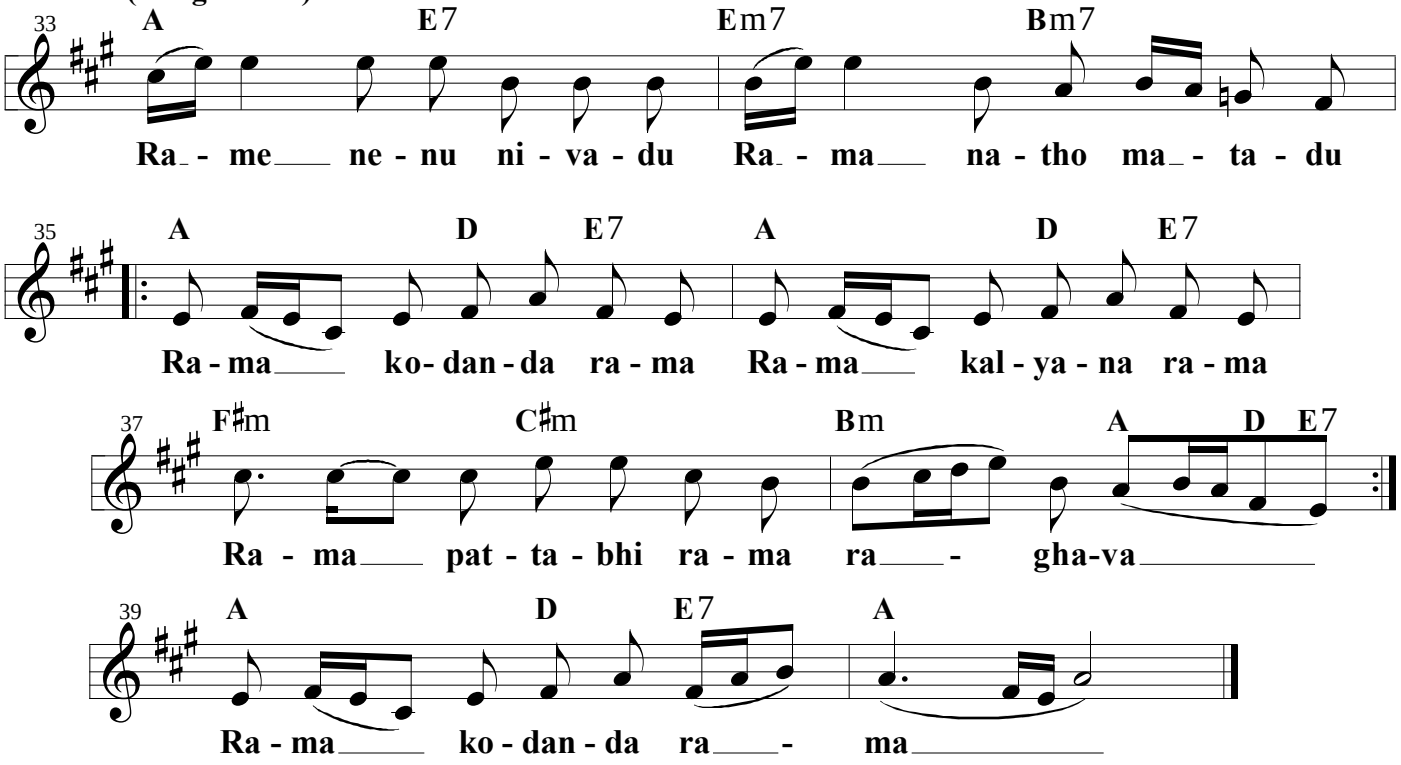


RAMA KODANDA RAMA



[All the above lines repeat the words used in the earlier verses, and therefore the meaning remains the same. The repetitive nature is to lead to a crescendo for maximum Spiritual effect.]

Coda (sung slower)



Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

RAMA KRISHNA HARI MUKUNDA MURARI

Melody transcribed by Elizabeth Elwell as sung by Baba's college boys.

Key of A minor

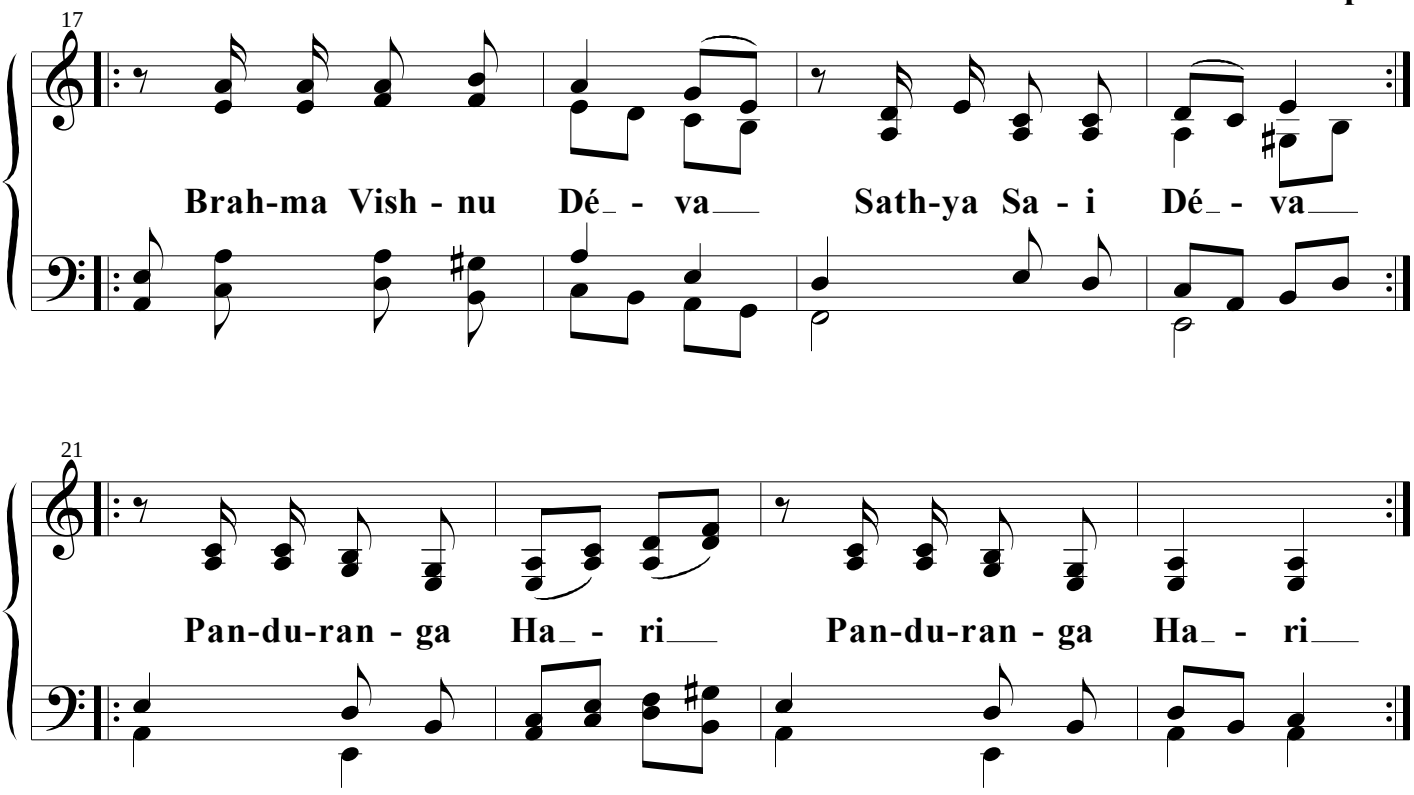
He who pleases; he who attracts all hearts; he who grants salvation; he who is of white complexion; dissolver of sin;
Shining being (Deva); great God;
First cause of the Universe (Adi Deva);
Creator (Brahma) the preserver (Vishnu); Sathya Sai.

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

RAMA KRISHNA HARI MUKUNDA MURARI

Melody transcribed by Elizabeth Elwell as sung by Baba's college boys.

Key of A minor



He who pleases;
He who attracts all hearts;
He who grants salvation;
He who is of white complexion;
Dissolver of sin;
Shining being (Deva); great God;
First cause of the Universe (Adi Deva);
Creator (Brahma)
The preserver (Vishnu);
Sathya Sai.

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

RAMA KRISHNA HARI MUKUNDA MURARI

Melody transcribed by Elizabeth Elwell as sung by Baba's college boys.

Key of C minor

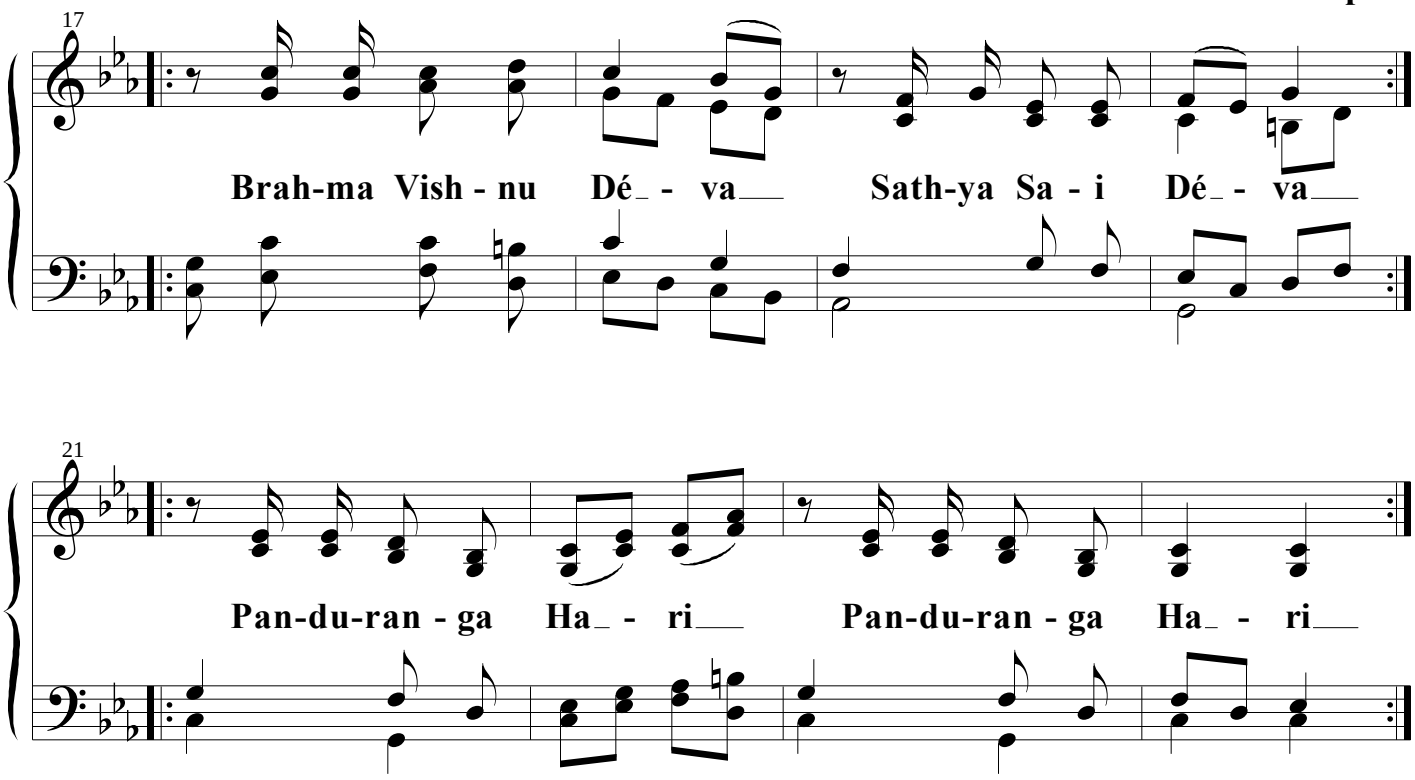
He who pleases; he who attracts all hearts; he who grants salvation; he who is of white complexion; dissolver of sin; Shining being (Deva); great God; First cause of the Universe (Adi Deva); Creator (Brahma) the preserver (Vishnu); Sathya Sai.

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

RAMA KRISHNA HARI MUKUNDA MURARI

Melody transcribed by Elizabeth Elwell as sung by Baba's college boys.

Key of C minor

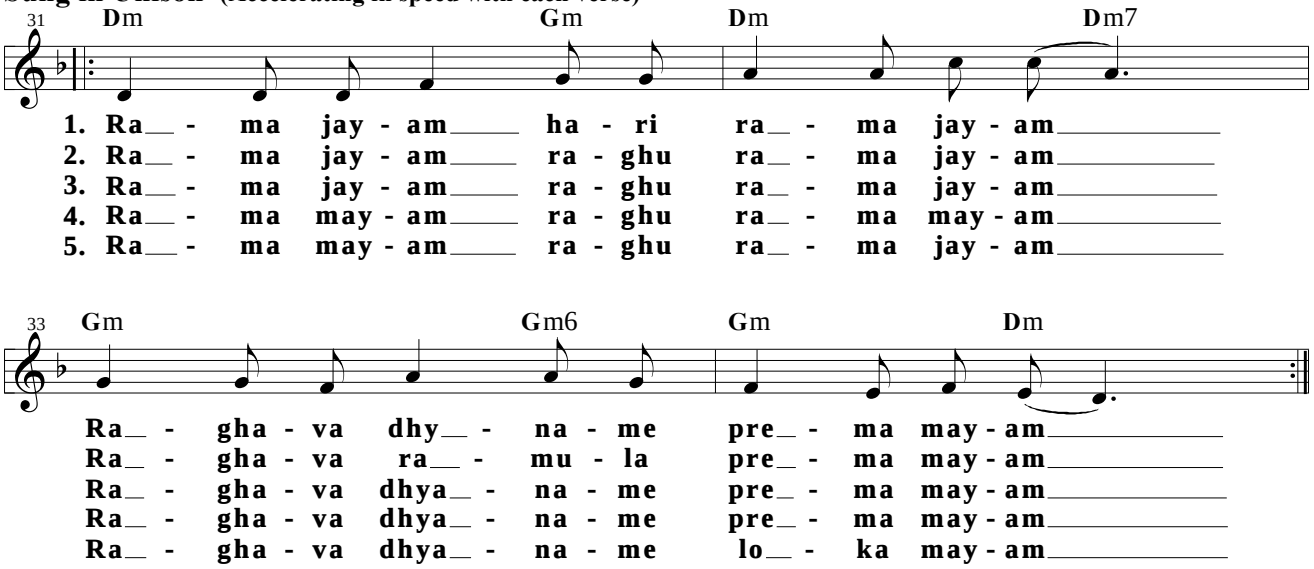


He who pleases;
He who attracts all hearts;
He who grants salvation;
He who is of white complexion;
Dissolver of sin;
Shining being (Deva); great God;
First cause of the Universe (Adi Deva);
Creator (Brahma)
The preserver (Vishnu);
Sathya Sai.

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

RAMA JAYAM RAGHU RAMA JAYAM

Sung in Unison **(Accelerating in speed with each verse)**



Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

RAMA KRISHNA JAYA BOLO

Melody transcribed from the recording: LEARNING BHAJANS.

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

RAMA KRISHNA JAYA BOLO

Melody transcribed from the recording: LEARNING BHAJANS.

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

RAMA KRISHNA PRABHU TU

Melody transcribed from the recording: SATHYA SAI COLLEGE BOYS SING BHAJANS (Brindavan 12/79).

You are Lord of all! We chant Your glory in many names.

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

RAMA KRISHNA PARBHU TU

Melody transcribed from the recording: SATHYA SAI COLLEGE BOYS SING BHAJANS
(Brindavan 12/79).

You are lord of all!
We chant Your glory
in many names.

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

RAMA RAGHUVARA RAMA SITA

Melody transcribed from the selection as sung by Vijaya Sai on the CD: A DIP IN THE DIVINE.

Key of F minor

Sai Rama Rama Ram
Oh, One who redeems the sinners,
Oh, One who is delicate and beautiful,
Oh, One who is loved by Vaidehi (i.e. Sita)

Rama is the groom from the Raghu clan who married Sita.
Chant the name of Ram, Sai Ram.
The tender and dark skinned Rama purifies sinners.
He is Vaidehi's beloved Rama and glory to Sai Rama

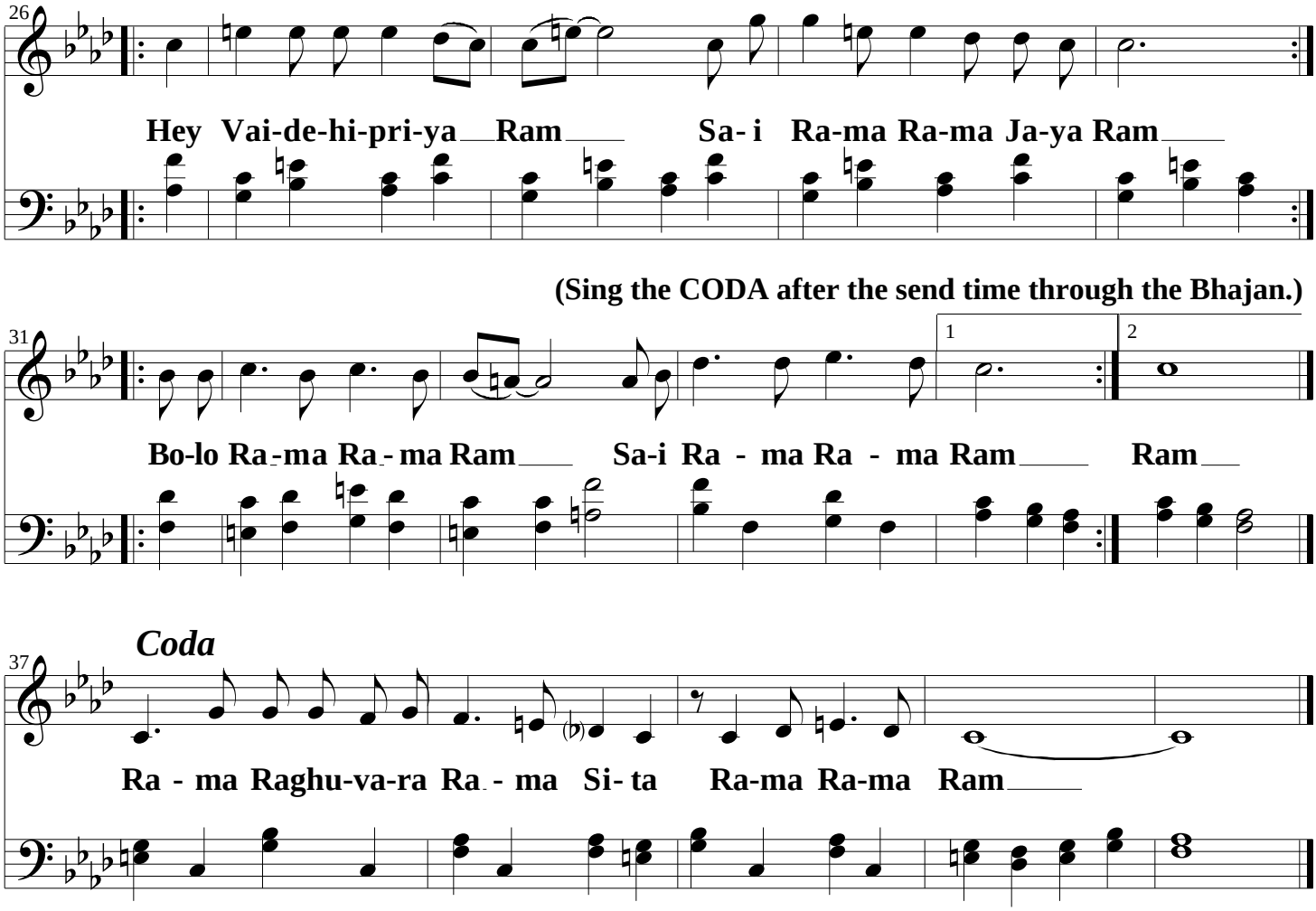
Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

RAMA RAGHUVARA RAMA SITA

Melody transcribed from the selection as sung by Vijaya Sai on the CD: A DIP IN THE DIVINE.

Key of F minor

RAMA RAGHUVARA RAMA SITA p. 2-



Sai Rama Rama Ram
Oh, One who redeems the sinners,
Oh, One who is delicate and beautiful,
Oh, One who is loved by Vaidehi (i.e. Sita)

Rama is the groom from the Raghu clan who married Sita.
Chant the name of Ram, Sai Ram.
The tender and dark skinned Rama purifies sinners.
He is Vaidehi's beloved Rama and glory to Sai Rama

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

RAMA RAGHUVARA RAMA SITA

Melody transcribed from the selection as sung by Vijaya Sai on the CD: A DIP IN THE DIVINE.

Key of D minor

Sai Rama Rama Ram
Oh, One who redeems the sinners,
Oh, One who is delicate and beautiful,
Oh, One who is loved by Vaidehi (i.e. Sita)

Rama is the groom from the Raghu clan who married Sita.
Chant the name of Ram, Sai Ram.
The tender and dark skinned Rama purifies sinners.
He is Vaidehi's beloved Rama and glory to Sai Rama

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

RAMA RAGHUVARA RAMA SITA

Melody transcribed from the selection as sung by Vijaya Sai on the CD: A DIP IN THE DIVINE.

Key of D minor

RAMA RAGHUVARA RAMA SITA p. 2-

Sai Rama Rama Ram
Oh, One who redeems the sinners,
Oh, One who is delicate and beautiful,
Oh, One who is loved by Vaidehi (i.e. Sita)

Rama is the groom from the Raghu clan who married Sita.
Chant the name of Ram, Sai Ram.
The tender and dark skinned Rama purifies sinners.
He is Vaidehi's beloved Rama and glory to Sai Rama

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

RAMA RAGHUVARA RAMA SITA

Melody transcribed from the selection as sung by Vijaya Sai on the CD: A DIP IN THE DIVINE.

Key of F minor

Sai Rama Rama Ram
Oh, One who redeems the sinners,
Oh, One who is delicate and beautiful,
Oh, One who is loved by Vaidehi (i.e. Sita)

Rama is the groom from the Raghu clan who married Sita.
Chant the name of Ram, Sai Ram.
The tender and dark skinned Rama purifies sinners.
He is Vaidehi's beloved Rama and glory to Sai Rama

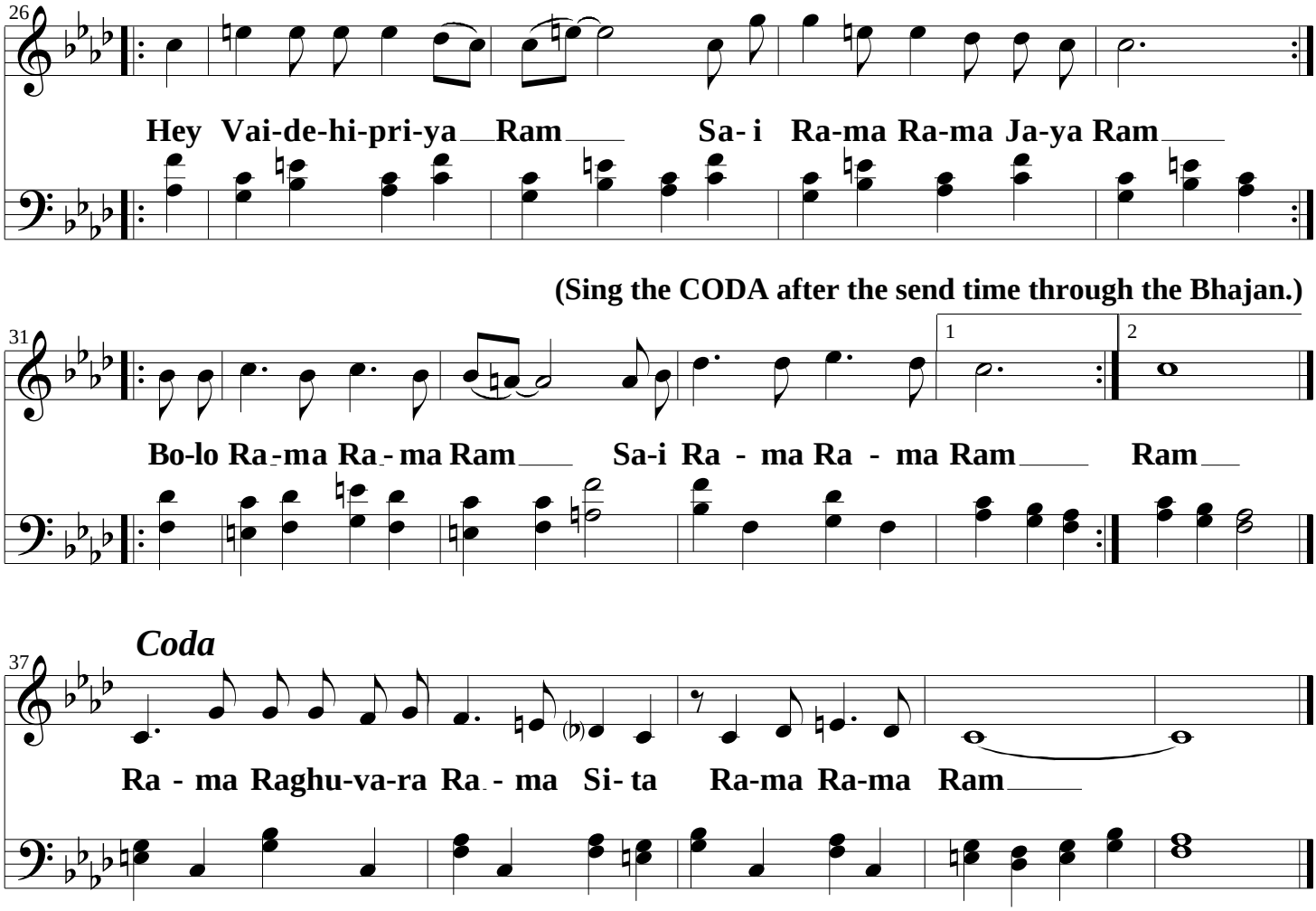
Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

RAMA RAGHUVARA RAMA SITA

Melody transcribed from the selection as sung by Vijaya Sai on the CD: A DIP IN THE DIVINE.

Key of F minor

RAMA RAGHUVARA RAMA SITA p. 2-



Sai Rama Rama Ram
Oh, One who redeems the sinners,
Oh, One who is delicate and beautiful,
Oh, One who is loved by Vaidehi (i.e. Sita)

Rama is the groom from the Raghu clan who married Sita.
Chant the name of Ram, Sai Ram.
The tender and dark skinned Rama purifies sinners.
He is Vaidehi's beloved Rama and glory to Sai Rama

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

RAMA RAGHUVARA RAMA SITA

Melody transcribed from the selection as sung by Vijaya Sai on the CD: A DIP IN THE DIVINE.

Key of D minor

Sai Rama Rama Ram
Oh, One who redeems the sinners,
Oh, One who is delicate and beautiful,
Oh, One who is loved by Vaidehi (i.e. Sita)

Rama is the groom from the Raghu clan who married Sita.
Chant the name of Ram, Sai Ram.
The tender and dark skinned Rama purifies sinners.
He is Vaidehi's beloved Rama and glory to Sai Rama

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

RAMA RAGHUVARA RAMA SITA

Melody transcribed from the selection as sung by Vijaya Sai on the CD: A DIP IN THE DIVINE.

Key of D minor

RAMA RAGHUVARA RAMA SITA p. 2-

Sai Rama Rama Ram
Oh, One who redeems the sinners,
Oh, One who is delicate and beautiful,
Oh, One who is loved by Vaidehi (i.e. Sita)

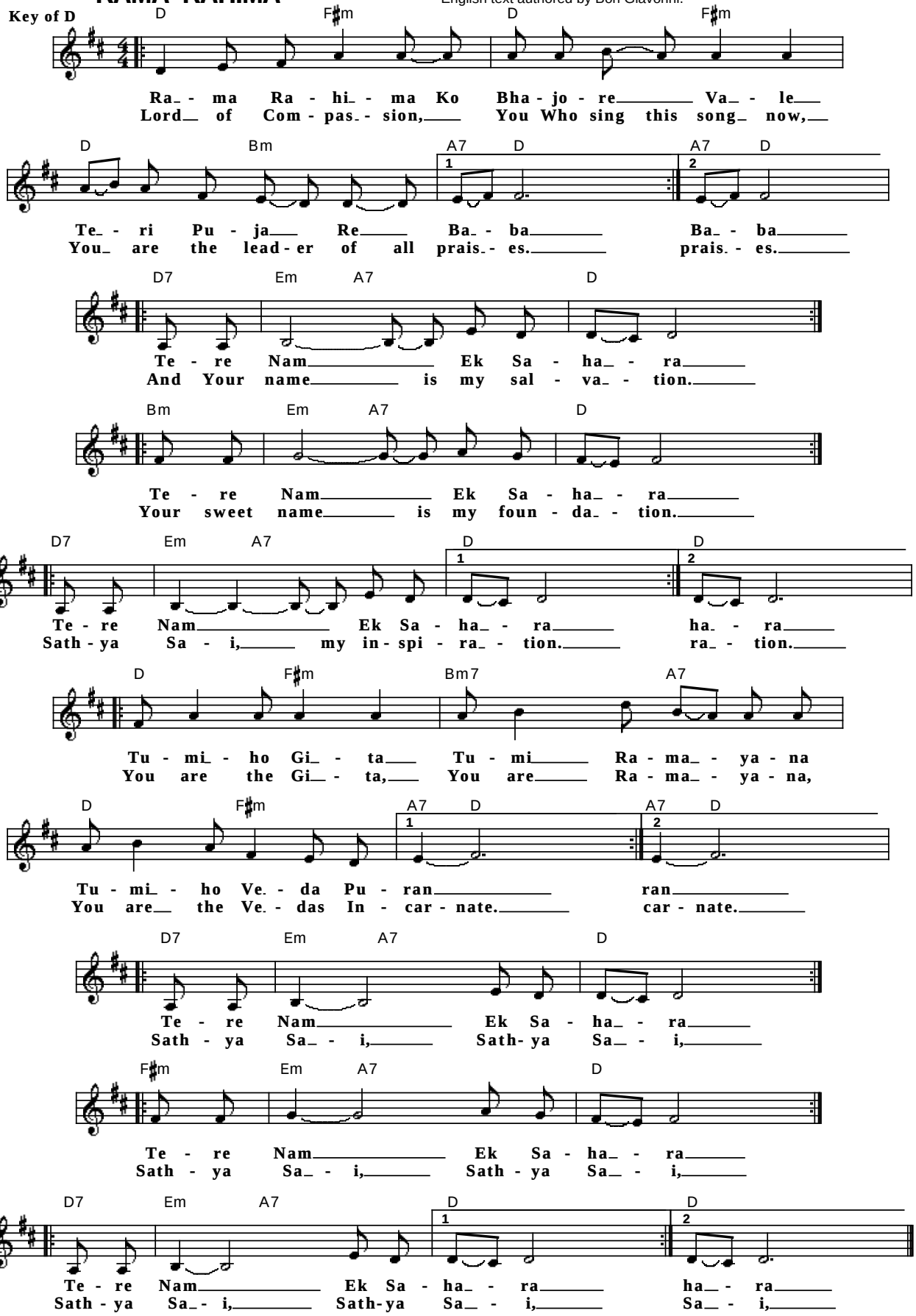
Rama is the groom from the Raghu clan who married Sita.
Chant the name of Ram, Sai Ram.
The tender and dark skinned Rama purifies sinners.
He is Vaidehi's beloved Rama and glory to Sai Rama

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

RAMA RAHIMA

English text authored by Bon Giavonni.

Key of D



Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

RAMA RAHIMA (Page 1)

English text authored by Bon Giavonni.

Key of D

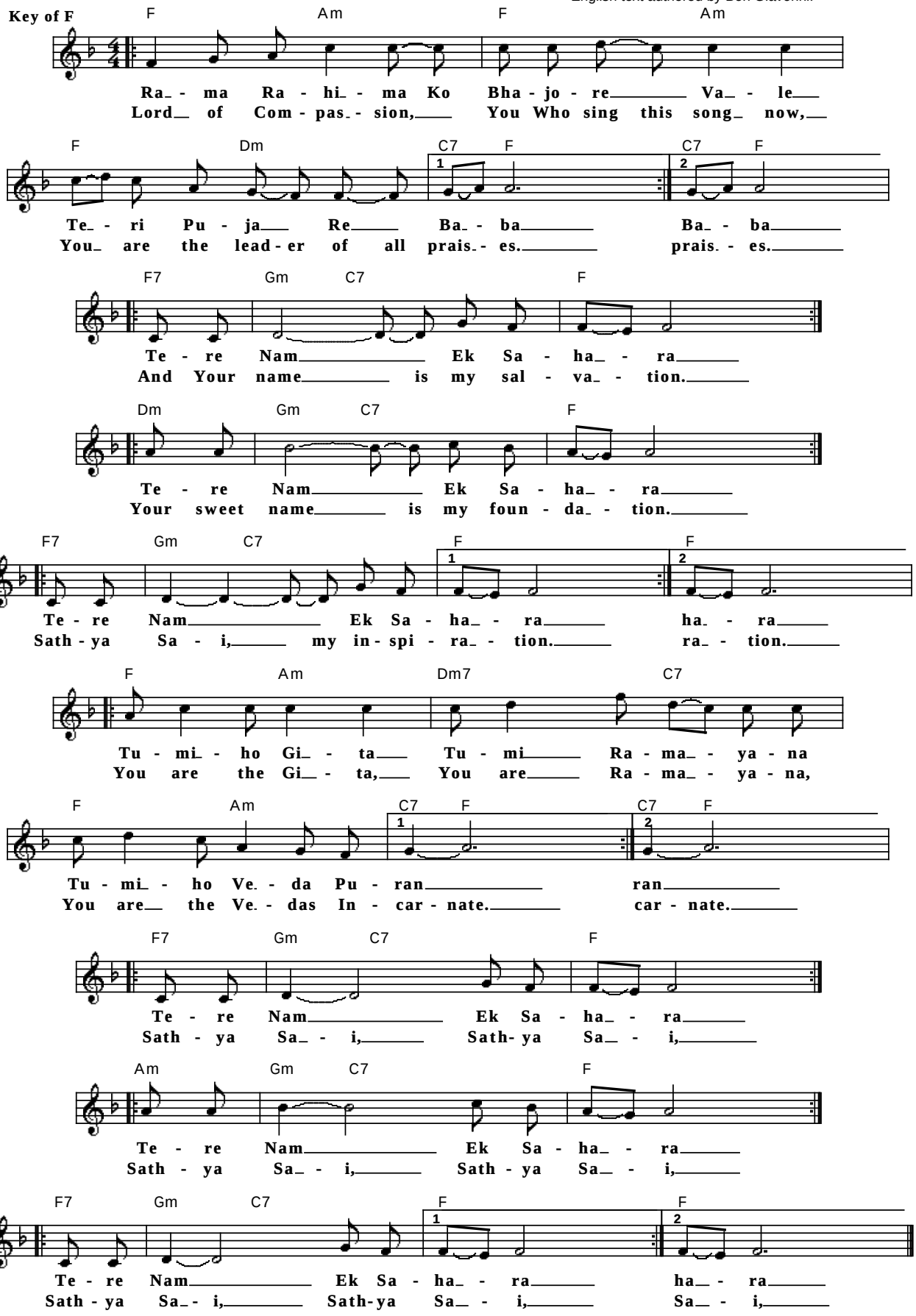
RAMA RAHIMA (Page 2)

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

RAMA RAHIMA

English text authored by Bon Giavonni.

Key of F



Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

RAMA RAHIMA (Page 1)

English text authored by Bon Giavonni.

Key of F

RAMA RAHIMA (Page 2)

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

RAMA RAMA JAYA RAGHUKULA TILAKA

Melody copied as sung by the Prashanti Nilayam students.

Key of E

Worship the Lotus-eyed Lord Rama,
who is the auspicious symbol of the Raghu dynasty,
Worship the Lotus-eyed Lord Sai Ram, son of
Mother Eeswaramma. It is He, who is
the symbol of the Ratnakar dynasty.

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

RAMA RAMA JAYA RAGHUKULA TILAKA

Key of E

Melody copied as sung by the Prashanti Nilayam students.

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

RAMA RAMA JAYA RAGHUKULA TILAKA p. 2

**Worship the Lotus-eyed Lord Rama,
who is the auspicious symbol of the Raghu dynasty,
Worship the Lotus-eyed Lord Sai Ram, son of
Mother Eeswaramma. It is He, who is
the symbol of the Ratnakar dynasty.**

RAMA RAMA JAYA RAGHUKULA TILAKA

Melody copied as sung by the Prashanti Nilayam students.

Key of C

Worship the Lotus-eyed Lord Rama,
who is the auspicious symbol of the Raghu dynasty,
Worship the Lotus-eyed Lord Sai Ram, son of
Mother Eeswaramma. It is He, who is
the symbol of the Ratnakar dynasty.

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

RAMA RAMA JAYA RAGHUKULA TILAKA

Melody copied as sung by the Prashanti Nilayam students.

Key of C

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

RAMA RAMA JAYA RAGHUKULA TILAKA p. 2

**Worship the Lotus-eyed Lord Rama,
who is the auspicious symbol of the Raghu dynasty,
Worship the Lotus-eyed Lord Sai Ram, son of
Mother Eeswaramma. It is He, who is
the symbol of the Ratnakar dynasty.**

RAMA RAMA RAM

Transcribed from the recording: LEARNING BHAJANS.

Victory to King Ram of the Yadu Clan,
Savior of the distressed, Sita's dark skinned Lord.
Glory to Sai Ram.

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

RAMA RAMA RAM

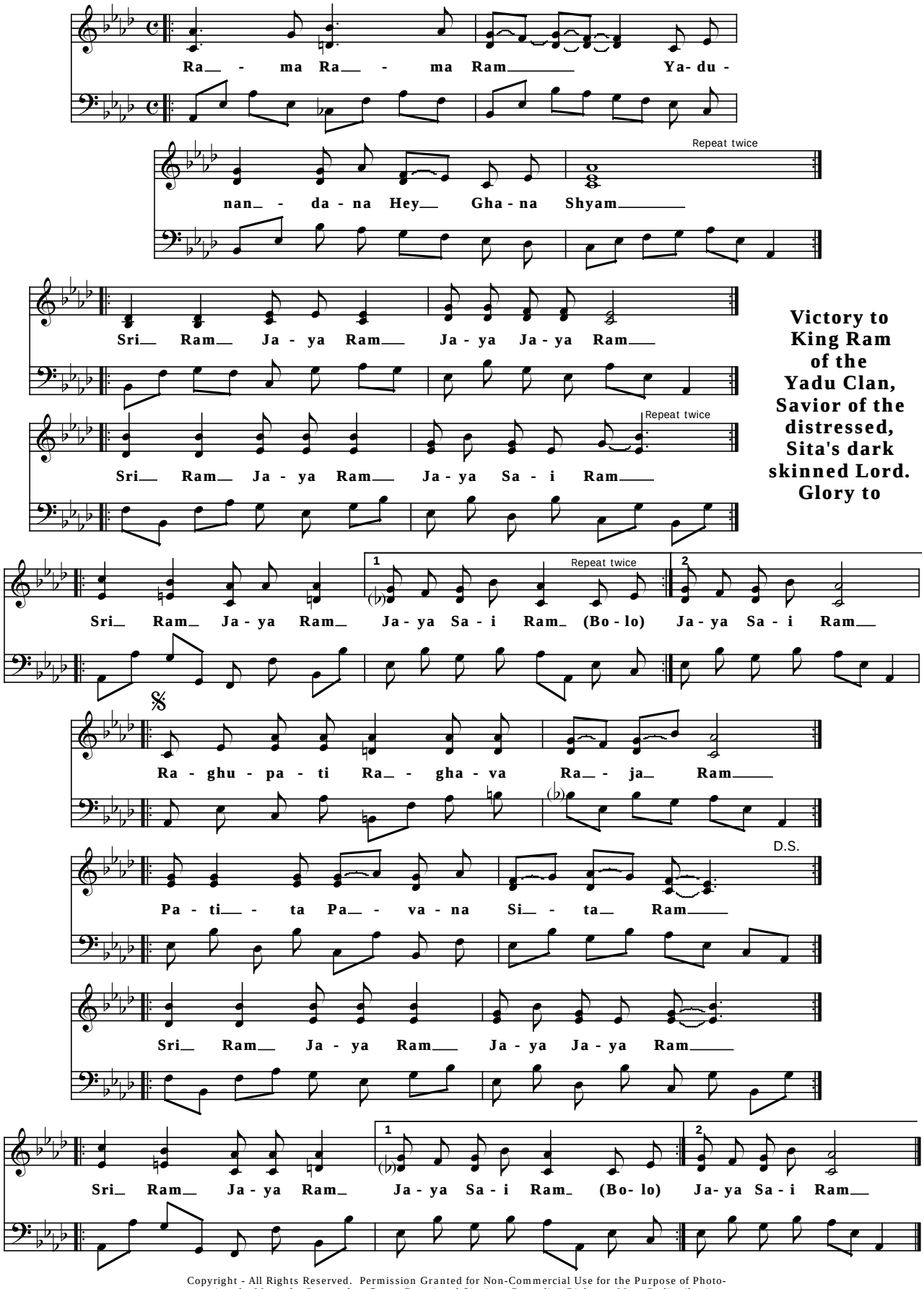
Transcribed from the recording: LEARNING BHAJANS.

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Re-distribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

RAMA RAMA RAM

(Second Arrangement)

Transcribed from the recording: LEARNING BHAJANS.



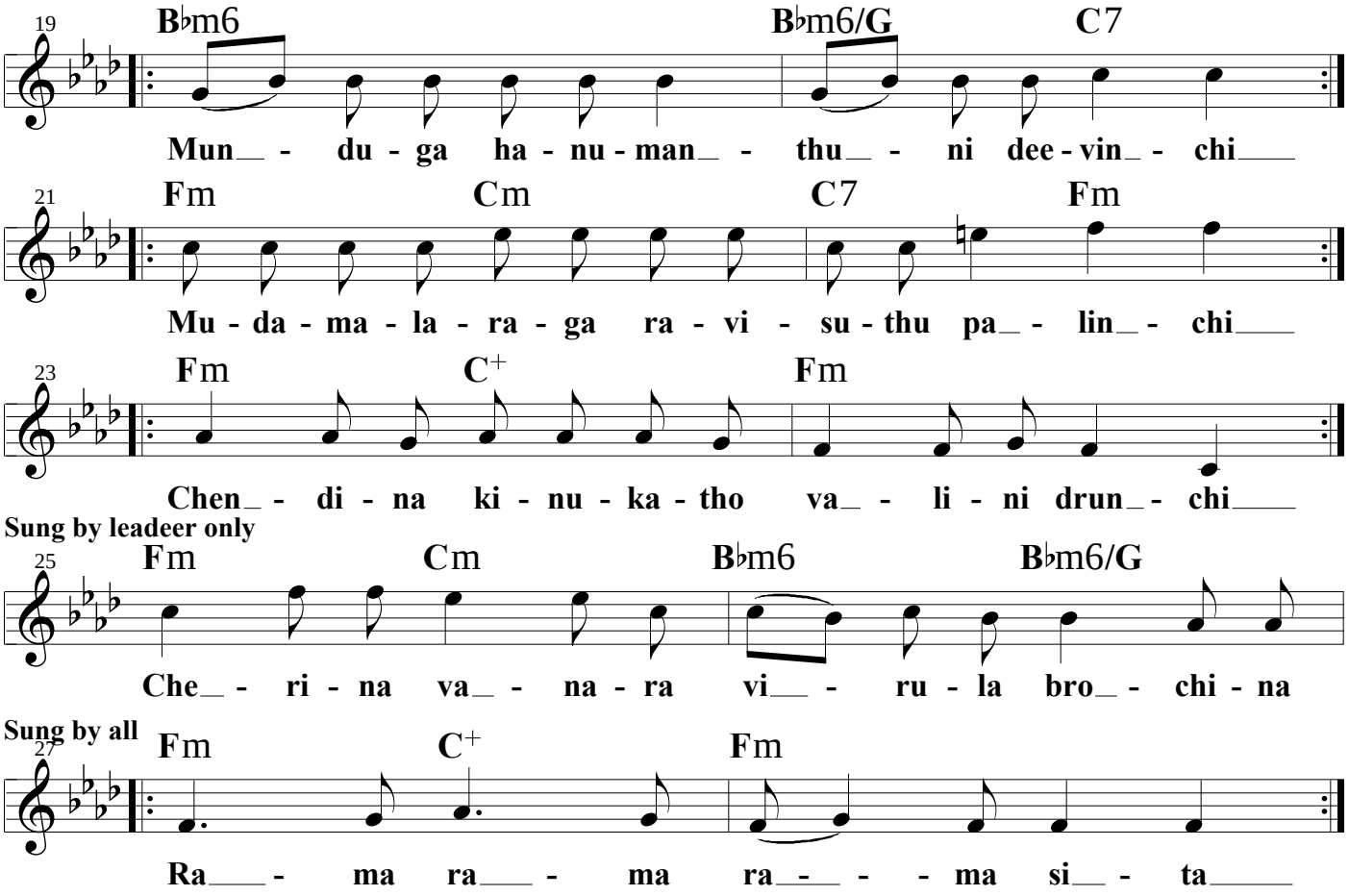
Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

RAMA RAMA RAMA SITA

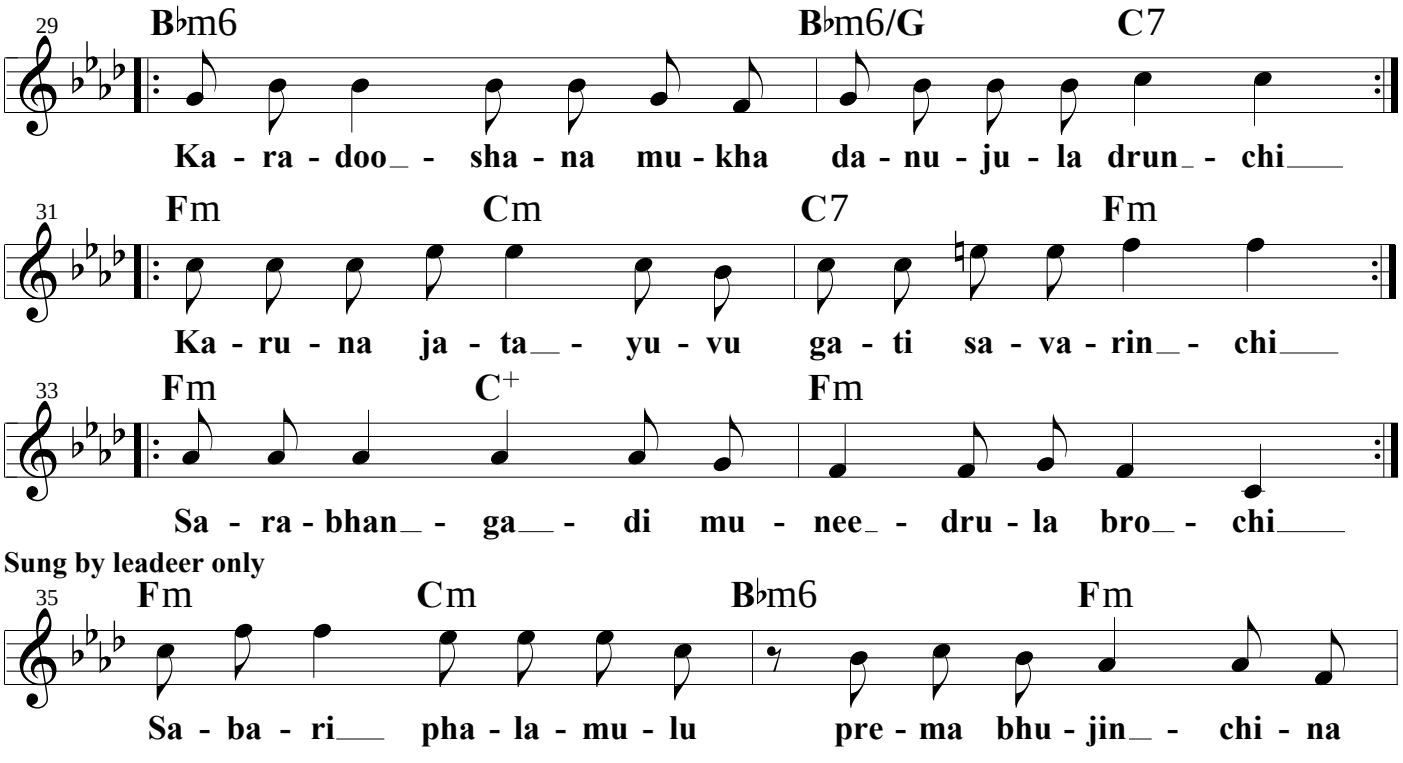
The text transcribed by Dr. Sastry V. Pappu from a recording of Sathya Sai Baba singing with students.
Dr Pappu also provided the text meanings.

[Born in the dynasty of Sun God; wedded to Sitadevi with immense love; lifted the curse on Ahalya out of love and compassion; always protecting the truly loving devotees.]

RAMA RAMA RAMA SITA

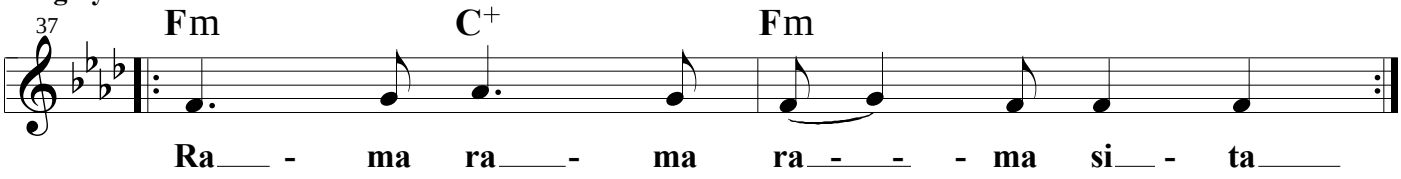


[First of all blessing Hanuman, making the Son of Ravi (Sun God), Sugreeva, happy; killing Vali with a plucked tree branch; worshipped by all the assembled vanara (monkey) warriors, Oh! Rama, Sita Rama!]

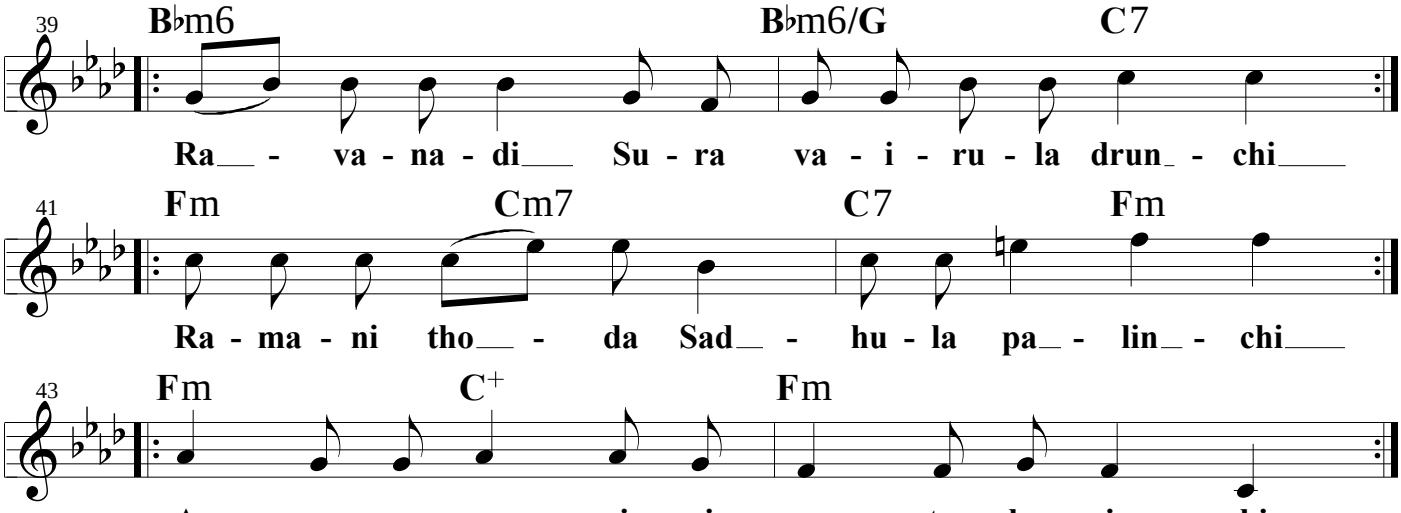


RAMA RAMA RAMA SITA

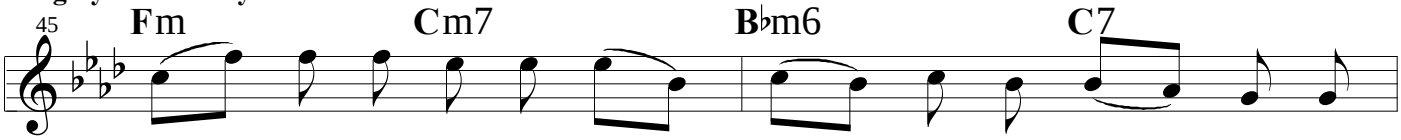
Sung by all



[Killed the demons like Khara and Dooshana; paved the way for heavenly abode to Jatayu (the mighty bird who intervened to save Sita from the clutches of Ravana) out of gratitude and compassion; worshipped by the great sages like Sarabhanga; and partook with love the fruits first tasted and then offered by Sabari (a devotee allegedly of lower caste).]



Sung by leader only



Sung by all

[Killed the enemy demons like Ravana; propitiated the sages along with Sita; befriended the inhabitants of the great forest; and welcomed with love and affection Vibhishana.]

RAMA RAMA RAMA SITA

[With your real brothers serving you; with all the people who adored you feeling happy; with all the sages extolling you; ruling Ayodhya with great joy.]

Sing the following line about 10 times, each time increasing the tempo and leading to a crescendo.

Conclude with singing the first line of the Bhajan slowly.

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

RAMA RAMA SAI RAMA

Melody transcribed from the recording: LEARNING BHAJANS.

Lord Sai,
Lord of
Parthi
town.
we sing
Your sweet,
beautiful,
enchanting
Name,
Sai Ram;

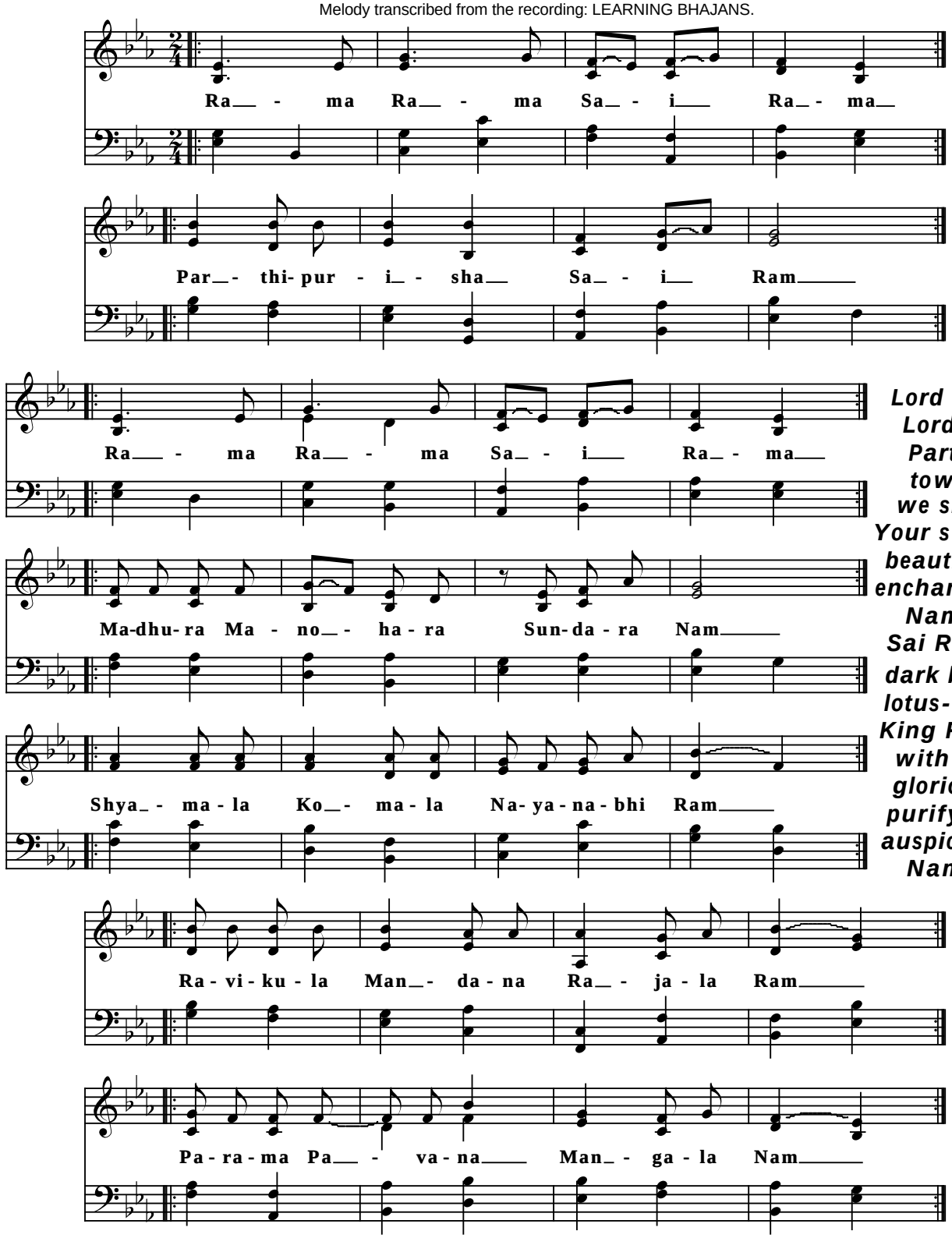
dark blue,
lotus-eyed
King Ram,
with the
glorious,
purifying
auspicious
Name.

"My Name is not distinct from my Form. The Name recalls the Form, as soon as it is pronounced or heard. When the Form is seen, the Name comes into the consciousness that very moment. So, when the Name is ever dancing on your tongue, the Form, too, has to be before you and beside you...I have to manifest the Form, whenever and wherever my Name is remembered with faith or sung with devotion." (Bhagavan Sri Sathya Sai Baba)

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Re-distribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

RAMA RAMA SAI RAMA

Melody transcribed from the recording: LEARNING BHAJANS.



Lord Sai, Lord of Parthi town. we sing Your sweet, beautiful, enchanting Name, Sai Ram; dark blue, lotus-eyed King Ram, with the glorious, purifying auspicious Name.

"My Name is not distinct from my Form. The Name recalls the Form, as soon as it is pronounced or heard. When the Form is seen, the Name comes into the consciousness that very moment. So, when the Name is ever dancing on your tongue, the Form, too, has to be before you and beside you...I have to manifest the Form, whenever and wherever my Name is remembered with faith or sung with devotion." *(Bhagavan Sri Sathya Sai Baba)*

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Re-distribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

RAMA, SAI BABA, SITA RAM

Melody and text provided by the devotees of the Phoenix, Arizona Sai Center.

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

RAMA, SAI BABA, SITA RAM

Melody and text provided by the devotees of the Phoenix, Arizona Sai Center.

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

Key of D minor

RAMACHANDRA

Melody transcribed as sung by Brian Dunn, Tucson, Arizona, USA

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

RAMACHANDRA

Melody transcribed as sung by Brian Dunn, Tucson, Arizona, USA

Key of D minor

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

RAMACHANDRA p. 2

Verse

9 Dm Gm6 A7

1. Lord of beau - ty, Lord of bliss,
2. As I look in - to Your eyes,
3. In my heart You soft - ly say,

11 Dm Gm7 A

Lord who made all this,
see - ing in - fin - i - - - ty,
"Love is all that's true."

13 Dm Gm6 A7

Bha - ga - van Sri Sath - ya Sai, em -
I know that You sure - ly will
Lov - ing You, sweet Sath - ya Sai, is

15 Dm Gm7 A

bod - i - ment of bliss
set my soul free.
all that I can do. *(sing the refrain)*

RASA VILOLA NANDALALA

Melody adapted from the recording: LEARNING BHAJANS.

Rasakrida (estatic circular dance) dancer, Nanda's dear son, Radha's Lord, and beloved butter-thief, Sai Krishna.

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

RASA VILOLA NANDALALA

Melody adapted from the recording: LEARNING BHAJANS.

Rasakrida (estatic circular dance) dancer, Nanda's dear son, Radha's Lord, and beloved butter-thief, Sai Krishna.

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Re-distribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use

RASA VILOLA NANDALALA

Melody transcribed by Elizabeth Elwell as sung by Baba's college boys.

Key of D

Nanda's dear son, Krishna, who danced with the milkmaids, Radha's beloved Lord Krishna, the darling son of Nanda. The divine butter stealer, Nanda's dear son, Beloved son of Nanda, Sai Krishna.

RASAVILOLA - The ecstatic dance Krishna danced with the milkmaids.
NANDALALA - Nanda's beloved son. CHORA - Thief.
RADHA MADHAVA - Radha's Lord. NANDA - Krishna's foster father.
KISHORA - Son. NAVANITA - Butter - symboilizes the heart purified and softened by devotion. SAI - Sai Baba.

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

RATNAKARA KULA BHUSHANA

Melody adapted from the recording: LEARNING BHAJANS.

O Lotus-eyed Lord Sai Narayana! Thou art the Jewel of the Ratnakar Dynasty.

O Darling Son of Mother Eeswaramma and the Sustainer of all Creation!

Thy Lotus Feet are worshipped and adored by the entire universe!

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

RATNAKARA KULA BHUSHANA

Melody adapted from the recording: LEARNING BHAJANS. Harmonizations submitted by transcriber. (23 Jan 1996)

O Lotus-eyed Lord Sai Narayana! Thou art the Jewel of the Ratnakar Dynasty.

O Darling Son of Mother Eeswaramma and the Sustainer of all Creation!

Thy Lotus Feet are worshipped and adored by the entire universe!

Copyright - All Rights Reserved. Permiss
Granted for Non-Commercial Use for tl
Purpose of Photo-copying the Music
for Personal or Group Devotional
Singing. Recording Rights or Mass Re
distribution Rights are Not Granted
for Commercial or Non-Commercial Us
Contact the Owner of the Copyright
for Permission. The Web Site Will Not
Grant Permission for Any Other Use
Held by the Owner of the Copyright.

RHUMA JHUMA NACHO NANDA GOPAL

Melody adapted from the recording: LEARNING BHAJANS.

Dance, Lord Gopal (keeper of our souls), Nanda's son.
O Madhava (Krishna),
destroyer of the demon, Mura (ego),
the Lord of Love.
You are the enchanter of Radha's mind,
the beloved Great Dancer.
the Divine cowherder,
the lifter of the mountain,
He who plays the flute.

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

RHUMA JHUMA NACHO NANDA GOPAL

Melody adapted from the recording: LEARNING BHAJANS.

Dance, Lord Gopal (keeper of our souls), Nanda's son.
O Madhava (Krishna), destroyer of the demon, Mura (ego),
the Lord of Love.
You are the enchanter of Radha's mind,
the beloved Great Dancer.
the Divine cowherder, the lifter of the mountain,
He who plays the flute.

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

SAI AVATARA YUGA AVATARA

Transcribed from the recording: SATHYA SAI COLLEGE BOYS SING BHAJANS (Brindavan 12-79). Harmonization submitted by transciber.

O Merciful Lord Sai! O Destroyer of Dangers, Lord Sai!
O Incarnation of this Kali Age!
Thou art Brahma (creator), Vishnu (Sustainer),
and Maheswara (Destroyer of Evils).
Beloved by your devotees.
Chant the name of Lord of Lords.
Loving Lord Sathya Sai.

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

SAI AVATARA YUGA AVATARA

Adapted from the recording: SATHYA SAI COLLEGE BOYS SING BHAJANS
(Brindavan 12/79).

O Merciful Lord Sai! O Destroyer of Dangers, Lord Sai!
O Incarnation of this Kali Age! Thou art Brahma (creator),
Vishnu (Sustainer), and Maheswara (Destroyer of Evils).
Beloved by your devotees.
Chant the name of the Lord of Lords. Loving Lord Sathya Sai.

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Re-distribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

SAI BABA GITA SUDHA

NECTARINE WORDS OF WISDOM AND MELODIES THAT FLOW FROM LORD SAI BABA CONFER INFINITE SUPEREME BLISS.

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

SAI BABA GITA SUDHA (Page 1)

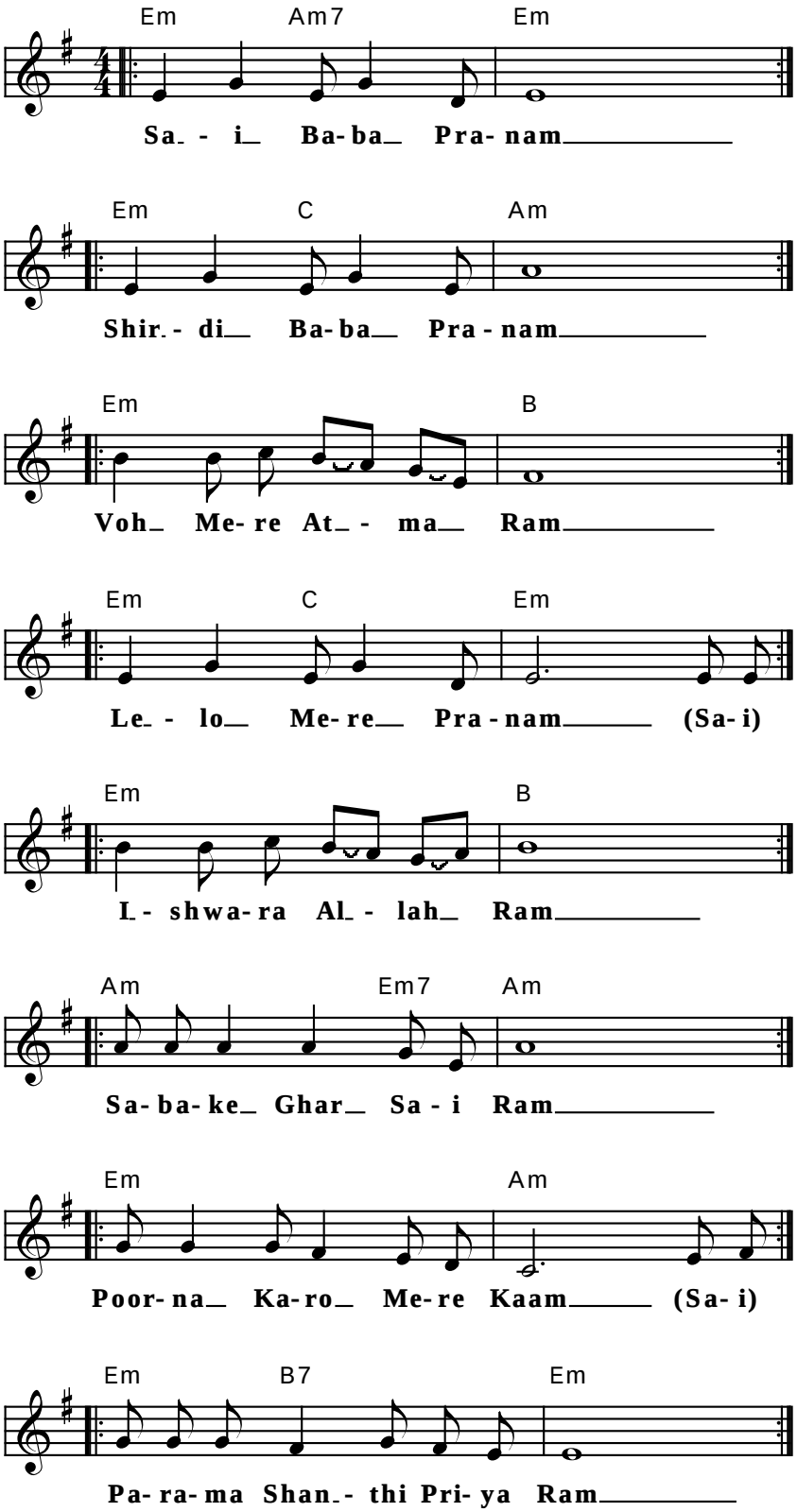
SAI BABA GITA SUDHA (Page 2)

NECTARINE WORDS OF WISDOM AND MELODIES THAT FLOW FROM LORD SAI BABA CONFER INFINITE SUPREME BLISS.

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

SAI BABA PRANAM

Melody and text provided by the devotees of the Phoenix, Arizona Sai Center.



Salutations to Sai Baba. Salutations to Shirdi Baba. He is the Lord residing in my 'innermost heart' (soul).

Please accept my obeisance. You are Ishwara, Allah, Ram (the Supreme Being, according to Hindu and Muslem beliefs.

Sai Ram resides in every home and heart. Fulfill my work, my aspirations. Supreme, eternal, peace-loving Lord Sai.

"He, the Lord, does not calculate the value of things. He calculates the feelings that prompted the act. So, purify the feeling in order to win His Grace." --from the GITHA VAHINI

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

SAI BABA PRANAM

Melody, text, and devotional thoughts provided by the devotees of the Phoenix, Arizona Sai Center.

Salutations to Sai Baba. Salutations to Shirdi Baba. He is the Lord residing in my 'innermost heart' (soul).

Please accept my obeisance. You are Ishwara, Allah, Ram (the Supreme Being, according to Hindu and Muslem beliefs.

Sai Ram resides in every home and heart. Fulfill my work, my aspirations. Supreme, eternal, peace-loving Lord Sai.

"He (the Lord) does not calculate the value of things. He calculates the feelings that prompted the act. So, purify the feeling in order to win His Grace." --from the GITHA VAHINI

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Re-distribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

SAI BHAVANI SAI BHAVANI

Transcribed from the recording: LEARNING BHAJANS.

Salutations to Mother Sai, who is auspicious, destroying the bondage of life and death, removing fear. Victory to Mother Durga, Mother Laxmi, Mother Saraswati, and Mother Gayatri.

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

SAI BHAVANI SAI BHAVANI

Transcribed from the recording: LEARNING BHAJANS.

Salutations to Mother Sai, who is auspicious, destroying the bondage of life and death, removing fear. Victory to Mother Durga, Mother Laxmi, Mother Saraswati, and Mother Gayatri.

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

SAI BHAJANA BINA SUKHA
(WITHOUT SINGING TO THE LORD)

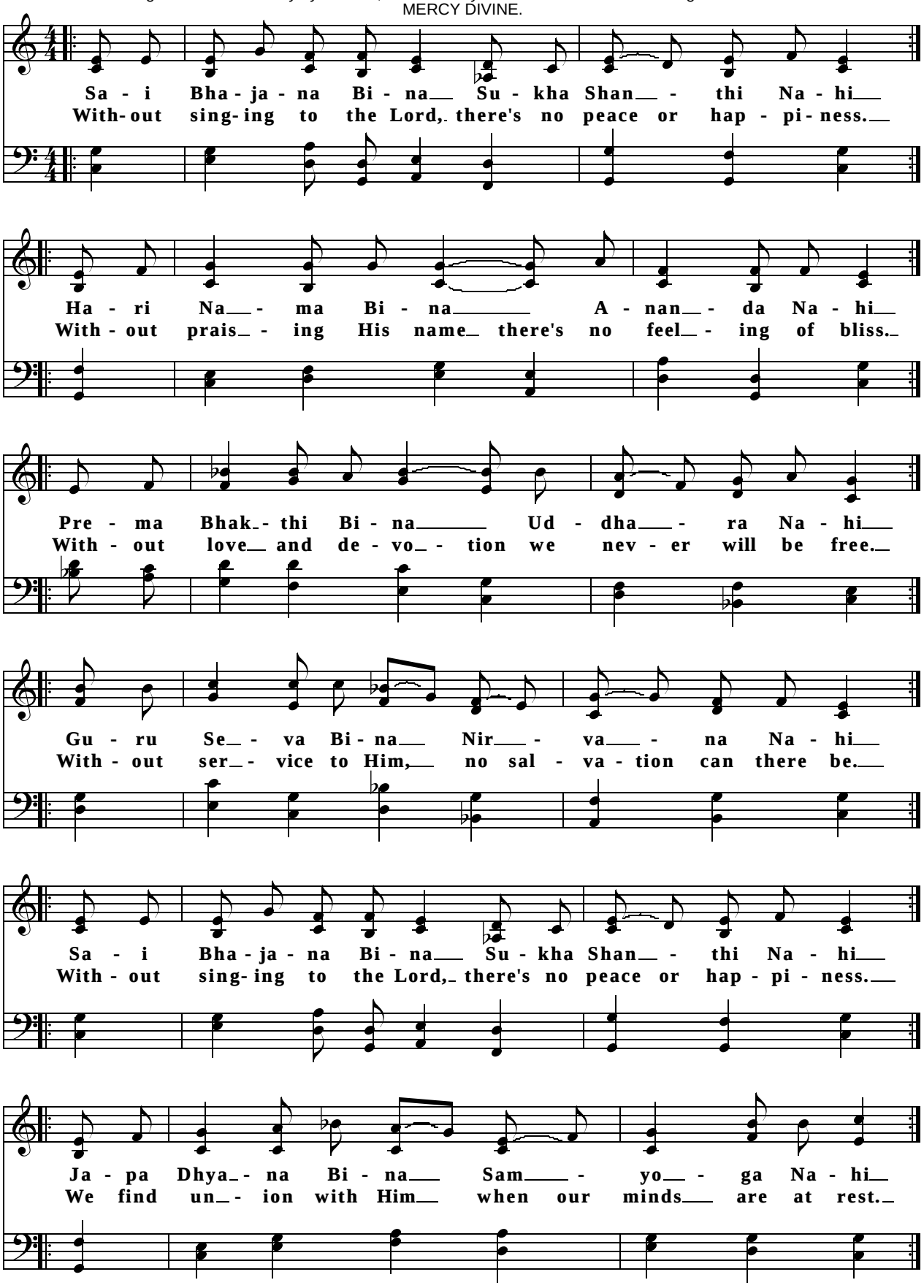
Melody transcribed from the recording:
STREAM OF MERCY DIVINE.
English text authored by Lynn Karst.

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

SAI BHAJANA BINA SUKHA (Page 1)

(WITHOUT SINGING TO THE LORD)

English text authored by Lynn Karst, USA. Melody transcribed from the recording: STREAM OF MERCY DIVINE.



SAI BHAJANA BINA SUKHA (Page 2)

(WITHOUT SINGING TO THE LORD)

It is not possible to achieve peace and happiness without chanting and reciting the sweet name of Lord Sai. It is not possible to gain bliss without worshipping Lord Hari. It is not possible to get liberation without love and devotion and detachment. It is not possible to attain Nirvana or Mukti or liberation without worshipping the Noble Teacher. It is not possible to attain Samadhi or union with God without recitation of the name of the Lord and meditation. It is not possible to attain supreme knowledge without a desire to realize God. No act can be a good act unless it is done with mercy and righteousness. There is nobody whom we can call our own except God. There is no Lord except the Supreme Lord of Lords, LORD SAI NATH.

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

English text authored by Lynn Karst, USA.

SAI BHAJANA BINA SUKHA

[BABA'S VERSION]

Melody transcribed as sung by Bhagavan Sri Sathya Sai Baba in the film: SATHYA SAI BABA: 60TH BIRTHDAY CELEBRATION (PART II).

Baba repeated the next phrase several times, each time increasing the tempo.

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

SAI BHAJANA BINA SUKHA [Baba's version] (Page 1)

Melody transcribed as sung by Bhagavan Sri Sathya Sai Baba on the soundtrack
of the film: SATHYA SAI BABA: 60TH BIRTHDAY CELEBRATION (PART II).
The English text authored by Lynn Karst, USA.

Repeat twice

SAI BHAJANA BINA SUKHA [Baba's version] (Page 2)

Baba repeated this phrase several times, each time increasing the tempo.

It is not possible to achieve peace and happiness without chanting and reciting the sweet name of Lord Sai. It is not possible to gain bliss without worshipping Lord Hari. It is not possible to get liberation without love and devotion and detachment. It is not possible to attain Nirvana or Mukti or liberation without worshipping the Noble Teacher. It is not possible to attain Samadhi or union with God without recitation of the name of the Lord and meditation. It is not possible to attain supreme knowledge without a desire to realize God. No act can be a good act unless it is done with mercy and righteousness. There is nobody whom we can call our own except God. There is no Lord except the Supreme Lord of Lords, LORD SAI NATH.

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

SAI GANESHA, SAI GANESHA

Melody and text authored by Tommy Hogsed of Atlanta, Georgia, USA.

Key of D minor

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

SAI GANESHA, SAI GANESHA

Melody and text authored by Tommy Hogsed of Atlanta, Georgia, USA.

Key of D minor

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

SAI GANESHA, SAI GANESHA

Melody and text authored by Tommy Hogsed of Atlanta, Georgia, USA.

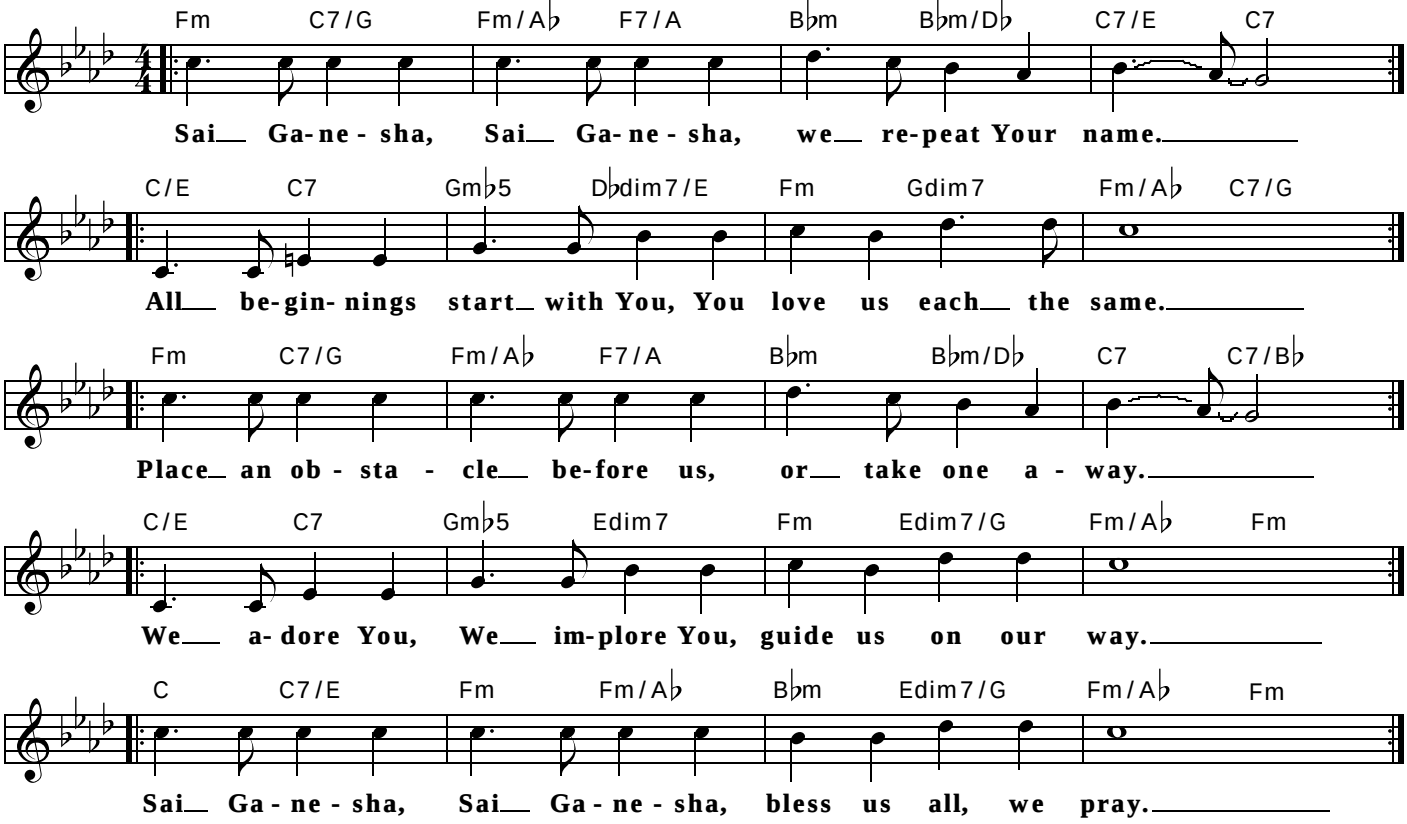
Key of F minor

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

SAI GANESHA, SAI GANESHA

Key of F minor

Melody and text authored by Tommy Hogsed of Atlanta, Georgia, USA.

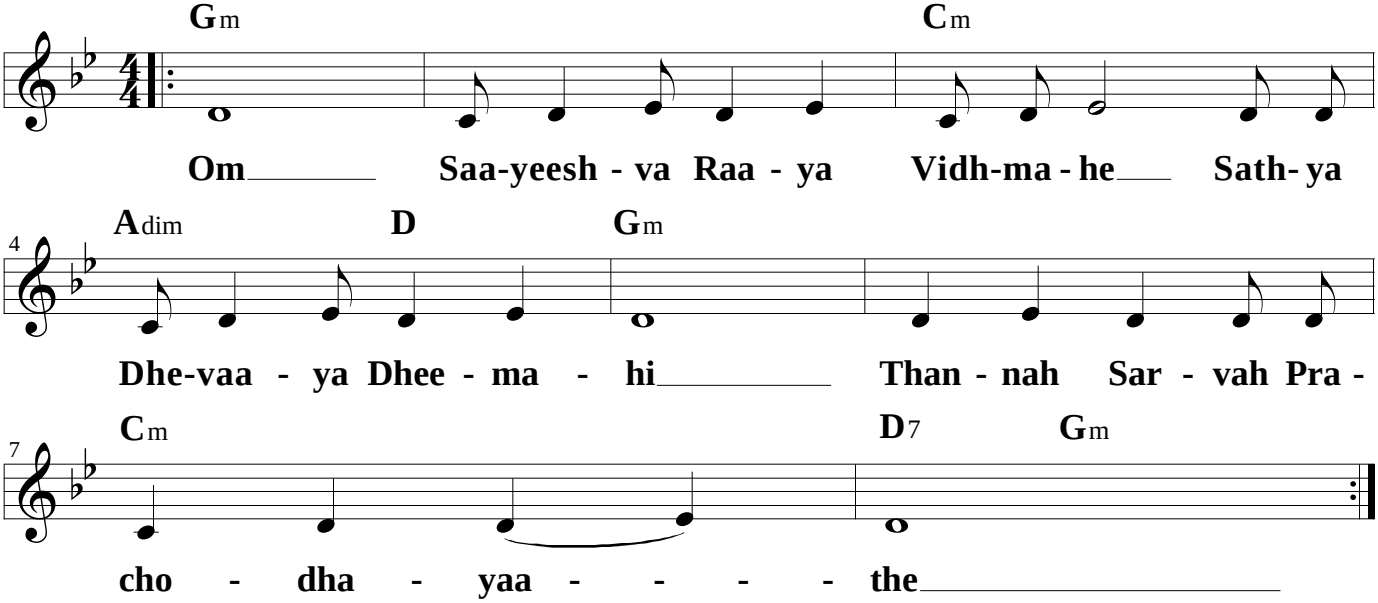


Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

SATHYA SAI GAYATRI

(Melody transcribed as sung by Sri Ravi Kumar on YouTube)

Key of G minor



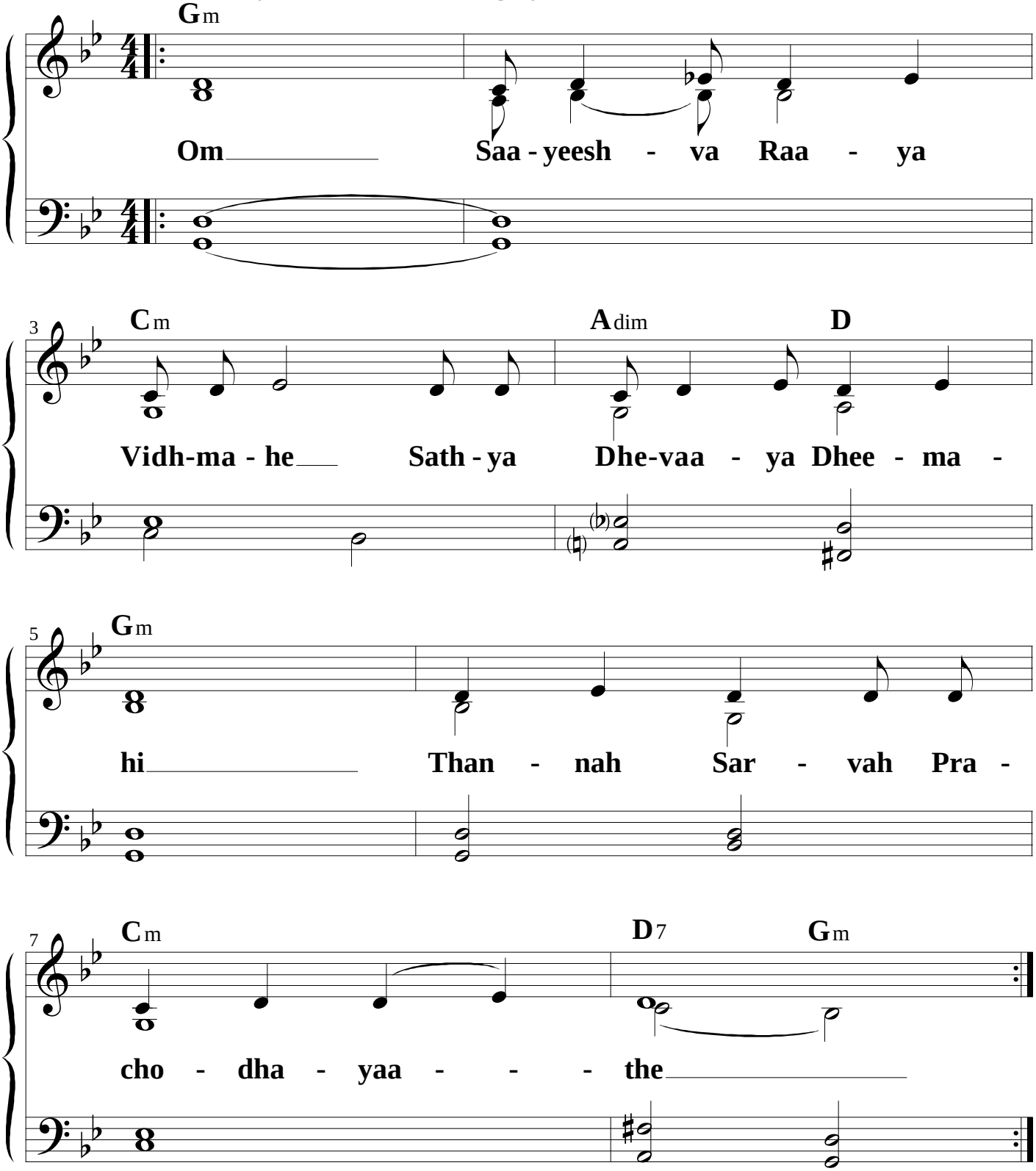
Om: the first sound of the supreme being, Brahman: the origin of creation.
We realize that Sai is God.
We meditate on this God of Truth.
We pray that He leads us to Enlightenment and Liberation.

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

Key of G minor

SATHYA SAI GAYATRI

(Melody transcribed as sung by Sri Ravi Kumar on YouTube)



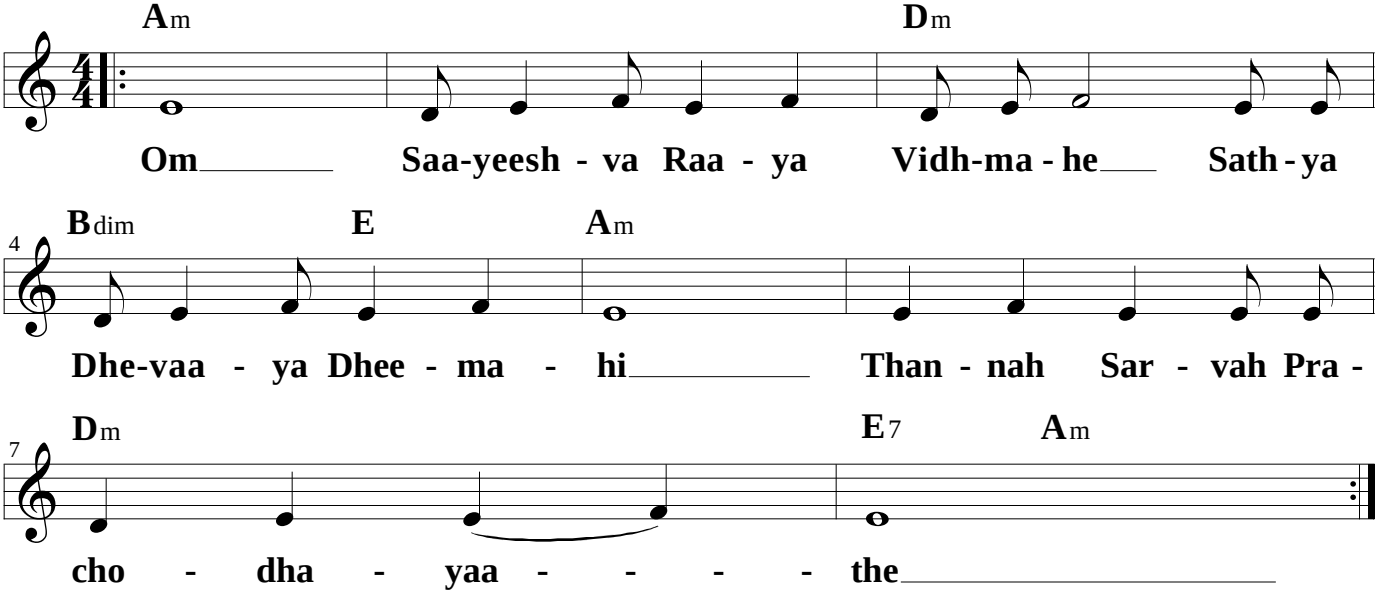
Om: the first sound of the supreme being, Brahman: the origin of creation.
We realize that Sai is God. We meditate on this God of Truth.
We pray that He leads us to Enlightenment and Liberation.

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

SATHYA SAI GAYATRI

(Melody transcribed as sung by Sri Ravi Kumar on YouTube)

Key of A minor



Om: the first sound of the supreme being, Brahman: the origin of creation.
We realize that Sai is God.
We meditate on this God of Truth.
We pray that He leads us to Enlightenment and Liberation.

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

Key of A minor

SATHYA SAI GAYATRI

(Melody transcribed as sung by Sri Ravi Kumar on YouTube)

Om: the first sound of the supreme being, Brahman: the origin of creation.
We realize that Sai is God. We meditate on this God of Truth.
We pray that He leads us to Enlightenment and Liberation.

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

SAI HAI JIVAN

(SAI IS LIFE)

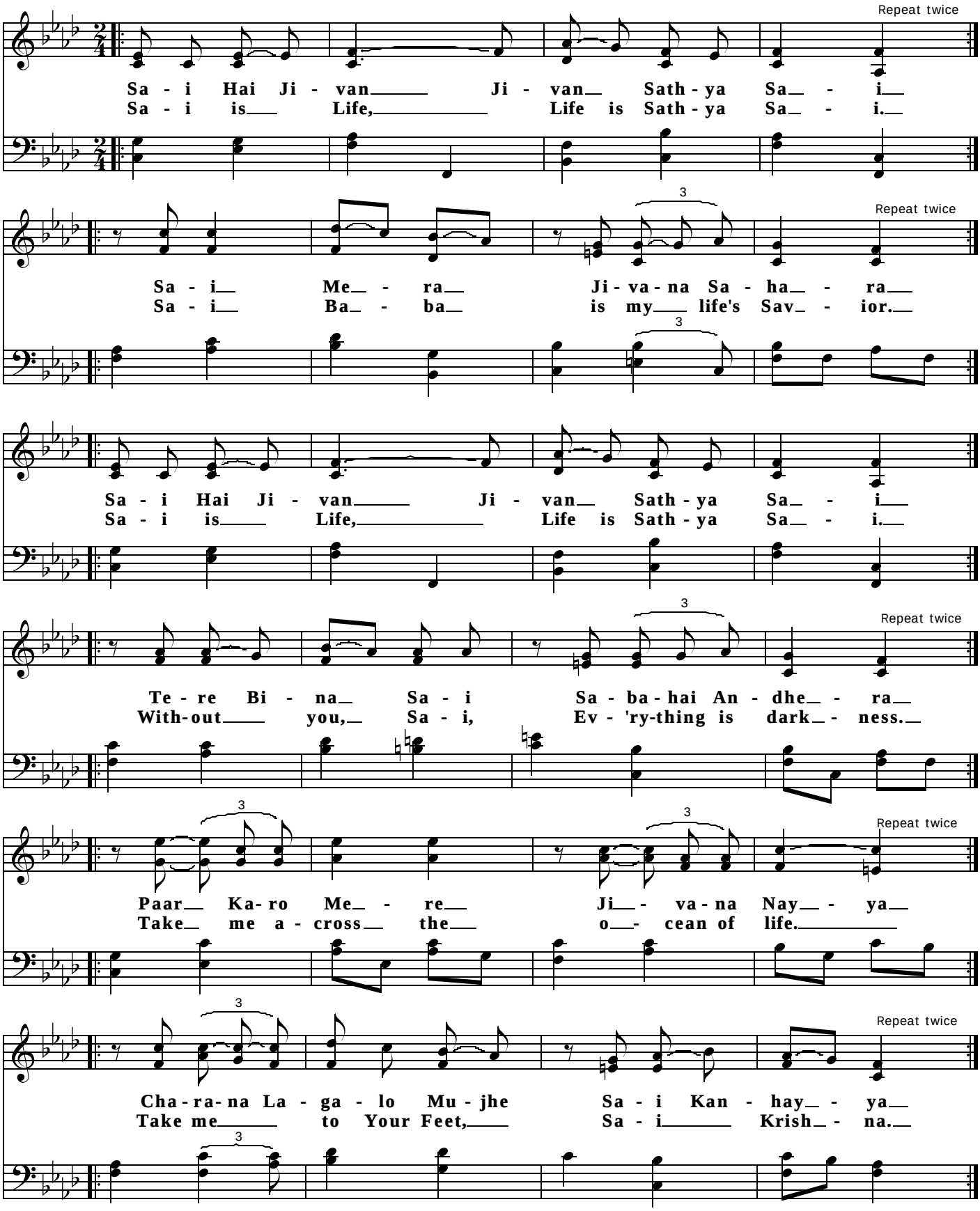
Melody transcribed from the recording: SATHYA SAI COLLEGE BOYS SING BHAJANS (Brindavan 12/79). Both texts adapted from the Arizona devotees' song book: BHAJANS: SONGS OF GOD.

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

Melody transcribed from the recording:
SATHYA SAI COLLEGE BOYS SING BHAJANS (Brindavan 12/79).

SAI HAI JIVAN
(SAI IS LIFE)

Both texts adapted from the Arizona devotees' song book:
BHAJANS: SONGS OF GOD.



Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

SAI HAI JIVAN JIVAN SATHYA SAI

Melody transcribed from the recording: Sathya Sai College Boys Sing Bhajans (Brindavan 12/79).

Key of F minor

English text adapted from the Arizona devotees' song book: BHAJANS: SONGS OF GOD.

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

SAI HAI JIVAN JIVAN SATHYA SAI

Melody transcribed from the recording: Sathya Sai College Boys Sing Bhajans (Brindavan 12/79).

Key of F minor

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

SAI HAI JIVAN JIVAN SATHYA SAI p.2

English text adapted from the Arizona devotees' song book: BHAJANS: SONGS OF GOD.

SAI HAI JIVAN JIVAN SATHYA SAI

Melody transcribed from the recording: Sathya Sai College Boys Sing Bhajans (Brindavan 12/79).

Key of D minor

English text adapted from the Arizona devotees' song book: BHAJANS: SONGS OF GOD.

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

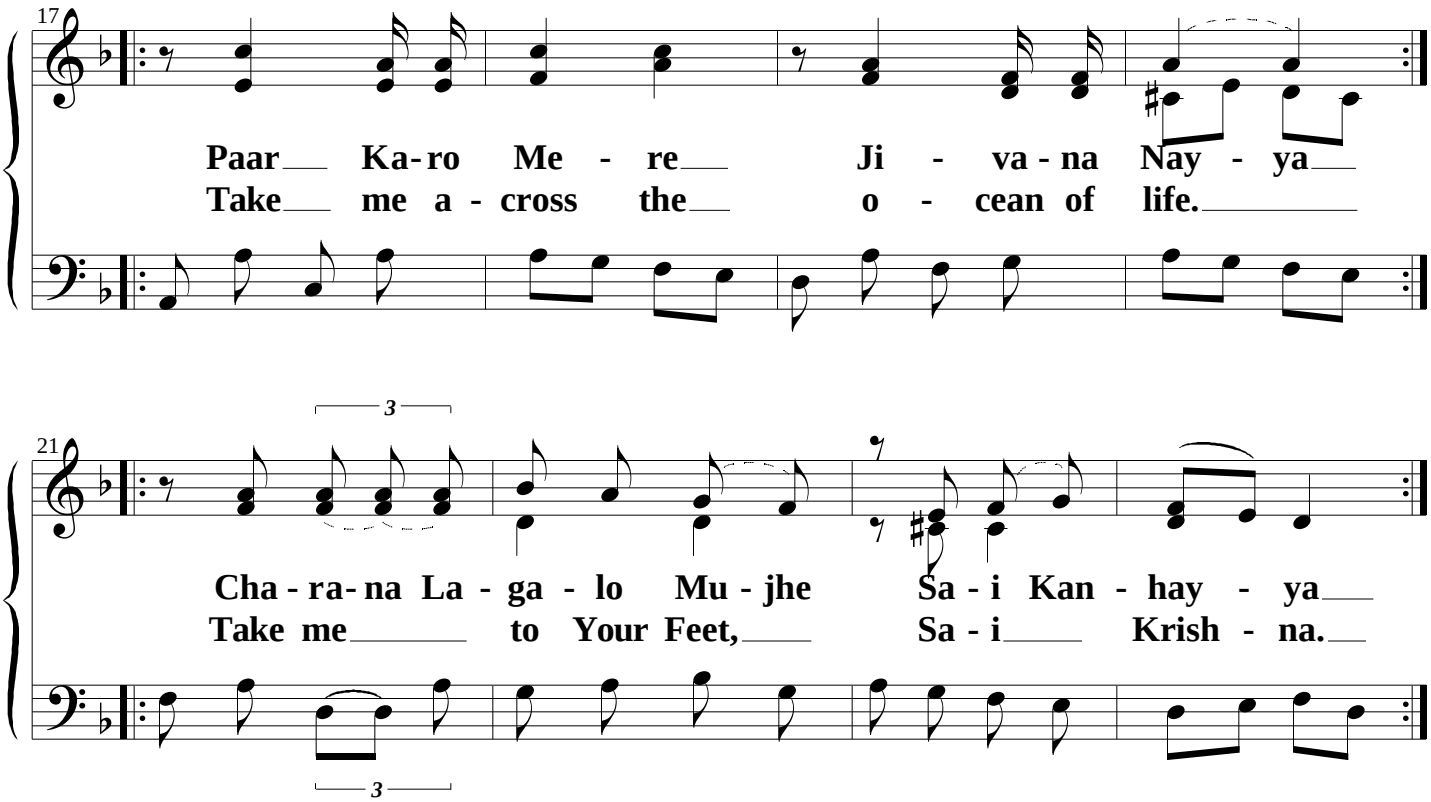
SAI HAI JIVAN JIVAN SATHYA SAI

Melody transcribed from the recording: Sathya Sai College Boys Sing Bhajans (Brindavan 12/79).

Key of D minor

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

SAI HAI JIVAN JIVAN SATHYA SAI p.2

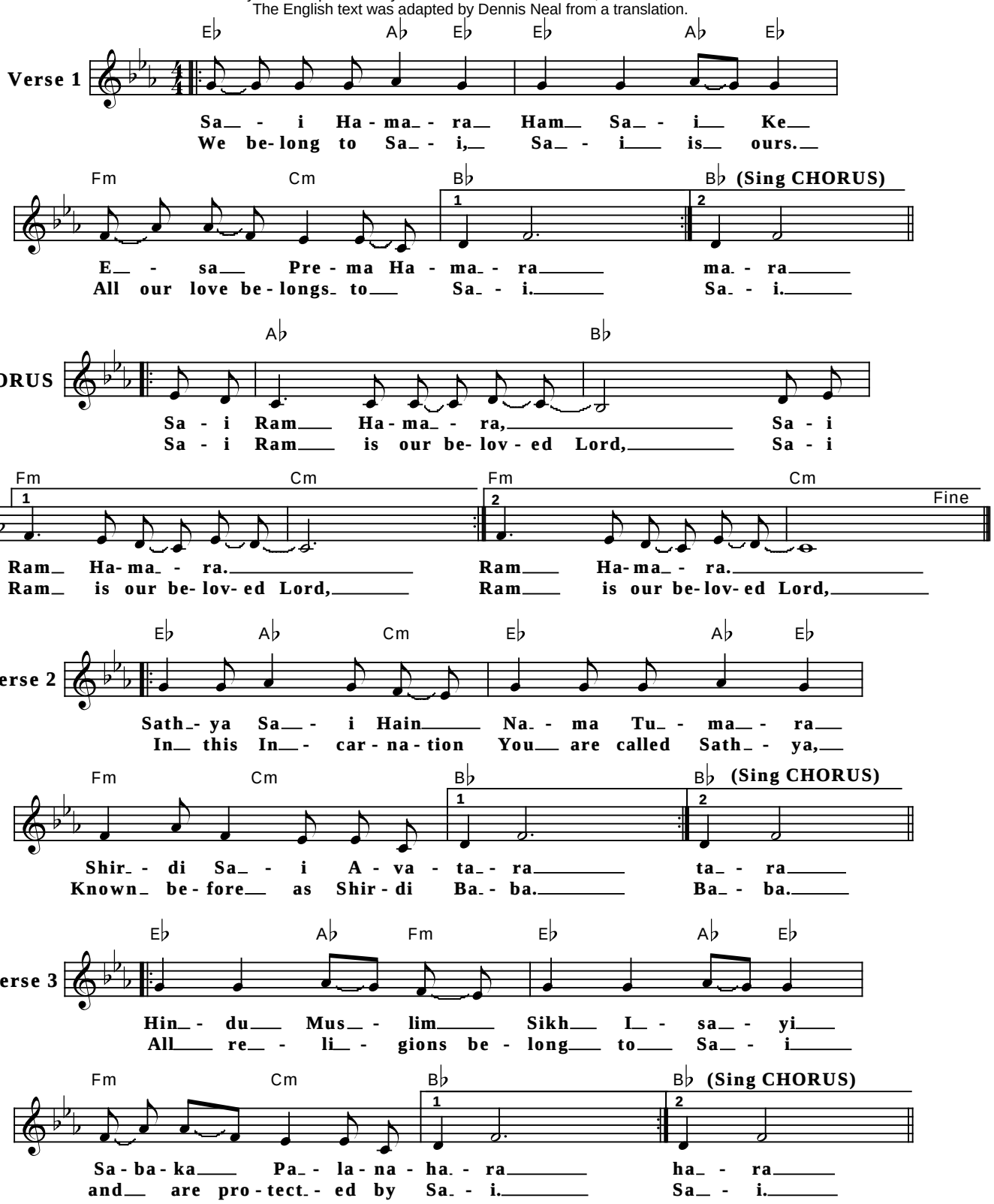


English text adapted from the Arizona devotees' song book: BHAJANS: SONGS OF GOD.

SAI HAMARA

(WE BELONG TO SAI)

Melody and text provided by the devotees of the Phoenix, Arizona Sai Center.
The English text was adapted by Dennis Neal from a translation.

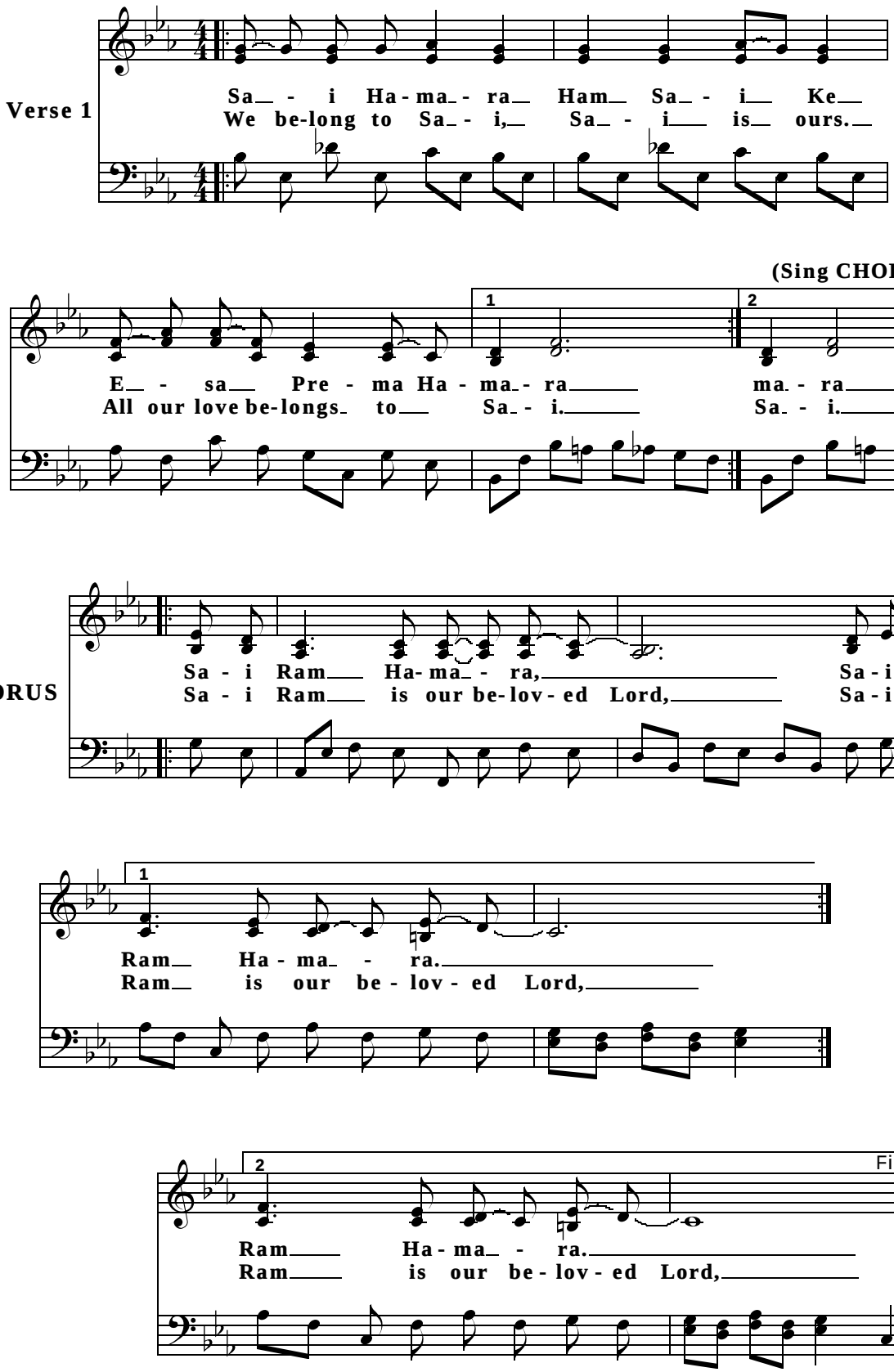


Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

SAI HAMARA (Page 1)

(WE BELONG TO SAI)

Melody and text provided by the devotees of the Phoenix, Arizona Sai Center.
The English text was adapted by Dennis Neal from a translation.



SAI HAMARA (Page 2)
(WE BELONG TO SAI)

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

SAI MAHADEVA SATHYA SAI MAHADEVA

(Melody transcribed as sung by the Sai Sundaram Bhajan Group, Chennai, India)

Key of F minor

O Sathya Sai, Lord of the Universe and the Resident of Holy Parthi.
Let us adore Sai who is the embodiment of Divine Beauty and Splendour.

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

SAI MAHADEVA SATHYA SAI MAHADEVA

(Melody transcribed as sung by the Sai Sundaram Bhajan Group, Chennai, India)

Key of F minor

O Sathya Sai, Lord of the Universe and the Resident of Holy Parthi.
Let us adore Sai who is the embodiment of Divine Beauty and Splendour.

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

12
Sa - i Ma-ha De - va
14
Ni - ru - pa - ma Gu - na Sa - da - na Sa - i
16
Nee - ra - ja Da - la Na - ya - na
18
Vi- bhu - ti Sun - da - ra Hey Sa - i
20
Ba - ba Ma - he - swa - ra Hey

SAI MAHADEVA SATHYA SAI MAHADEVA

(Melody transcribed as sung by the Sai Sundaram Bhajan Group, Chennai, India)

Key of D minor

O Sathya Sai, Lord of the Universe and the Resident of Holy Parthi.
Let us adore Sai who is the embodiment of Divine Beauty and Splendour.

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

SAI MAHADEVA SATHYA SAI MAHADEVA

(Melody transcribed as sung by the Sai Sundaram Bhajan Group, Chennai, India)

Key of D minor

O Sathya Sai, Lord of the Universe and the Resident of Holy Parthi.
Let us adore Sai who is the embodiment of Divine Beauty and Splendour.

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

12
Sa - i Ma-ha De - va
14
Ni - ru - pa - ma Gu - na Sa - da - na Sa - i
16
Nee - ra - ja Da - la Na - ya - na
18
Vi - bhu - ti Sun - da - ra Hey Sa - i
20
Ba - ba Ma - he - swa - ra Hey

SAI MAHADEVA SATHYA SAI MAHADEVA

(Melody transcribed as sung by the Sai Sundaram Bhajan Group, Chennai, India)

Key of F minor

O Sathya Sai, Lord of the Universe and the Resident of Holy Parthi.
Let us adore Sai who is the embodiment of Divine Beauty and Splendour.

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

SAI MAHADEVA SATHYA SAI MAHADEVA

(Melody transcribed as sung by the Sai Sundaram Bhajan Group, Chennai, India)

Key of F minor

O Sathya Sai, Lord of the Universe and the Resident of Holy Parthi.
Let us adore Sai who is the embodiment of Divine Beauty and Splendour.

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

12
Sa - i Ma-ha De - va
14
Ni - ru - pa - ma Gu - na Sa - da - na Sa - i
16
Nee - ra - ja Da - la Na - ya - na
18
Vi- bhu - ti Sun - da - ra Hey Sa - i
20
Ba - ba Ma - he - swa - ra Hey

SAI MAHADEVA SATHYA SAI MAHADEVA

(Melody transcribed as sung by the Sai Sundaram Bhajan Group, Chennai, India)

Key of D minor

O Sathya Sai, Lord of the Universe and the Resident of Holy Parthi.
Let us adore Sai who is the embodiment of Divine Beauty and Splendour.

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

SAI MAHADEVA SATHYA SAI MAHADEVA

(Melody transcribed as sung by the Sai Sundaram Bhajan Group, Chennai, India)

Key of D minor

O Sathya Sai, Lord of the Universe and the Resident of Holy Parthi.
Let us adore Sai who is the embodiment of Divine Beauty and Splendour.

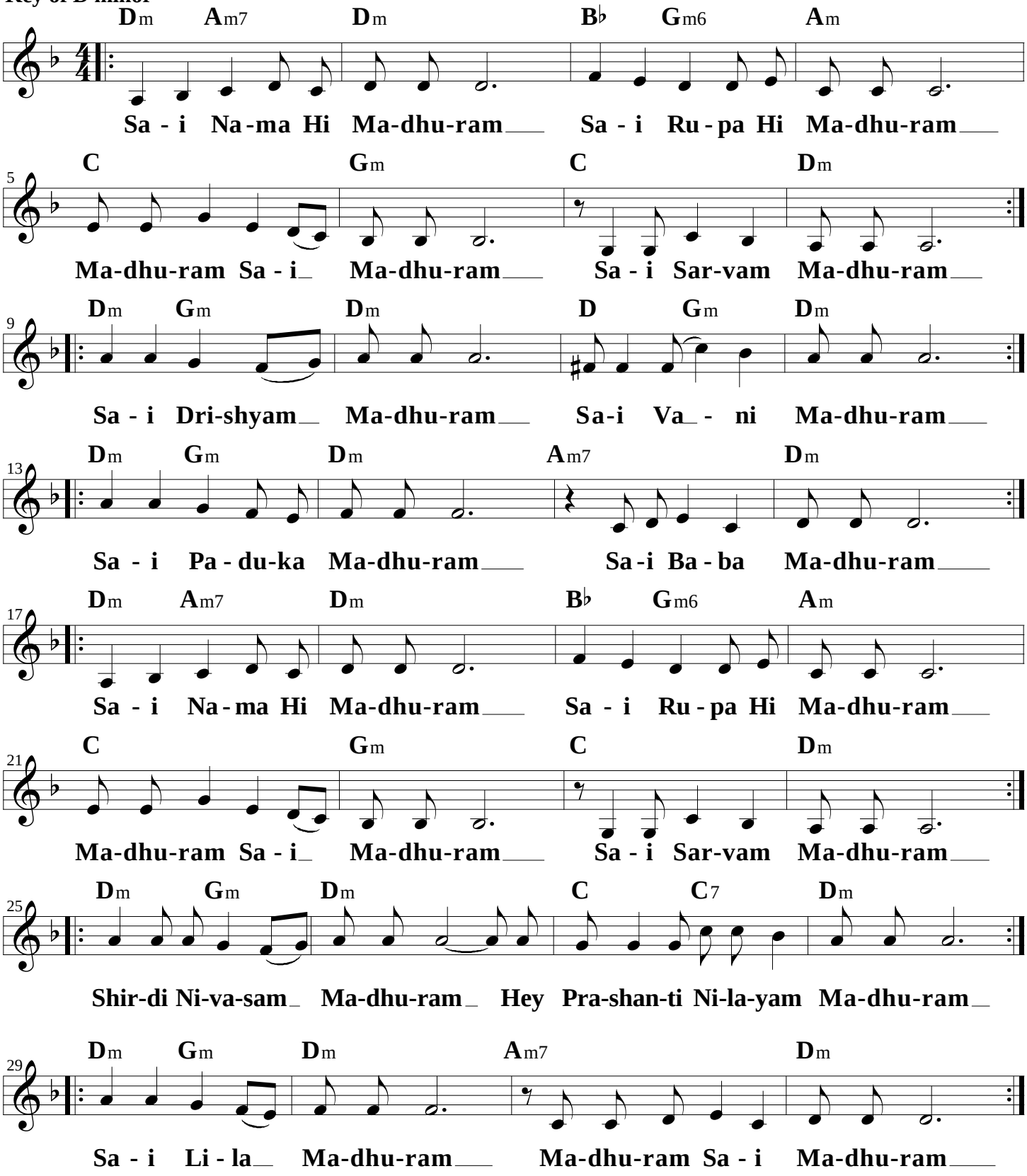
Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

12
Sa - i Ma-ha De - va
14
Ni - ru - pa - ma Gu - na Sa - da - na Sa - i
16
Nee - ra - ja Da - la Na - ya - na
18
Vi - bhu - ti Sun - da - ra Hey Sa - i
20
Ba - ba Ma - he - swa - ra Hey

SAI NAMA HI MADHURAM

Melody transcribed as sung on a recording found on the Italian Sai Organization web site.

Key of D minor



Madhura: very sweet. Describes Krishna's flute.
Madhuram: Your speech. Let your speech be madhuram (sweetness).

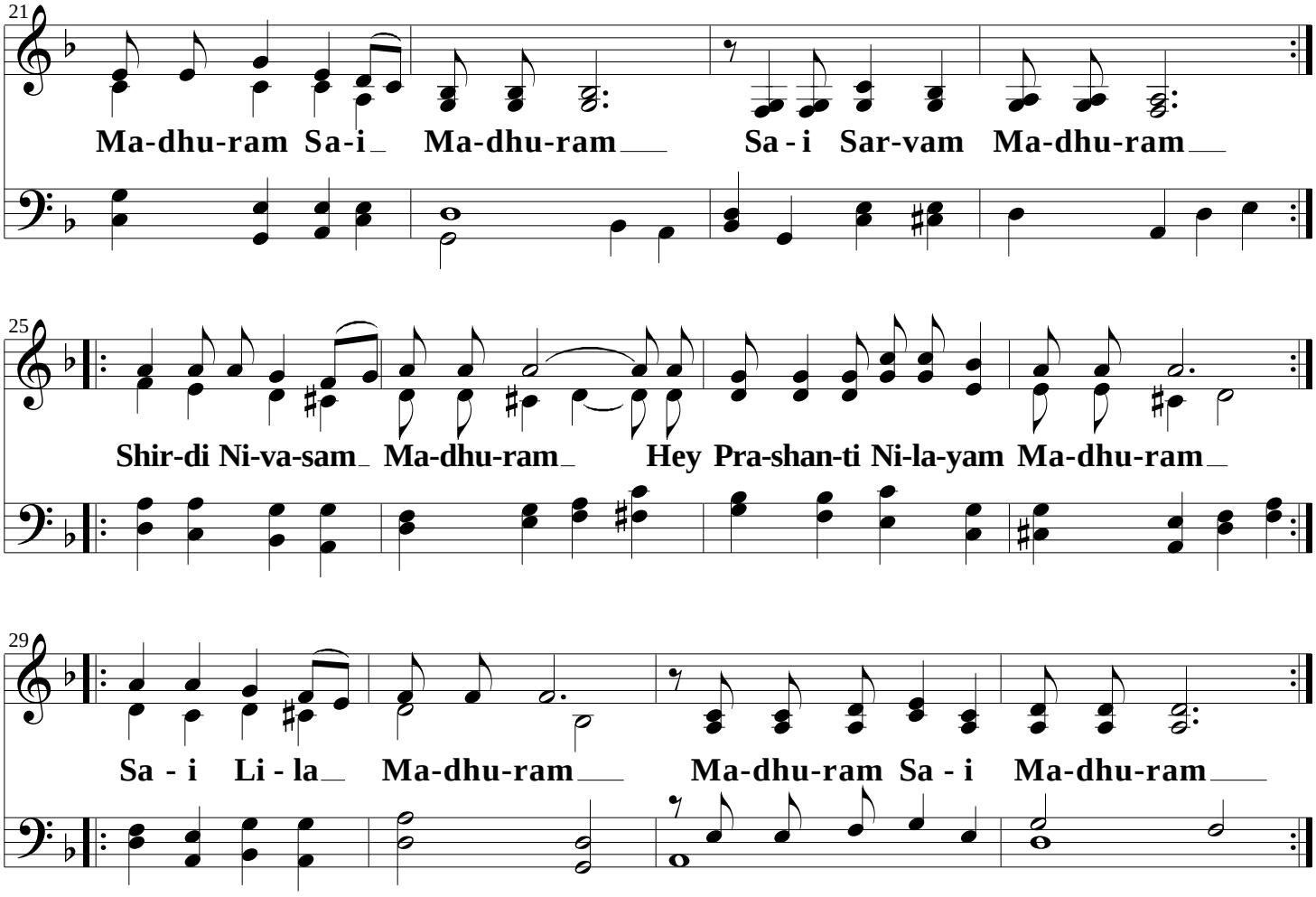
Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

SAI NAMA HI MADHURAM

Melody transcribed as sung on a recording found on the Italian Sai Organization web site.

Key of D minor

SAI NAMA HI MADHURAM p. 2



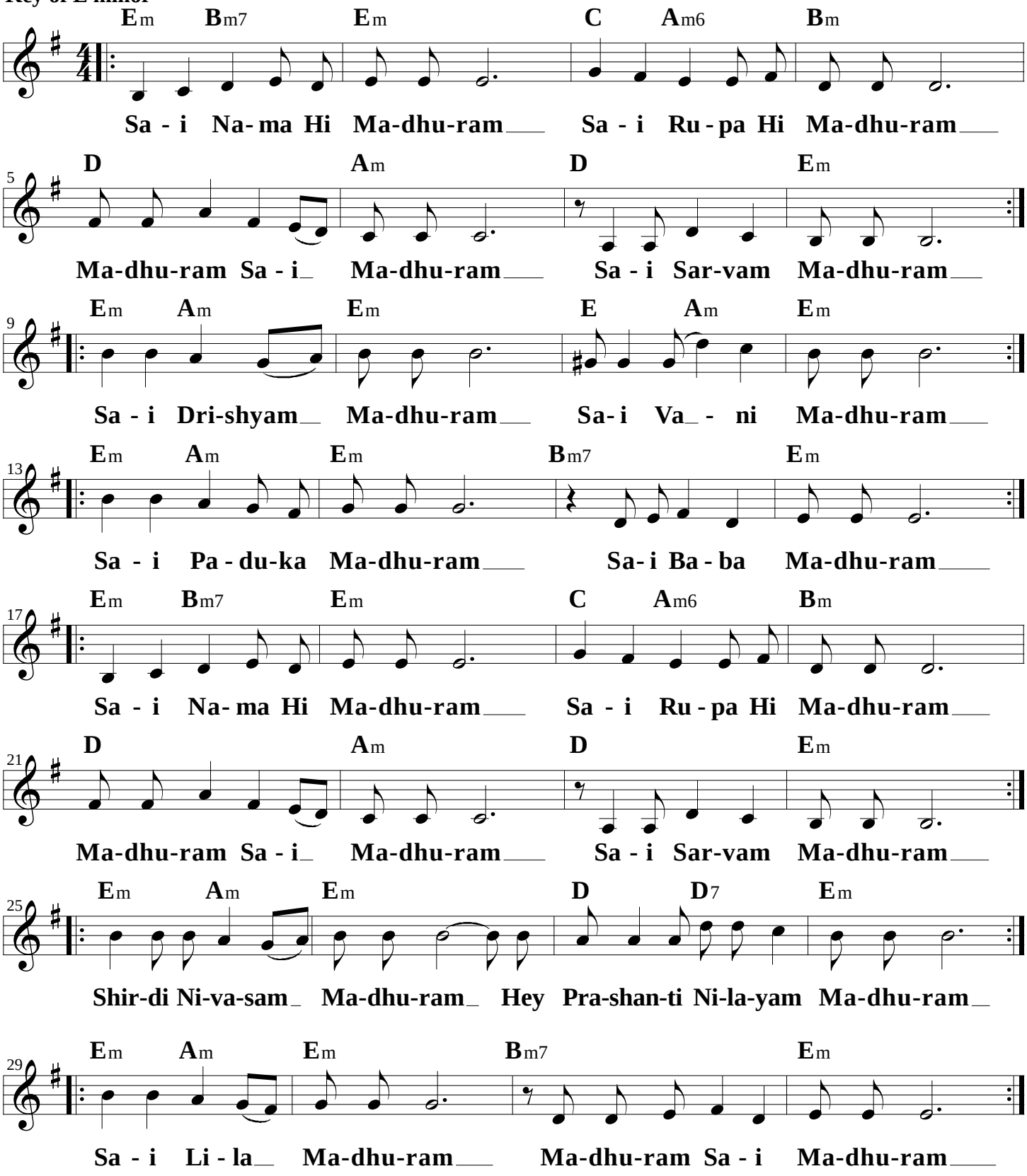
Madhura: very sweet. Describes Krishna's flute.
Madhuram: Your speech. Let your speech be madhuram (sweetness).

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

SAI NAMA HI MADHURAM

Melody transcribed as sung on a recording found on the Italian Sai Organization web site.

Key of E minor



Madhura: very sweet. Describes Krishna's flute.
Madhuram: Your speech. Let your speech be madhuram (sweetness).

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

SAI NAMA HI MADHURAM

Melody transcribed as sung on a recording found on the Italian Sai Organization web site.

Key of E minor

SAI NAMA HI MADHURAM p. 2

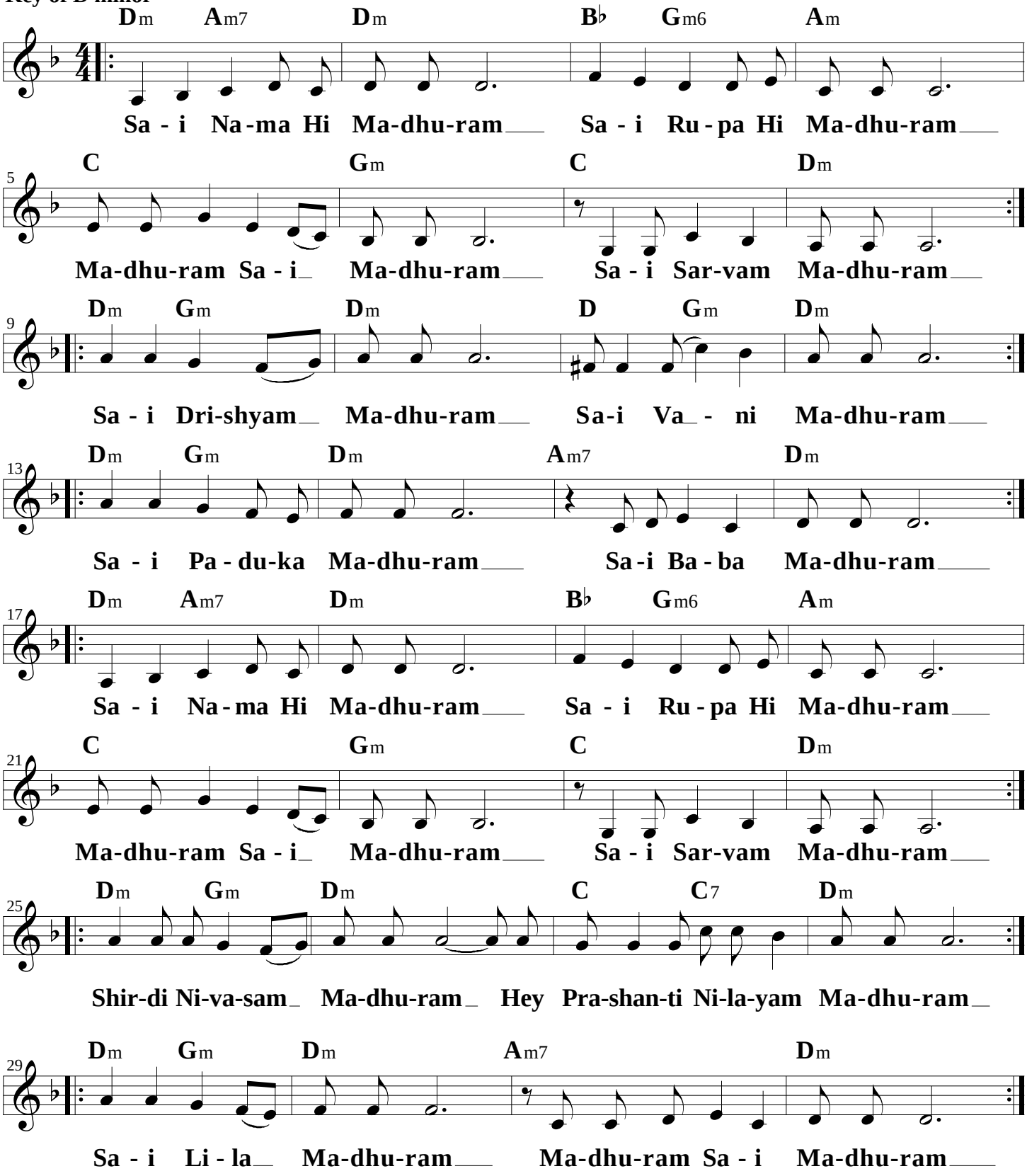
Madhura: very sweet. Describes Krishna's flute.
Madhuram: Your speech. Let your speech be madhuram (sweetness).

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

SAI NAMA HI MADHURAM

Melody transcribed as sung on a recording found on the Italian Sai Organization web site.

Key of D minor



Madhura: very sweet. Describes Krishna's flute.
Madhuram: Your speech. Let your speech be madhuram (sweetness).

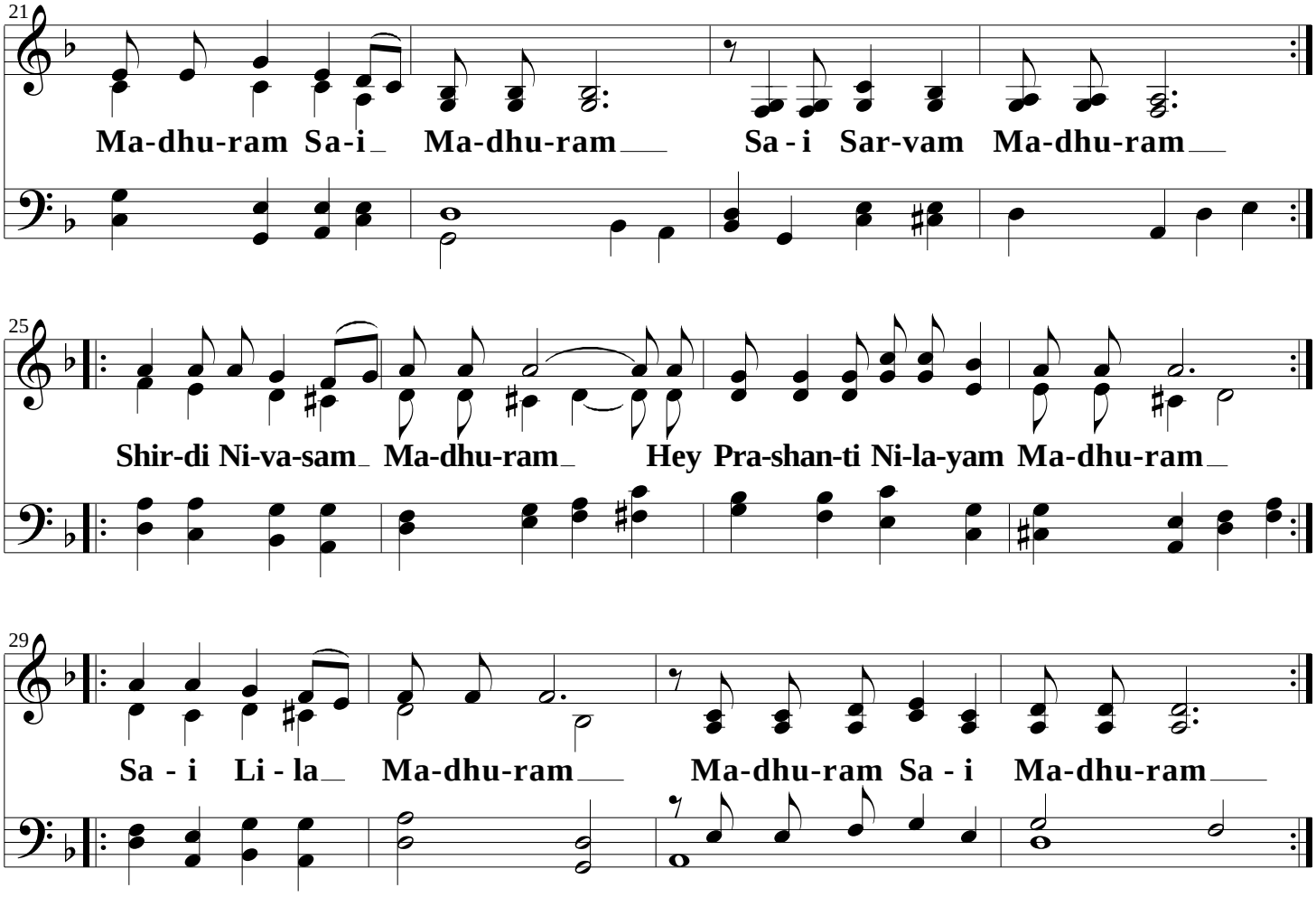
Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

SAI NAMA HI MADHURAM

Melody transcribed as sung on a recording found on the Italian Sai Organization web site.

Key of D minor

SAI NAMA HI MADHURAM p. 2



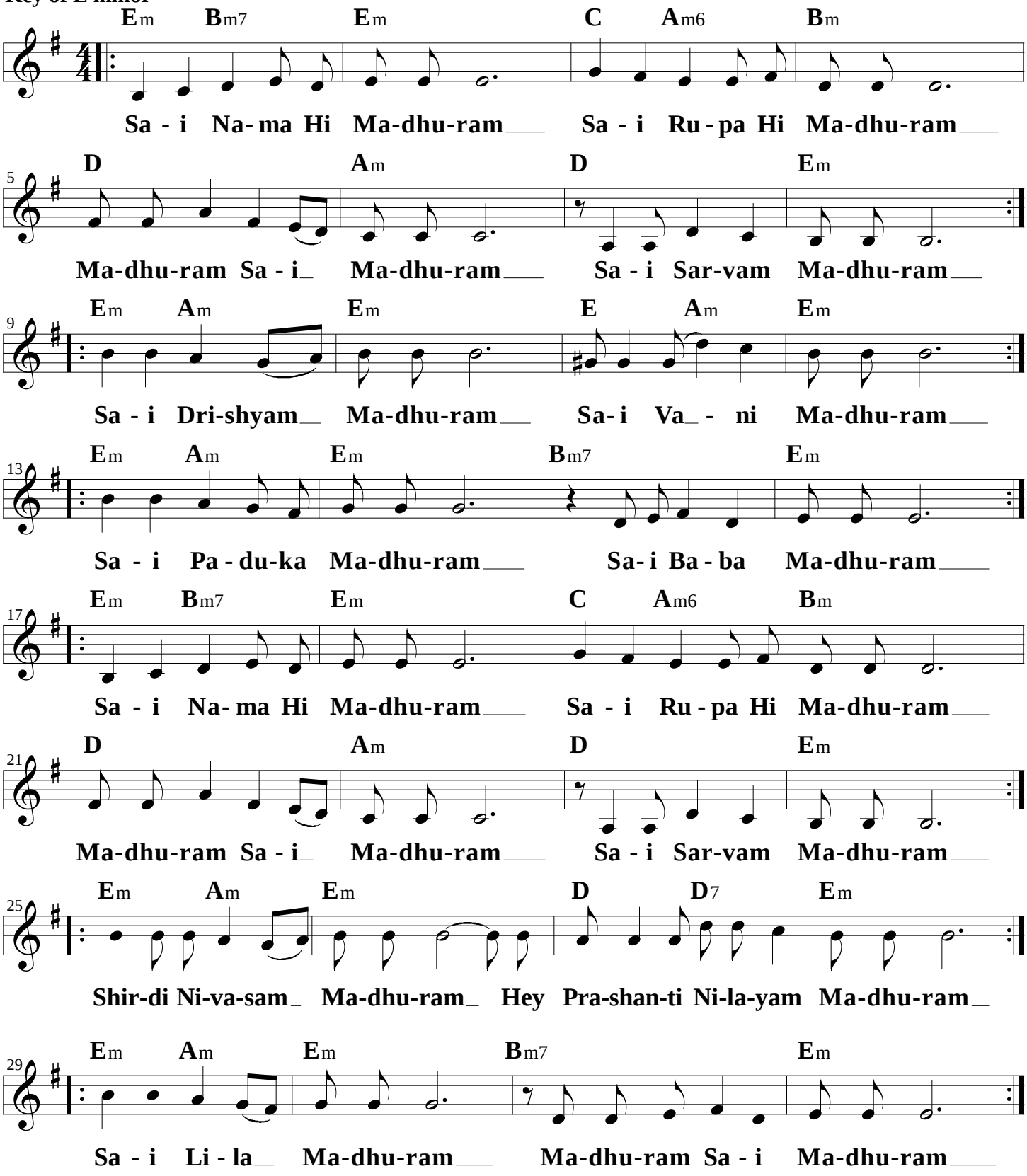
Madhura: very sweet. Describes Krishna's flute.
Madhuram: Your speech. Let your speech be madhuram (sweetness).

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

SAI NAMA HI MADHURAM

Melody transcribed as sung on a recording found on the Italian Sai Organization web site.

Key of E minor



Madhura: very sweet. Describes Krishna's flute.
Madhuram: Your speech. Let your speech be madhuram (sweetness).

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

SAI NAMA HI MADHURAM

Melody transcribed as sung on a recording found on the Italian Sai Organization web site.

Key of E minor

SAI NAMA HI MADHURAM p. 2

Madhura: very sweet. Describes Krishna's flute.
Madhuram: Your speech. Let your speech be madhuram (sweetness).

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

SAI NARAYANA NARAYANA

Melody, text, and devotional thought provided
by Edith Bischel and the Arizona devotees.

Sathya Sai,
who is Vishnu and loves singing,
You are the protector of the helpless.

Victory to Lord Vishnu !

(Narayana, a name of Vishnu, means Lord residing in all beings)

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

SAI NARAYANA NARAYANA

Melody, text, and devotional thought provided
by Edith Bischel and the Arizona devotees.

Sathya Sai,
who is Vishnu and loves singing,
You are the protector of the helpless.

Victory to Lord Vishnu !

(Narayana, a name of Vishnu, means Lord residing in all beings)

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

SAI PRASHANTHI MANDIR TERA

Melody adapted from Rave Raj Nasery's CD: DIVINE LOVE

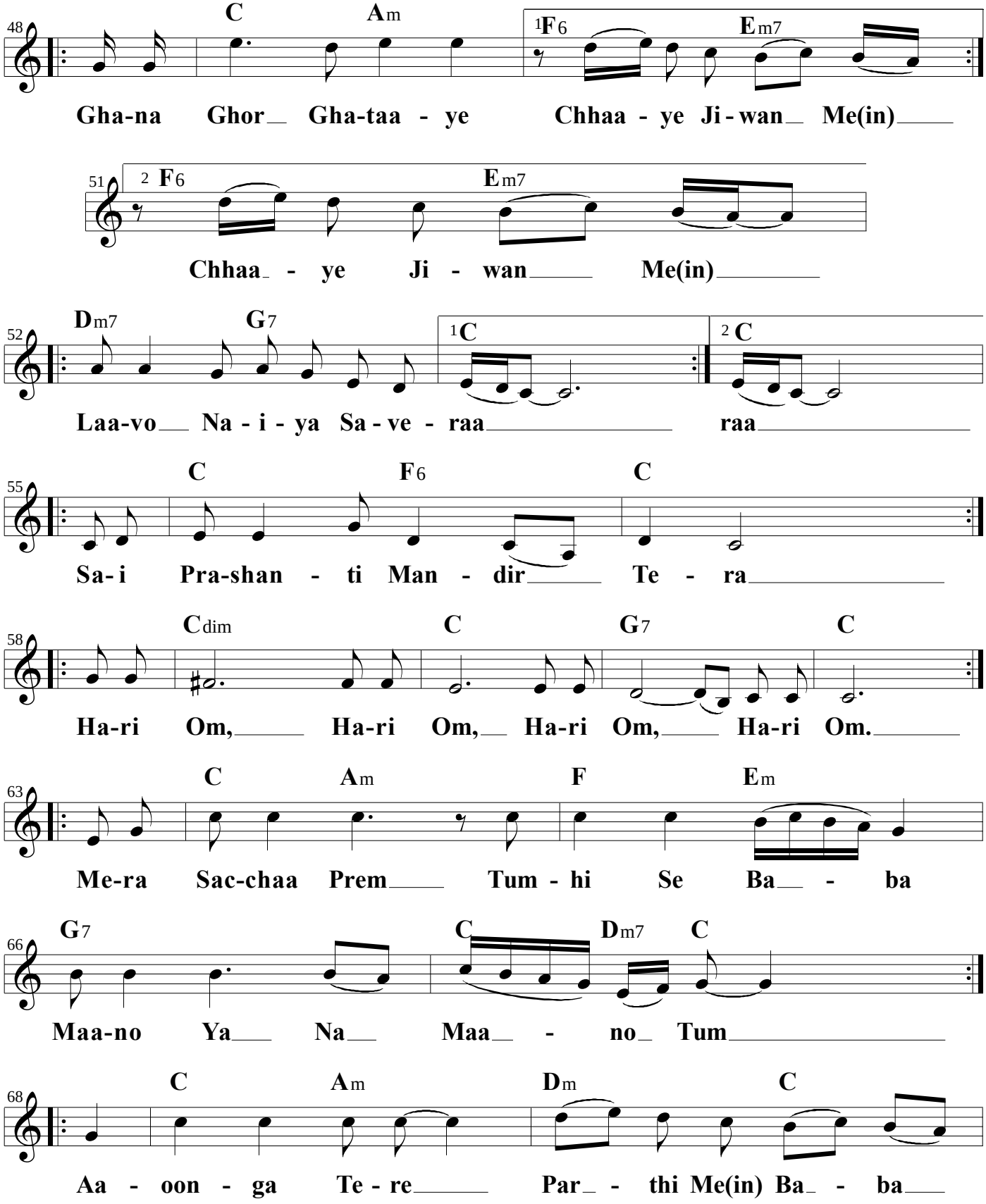
Key of C

Sai, this Prashanthi Temple is your humble abode where devotees pay their homage to you and every morning is a new life for them.

SAI PRASHANTHI MANDIR TERA

There was a veil of darkness (blinded) on my eyes, which you have lifted (cured) with your Grace(Name). You are the savior of my life, so please take your rightful place in my heart.

SAI PRASHANTHI MANDIR TERA



Sai, please illuminate my mind with your lamp of light. I am constantly thinking of you and do not ever want to forget you. Acknowledge my sincere prayers, so that I am never far away from you. Reduce the pitch of darkness that prevails in my life and bring forth a new morning.

SAI PRASHANTHI MANDIR TERA

My sincere love is only with you Baba, and believe it or not, I will come to see you in your Parthi. With my eyes filled with tears, I will call on you to let you know that I am coming to see you since the Golden Age is now upon us.

SAI PRASHANTHI MANDIR TERA

In the holy land of Ayodhya, was born Lord Rama, whereas in this Kali age was born in Brindavan a Supreme Avatar. You are the Avatar whose love, has me intoxicated.

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

SAI RAM GHANA SHYAM BHAGAVAN

Melody, text and devotional thought provided by Edith Bischel and the Arizona devotees.

Lord Sai Ram,
Cloud-blue Lord Krishna is also Your Name,
Without You, there is no Savior.
Without You, there is no attainment.
Without You, there is no Love.
You are my Atma (one's inner divinity), Baba.
Yours is the Blessed Name.

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

SAI RAM GHANA SHYAM BHAGAVAN

Melody, text and devotional thought provided by Edith Bischel and the Arizona devotees.

Lord Sai Ram,
cloud-blue
Lord Krishna
is also Your Name,
Without You,
there is no Savior.
Without You,
there is no
attainment.
Without You,
there is no Love.
You are my Atma
(one's inner divinity)
Baba.
Yours is the
Blessed Name.

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

SAI RAM, JAYA SAI RAM

Key of E **Transcribed as sung by Sai Devotees of Atlanta, Georgia, USA**

Introduction

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

SAI RAM, JAYA SAI RAM

Key of E

Transcribed as sung by Sai Devotees of Atlanta, Georgia, USA

Introduction

SAI RAM, JAYA SAI RAM p.2

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

SAI RAM, JAYA SAI RAM

Transcribed as sung by Sai Devotees of Atlanta, Georgia, USA

Key of C

Introduction

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

SAI RAM, JAYA SAI RAM

Key of C

Transcribed as sung by Sai Devotees of Atlanta, Georgia, USA

Introduction

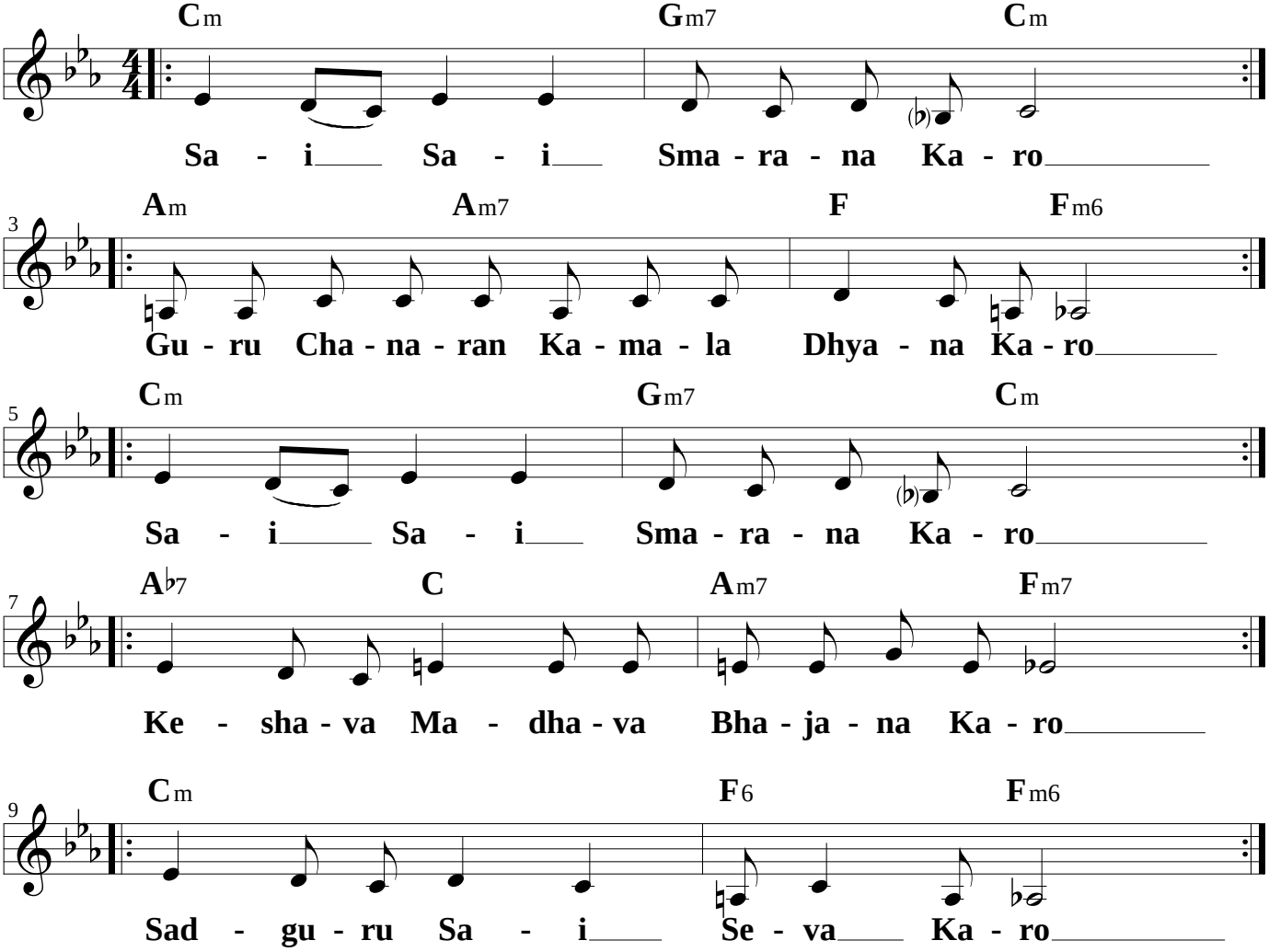
SAI RAM, JAYA SAI RAM p.2

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

SAI SAI SMARANA KARO

(Melody transcribed as sung by students of SSSIHL)

Key of C minor



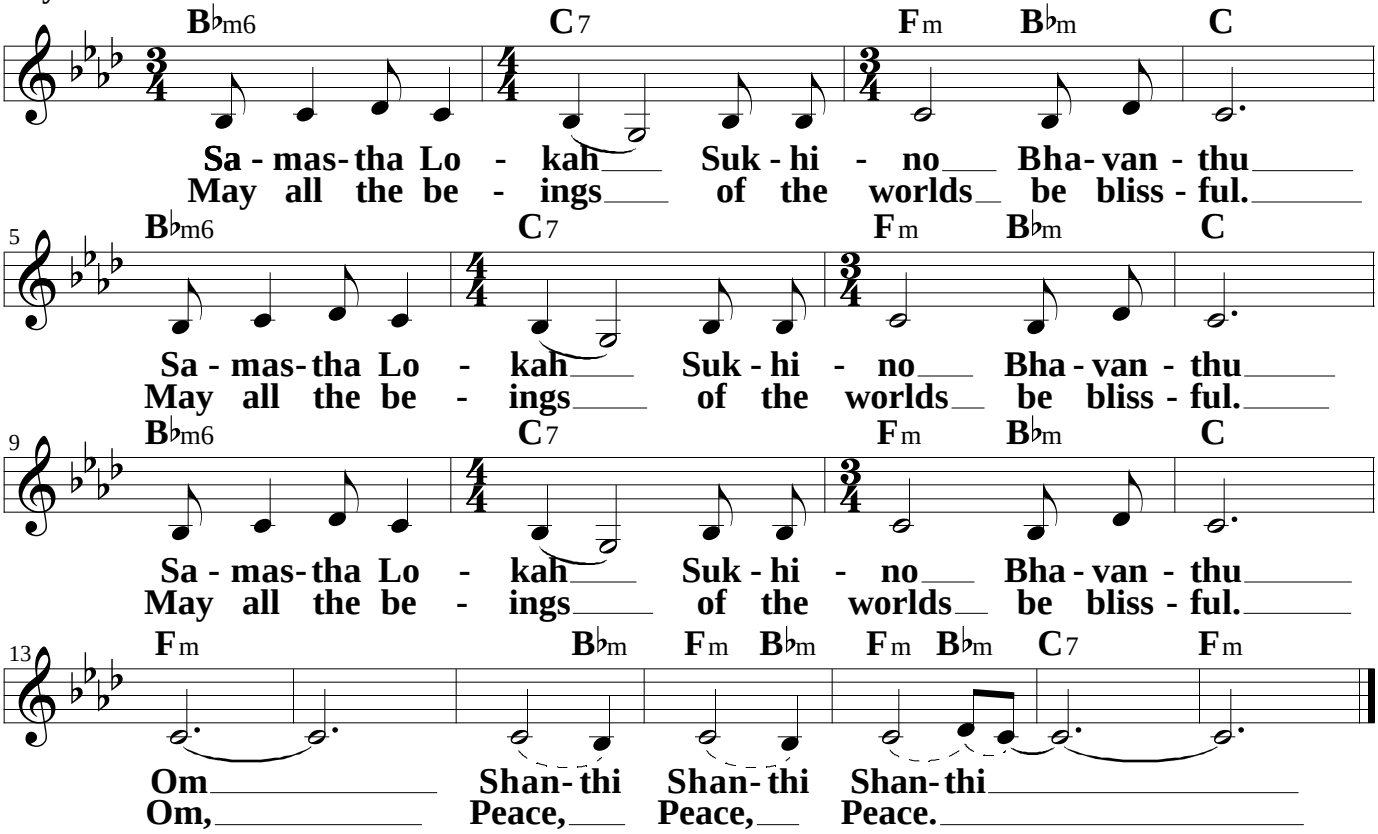
Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

If you sing the Arathi Song in the key of C use this rendition

SAMASTHA LOKAH SUKHINO BHAVANTHU

(Melody transcribed as sung by the students at Prashanthi Nilayam, August, 2008)

Key of F minor

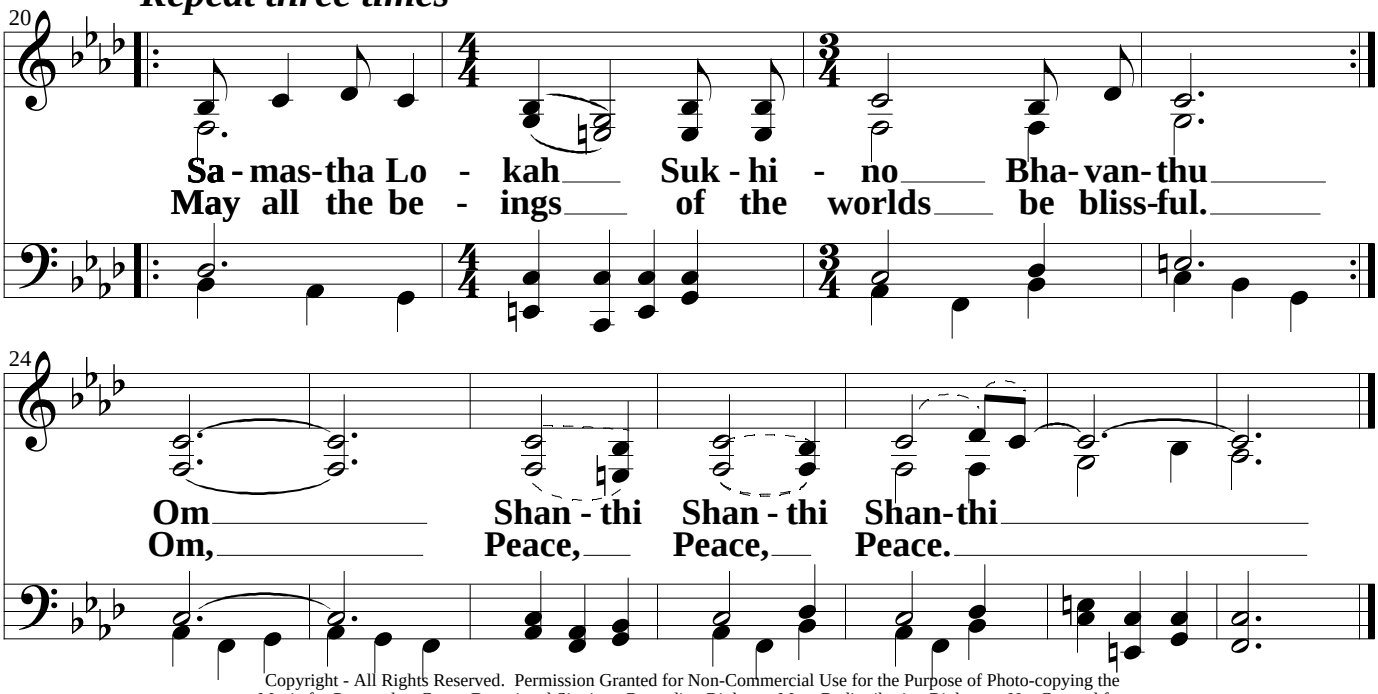


If you sing the Arathi Song in the key of C use this rendition

SAMASTHA LOKAH SUKHINO BHAVANTHU

Key of F minor **Accompaniment version**

Repeat three times



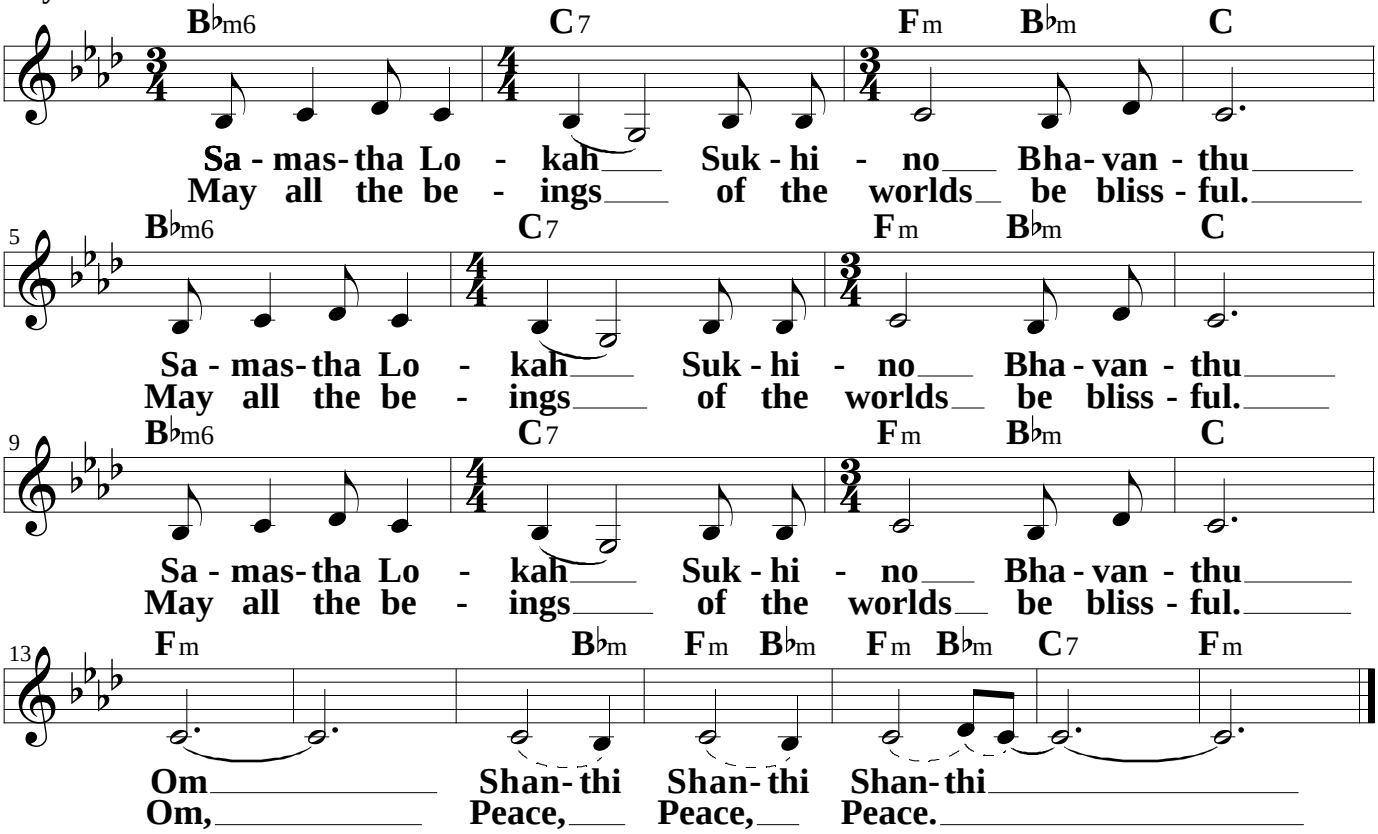
Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

If you sing the Arathi Song in the key of C use this rendition

SAMASTHA LOKAH SUKHINO BHAVANTHU

(Melody transcribed as sung by the students at Prashanthi Nilayam, August, 2008)

Key of F minor

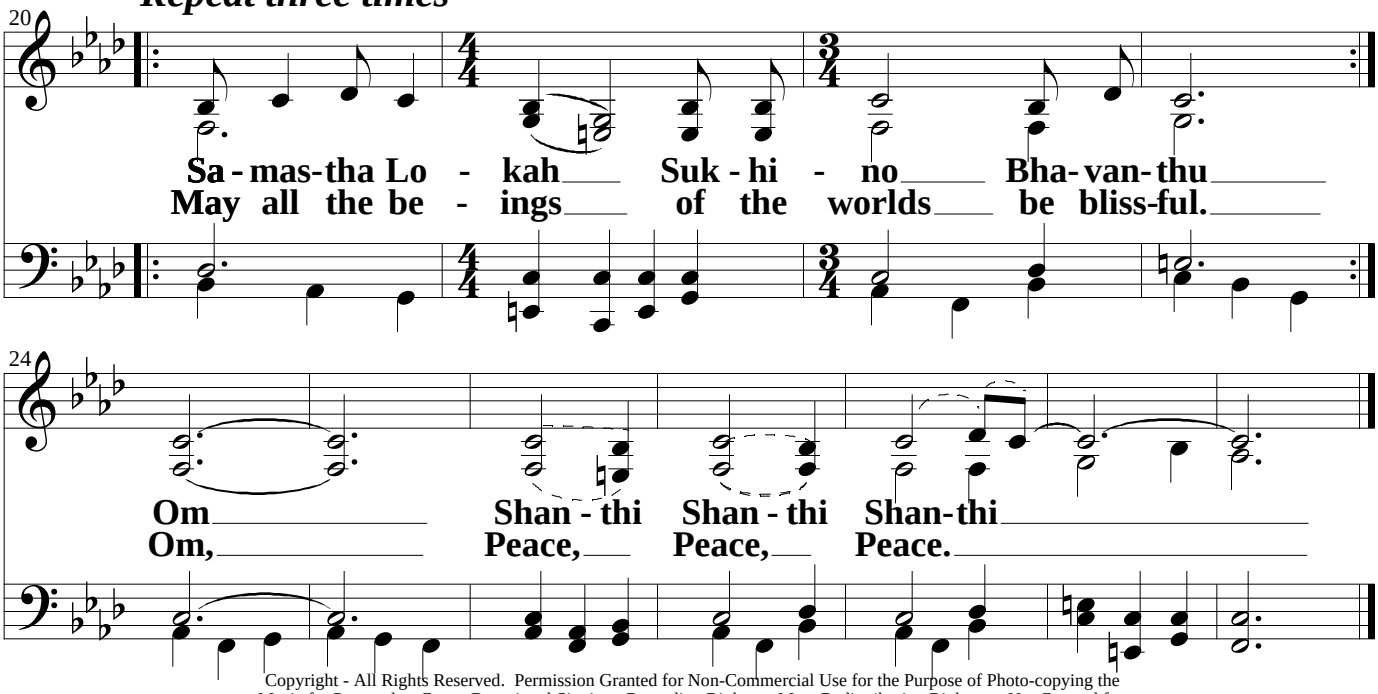


If you sing the Arathi Song in the key of C use this rendition

SAMASTHA LOKAH SUKHINO BHAVANTHU

Key of F minor **Accompaniment version**

Repeat three times



Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

If you sing the Arathi Song in the key of C use this rendition

SAMASTHA LOKAH SUKHINO BHAVANTHU

(Melody transcribed as sung by the students at Prashanthi Nilayam, August, 2008)

Key of F minor

If you sing the Arathi Song in the key of C use this rendition

SAMASTHA LOKAH SUKHINO BHAVANTHU

Key of F minor **Accompaniment version**

Repeat three times

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

If you sing the Arathi Song in the key of C use this rendition

SAMASTHA LOKAH SUKHINO BHAVANTHU

(Melody transcribed as sung by the students at Prashanthi Nilayam, August, 2008)

Key of F minor

If you sing the Arathi Song in the key of C use this rendition

SAMASTHA LOKAH SUKHINO BHAVANTHU

Key of F minor **Accompaniment version**

Repeat three times

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

If you sing the Arathi Song in the key of G use this rendition

SAMASTHA LOKAH SUKHINO BHAVANTHU

(Melody transcribed as sung by the students at Prashanthi Nilayam, August, 2008)

Key of C minor

If you sing the Arathi Song in the kiey of G use this rendition

SAMASTHA LOKAH SUKHINO BHAVANTHU

Key of C minor **Accompaniment version**

Repeat three times

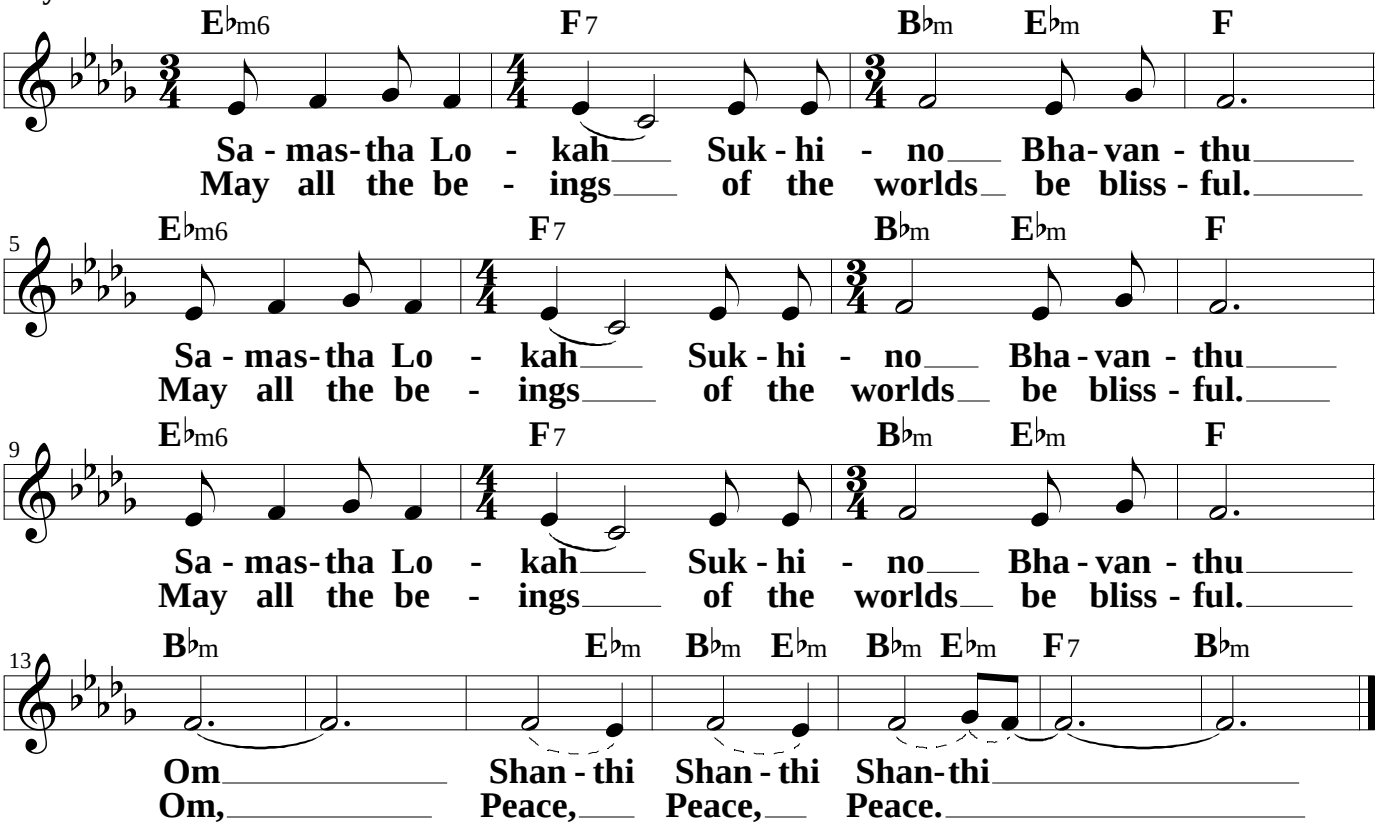
Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

If you sing the Arathi Song in the key of F use this rendition

SAMASTHA LOKAH SUKHINO BHAVANTHU

(Melody transcribed as sung by the students at Prashanthi Nilayam, August, 2008)

Key of B flat minor

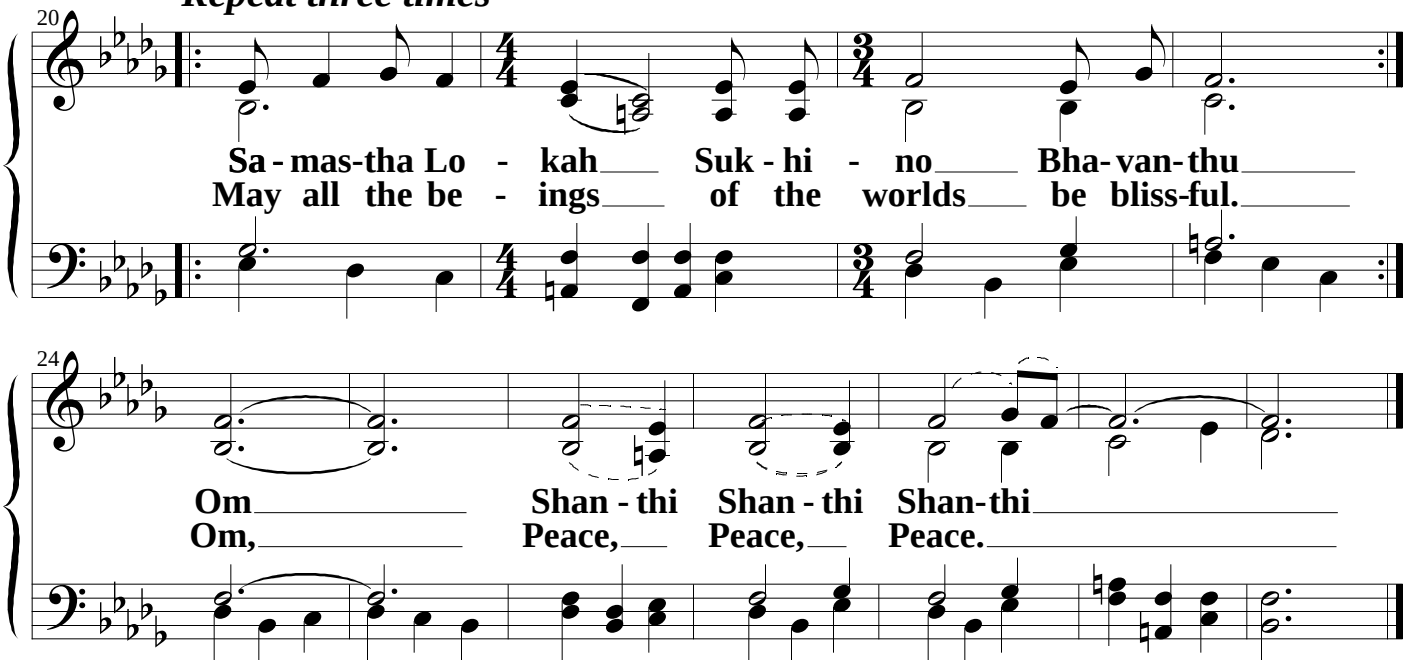


If you sing the Arathi Song in the key of F use this rendition

SAMASTHA LOKAH SUKHINO BHAVANTHU

Key of B flat minor **Accompaniment version**

Repeat three times



Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

If you sing the Arathi Song in the key of E use this rendition

SAMASTHA LOKAH SUKHINO BHAVANTHU

(Melody transcribed as sung by the students at Prashanthi Nilayam, August, 2008)

Key of A minor

If you sing the Arathi Song in the key of E use this rendition

SAMASTHA LOKAH SUKHINO BHAVANTHU

Key of A minor **Accompaniment version**

Repeat three times

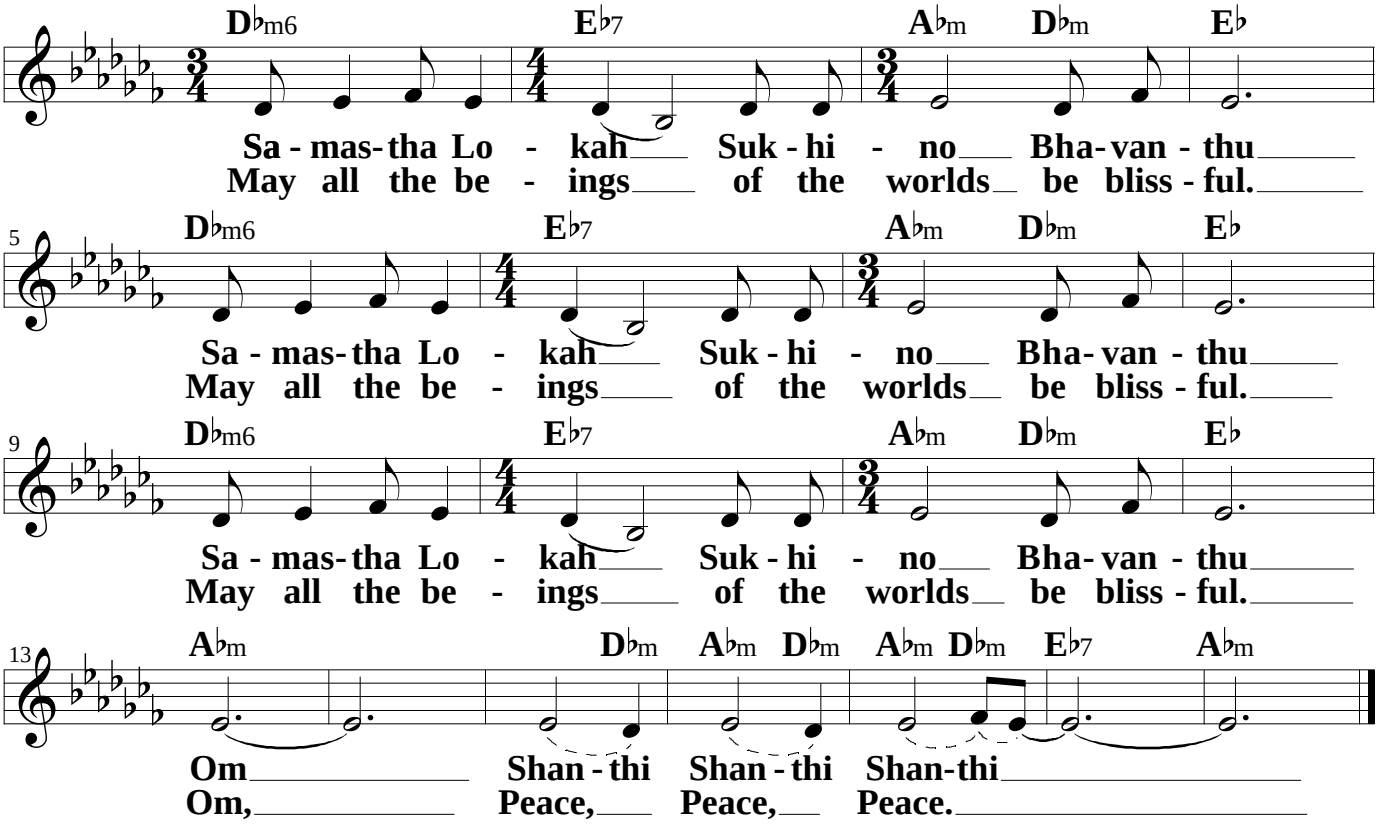
Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

If you sing the Arathi Song in the key of E flat use this rendition

SAMASTHA LOKAH SUKHINO BHAVANTHU

(Melody transcribed as sung by the students at Prashanthi Nilayam, August, 2008)

Key of A flat minor

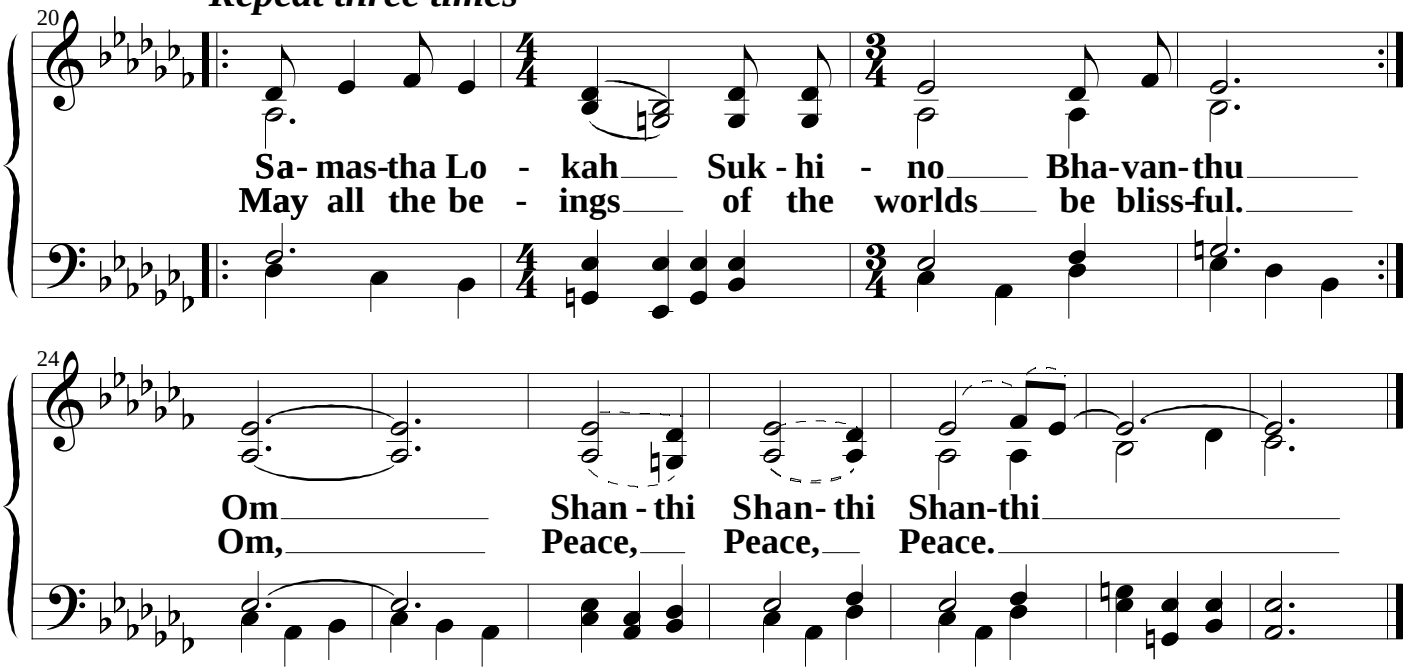


If you sing the Arathi Song in the key of E flat use this rendition

SAMASTHA LOKAH SUKHINO BHAVANTHU

Key of A flat minor **Accompaniment version**

Repeat three times



Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

If you sing the Arathi Song in the key of D use this rendition

SAMASTHA LOKAH SUKHINO BHAVANTHU

(Melody transcribed as sung by the students at Prashanthi Nilayam, August, 2008)

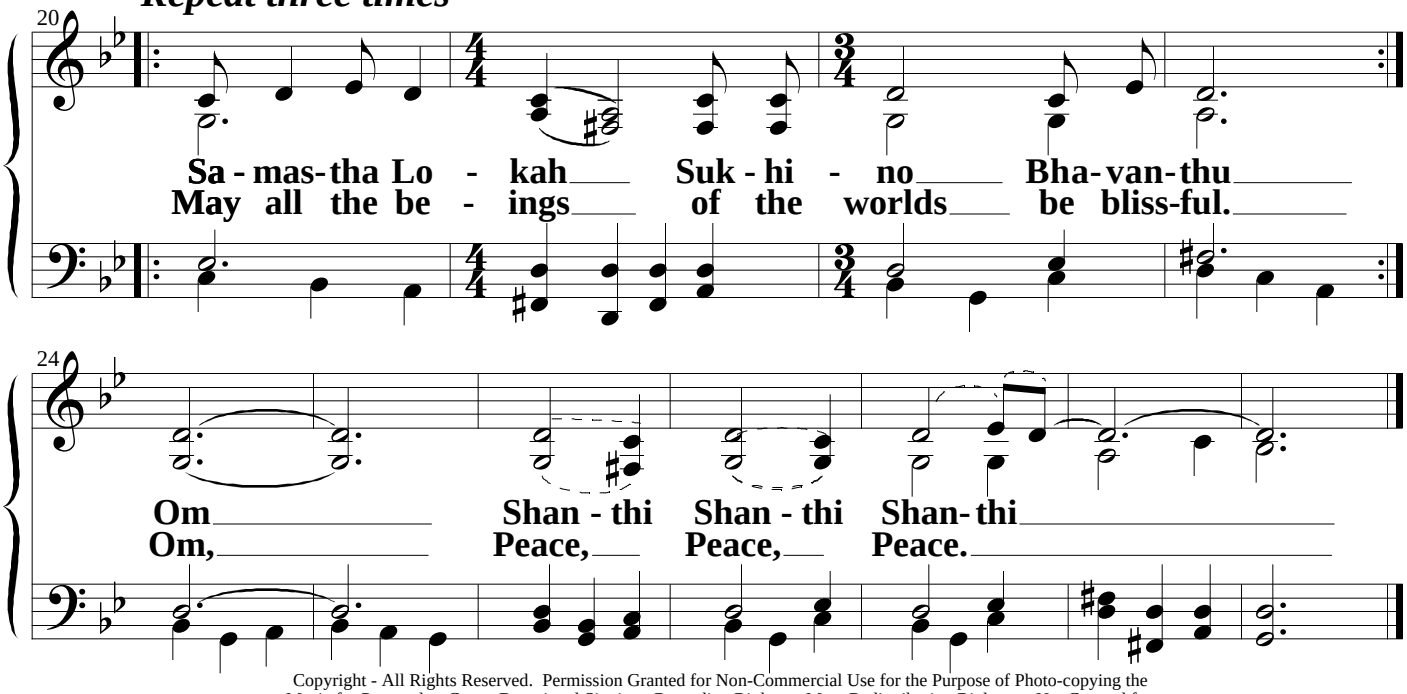
Key of G minor

If you sing the Arathi Song in the key of D use this rendition

SAMASTHA LOKAH SUKHINO BHAVANTHU

Key of G minor **Accompaniment version**

Repeat three times



Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

If you sing the Arathi Song in the key of E flat use this rendition

SAMASTHA LOKAH SUKHINO BHAVANTHU

(Melody transcribed as sung by the students at Prashanthi Nilayam, August, 2008)

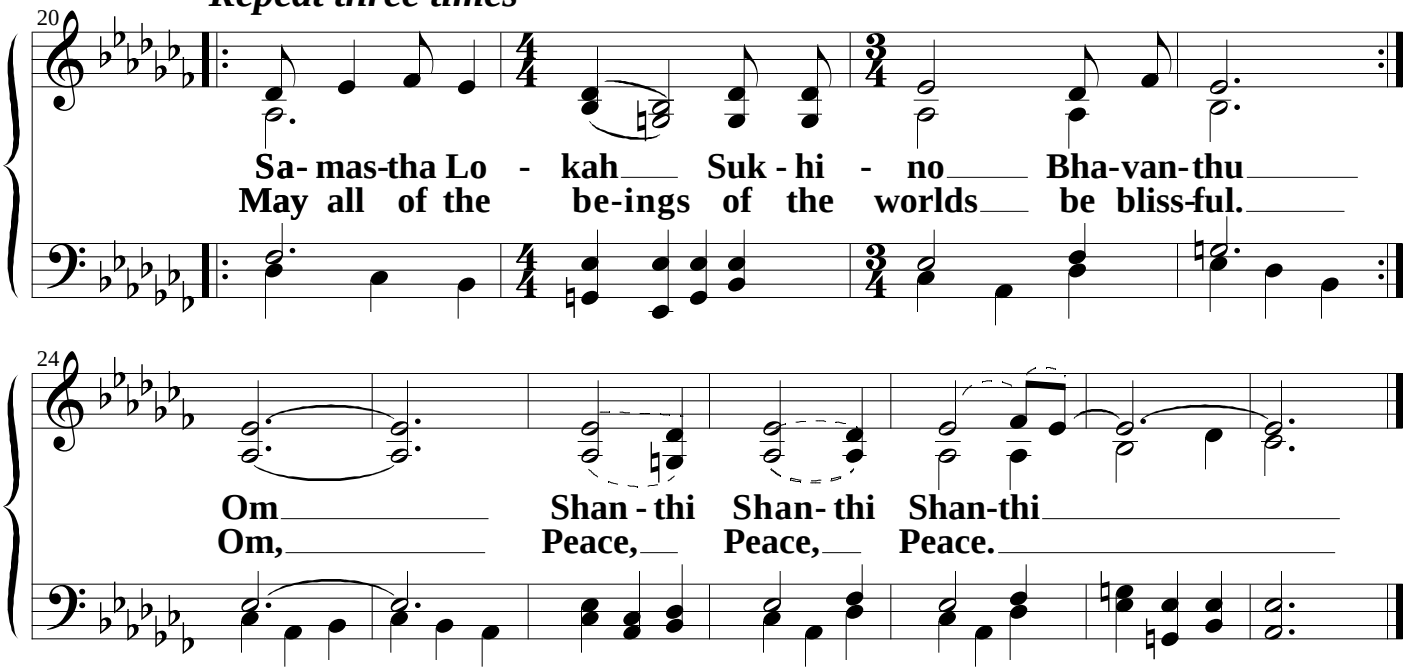
Key of A flat minor

If you sing the Arathi Song in the key of E flat use this rendition

SAMASTHA LOKAH SUKHINO BHAVANTHU

Key of A flat minor **Accompaniment version**

Repeat three times



Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

If you sing the Arathi Song in the key of E use this rendition

SAMASTHA LOKAH SUKHINO BHAVANTHU

(Melody transcribed as sung by the students at Prashanthi Nilayam, August, 2008)

Key of A minor

If you sing the Arathi Song in the key of E flat use this rendition

SAMASTHA LOKAH SUKHINO BHAVANTHU

Key of A minor **Accompaniment version**

Repeat three times

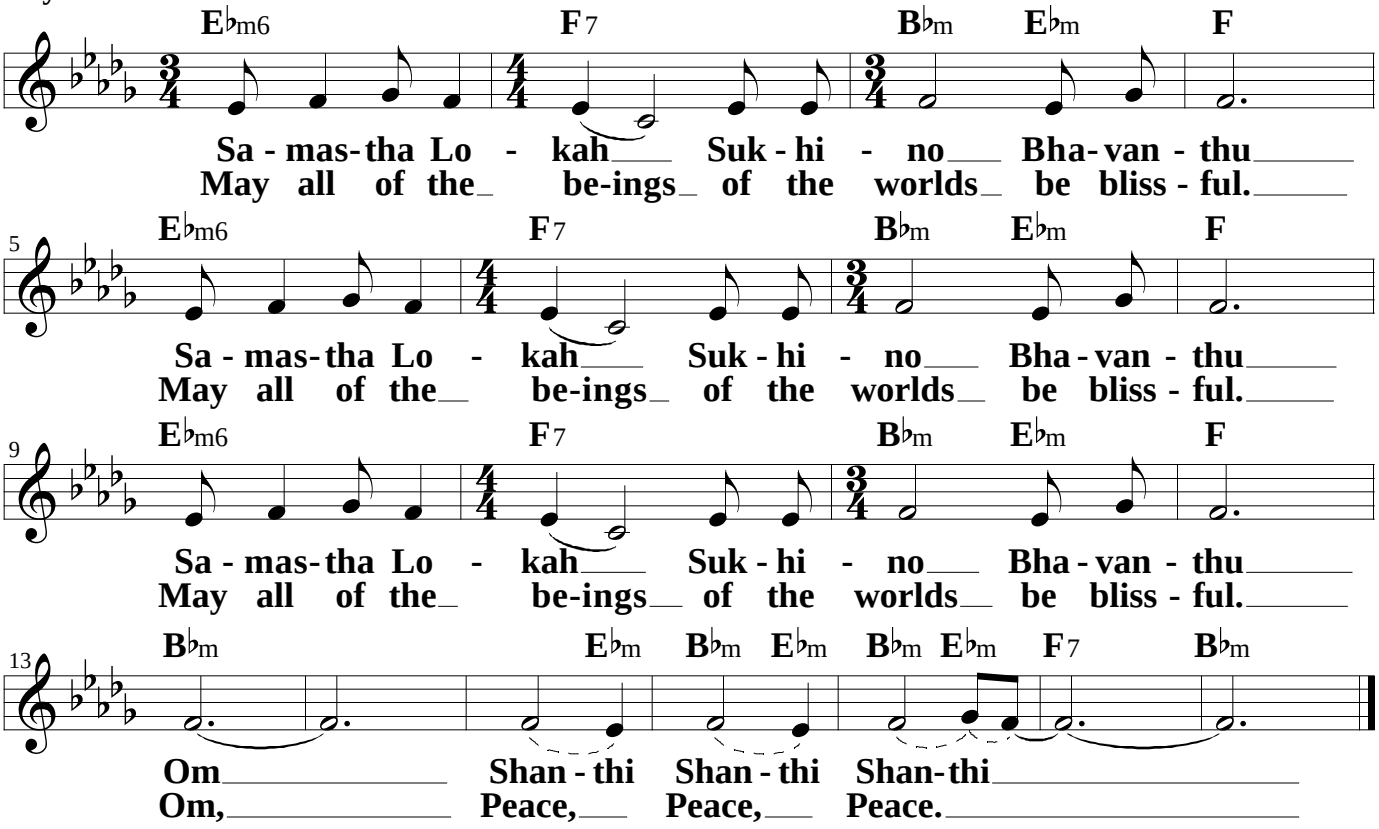
Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

If you sing the Arathi Song in the key of F use this rendition

SAMASTHA LOKAH SUKHINO BHAVANTHU

(Melody transcribed as sung by the students at Prashanthi Nilayam, August, 2008)

Key of B flat minor



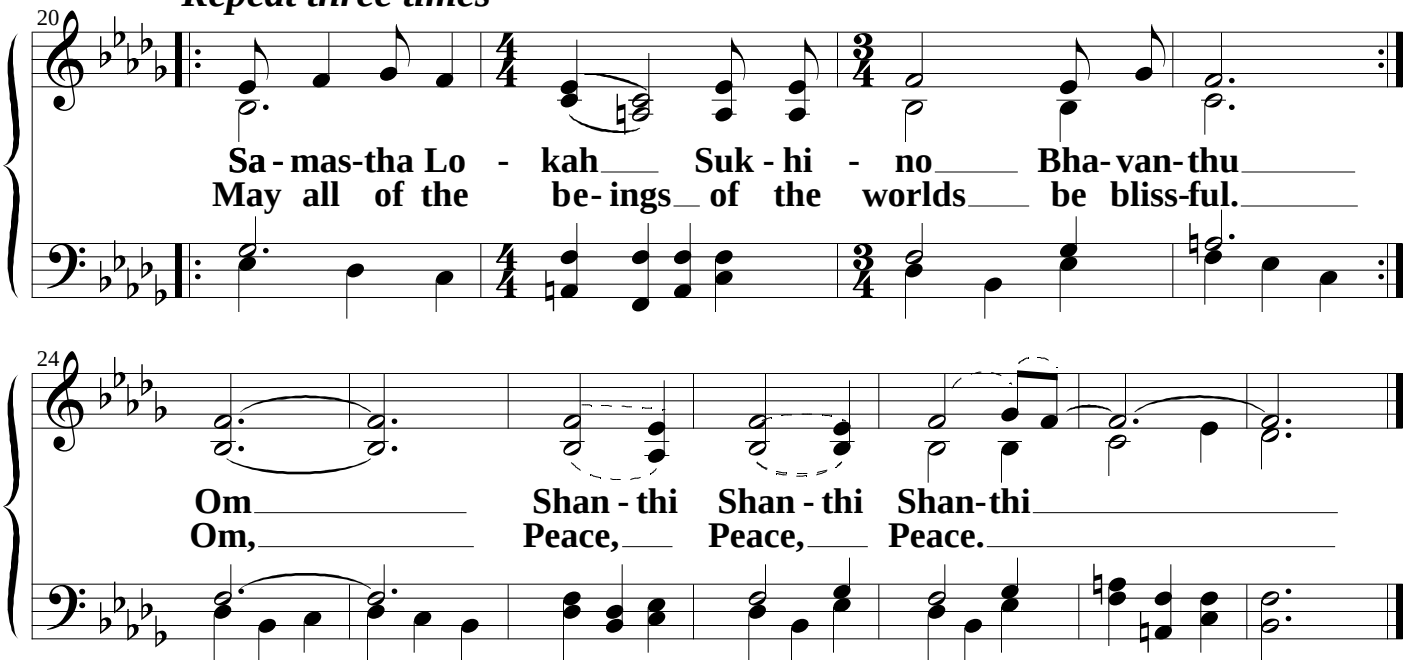
If you sing the Arathi Song in the key of F use this rendition

SAMASTHA LOKAH SUKHINO BHAVANTHU

Key of B flat minor

Accompaniment version

Repeat three times



Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

If you sing the Arathi Song in the key of G use this rendition

SAMASTHA LOKAH SUKHINO BHAVANTHU

(Melody transcribed as sung by the students at Prashanthi Nilayam, August, 2008)

Key of C minor

If you sing the Arathi Song in the kiey of G use this rendition

SAMASTHA LOKAH SUKHINO BHAVANTHU

Key of C minor

Accompaniment version

Repeat three times

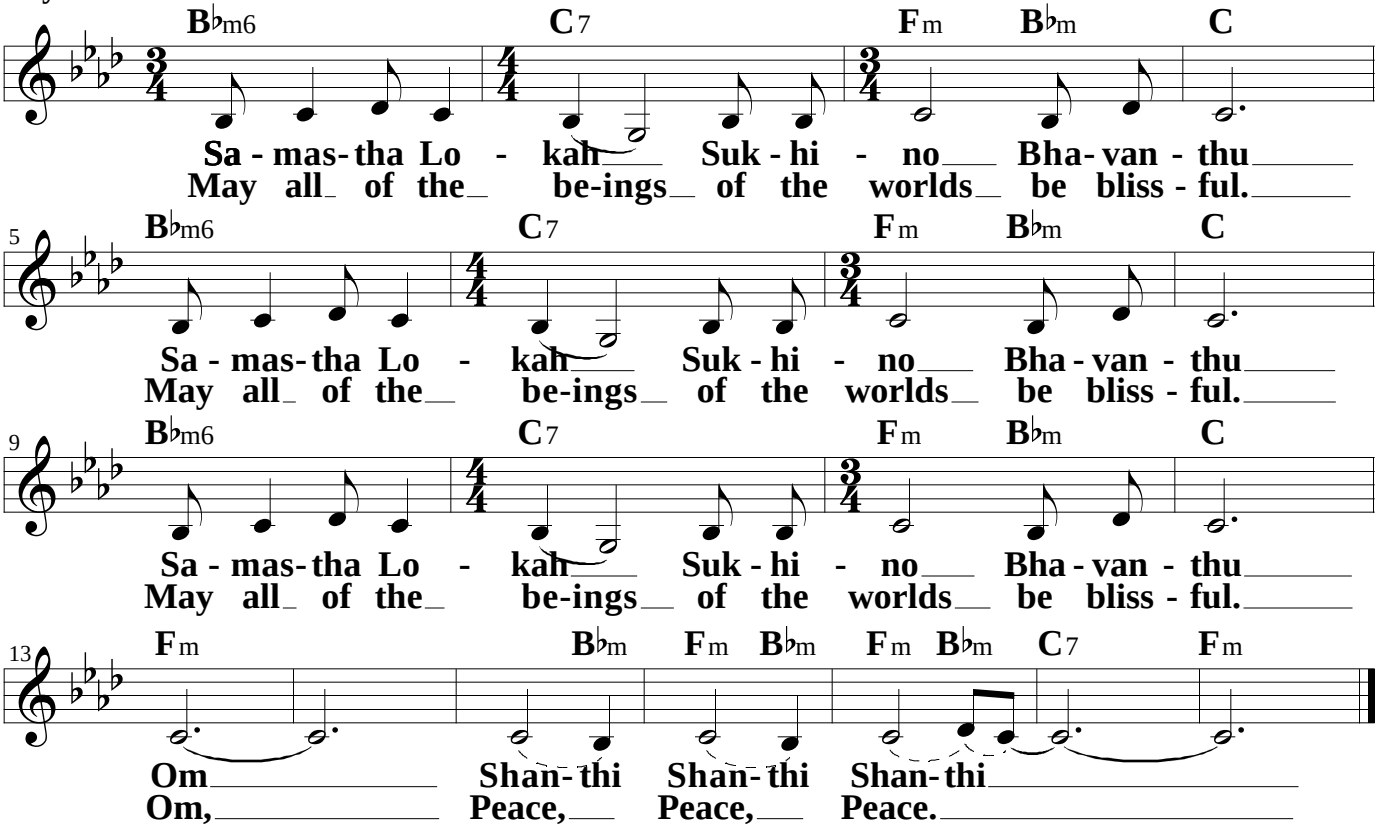
Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

If you sing the Arathi Song in the key of D use this rendition

SAMASTHA LOKAH SUKHINO BHAVANTHU

(Melody transcribed as sung by the students at Prashanthi Nilayam, August, 2008)

Key of F minor



If you sing the Arathi Song in the key of D use this rendition

SAMASTHA LOKAH SUKHINO BHAVANTHU

Key of F minor **Accompaniment version**

Repeat three times

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

If you sing the Arathi Song in the key of C use this rendition

SAMASTHA LOKAH SUKHINO BHAVANTHU

(Melody transcribed as sung by the students at Prashanthi Nilayam, August, 2008)

Key of F minor

If you sing the Arathi Song in the key of C use this rendition

SAMASTHA LOKAH SUKHINO BHAVANTHU

Key of F minor **Accompaniment version**

Repeat three times

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

If you sing the Arathi Song in the key of D use this rendition

SAMASTHA LOKAH SUKHINO BHAVANTHU

(Melody transcribed as sung by the students at Prashanthi Nilayam, August, 2008)

Key of G minor

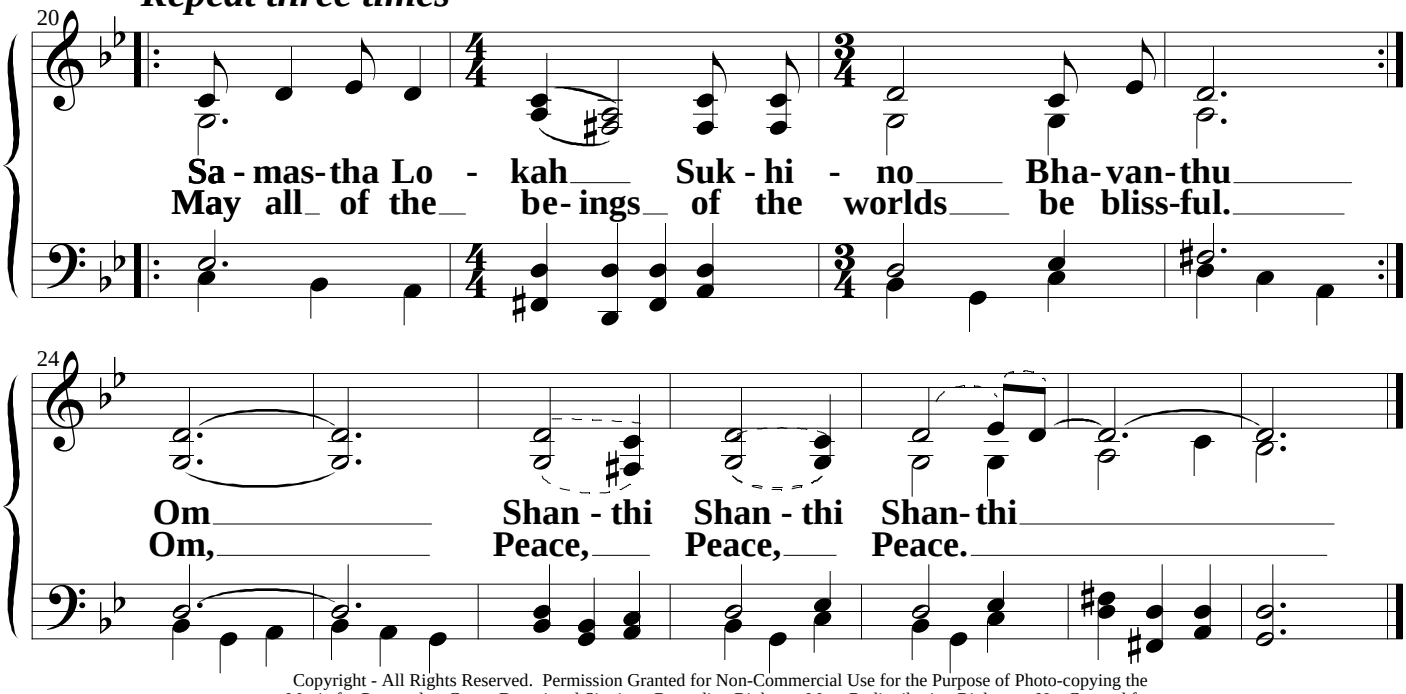
If you sing the Arathi Song in the key of D use this rendition

SAMASTHA LOKAH SUKHINO BHAVANTHU

Key of G minor

Accompaniment version

Repeat three times



Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

SAI SAI SMARANA KARO

Key of C minor **(Melody transcribed as sung by students of SSSIHL)**

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

SAI SAI SMARANA KARO

(Melody transcribed as sung by students of SSSIHL)

Key of F minor

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

SAI SAI SMARANA KARO

Key of F minor

(Melody transcribed as sung by students of SSSIHL)

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

SATHYA DHARMA SHANTI PREMA SWARUPA (Page 1)

Melody transcribed from the recording: BHAJANAVALI #37

O Lord of Prashanti Nilayam!
Thou art the many forms of Truth, Righteousness, Peace, Love,
Powerful Shiva Baba, Protector of the helpless.
Thou art an incarnation of all Lords. Thou are Allah, Maula, Sai Ram!

SATHYA DHARMA SHANTI PREMA SWARUPA (Page 2)

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

SATHYA DHARMA SHANTI PREMA SWARUPA (Page 1)

Melody transcribed from the recording: BHAJANAVALI #37

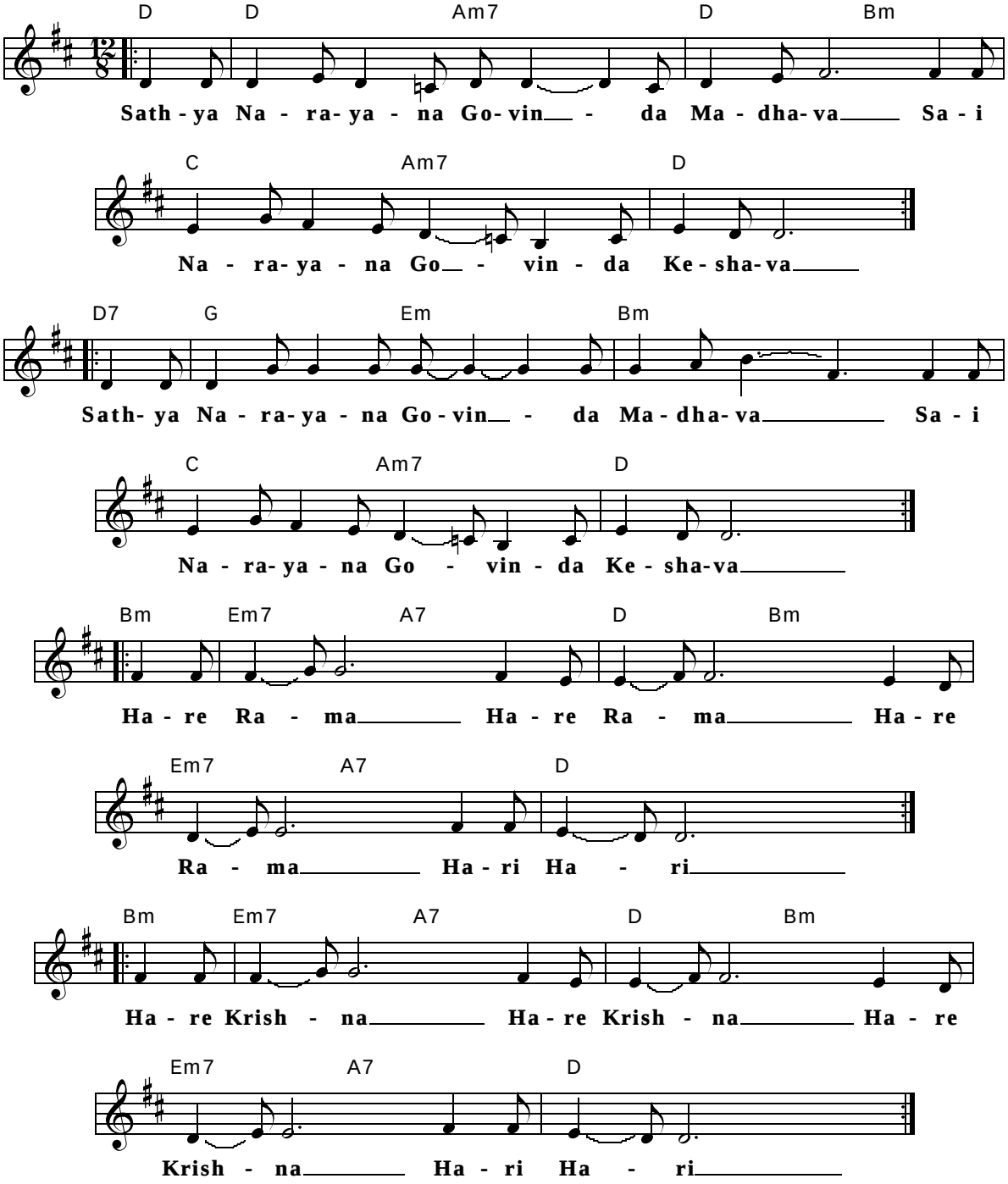
O Lord of Prashanti Nilayam!
Thou art the many forms of Truth, Righteousness, Peace, Love,
Powerful Shiva Baba, Protector of the helpless.
Thou art an incarnation of all Lords. Thou are Allah, Maula, Sai Ram!

SATHYA DHARMA SHANTI PREMA SWARUPA (Page 2)

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Re-distribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Ownerof the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

SATHYA NARAYANA GOVINDA

Melody and text provided by the devotees of the Phoenix, Arizona Sai Center.



Pray and chant the names of the Lord:

SATHYA SAI, NARAYANA, GOVINDA, MADHAVA, RAMA and KRISHNA.

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

SATHYA NARAYANA GOVINDA

Melody and text provided by the devotees of the Phoenix, Arizona Sai Center.

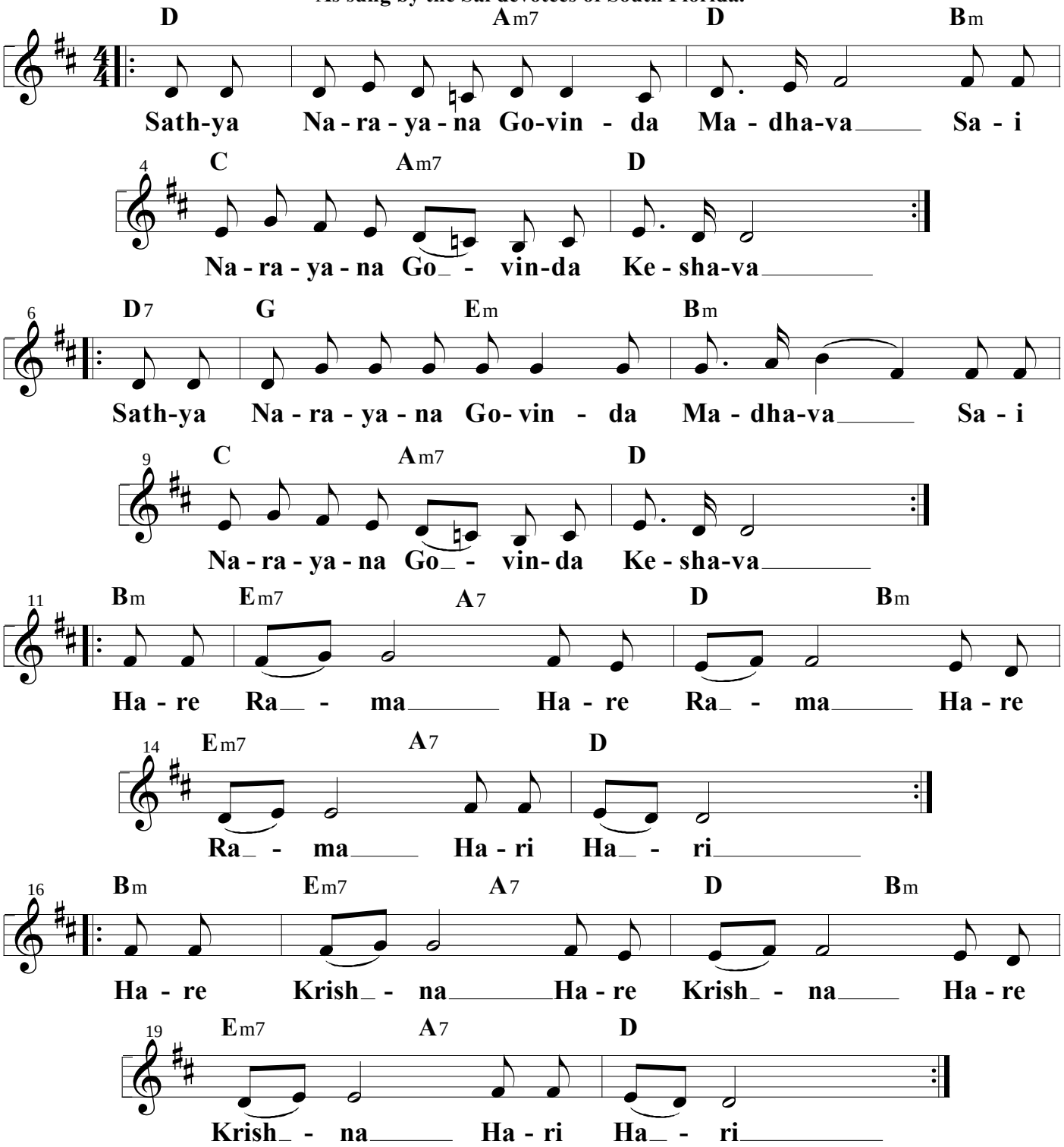
Pray and chant the names of the Lord:

SATHYA SAI, NARAYANA, GOVINDA, MADHAVA, RAMA and KRISHNA.

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Re-distribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

SATHYA NARAYANA GOVINDA MADHAVA

As sung by the Sai devotees of South Florida.



Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

SATHYA NARAYANA GOVINDA MADHAVA

As sung by the Sai devotees of South Florida.

Hail, Krishna!
Hail, Rama!
Lord who is Truth (Sathya);
All-pervading;
Knower of hearts;
Master of Madhu Vidya or Divine Knowledge (Madhava);
He, Himself is the Trinity (Kesava).

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

SATHYA NARAYANA GOVINDA MADHAVA

Melody and harmonic suggestions transcribed by Maren Tancke as sung by Baba's college boys.

SATHYA NARAYANA GOVINDA MADHAVA

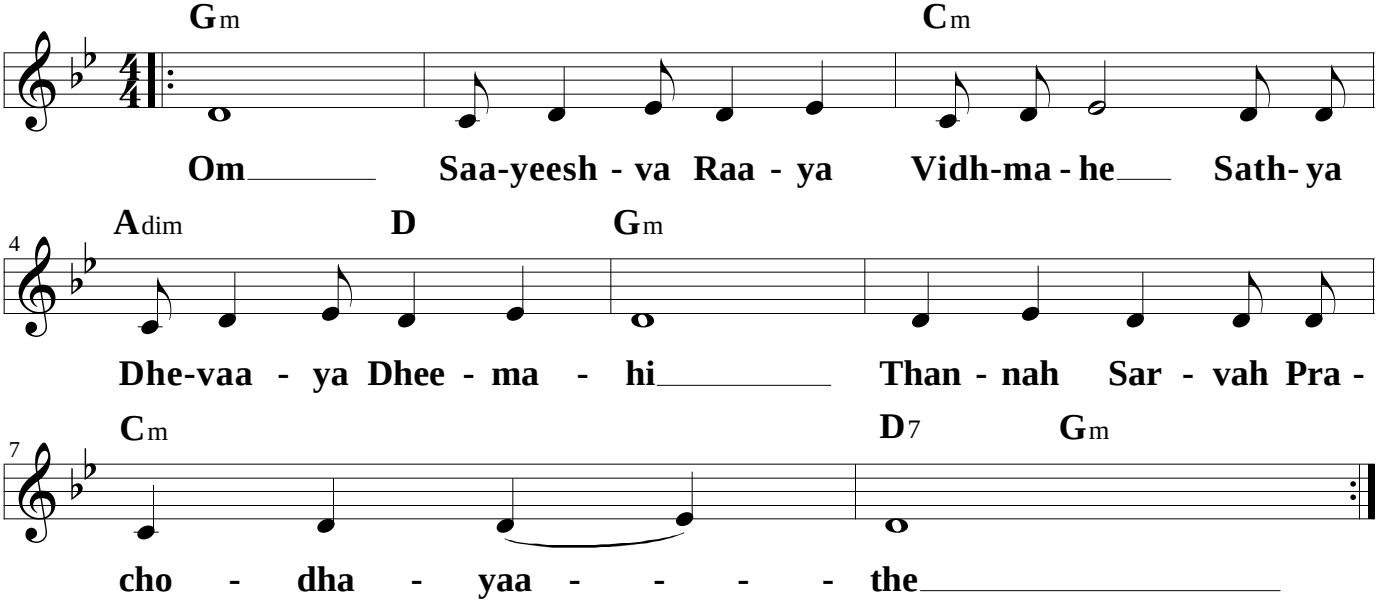
Hail, Krishna!
Hail, Rama!
Lord who is Truth (Sathya);
All-pervading;
Knower of hearts;
Master of Madhu Vidya or Divine Knowledge (Madhava);
He, Himself is the Trinity (Kesava).

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

SATHYA SAI GAYATRI

(Melody transcribed as sung by Sri Ravi Kumar on YouTube)

Key of G minor



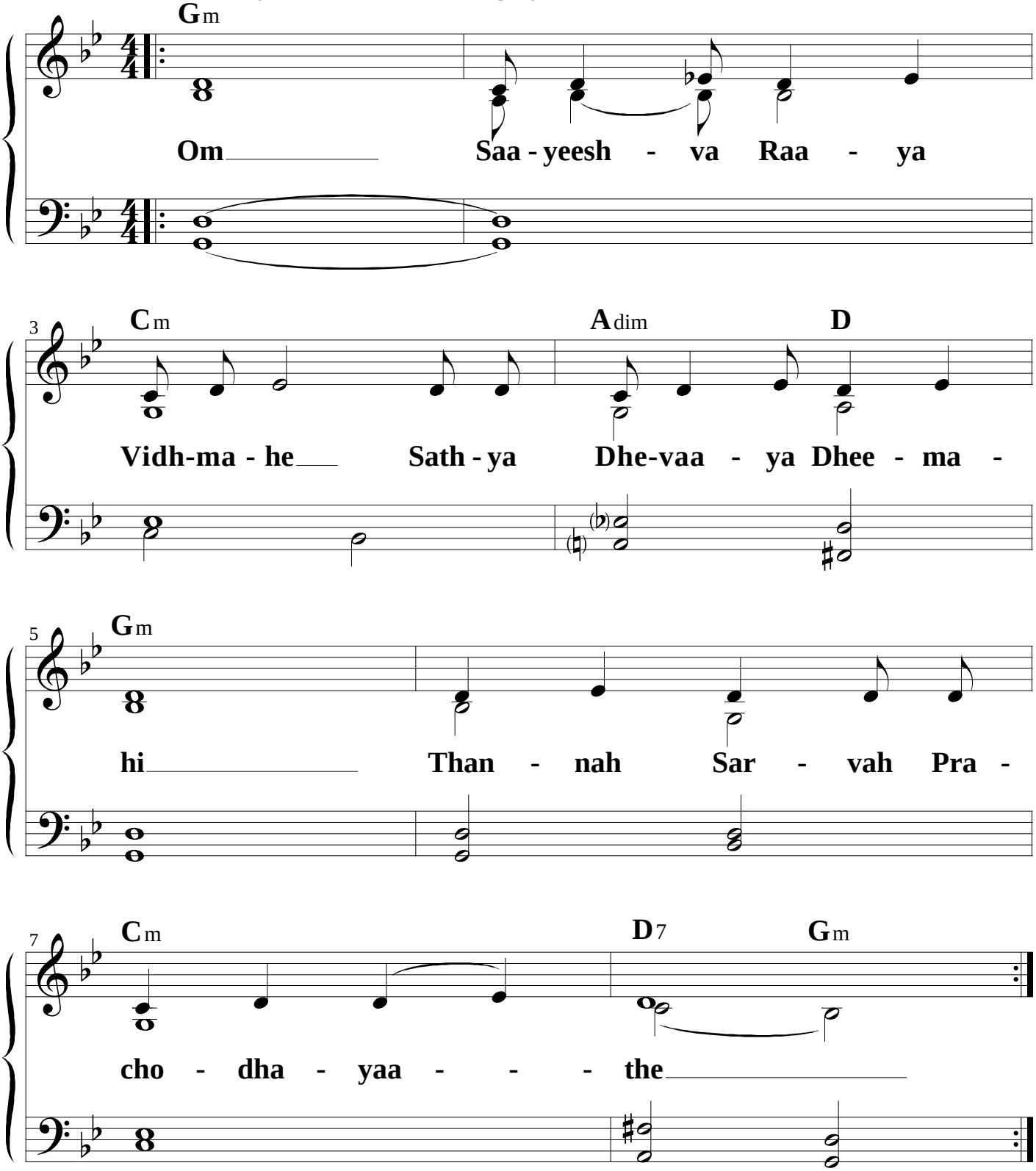
Om: the first sound of the supreme being, Brahman: the origin of creation.
We realize that Sai is God.
We meditate on this God of Truth.
We pray that He leads us to Enlightenment and Liberation.

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

Key of G minor

SATHYA SAI GAYATRI

(Melody transcribed as sung by Sri Ravi Kumar on YouTube)



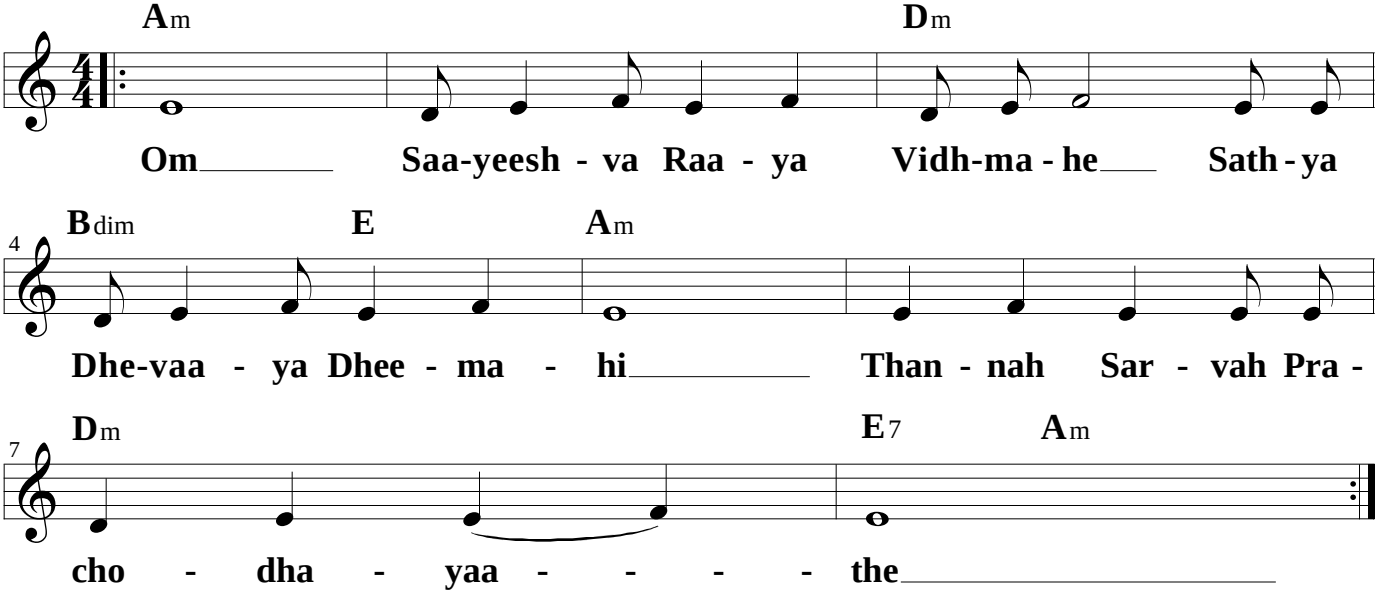
Om: the first sound of the supreme being, Brahman: the origin of creation.
We realize that Sai is God. We meditate on this God of Truth.
We pray that He leads us to Enlightenment and Liberation.

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

SATHYA SAI GAYATRI

(Melody transcribed as sung by Sri Ravi Kumar on YouTube)

Key of A minor



Om: the first sound of the supreme being, Brahman: the origin of creation.
We realize that Sai is God.
We meditate on this God of Truth.
We pray that He leads us to Enlightenment and Liberation.

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

Key of A minor

SATHYA SAI GAYATRI

(Melody transcribed as sung by Sri Ravi Kumar on YouTube)

Om: the first sound of the supreme being, Brahman: the origin of creation.
We realize that Sai is God. We meditate on this God of Truth.
We pray that He leads us to Enlightenment and Liberation.

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

SATHYA SWARUPINI MAA

Melody, text, devotional thought, and meanings provided by the devotees of the Phoenix, Arizona Sai Center.

Embodiment of Truth, Divine Mother Sai, the Embodiment of Divine Love; Giver of Bliss, who dwells in our hearts, and lives at (Putta) Parthi. Divine Mother, Remover of obstacles, Destroyer of the fears of worldly existence. Mother Kali, who holds the three worlds, who grants auspicioiusness, who gives liberation from the cycles of birth and death.

(This song celebrates Sai as Mother. All the suffixes of "i" and "ini" indicate feminine.)

PREMA SWARUPINI - Embodiment of Love.
BHAVA BHAYA HARINI - Destroyer of the fears of existence.
MAA - Mother
ANANDA DAYINI - Giver of Bliss.
HRUDAYA VIHARINI - She who dwells in the heart.
PARTHI NIVASINI - She who lives at Parthi
VIGNA VINASHINI - Remover of obstacles
DHARINI - Supporter
TRIBHUVANA - The three worlds
MANGALA - Auspiciousness
DAYINI - grants
MOKSHA - Liberation
PRADAYINI - Supreme Giver

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

SATHYA SWARUPINI MAA (Page 1)

Melody, text, devotional thought, and meanings provided
by the devotees of the Phoenix, Arizona Sai Center.

SATHYA SWARUPINI MAA (Page 2)

PREMA SWARUPINI - Embodiment of Love.
BHAVA BHAYA HARINI - Destroyer of the fears of existence.
MAA - Mother
ANANDA DAYINI - Giver of Bliss.
HRUDAYA VIHARINI - She who dwells in the heart.
PARTHI NIVASINI - She who lives at Parthi
VIGNA VINASHINI - Remover of obstacles
DHARINI - Supporter
TRIBHUVANA - The three worlds
MANGALA - Auspiciousness
DAYINI - grants
MOKSHA - Liberation
PRADAYINI - Supreme Giver

(This song celebrates Sai as Mother. All the suffixes of "i" and "ini" indicate feminine.)

Embodiment of Truth, Divine Mother Sai, the Embodiment of Divine Love; Giver of Bliss, who dwells in our hearts, and lives at (Putta) Parthi. Divine Mother, Remover of obstacles, Destroyer of the fears of worldly existence. Mother Kali, who holds the three worlds, who grants auspicioiusness, who gives liberation from the cycles of birth and death.

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

Key of F

SATHYAM JNANAM ANANTHAM BRAHMA

Melody and text provided by the devotees of the Phoenix, Arizona Sai Center.

O Absolute Eternal One!
Thou are Truth,
Knowledge (wisdom),
and Infinity.
Truth is the Absolute
Eternal One.
Knowledge (wisdom) is the
Absolute Eternal One.
The Infinite is the
Absolute Eternal One.

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

SATHYAM JNANAM ANANTHAM BRAHMA

Melody and text provided by the devotees of the Phoenix, Arizona Sai Center.

Key of C

O Absolute Eternal One!
Thou are Truth,
Knowledge (wisdom),
and Infinity.
Truth is the Absolute
Eternal One.
Knowledge (wisdom) is the
Absolute Eternal One.
The Infinite is the
Absolute Eternal One.

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

SATHYAM JNANAM ANANTHAM BRAHMA

Key of F

Melody and text provided by the devotees of the Phoenix, Arizona Sai Center.

O Absolute Eternal One!
Thou are Truth, Knowledge (wisdom), and Infinity.
Truth is the Absolute Eternal One.
Knowledge (wisdom) is the Absolute Eternal One.
The Infinite is the Absolute Eternal One.

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

SATHYAM JNANAM ANANTHAM BRAHMA

Key of C

Melody and text provided by the devotees of the Phoenix, Arizona Sai Center.

O Absolute Eternal One!
Thou are Truth, Knowledge (wisdom), and Infinity.
Truth is the Absolute Eternal One.
Knowledge (wisdom) is the Absolute Eternal One.
The Infinite is the Absolute Eternal One.

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

SHAMBHO KUMARA GAURI TANAYA

Transcribed as sung by the Sundaram Sai Bhajan Group, Chennai, India

Key of A minor

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

SHAMBHO KUMARA GAURI TANAYA

Transcribed as sung by the Sundaram Sai Bhajan Group, Chennai, India

Key of A minor

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

SHAMBHO KUMARA GAURI TANAYA

Transcribed as sung by the Sundaram Sai Bhajan Group, Chennai, India

Key of E minor

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

SHAMBHO KUMARA GAURI TANAYA

Transcribed as sung by the Sundaram Sai Bhajan Group, Chennai, India

Key of E minor

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

SHAMBHO KUMARA GAURI TANAYA

Transcribed as sung by the Sundaram Sai Bhajan Group, Chennai, India

Key of A minor

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

SHAMBHO KUMARA GAURI TANAYA

Transcribed as sung by the Sundaram Sai Bhajan Group, Chennai, India

Key of A minor

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

SHAMBHO KUMARA GAURI TANAYA

Transcribed as sung by the Sundaram Sai Bhajan Group, Chennai, India

Key of E minor

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

SHAMBHO KUMARA GAURI TANAYA

Transcribed as sung by the Sundaram Sai Bhajan Group, Chennai, India

Key of E minor

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

SHAMBHOO MAHADEVA SHIVA

Melody transcribed from the soundtrack of the film: SATHYA SAI BABA: THE EARLY YEARS.

LORD SHIVA, THE BESTOWER OF AUSPICIOUSNESS, THE BEARER OF THE CELESTIAL FLOW OF THE GANGES; THE LORD OF GAURI, WHOSE ABODE IS KAILASA, AND WHO IS ON EARTH AS THE LORD SAI BABA.
[Mt. Kailasa, in the Himalayas, is said to be the abode of Lord Shiva; also the highest pinnacle in our being, where the Supreme Lord resides.]

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

SHAMBHOO MAHADEVA SHIVA

Melody transcribed from the soundtrack of the film:
SATHYA SAI BABA: THE EARLY YEARS.

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

SHAMBHOO MAHADEVA SHIVA

Transcribed from the recording: LEARNING BHAJANS.

Beneficent, eternal Lord Shiva, who holds the moon; Lord Sai Shiva, with blue throat, wielding the trident; Sai Shiva, with the Third Eye on the forehead, the Lord who is responsible for the destruction of evil in the three worlds.

SHANKARA-name of Shiva, means beneficent Lord;
SADA-eternal;
CHANDRA-moon;
SHEKHARA-bearing;
NILA-dark blue;
KANTHA-throat; (Shiva's throat is dark blue from swallowing halahala poison which had threatened to destroy the world, an episode recounted in ancient Hindu scriptures.)

SHULA-Trident; (Shiva holds the trident to symbolize His mastery over past, present and future.)
DHARI-bear;

BHAALA-forehead;
NETRA-eye; (The Third eye, the eye of wisdom, that sees into the future; Shiva alone has it.)
TRIPURARI-Three-cities destroyer. (This episode symbolizes Shiva's destruction of the gross. subtle, and casual bodies, which encase the Soul, Divine Atma, and individualize It.)

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

SHANKARA SADA SHIVA

Transcribed from the recording: LEARNING BHAJANS.

Beneficent, eternal Lord Shiva, who holds the moon; Lord Sai Shiva, with blue throat, wielding the trident; Sai Shiva, with the Third Eye on the forehead, the Lord who is responsible for the destruction of evil in the three worlds.

SHANKARA-name of Shiva, means beneficent Lord;
SADA-eternal;
CHANDRA-moon;
SHEKHARA-bearing;
NILA-dark blue;
KANTHA-throat; (Shiva's throat is dark blue from swallowing halahala poison which had threatened to destroy the world, an episode recounted in ancient Hindu scriptures.)

SHULA-Trident; (Shiva holds the trident to symbolize His mastery over past, present and future.)
DHARI-bear;

BHAALA-forehead;
NETRA-eye; (The Third eye, the eye of wisdom, that sees into the future; Shiva alone has it.)
TRIPURARI-Three-cities destroyer. (This episode symbolizes Shiva's destruction of the gross. subtle, and casual bodies, which encase the Soul, Divine Atma, and individualize It.)

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

SHANKARA SADA SHIVA

Transcribed from the recording: LEARNING BHAJANS.

SHANKARA-name of Shiva, means beneficent Lord;
SADA-eternal;
CHANDRA-moon;
SHEKHARA-bearing;
NILA-dark blue;
KANTHA-throat; (Shiva's throat is dark blue from swallowing halahala poison which had threatened to destroy the world, an episode recounted in ancient Hindu scriptures.)

SHULA-Trident;
DHARI- bear; (Shiva holds the trident to symbolize His mastery over past, present and future.)
BHAALA-forehead;
NETRA-eye; (The Third eye, the eye of wisdom, that sees into the future; Shiva alone has it.)

TRIPURARI-Three-cities destroyer. (This episode symbolizes Shiva's destruction of the gross. subtle, and casual bodies, which encase the Soul, Divine Atma, and individualize It.)

Beneficent, eternal Lord Shiva, who holds the moon; Lord Sai Shiva, with blue throat, wielding the trident; Sai Shiva, with the Third Eye on the forehead, the Lord who is responsible for the destruction of evil in the three worlds.

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

Shankara, Shankara

Text, melody and harmonization authored by Gisela Sebastian, Germany

This song is avaialble on the CD "Premadhara - Strom der Liebe", published by the Sathya Sai Vereinigung e.V., Germany

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing.
Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission.
The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright

SHATA BAAR KAHO REY SAI RAM

Transcribed as sung by Ravi Raj Nasery

Key of E flat

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

SHATA BAAR KAHO REY SAI RAM

Transcribed as sung by Ravi Raj Nasery

Key of E flat

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

SHATA BAAR KAHO REY SAI RAM

Transcribed as sung by Ravi Raj Nasery

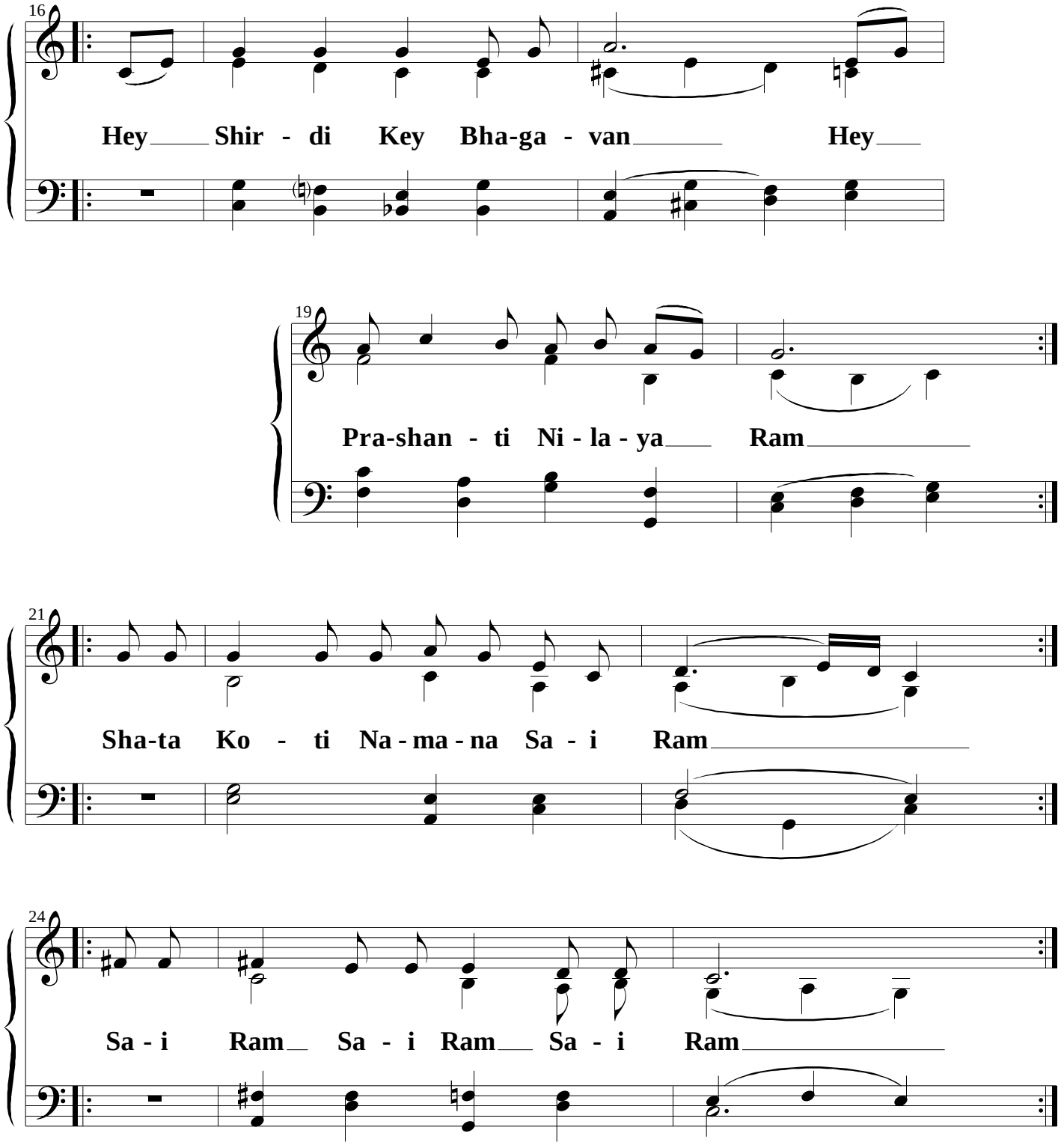
Key of C

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

SHATA BAAR KAHO REY SAI RAM

Transcribed as sung by Ravi Raj Nasery

Key of C



Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

SHATA BAAR KAHO REY SAI RAM

Transcribed as sung by Ravi Raj Nasery

Key of E flat

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

SHATA BAAR KAHO REY SAI RAM

Transcribed as sung by Ravi Raj Nasery

Key of E flat

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

SHATA BAAR KAHO REY SAI RAM

Transcribed as sung by Ravi Raj Nasery

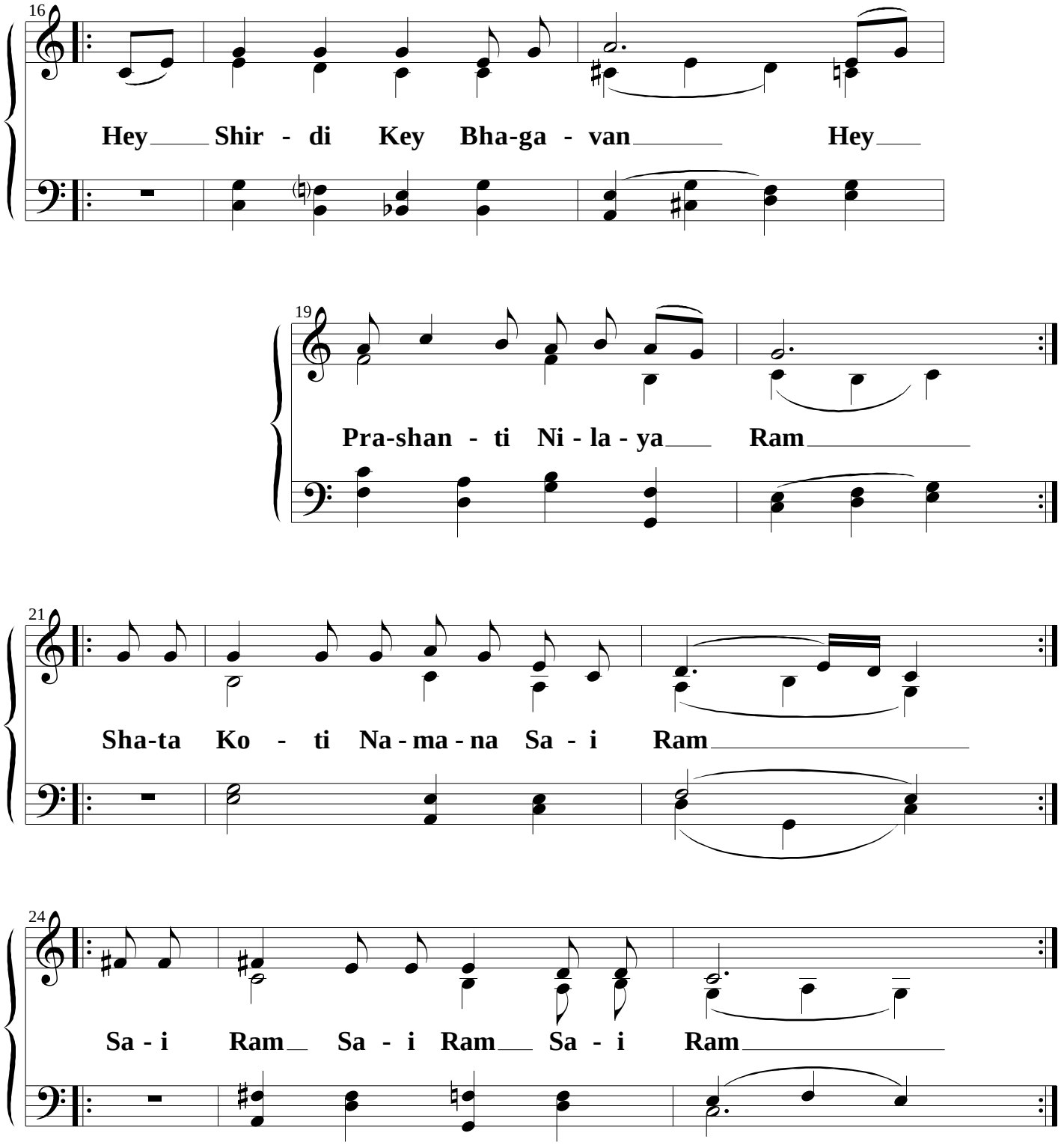
Key of C

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

SHATA BAAR KAHO REY SAI RAM

Transcribed as sung by Ravi Raj Nasery

Key of C



Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

Melody transcribed from a recording of a 1993 Sai Conference, Atlanta, Georgia

SHIRDI SAI DWARAKAMAI

Text and devotional thoughts adapted from the song book of the 1991 South-eastern Region Sai Conference, USA.

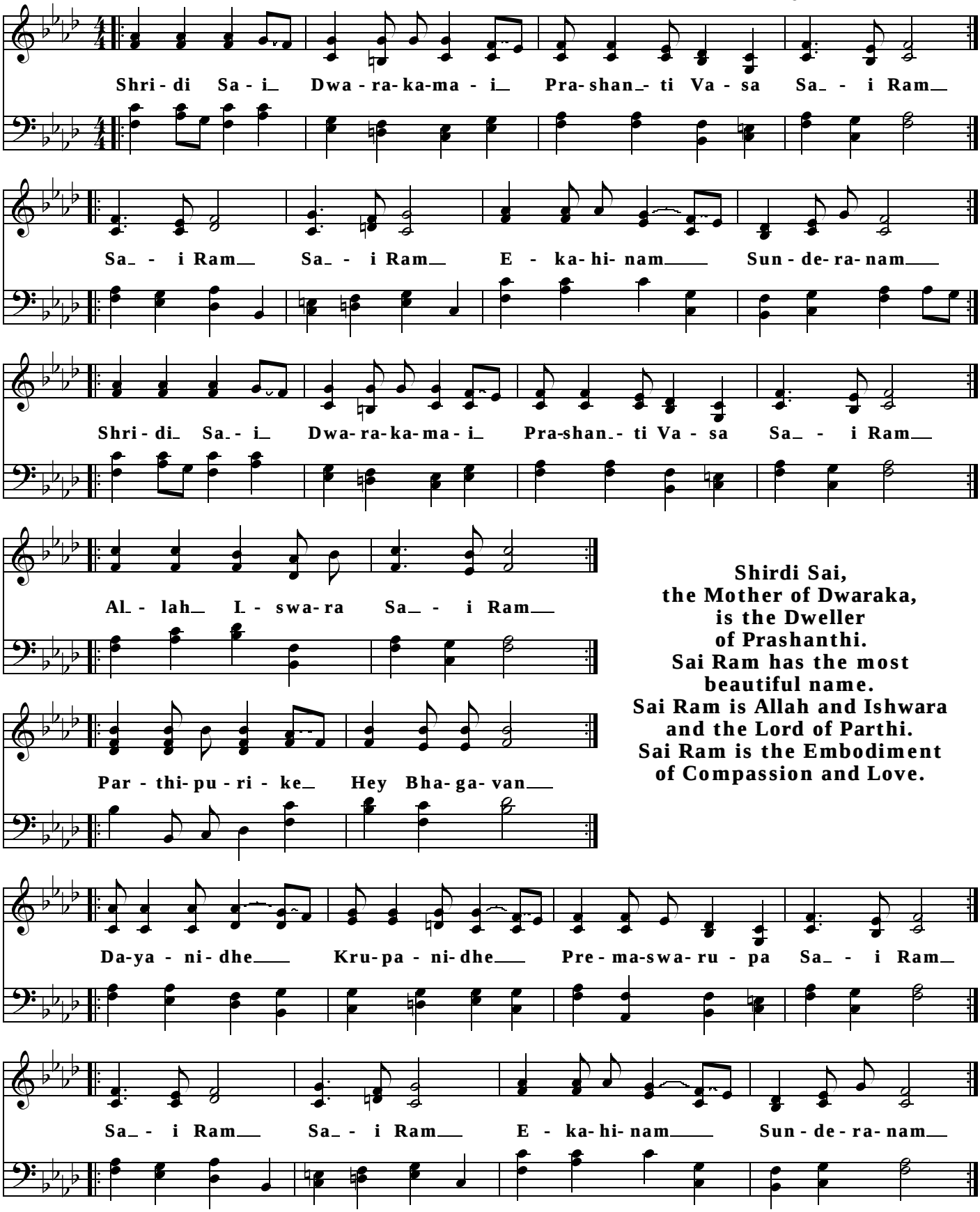
**Shirdi Sai,
the Mother of
Dwaraka, is
the Dweller of
Prashanthi.
Sai Ram has
the most
beautiful name.
Sai Ram is Allah
and Ishwara and
the Lord of Parthi.
Sai Ram is the
Embodiment of
Compassion and Love.**

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Re-distribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

Melody transcribed from a recording of the 1993 Sai Conference, Atlanta, Georgia, USA.

SHIRDI SAI DWARAKAMAI

Text and devotional thought adapted from the song book of the 1991 South-eastern Region Sai Conference, USA.

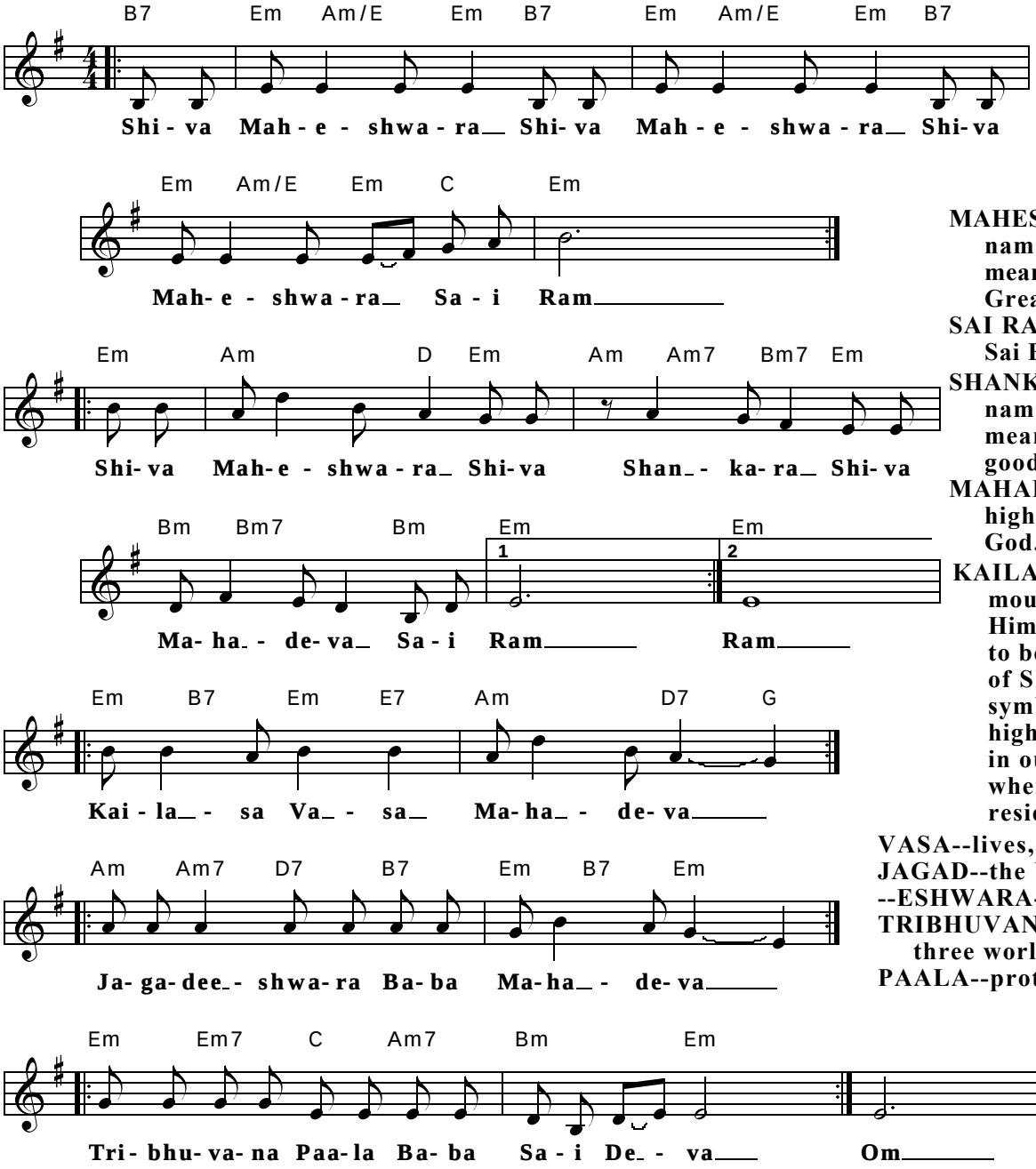


Shirdi Sai,
the Mother of Dwaraka,
is the Dweller
of Prashanthi.
Sai Ram has the most
beautiful name.
Sai Ram is Allah and Ishwara
and the Lord of Parthi.
Sai Ram is the Embodiment
of Compassion and Love.

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

SHIVA MAHESHWARA

Melody, text, devotional thoughts and word descriptions
provided by Edith Bischel and the Arizona devotees.



MAHESHWARA--name of Shiva, means Great Lord.
SAI RAM--Sai Baba.
SHANKARA--name of Shiva, means doer of good, beneficent.
MAHADEVA--highest, supreme God.
KAILASA--the mountain in the Himalayas said to be the abode of Shiva. It symbolizes the highest pinnacle in our being where the Lord resides.
VASA--lives, dwells.
JAGAD--the Universe.
--ESHWARA--Lord.
TRIBHUVANA--three worlds.
PAALA--protector.

Shiva, great Lord, embodied in Lord Sai, auspicious Lord who dwells on Mt. Kailasa, the Supreme Lord of the Universe, Great Lord Baba, the Protector of the three worlds, Lord Sai Baba.

"Regardless of the sins of the past, if there is deep repentance and Love of God, the sins are washed out and the nature purified. To fear otherwise is weakness. God has infinite compassion. Seek His Love and forgiveness follows." --Sathya Sai Baba

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

SHIVA MAHESHWARA

Melody, text, devotional thoughts and word descriptions
provided by Edith Bischel and the Arizona devotees.

MAHESHWARA--
name of Shiva, means Great Lord.
SAI RAM--
Sai Baba.

Shiva, great Lord, embodied in Lord Sai, auspicious Lord who dwells on Mt. Kailasa, the Supreme Lord of the Universe, Great Lord Baba, the Protector of the three worlds, Lord Sai Baba.

SHANKARA--
name of Shiva, means doer of good, beneficent.
MAHADEVA--
highest, supreme God.
KAILASA--the mountain in the Himalayas said to be the abode of Shiva. It symbolizes the highest pinnacle in our being where the Lord resides.
VASA--lives, dwells.
JAGAD--the Universe.
--ESHWARA--Lord.
TRIBHUVANA--
three worlds.
PAALA--protector.

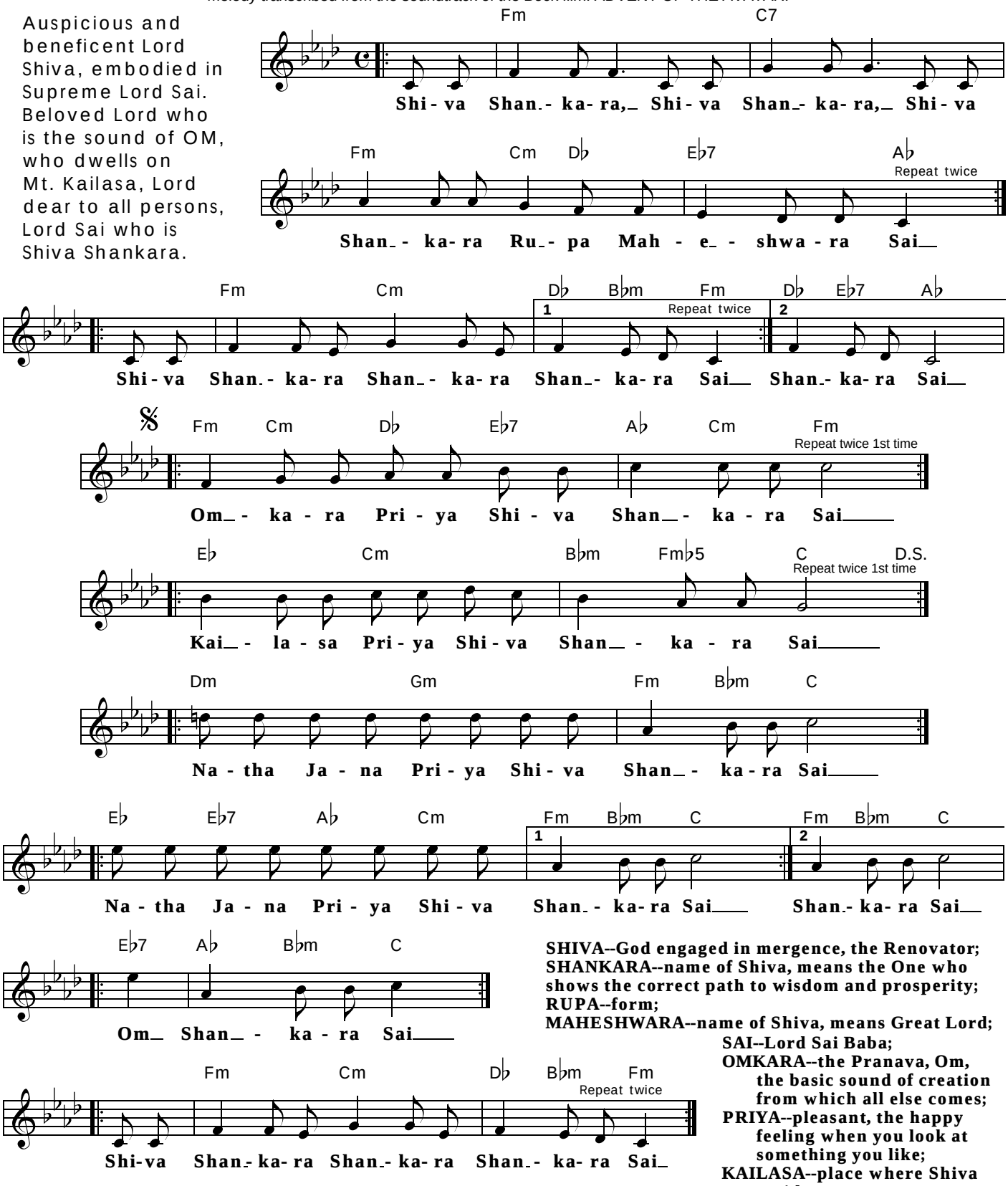
"Regardless of the sins of the past, if there is deep repentance and Love of God, the sins are washed out and the nature purified. To fear otherwise is weakness. God has infinite compassion. Seek His Love and forgiveness follows." --Sathya Sai Baba

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

SHIVA SHANKARA, SHIVA SHANKARA

Melody transcribed from the soundtrack of the Bock film: ADVENT OF THE AVATAR.

Auspicious and beneficent Lord Shiva, embodied in Supreme Lord Sai. Beloved Lord who is the sound of OM, who dwells on Mt. Kailasa, Lord dear to all persons, Lord Sai who is Shiva Shankara.



SHIVA--God engaged in mergence, the Renovator;
SHANKARA--name of Shiva, means the One who shows the correct path to wisdom and prosperity;
RUPA--form;
MAHESHWARA--name of Shiva, means Great Lord;
SAI--Lord Sai Baba;
OMKARA--the Pranava, Om, the basic sound of creation from which all else comes;
PRIYA--pleasant, the happy feeling when you look at something you like;
KAILASA--place where Shiva resides;
NATHA--Lord.

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

SHIVA SHANKARA, SHIVA SHANKARA

Transcribed from the soundtrack of the Bock film: ADVENT OF THE AVATAR.

Auspicious and
beneficent Lord Shiva,
embodied in
Supreme Lord Sai.
Beloved Lord who
is the sound of OM,
who dwells on
Mt. Kailasa,
Lord dear to
all persons,
Lord Sai
who is
Shiva Shankara.

SHIVA--God engaged in mergence, the Renovator;
SHANKARA--name of Shiva, means the One who shows the correct path to wisdom and prosperity;
RUPA--form;
MAHESHWARA--name of Shiva, means Great Lord;
SAI--Lord Sai Baba;
OMKARA--the Pranava, Om, the basic sound of creation from which all else comes;
PRIYA--pleasant, the happy feeling when you look at something you like;
KAILASA--place where Shiva resides;
NATHA--Lord.

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

SHIVA SHIVA SHAMBHO TANDAVA PRIYA KARA

Melody and text provided by the devotees of the Phoenix. Arizona Sai Center.

Shiva, Bestower of Good, who performs the Divine Dance (Tandava), beloved Lord, Bhavani-Shankara (Shakthi-Shiva), dance to the sound of drums - bham, bham, dama, dama. Say the Name of the Supreme Lord who captivates our minds with the enchanting dance. Lord Sai who is Truth, Love, and Beauty.
(C-044, SC-011)

"It might be thought that Grace is difficult to secure. Such is not the case. Grace is the easiest thing to secure if the method is known and used. In the Githa the method is given. The Name...it is that, which will guard you and guide you throughout life. Like a small lantern, the Name must go when and where you go and then you can travel easily through the whole forest of life."

~Sathya Sai Baba

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

SHIVA SHIVA SHAMBHO TANDAVA PRIYA KARA

Melody, text and devotional thoughts provided by the devotees of the Phoenix. Arizona Sai Center.

Shiva, Bestower of Good, who performs the Divine Dance (Tandava), beloved Lord, Bhavani-Shankara (Shakthi-Shiva), dance to the sound of drums - bham, bham, dama, dama. Say the Name of the Supreme Lord who captivates our minds with the enchanting dance. Lord Sai who is Truth, Love, and Beauty. (C-044, SC-011)

"It might be thought that Grace is difficult to secure. Such is not the case. Grace is the easiest thing to secure if the method is known and used. In the Githa the method is given. The Name...it is that, which will guard you and guide you throughout life. Like a small lantern, the Name must go when and where you go and then you can travel easily through the whole forest of life." - - Sathya Sai Baba

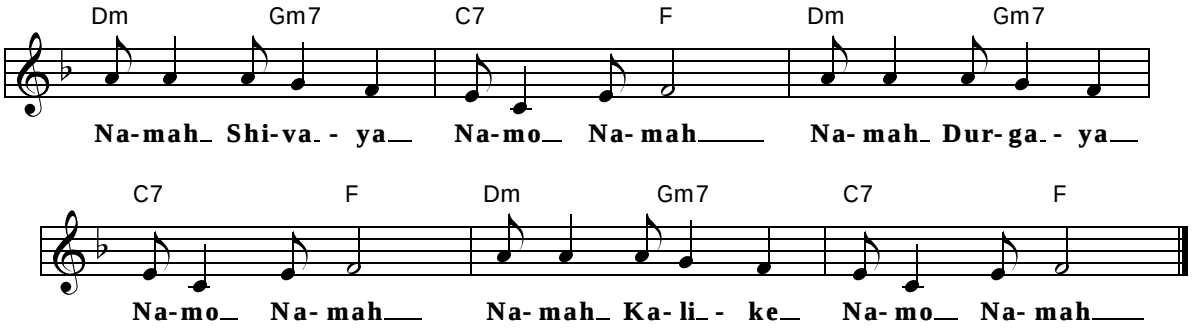
Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

SHIVA SHIVA MAHADEVA NAMAH SHIVAYA

Melody and text provided by the devotees of the Phoenix, Arizona Sai Center.

(After singing all three verses twice conclude by singing the CODA.)

CODA



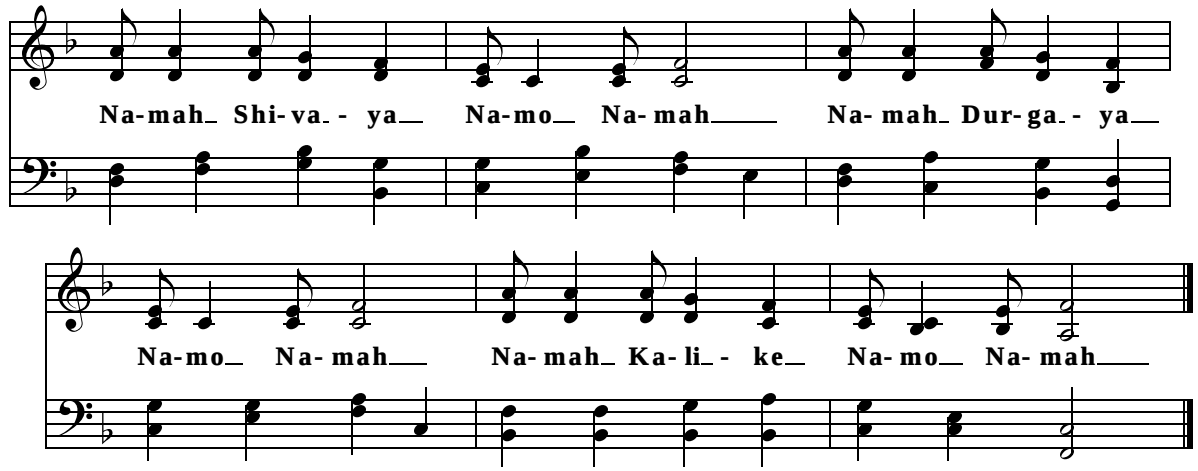
Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

SHIVA SHIVA MAHADEVA NAMAH SHIVAYA

Melody and text provided by the devotees of the Phoenix, Arizona Sai Center.

(After singing all three verses twice conclude by singing the CODA.)

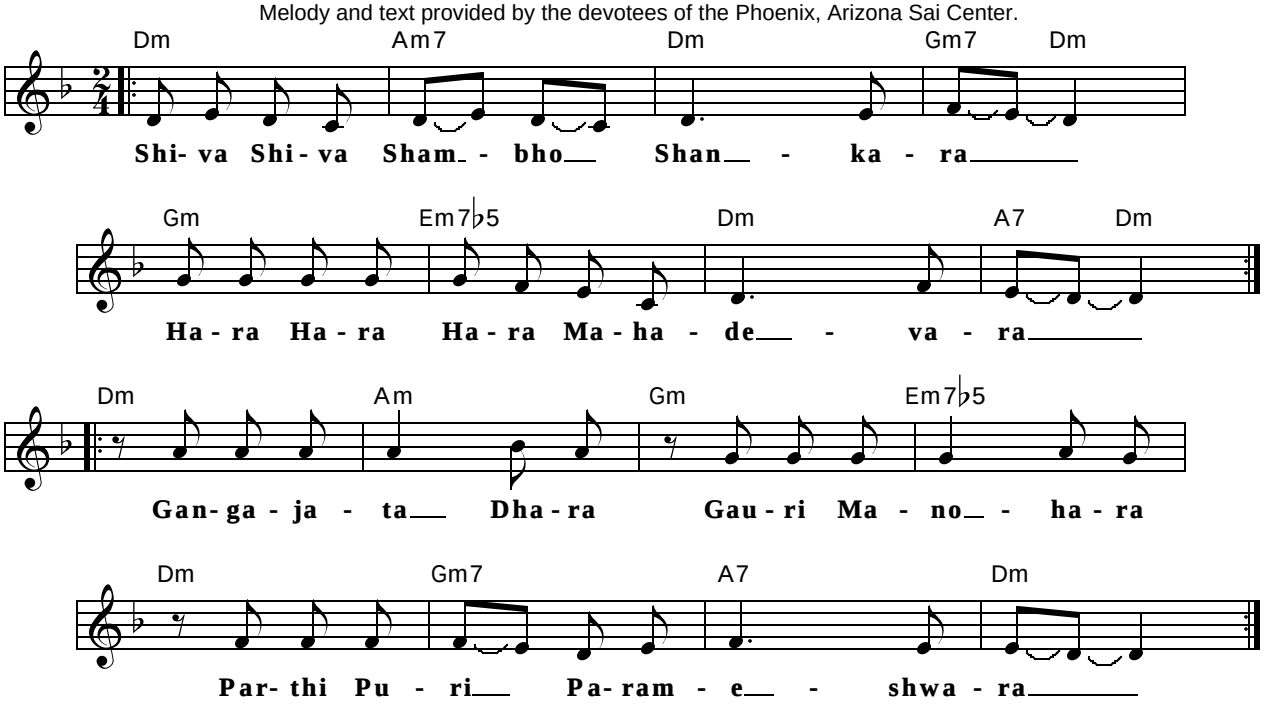
CODA



Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

SHIVA SHIVA SHAMBHO SHANKARA

Melody and text provided by the devotees of the Phoenix, Arizona Sai Center.



Shiva, the auspicious, the beneficent (Shambho), bringer of prosperity and joy (Shankara), the destroyer (Hara), the Great Lord (Mahadeva), who holds the River Ganga in the locks of His hair, who conquers the heart of Gauri (Parvati) - the highest Lord of the Universe.

Ghanga was a holy river which originally flowed in heaven in waves of light, winding three times around the city of Brahma on the summit of Mount Meru. She represents the causal waters, which purify all things. King Bhagiratha performed rigorous austerities, entreating Ganga to descend from heaven in order to purify the ashes of His ancestors, so that they could ascend to heaven. (Due to sins they had committed, they could not reach heaven until their ashes were purified by the water of the holy River Ganga.)

Ganga was self-willed and turbulent, and she did not want to come down from her abode in heaven. When she at last reluctantly yielded to the King's prayers, she summoned all her power and came raging down in great torrents. She flooded the moon and would have crushed the earth, but Lord Shiva stood beneath, caught her in His long hair, and lowered her waters gently down onto the earth. She flowed then to the netherworld, from where the ashes of King Bhagiratha's ancestors - purified and redeemed by her - ascended to heaven.

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

SHIVA SHIVA SHAMBHO SHANKARA

Melody, text and devotional thoughts provided by
the devotees of the Phoenix, Arizona Sai Center.

Shiva, the auspicious, the beneficent (Shambho), bringer of prosperity and joy (Shankara), the destroyer (Hara), the Great Lord (Mahadeva), who holds the River Ganga in the locks of His hair, who conquers the heart of Gauri (Parvati) - the highest Lord of the Universe.

Ghanga was a holy river which originally flowed in heaven in waves of light, winding three times around the city of Brahma on the summit of Mount Meru. She represents the causal waters, which purify all things. King Bhagiratha performed rigorous austerities, entreating Ganga to descend from heaven in order to purify the ashes of His ancestors, so that they could ascend to heaven. (Due to sins they had committed, they could not reach heaven until their ashes were purified by the water of the holy River Ganga.)

Ganga was self-willed and turbulent, and she did not want to come down from her abode in heaven. When she at last reluctantly yielded to the King's prayers, she summoned all her power and came raging down in great torrents. She flooded the moon and would have crushed the earth, but Lord Shiva stood beneath, caught her in His long hair, and lowered her waters gently down onto the earth. She flowed then to the netherworld, from where the ashes of King Bhagiratha's ancestors - purified and redeemed by her - ascended to heaven.

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

SHIVA SHIVA SHIVA SHIVA SHIVAYA NAMAH OM

Melody transcribed from a recording: 108 NAMES OF GOD & BHAJANS.
Key of C minor Text and devotional thought adapted from the book: BHAJANAMAVALI.

I bow to Lord Shiva,
the Destroyer of sins and of the fear of
bondage of birth and death.
I bow to Lord Saiswara of Puttaparthi
whose form is Om.

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Re-distribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

SHIVA SHIVA SHIVA SHIVA SHIVAYA NAMAH OM

Key of C minor

Melody transcribed from a recording: 108 NAMES OF GOD & BHAJANS.
Text and devotional thought adapted from the book: BHAJANAMAVALI.

I bow to Lord Shiva,
the Destroyer of sins and of the fear of
bondage of birth and death.
I bow to Lord Saiswara of Puttaparthi
whose form is Om.

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Re-distribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

SHIVA SHIVA SHIVA SHIVA SHIVAYA NAMAH OM

Key of A minor

Melody transcribed from a recording: 108 NAMES OF GOD & BHAJANS.
Text and devotional thought adapted from the book: BHAJANAMAVALI.

I bow to Lord Shiva,
the Destroyer of sins and of the fear of
bondage of birth and death.
I bow to Lord Saiswara of Puttaparthi
whose form is Om.

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Re-distribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

SHIVA SHIVA SHIVA SHIVA SHIVAYA NAMAH OM

Key of A minor Melody transcribed from a recording: 108 NAMES OF GOD & BHAJANS.
Text and devotional thought adapted from the book: BHAJANAMAVALI.

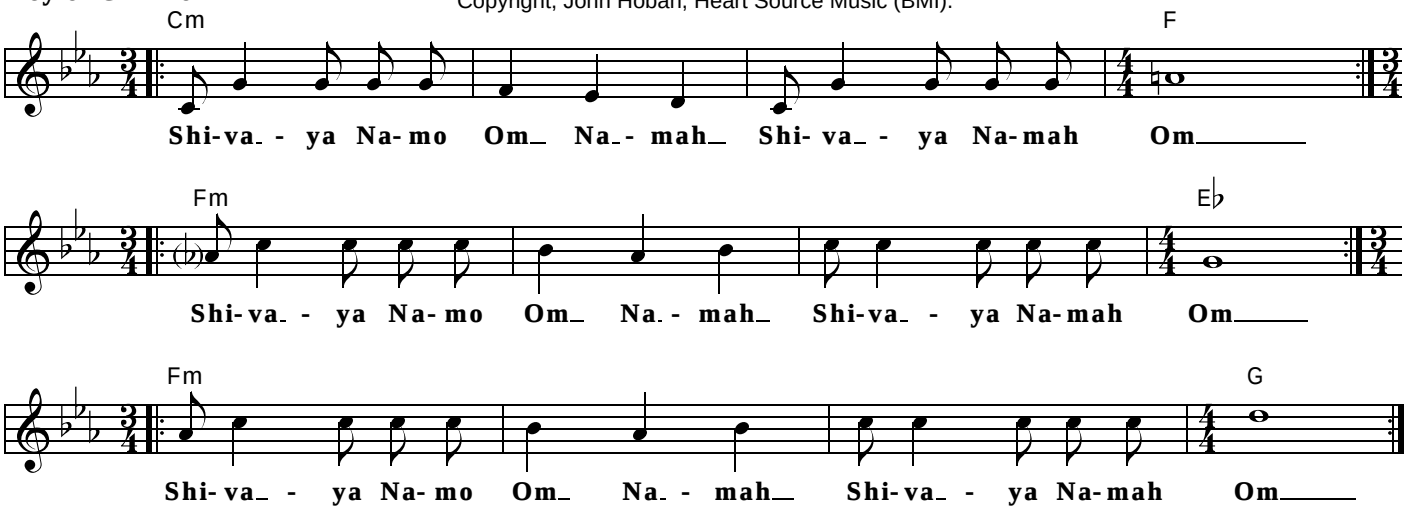
I bow to Lord Shiva,
the Destroyer of sins and of the fear of
bondage of birth and death.
I bow to Lord Saiswara of Puttaparthi
whose form is Om.

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Re-distribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

SHIVAYA NAMO OM NAMAH SHIVAYA NAMAH OM

Key of C minor

Copyright, John Hoban, Heart Source Music (BMI).



Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

SHIVAYA NAMO OM NAMAH SHIVAYA NAMAH OM

Key of C minor

Copyright, John Hoban, Heart Source Music (BMI).

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

SHIVAYA NAMO OM NAMAH SHIVAYA NAMAH OM

Key of A minor

Copyright, John Hoban, Heart Source Music (BMI).

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

SHIVAYA NAMO OM NAMAH SHIVAYA NAMAH OM

Key of A minor

Copyright, John Hoban, Heart Source Music (BMI).

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

SHIVAYA NAMAH SHIVA

Transcribed from a recording of devotees from Atlanta, Georgia, USA.

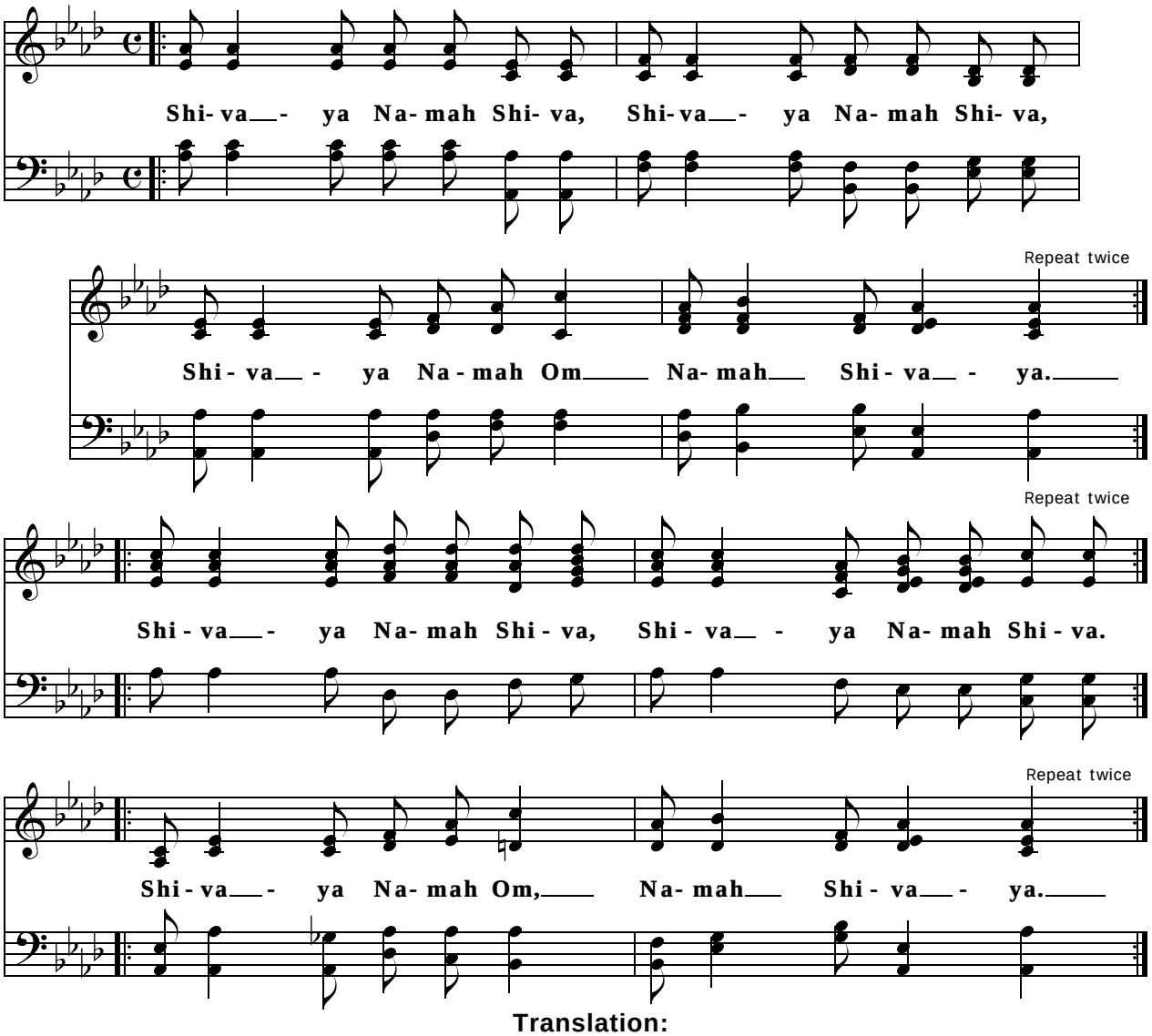
Translation:

Shiva,
who is like the Sound of
Om.....eternal and absolute.
Saying Your Name:
I surrender to Thee!

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

SHIVAYA NAMAH SHIVA

Melody transcribed from a recording of devotees from Atlanta, Georgia, USA.



Translation:

Shiva,
who is like the Sound of Om,
eternal and absolute,
Saying Your Name:
I surrender to Thee!

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

(Second accompaniment)

SHIVAYA NAMAH SHIVA

Transcribed from a recording of devotees from Atlanta, Georgia, USA.

Translation:

Shiva,
who is like the Sound of
Om.....eternal and absolute.
Saying Your Name:
I surrender to Thee!

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

SHIVAYA PARAMESHWARAYA

Transcribed from the soundtrack of the Bock film: THE ENDLESS YEARS.

Shiva, Lord of All, whose hair is adorned with the crescent moon, who is the embodiment of all good qualities and virtues, who performs the Cosmic Dance [Thandava], We bow to Thee.

"Whatever activity you are engaged in, …whatever gift you give, …whatever food you take, do it as a dedicated offering to Me. Do everything in the dedicatory spirit as a tribute to God, for only such acts reach Me." --Sathya Sai Baba

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

SHIVAYA PARAMESHWARAYA

Melody transcribed from the soundtrack of the Bock film: THE ENDLESS YEARS.

Shiva, Lord of All, whose hair is adorned with the crescent moon, who is the embodiment of all good qualities and virtues, who performs the Cosmic Dance [Thandava], We bow to Thee.

"Whatever activity you are engaged in, whatever gift you give, whatever food you take, do it as a dedicated offering to Me; do everything in the dedicatory spirit as a tribute to God; for only such acts reach Me." --Sathya Sai Baba

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

SHYAMA SUNDARA MADANA MOHANA

Melody, text, and devotional thought provided by Edith Bischel and the Arizona devotees.

Dark-blue, beautiful, God of Divine Love, who enchants our minds and hearts;
Krishna, who bears the crown of peacock feathers;
Madhava, Lord of Lakshmi (Vishnu's Consort);
Hari (God Omnipresent);
Giridhari (lifter of Mt. Govardhana);
we chant Your Names.

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

SHYAMA SUNDARA MADANA MOHANA

Melody, text, and devotional thought provided by Edith Bischel and the Arizona devotees.

Dark-blue, beautiful, God of Divine Love, who enchants
our minds and hearts;
Krishna, who bears the crown of peacock feathers;
Madhava, Lord of Lakshmi (Vishnu's Consort);
Hari (God Omnipresent);
Giridhari (lifter of Mt. Govardhana);
we chant Your Names.

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

SITA RAM NAMA BHAJO

(SING THE NAME OF SAI RAM)

Melody provided by the devotees of the Phoenix, Arizona Sai Center.
The texts copied from the Arizona devotees' song book: BHAJANS: SONGS OF GOD.

NAMA - Name
BHAJO - sing, to worship in song
MADHURA - sweet

"Whatever activity you are engaged in, whatever gift you give, whatever food you take, do it as a dedicated offering to Me; do everything in the dedicatory spirit as a tribute to God; for only such acts reach Me." ~Sathya Sai Baba

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

SITA RAM NAMA BHAJO

(SING THE NAME OF SAI RAM)

Melody provided by the devotees of the Phoenix, Arizona Sai Center.
Texts copied from the Arizona devotees' song book: BHAJANS: SONGS OF GOD.

NAMA
- Name
BHAJO
- sing, to worship in song
MADHURA
- sweet

"Whatever activity you are engaged in,
whatever gift you give,
whatever food you take,
do it as a dedicated offering to Me;
do everything in the dedicatory spirit as a tribute to God;
for only such acts reach Me." ~Sathya Sai Baba

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Re-distribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

SITA RAM NAMA BHAJO

English text as it appears in the Arizona, USA,
Sai devotees' Bhajan book: BHAJANS - SONGS OF GOD

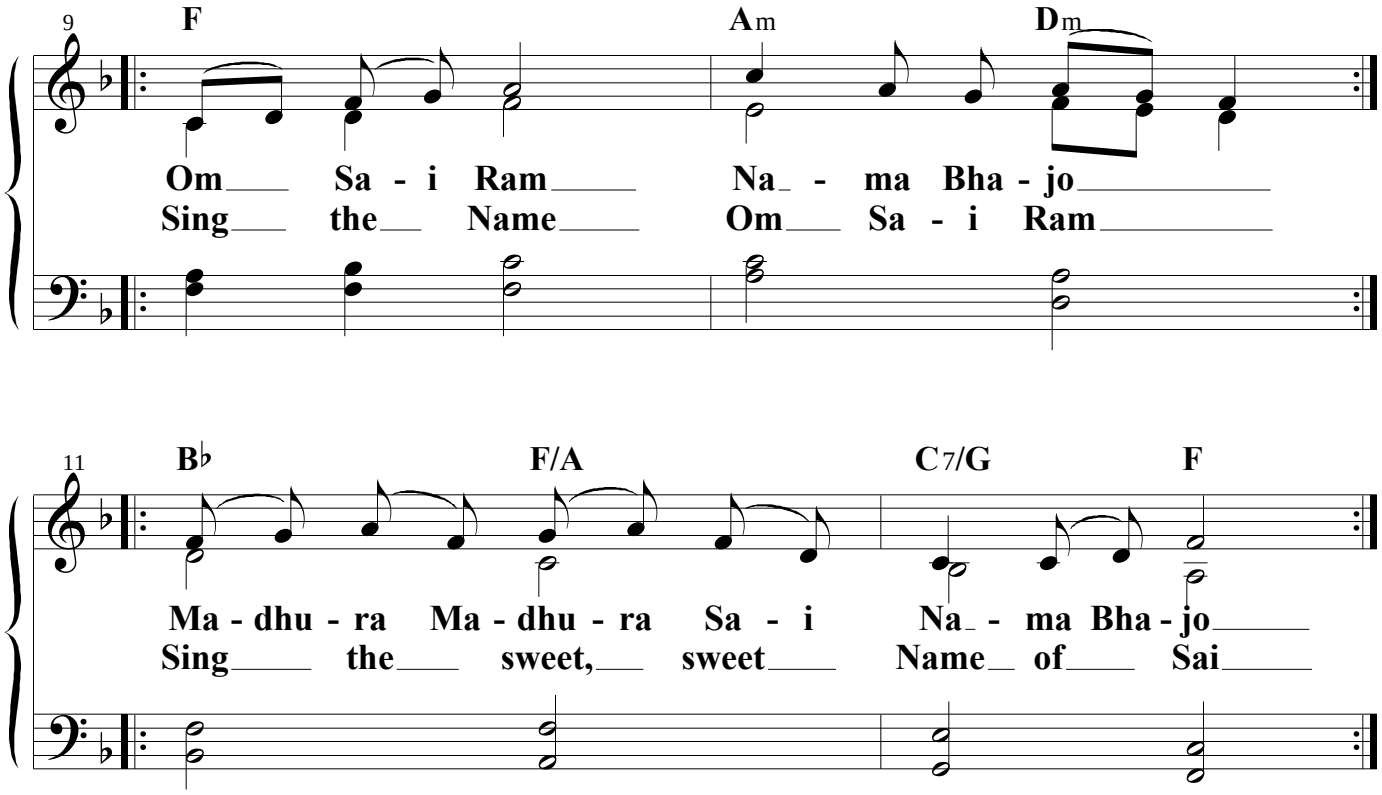
Key of F

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

SITA RAM NAMA BHAJO

English text as it appears in the Arizona, USA,
Sai devotees' Bhajan book: BHAJANS - SONGS OF GOD

Key of F



Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

SITA RAM NAMA BHAJO

English text as it appears in the Arizona, USA,
Sai devotees' Bhajan book: BHAJANS - SONGS OF GOD

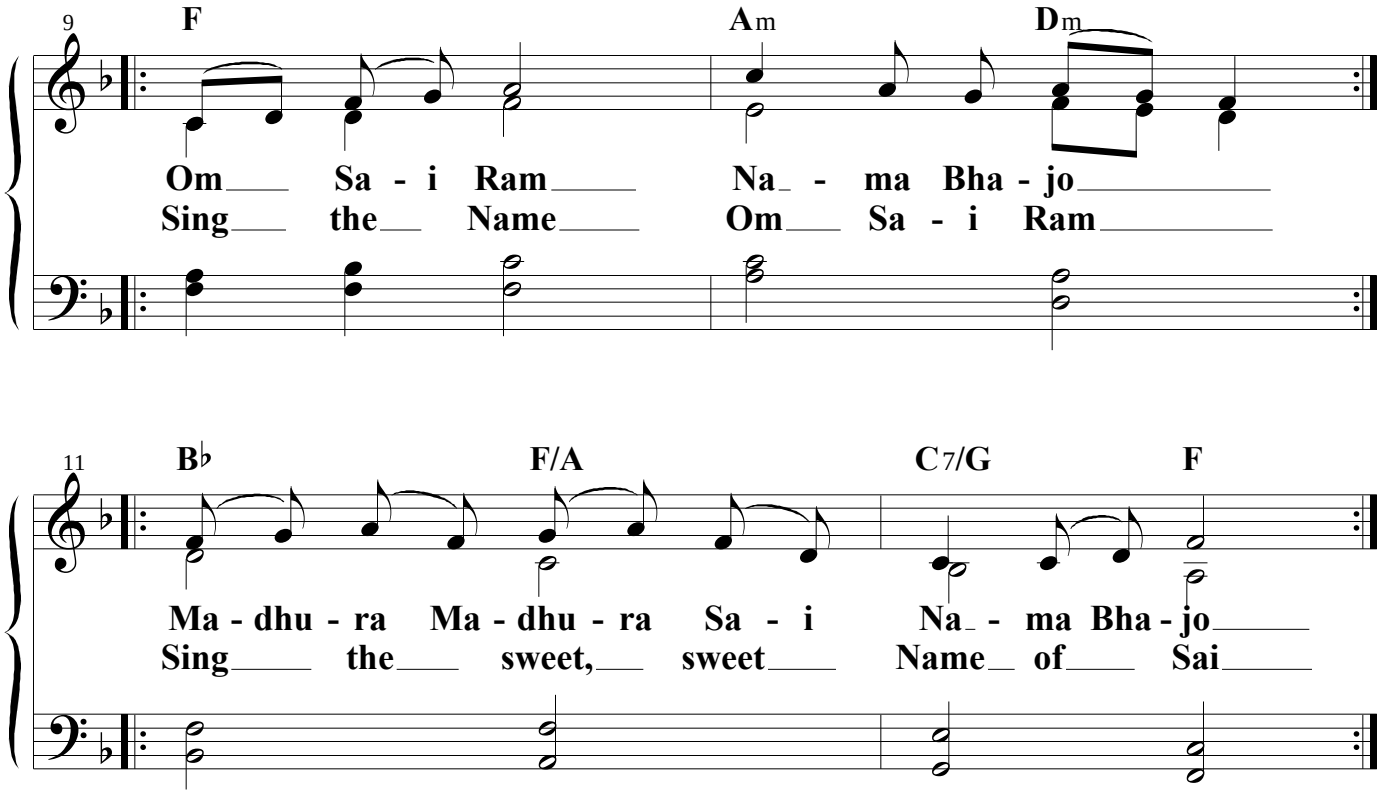
Key of F

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

SITA RAM NAMA BHAJO

English text as it appears in the Arizona, USA,
Sai devotees' Bhajan book: BHAJANS - SONGS OF GOD

Key of F



Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

SRI HARI JAYA HARI NANDA MUKUNDA HARI

Melody transcribed from the recording: 108 NAMES OF GOD AND BHAJANS.
The text provided by Vijayashree Venkatraman and Raj Srivastava
(who also provided the meaning).

Meaning:

Victory to Lord Krishna or Lord Hari,
the son of Nanda,
the Radha's consort,
the form of Lord Narayana (Vishnu)
or Sai Narayana.

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

SRI HARI JAYA HARI NANDA MUKUNDA HARI

Melody transcribed from the recording: 108 NAMES OF GOD AND BHAJANS.
The text provided by Vijayashree Venkatraman and Raj Srivastava
(who also provided the meaning).

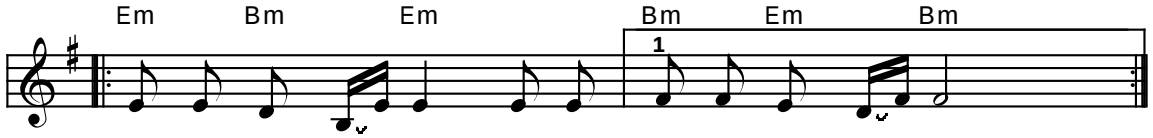
Meaning:

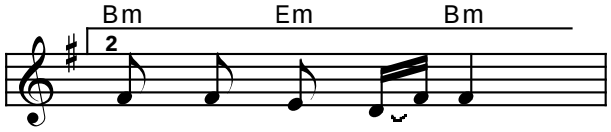
**Victory to Lord Krishna or Lord Hari,
the son of Nanda,
the Radha's consort,
the form of Lord Narayana (Vishnu)
or Sai Narayana.**

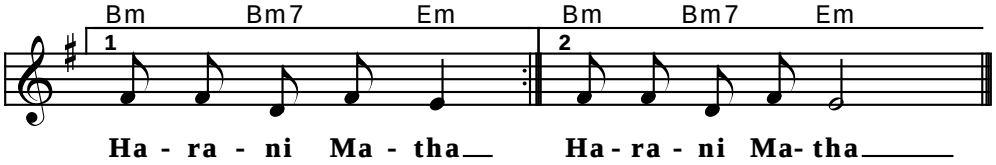
Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

SRI MATHA JAGGANMATHA

Melody provided by Edith Bischel and the Arizona devotees.
The text adapted from the manuscript of the Arizona devotees and also the book:
BHAJANAMAVALI. The devotional thought is from the BHAJANAMAVALI.







Worship the Divine Universal Mother Sai,
Mother Gauri, Mother Earth.
and Desire-fulfilling Mother.
O Mother !
Thou art the support of the
entire creation and the destroyer
of bondage of birth and death.

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

SRI MATHA JAGGANMATHA

Melody provided by Edith Bischel and the Arizona devotees.
The text adapted from the manuscript of the Arizona devotees and also the book:
BHAJANAMAVALI. The devotional thought is from the BHAJANAMAVALI.

Worship the Divine Universal Mother Sai,
Mother Gauri, Mother Earth.
and Desire-fulfilling Mother.
O Mother !
Thou art the support of the
entire creation and the destroyer
of bondage of birth and death.

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

Key of E flat minor

SRINIVASA VENKATESHA

(Melody transcribed as sung by the Sundaram Bhajan Group, Chenni, India

O Lord Sai! Thou art protector of virtuous and good persons. Chant the many names of the Lord: Lord of Laxmi (Goddess of Wealth); Lord Srinivasa Venkatesha, resident of Tirupathi; Lotus-eyed Lord Govinda, Lord of Shirdi and Parthi, Lord Sai Govinda

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

SRINIVASA VENKATESHA

(Melody transcribed as sung by the Sundaram Bhajan Group, Chenni, India

Key of C minor

O Lord Sai! Thou art protector of virtuous and good persons.
Chant the many names of the Lord: Lord of Laxmi (Goddess of Wealth);
Lord Srinivasa Venkatesha, resident of Tirupathi;
Lotus-eyed Lord Govinda, Lord of Shirdi and Parthi, Lord Sai Govinda

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

Key of C minor

SRINIVASA VENKATESHA

(Melody transcribed as sung by the Sundaram Bhajan Group, Chenni, India

O Lord Sai! Thou art protector of virtuous and good persons. Chant the many names of the Lord: Lord of Laxmi (Goddess of Wealth); Lord Srinivasa Venkatesha, resident of Tirupathi; Lotus-eyed Lord Govinda, Lord of Shirdi and Parthi, Lord Sai Govinda

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

SRINIVASA VENKATESHA

(Melody transcribed as sung by the Sundaram Bhajan Group, Chenni, India

Key of C minor

O Lord Sai! Thou art protector of virtuous and good persons.
Chant the many names of the Lord: Lord of Laxmi (Goddess of Wealth);
Lord Srinivasa Venkatesha, resident of Tirupathi;
Lotus-eyed Lord Govinda, Lord of Shirdi and Parthi, Lord Sai Govinda

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

Key of E flat minor

SRINIVASA VENKATESHA

(Melody transcribed as sung by the Sundaram Bhajan Group, Chenni, India

O Lord Sai! Thou art protector of virtuous and good persons. Chant the many names of the Lord: Lord of Laxmi (Goddess of Wealth); Lord Srinivasa Venkatesha, resident of Tirupathi; Lotus-eyed Lord Govinda, Lord of Shirdi and Parthi, Lord Sai Govinda

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

SRINIVASA VENKATESHA

(Melody transcribed as sung by the Sundaram Bhajan Group, Chenni, India

Key of C minor

O Lord Sai! Thou art protector of virtuous and good persons.
Chant the many names of the Lord: Lord of Laxmi (Goddess of Wealth);
Lord Srinivasa Venkatesha, resident of Tirupathi;
Lotus-eyed Lord Govinda, Lord of Shirdi and Parthi, Lord Sai Govinda

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

Key of C minor

SRINIVASA VENKATESHA

(Melody transcribed as sung by the Sundaram Bhajan Group, Chenni, India

O Lord Sai! Thou art protector of virtuous and good persons. Chant the many names of the Lord: Lord of Laxmi (Goddess of Wealth); Lord Srinivasa Venkatesha, resident of Tirupathi; Lotus-eyed Lord Govinda, Lord of Shirdi and Parthi, Lord Sai Govinda

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

SRINIVASA VENKATESHA

(Melody transcribed as sung by the Sundaram Bhajan Group, Chenni, India

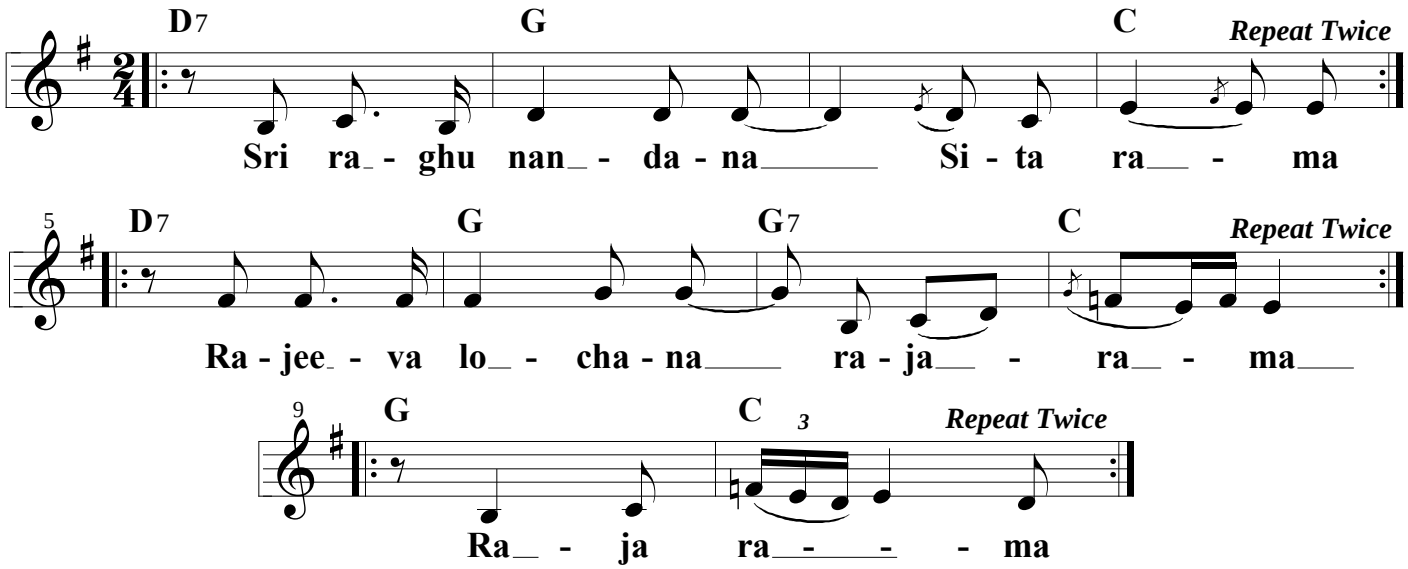
Key of C minor

O Lord Sai! Thou art protector of virtuous and good persons.
Chant the many names of the Lord: Lord of Laxmi (Goddess of Wealth);
Lord Srinivasa Venkatesha, resident of Tirupathi;
Lotus-eyed Lord Govinda, Lord of Shirdi and Parthi, Lord Sai Govinda

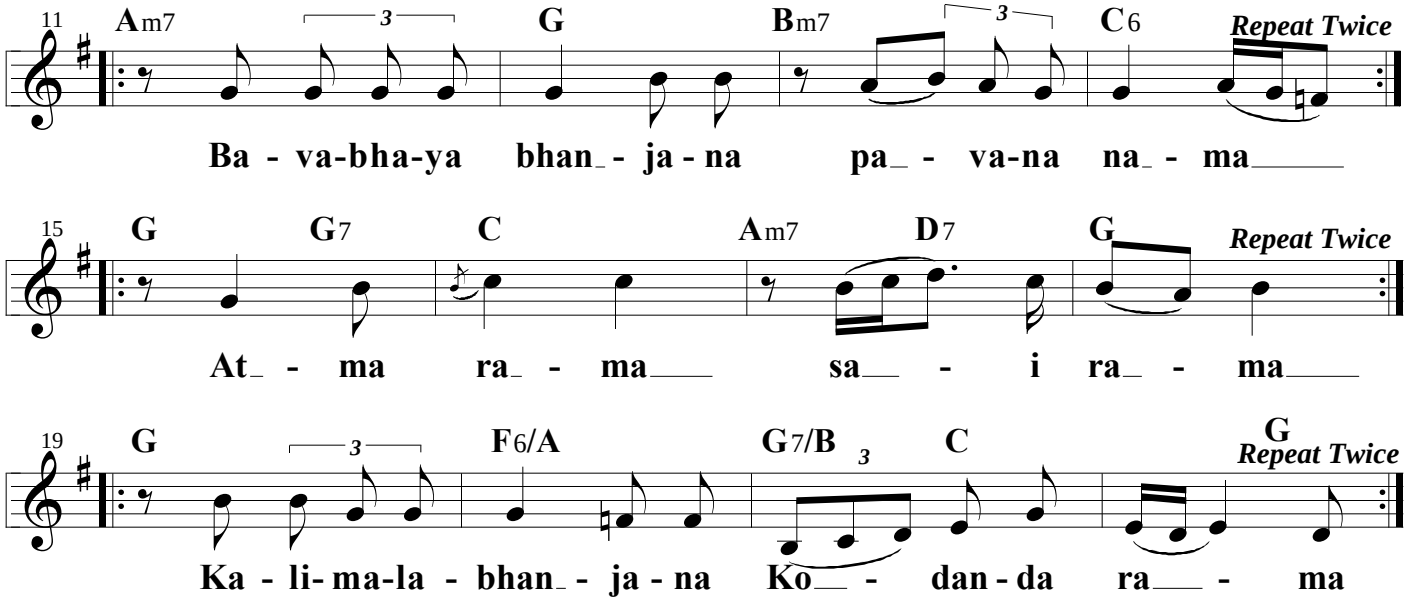
Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

SRI RAGHU NANDANA DITA RAMA

Interpretation of the text provided by a Sai devotee.
The melody transcribed from a recording of an unknown source



[Born in the lineage of Raghu; Sitarama; lotus eyed rajarama;
Oh! the mighty king Rama.]



[The very sacred name Rama dispels all fears and doubts;
the Indweller, Rama Sairama; the slayers of evil, Kodanda Rama.]

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

SUBRAHMANYAM

The text adapted from the BHAJANAMAVALI.
Melodic notation and the definitions provided by Edith Bischel and the Arizona devotees.

SUBRAHMANYAM: second son of Lord Shiva,
is the guide of the spiritual aspirant,
the Embodiment of purity and wisdom.
SU: goodness.
BRAHMAN: God.
SHANMUKHA NATHA: name of Subrahmanyam,
means Lord with six faces.
SHAN: six.
MUKHA: face
NATHA: Lord
HARA: name of Shiva, means the Destroyer.
SHARAVAN BHAVA: Subrahmanyam was born
of six mothers, but instead of being born
from their bodies, he was born from six
lotuses on a lake in the Sharavan forest.

Worship charming faced
Lord Subrahmanyam.
He is the second son
of Lord Shiva and the
destroyer of evils.
Surrendering to Lord
Subrahmanyam breaks
the chain of birth and
death. Worship Lord
Subrahmanyam.

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

SUBRAHMANYAM

The text adapted from the BHAJANAMAVALI.
Melodic notation and the definitions provided by Edith Bischel and the Arizona devotees.

SUBRAHMANYAM: second son of Lord Shiva, is the guide of the spiritual aspirant, the Embodiment of purity and wisdom.
SU: goodness.
BRAHMAN: God.
SHANMUKHA NATHA: name of Subrahmanyam, means Lord with six faces.
SHAN: six.
MUKHA: face
NATHA: Lord
HARA: name of Shiva, means the Destroyer.
SHARAVAN BHAVA: Subrahmanyam was born of six mothers, but instead of being born from their bodies, he was born from six lotuses on a lake in the Sharavan forest.

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

SUNDARA SUNDARA NACHE SUNDARA

Melody transcribed as sung by the Sundaram Bhajan Group, Madras, India

Key of F minor

*** During the singing of this song the second time through, the phrase: 'Mere Sai Ram' is repeated by itself following the singing of this line.**

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

SUNDARA SUNDARA NACHE SUNDARA

Melody transcribed as sung by the Sundaram Bhajan Group, Madras, India

Key of F minor

*** During the singing of this song the second time through, the phrase: 'Mere Sai Ram' is repeated by itself following the singing of this line.**

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

SUNDARA SUNDARA NACHE SUNDARA

Melody transcribed as sung by the Sundaram Bhajan Group, Madras, India

Key of D minor

*** During the singing of this song the second time through, the phrase: 'Mere Sai Ram' is repeated by itself following the singing of this line.**

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

SUNDARA SUNDARA NACHE SUNDARA

Melody transcribed as sung by the Sundaram Bhajan Group, Madras, India

Key of D minor

*** During the singing of this song the second time through, the phrase: 'Mere Sai Ram' is repeated by itself following the singing of this line.**

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

SUNDARA SUNDARA NACHE SUNDARA

Melody transcribed as sung by the Sundaram Bhajan Group, Madras, India

Key of F minor

*** During the singing of this song the second time through, the phrase: 'Mere Sai Ram' is repeated by itself following the singing of this line.**

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

SUNDARA SUNDARA NACHE SUNDARA

Melody transcribed as sung by the Sundaram Bhajan Group, Madras, India

Key of F minor

*** During the singing of this song the second time through, the phrase: 'Mere Sai Ram' is repeated by itself following the singing of this line.**

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

SUNDARA SUNDARA NACHE SUNDARA

Melody transcribed as sung by the Sundaram Bhajan Group, Madras, India

Key of D minor

*** During the singing of this song the second time through, the phrase: 'Mere Sai Ram' is repeated by itself following the singing of this line.**

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

SUNDARA SUNDARA NACHE SUNDARA

Melody transcribed as sung by the Sundaram Bhajan Group, Madras, India

Key of D minor

*** During the singing of this song the second time through, the phrase: 'Mere Sai Ram' is repeated by itself following the singing of this line.**

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

SUNDARA VADANI SAGUNA MANOHARI

Key of D

Melody transcribed as sung on the CD: Sai Naama Sankirtan

O Supreme Mother Sai! Thou art beautiful complexioned, enchanting with virtuous qualities, smiling gently with a moon-like contenance and decorated with sandalwood paste and auspicious red powder(kumkum). Thou art the most Supreme among the noble and virtuous. Worship the Mother (i.e. the Power or Shakti aspect of God).

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

SUNDARA VADANI SAGUNA MANOHARI

Key of D

Melody transcribed as sung on the CD: Sai Naama Sankirtan

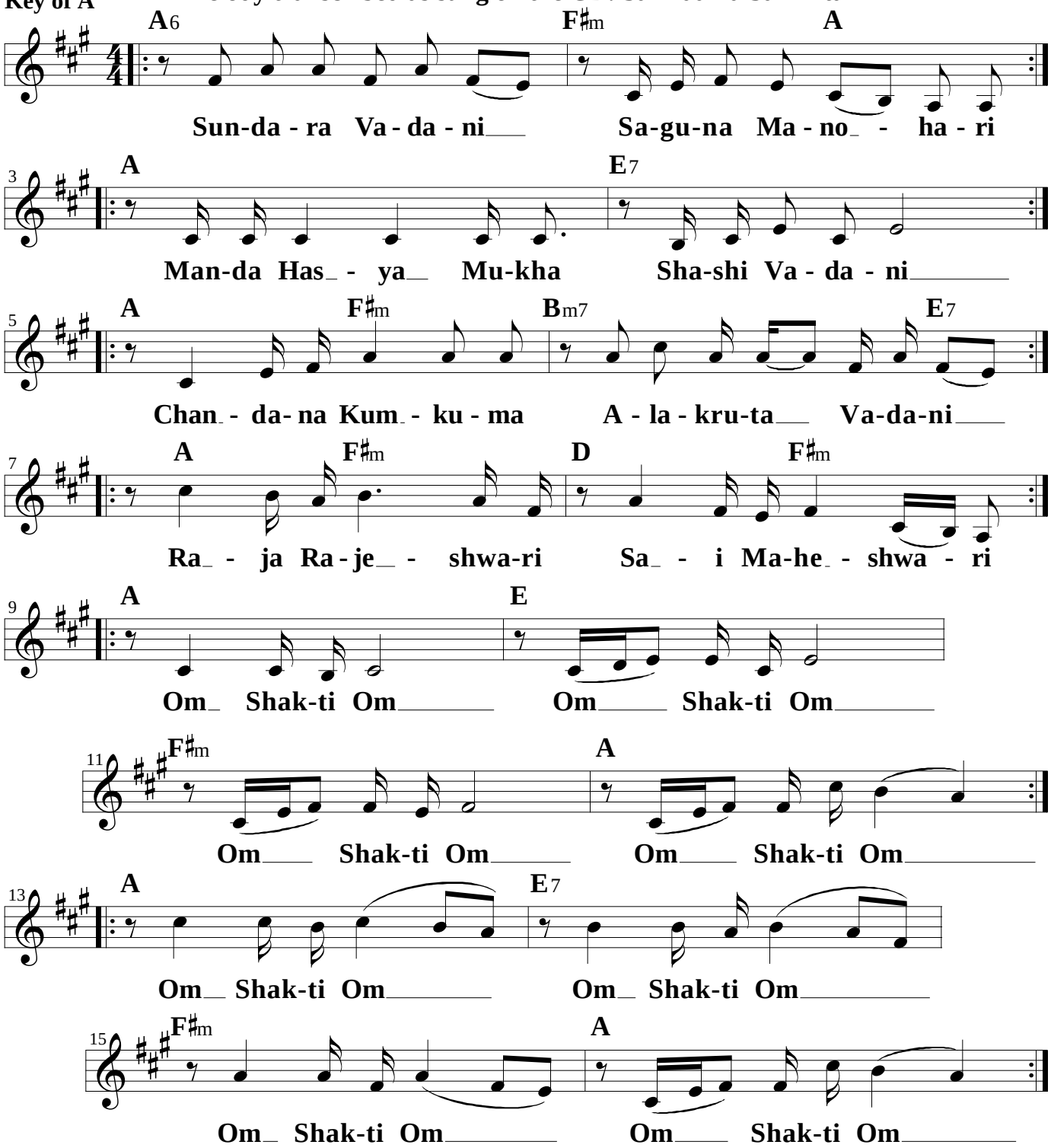
O Supreme Mother Sai! Thou art beautiful complexioned, enchanting with virtuous qualities, smiling gently with a moon-like contenance and decorated with sandalwood paste and auspicious red powder(kumkum). Thou art the most Supreme among the noble and virtuous. Worship the Mother (i.e. the Power or Shakti aspect of God).

SUNDARA VADANI SAGUNA MANOHARI p. 2

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

SUNDARA VADANI SAGUNA MANOHARI

Key of A **Melody transcribed as sung on the CD: Sai Naama Sankirtan**



O Supreme Mother Sai! Thou art beautiful complexioned, enchanting with virtuous qualities, smiling gently with a moon-like contenance and decorated with sandalwood paste and auspicious red powder(kumkum). Thou art the most Supreme among the noble and virtuous. Worship the Mother (i.e. the Power or Shakti aspect of God).

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

SUNDARA VADANI SAGUNA MANOHARI

Key of A

Melody transcribed as sung on the CD: Sai Naama Sankirtan

O Supreme Mother Sai! Thou art beautiful complexioned, enchanting with virtuous qualities, smiling gently with a moon-like contenance and decorated with sandalwood paste and auspicious red powder(kumkum). Thou art the most Supreme among the noble and virtuous. Worship the Mother (i.e. the Power or Shakti aspect of God).

SUNDARA VADANI SAGUNA MANOHARI p. 2

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

SUNDARA VADANI SAGUNA MANOHARI

Key of D

Melody transcribed as sung on the CD: Sai Naama Sankirtan

O Supreme Mother Sai! Thou art beautiful complexioned, enchanting with virtuous qualities, smiling gently with a moon-like contenance and decorated with sandalwood paste and auspicious red powder(kumkum). Thou art the most Supreme among the noble and virtuous. Worship the Mother (i.e. the Power or Shakti aspect of God).

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

SUNDARA VADANI SAGUNA MANOHARI

Key of D

Melody transcribed as sung on the CD: Sai Naama Sankirtan

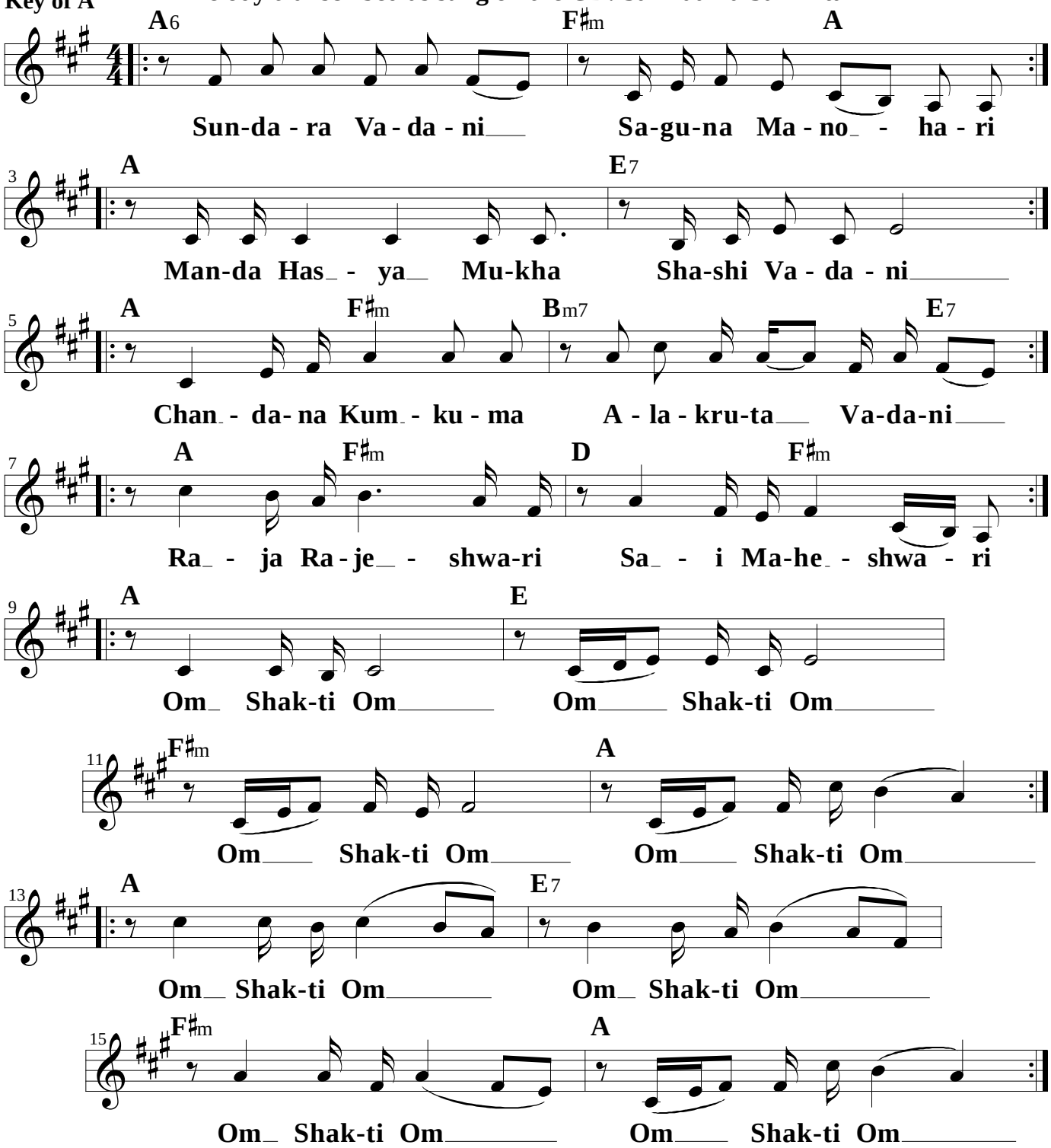
O Supreme Mother Sai! Thou art beautiful complexioned, enchanting with virtuous qualities, smiling gently with a moon-like contenance and decorated with sandalwood paste and auspicious red powder(kumkum). Thou art the most Supreme among the noble and virtuous. Worship the Mother (i.e. the Power or Shakti aspect of God).

SUNDARA VADANI SAGUNA MANOHARI p. 2

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

SUNDARA VADANI SAGUNA MANOHARI

Key of A **Melody transcribed as sung on the CD: Sai Naama Sankirtan**



O Supreme Mother Sai! Thou art beautiful complexioned, enchanting with virtuous qualities, smiling gently with a moon-like contenance and decorated with sandalwood paste and auspicious red powder(kumkum). Thou art the most Supreme among the noble and virtuous. Worship the Mother (i.e. the Power or Shakti aspect of God).

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

SUNDARA VADANI SAGUNA MANOHARI

Key of A

Melody transcribed as sung on the CD: Sai Naama Sankirtan

O Supreme Mother Sai! Thou art beautiful complexioned, enchanting with virtuous qualities, smiling gently with a moon-like contenance and decorated with sandalwood paste and auspicious red powder(kumkum). Thou art the most Supreme among the noble and virtuous. Worship the Mother (i.e. the Power or Shakti aspect of God).

SUNDARA VADANI SAGUNA MANOHARI p. 2

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

SUNDARA VADANI SAGUNA MANOHARI

Key of D

Melody transcribed as sung on the CD: Sai Naama Sankirtan

O Supreme Mother Sai! Thou art beautiful complexioned, enchanting with virtuous qualities, smiling gently with a moon-like contenance and decorated with sandalwood paste and auspicious red powder(kumkum). Thou art the most Supreme among the noble and virtuous. Worship the Mother (i.e. the Power or Shakti aspect of God).

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

SUNDARA VADANI SAGUNA MANOHARI

Key of D

Melody transcribed as sung on the CD: Sai Naama Sankirtan

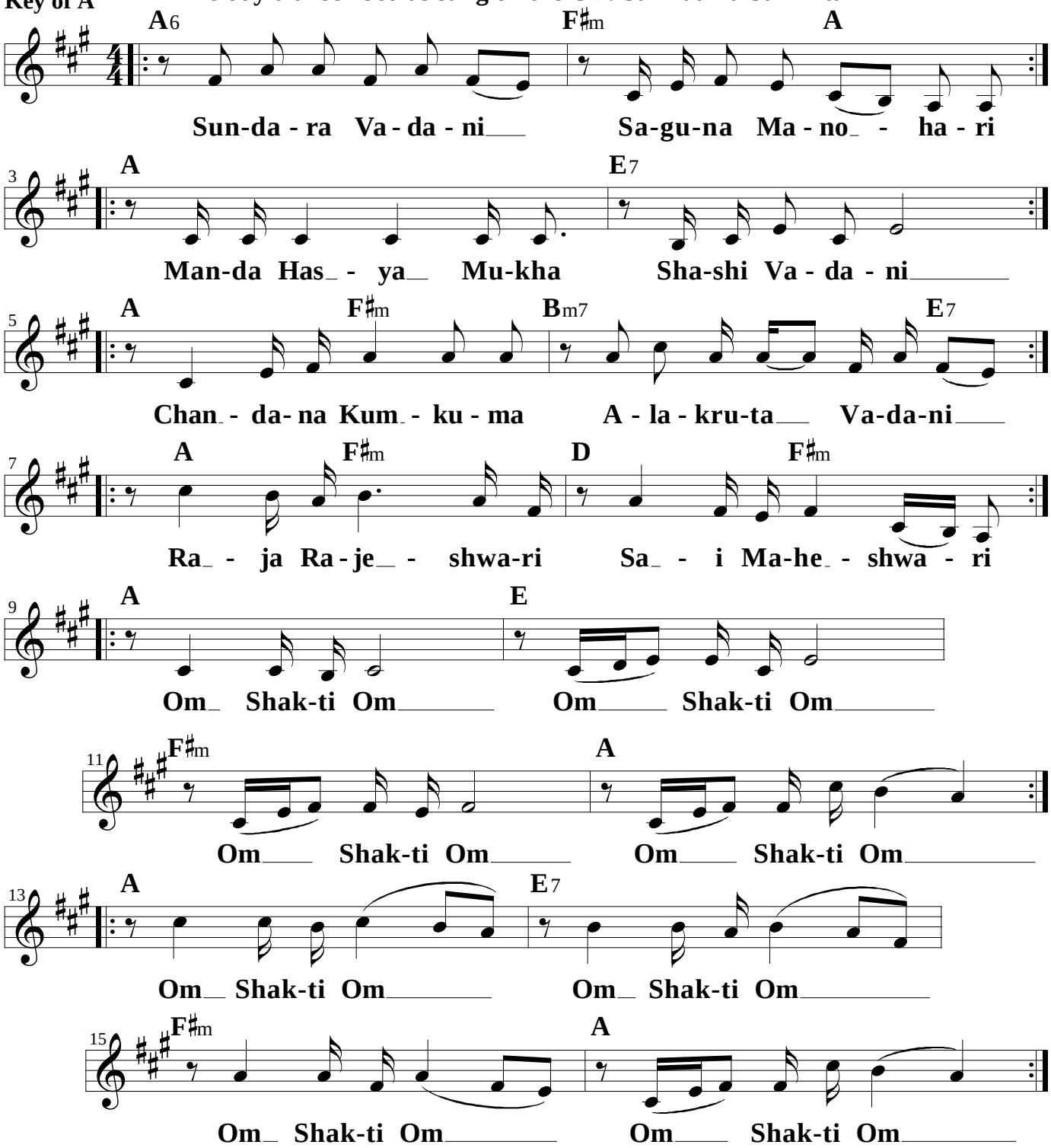
O Supreme Mother Sai! Thou art beautiful complexioned, enchanting with virtuous qualities, smiling gently with a moon-like contenance and decorated with sandalwood paste and auspicious red powder(kumkum). Thou art the most Supreme among the noble and virtuous. Worship the Mother (i.e. the Power or Shakti aspect of God).

SUNDARA VADANI SAGUNA MANOHARI p. 2

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

SUNDARA VADANI SAGUNA MANOHARI

Key of A **Melody transcribed as sung on the CD: Sai Naama Sankirtan**



O Supreme Mother Sai! Thou art beautiful complexioned, enchanting with virtuous qualities, smiling gently with a moon-like contenance and decorated with sandalwood paste and auspicious red powder(kumkum). Thou art the most Supreme among the noble and virtuous. Worship the Mother (i.e. the Power or Shakti aspect of God).

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

SUNDARA VADANI SAGUNA MANOHARI

Key of A

Melody transcribed as sung on the CD: Sai Naama Sankirtan

O Supreme Mother Sai! Thou art beautiful complexioned, enchanting with virtuous qualities, smiling gently with a moon-like contenance and decorated with sandalwood paste and auspicious red powder(kumkum). Thou art the most Supreme among the noble and virtuous. Worship the Mother (i.e. the Power or Shakti aspect of God).

SUNDARA VADANI SAGUNA MANOHARI p. 2

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

SUPRABHATAM (Page 1)

Sung in a free flowing manner.

The melody is an adaption from several recorded renditions by different vocalists. The harmonic arrangement was so constructed (using a regulated meter) to enable a group to sing it together in unison .

SUPRABHATAM (Page 2)

SUPRABHATAM (Page 3)

SUPRABHATAM (Page 4)

SUPRABHATAM (Page 5)

The rhythm and flow of this rendition varies slightly from the rendition of THE AWAKENING SONG (the English version of the SUPRABHATAM). This transcription is a composite based on several singers' interpretations while using the Sanskrit language. THE AWAKENING SONG's rhythm was copied from a singing rendition that utilized the English language.

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

SUPRABHATAM (Page 1)

(Alternative version)

Sung in a free flowing manner.

The melody is an adaption from several recorded renditions by different vocalists. The harmonic arrangement was so constructed (using a regulated meter) to enable a group to sing it together in unison

SUPRABHATAM (Page 2)

(Alternative version)

SUPRABHATAM (Page 3)

(Alternative version)

SUPRABHATAM (Page 4)

(Alternative version)

SUPRABHATAM (Page 5)

(Alternative version)

SUPRABHATAM (Page 6)

(Alternative version)

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

TU MERE SWAMI ANTARAYAMI

Melody and text provided by the devotees of the Phoenix, Arizona Sai Center.

You, my Swami, are my Inner Motivator.
Ignite the Indestructible Light in me, Swami.
You are my Father, You are my Mother.
You are my Friend, Your are my Brother.
You are my King, I am Your child.
Be compassionate to this poor, helpless person, Lord Guardian
Give us the correct understanding, Lord.

" Your life is a song on the Glory of God. Sing it with all your soul, sing it aloud, sing it in chorus so that the atmosphere polluted by the noise of greed, hatred, and envy can be purified by the holy vibrations." ~Sathya Sai Baba

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

TU MERE SWAMI ANTARAYAMI

Melody and text provided by the devotees of the Phoenix, Arizona Sai Center.

You, my Swami, are my Inner Motivator. Ignite the Indestructible Light in me, Swami. You are my Father, You are my Mother. You are my Friend, Your are my Brother. You are my King, I am Your child. Be compassionate to this poor, helpless person, Lord Guardian. Give us the correct understanding, Lord.

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Re-distribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

TUMA HO VIGHNA VINASHA GANESHA

Melody transcribed as heard on the CD: Sai Naama Sankirtan

Key of G

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

TUMA HO VIGHNA VINASHA GANESHA

Key of G

Melody transcribed as heard on the CD: Sai Naama Sankirtan

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

TUMA HO VIGHNA VINASHA GANESHA

Melody transcribed as heard on the CD: Sai Naama Sankirtan

Key of D

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

TUMA HO VIGHNA VINASHA GANESHA

Key of D

Melody transcribed as heard on the CD: Sai Naama Sankirtan

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

TUMA HO VIGHNA VINASHA GANESHA

Melody transcribed as heard on the CD: Sai Naama Sankirtan

Key of G

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

TUMA HO VIGHNA VINASHA GANESHA

Key of G

Melody transcribed as heard on the CD: Sai Naama Sankirtan

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

TUMA HO VIGHNA VINASHA GANESHA

Melody transcribed as heard on the CD: Sai Naama Sankirtan

Key of D

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

TUMA HO VIGHNA VINASHA GANESHA

Key of D

Melody transcribed as heard on the CD: Sai Naama Sankirtan

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

Key of D minor

TU PYAAR KA SAAGAR HAI

Melody and text transcribed as sung by Ajnish Rai on the CD: O Mere Sai

TU PYAAR KA SAAGAR HAI

60
Dm Am7 Dm Gm Dm7
pyaa - re ka saa - ga - re hai Te-ri e - ka boon - de ke pyaa - se
63
C Gm Dm7 C
hum Te - ri e - ka boon - de ke pyaa - se hum Tu
66
Dm Am7 Dm Am7 Dm Am7
pyaa - re ka saa - ga - re hai Tu pyaa - re ka saa - ga - re
69
Dm A7 Dm
hai
72
D
75
Dm Gm C Dm C
I-dha-ra jhoo-ma-ke gaa - ye ku-shi au-re U-dha-ra ghamon ke ja-
78
Dm Gm C Dm
di U-dha-ra ghamon ke ja - di
81
Dm Gm C Dm B♭ C
Koi kya jaa - ne ka-han hai see - ma Ul - jhan aan pa -
84
Dm Gm6 Am7 Dm
di Ul - jhan aan pa - di Ka-da -

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

Key of D minor

TU PYAAR KA SAAGAR HAI

Melody and text transcribed as sung by Ajnish Rai on the CD: O Mere Sai

24
boon - de ke pyaa - se hum Te - ri e - ka boon - de ke pyaa - se
yen - ge ja - haan se hum Cha - le jaa - yen - ge ja - haan se
27
hum Tu pyaa-re ka saa-ga-re hai Tu
hum
31
pyaa-re ka saa-ga-re hai
35
Ghaa-ya-la mann ka
39
paa - ga - la pan - chhi U - dn - e ko be - qa - raar

42
U-dn-e ko be-qa-raar Pan-kha hai ko-mal,
45
aankh hai dhun-d-li Jaa-na hai saa-ga-ra paar
48
Jaa-na hai saa-ga-ra paar A-ba tu hi is-se sa-ma-
51
jha A-ba tu hi is-se sa-ma-jha Raah bhoo-
54
le the ka-han se hum Raah bhoo- le the ka-han se

57
hum Tu pyaa - re ka saa - ga - re hai Tu
60
pyaa - re ka saa - ga - re hai Te-ri e - ka boon - de ke pyaa - se
63
hum Te - ri e - ka boon - de ke pyaa - se hum Tu
66
pyaa - re ka saa - ga - re hai Tu pyaa - re ka saa - ga - re
69
hai
72

75
I - dha-ra jhoo-ma-ke gaa - ye ku-shi au-re U-dha-ra_ ghamon_ ke ja-
78
di U-dha-ra_ ghamon_ ke ja - di
81
Koi kya jaa - ne ka-han hai_ see - ma Ul - jhan_ aan pa -
84
di Ul- jhan aan pa - di Ka-da -
87
mon ko za- ra keh_ de Ka-da - mon ko za- ra keh_
90
de_ Ke aa_ - ye_ kau - na di-sha se_ hum_ Ke aa_ - ye_

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

TWAMEVA MAATA CHA PITTA TWAMEVA

(YOU ARE MY MOTHER)

Melody provided by Tommy Hogsed; Text copied from: BHAJANS: SONGS OF GOD
(published by Arizona devotees).

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

TWAMEVA MAATA CHA PITTA TWAMEVA

(YOU ARE MY MOTHER)

Melody provided by Tommy Hogsed; Text copied from: BHAJANS: SONGS OF GOD.
(published by Arizona devotees).

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

TWAMEVA MAATA CHA PITTA TWAMEVA

(YOU ARE MY MOTHER)

Melody provided by Tommy Hogsed; Text copied from: BHAJANS: SONGS OF GOD
(published by Arizona devotees).

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

TWAMEVA MAATA CHA PITTA TWAMEVA

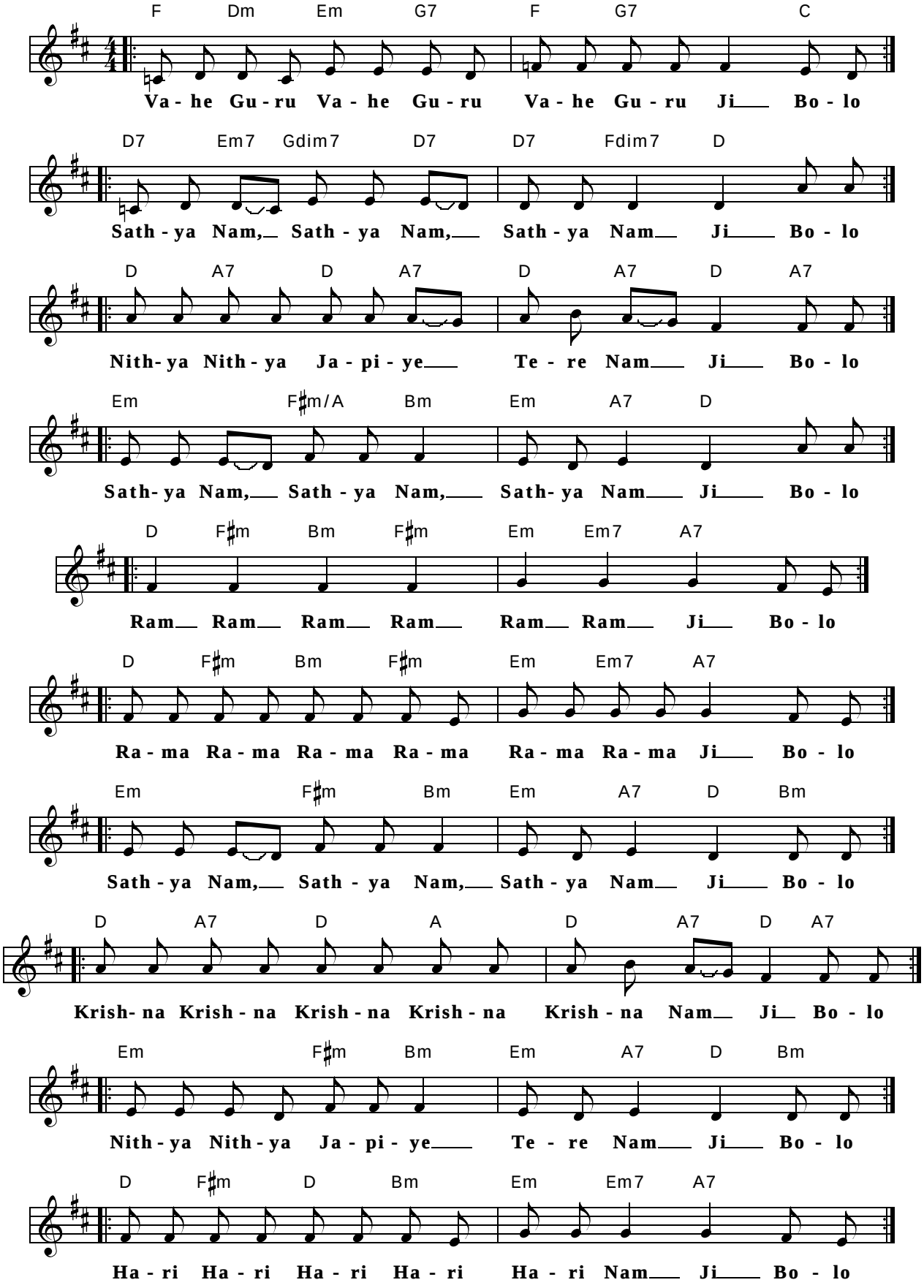
(YOU ARE MY MOTHER)

Melody provided by Tommy Hogsed; Text copied from: BHAJANS: SONGS OF GOD.
(published by Arizona devotees).

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

VAHE GURU (Page 1)

Melody, text, and devotional thought provided by Edith Bischel and the Arizona devotees.



VAHE GURU (Page 2)

Hail and chant the Guru's Name.
Hail and chant Sathya Sai Baba's Name.
Always, endlessly repeat His Name.
Hail and chant the Name of Rama,
Krishna, Hari, and Sathya.

"There is only one free will, and that is God's Will."
--Sathya Sai Baba

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

VAHE GURU (Page 1)

Melody, text, and devotional thought provided by Edith Bischel and the Arizona devotees.

VAHE GURU (Page 2)

VAHE GURU (Page 3)

Hail and chant the Guru's Name.
Hail and chant Sathya Sai Baba's Name.
Always, endlessly repeat His Name.
Hail and chant the Name of Rama,
Krishna, Hari, and Sathya.

" There is only one free will, and that is God's Will." - -Sathya Sai Baba

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

VAHE GURU VAHE GURU VAHE GURU JI BOLO

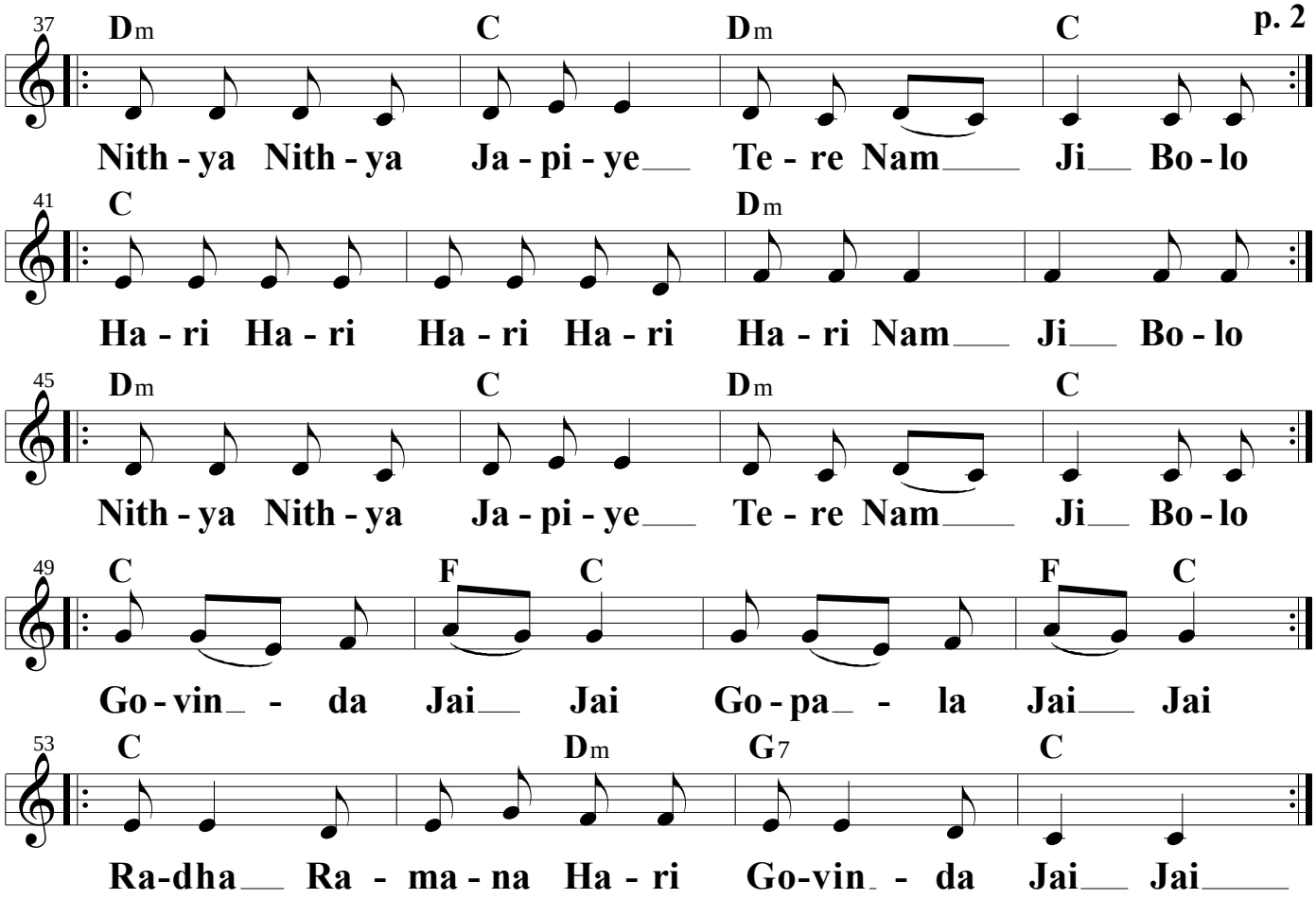
Melody transcribed as sung by Baba's college boys (pre-1993).

Key of C

* When Swami sings this, He sings "Hari"; also, sometimes "Tere Nam".

** When devotees sing this, they substitute the word "Saa-yee".

VAHE GURU VAHE GURU VAHE GURU JI BOLO



Victory and glory to the spiritual teacher,
Sing the name of truth,
We repeat your name constantly, Rama, Krishna, Shiva and Sai.

VAHE - Hail, glory to, victory to.
GURU - Spiritual teacher, literally means "dispeller of darkness" (symbolic of ignorance).
JI - Term of respect.
BOLO - To say, to sing.
NAM-Name.
NITHYA - Constantly.
JAPIYE - Repetition of the name of the Lord.
TERE - Your.
RAMA -Incarnation of God during the Treta age.
KRISHNA - Incarnation of God during the Dwapara age.
SAI - Sai Baba.
SHIVA - One of the Hindu Trinity - aspect of God as the destroyer of evil and ego.

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

VAHE GURU VAHE GURU VAHE GURU JI BOLO

Melody transcribed as sung by Baba's college boys (pre-1993).

Key of C

*** When Swami sings this, He sings "Hari"; also, sometimes "Tere Nam".**

**** When devotees sing this, they substitute the word "Saa-yee".**

VAHE GURU VAHE GURU VAHE GURU JI BOLO

VAHE GURU VAHE GURU VAHE GURU JI BOLO

Victory and glory to the spiritual teacher,
Sing the name of truth,
We repeat your name constantly,
Rama, Krishna,
Shiva and Sai.

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

VAHE - Hail, glory to, victory to.
GURU - Spiritual teacher, literally means "dispeller of darkness" (symbolic of ignorance).
JI - Term of respect.
BOLO - To say, to sing.
NAM-Name.
NITHYA - Constantly.
JAPIYE - Repetition of the name of the Lord.
TERE - Your.
RAMA -Incarnation of God during the Treta age.
KRISHNA - Incarnation of God during the Dwapara age.
SAI - Sai Baba.
SHIVA - One of the Hindu Trinity - aspect of God as the destroyer of evil and ego.

VAHE GURU VAHE GURU VAHE GURU JI BOLO

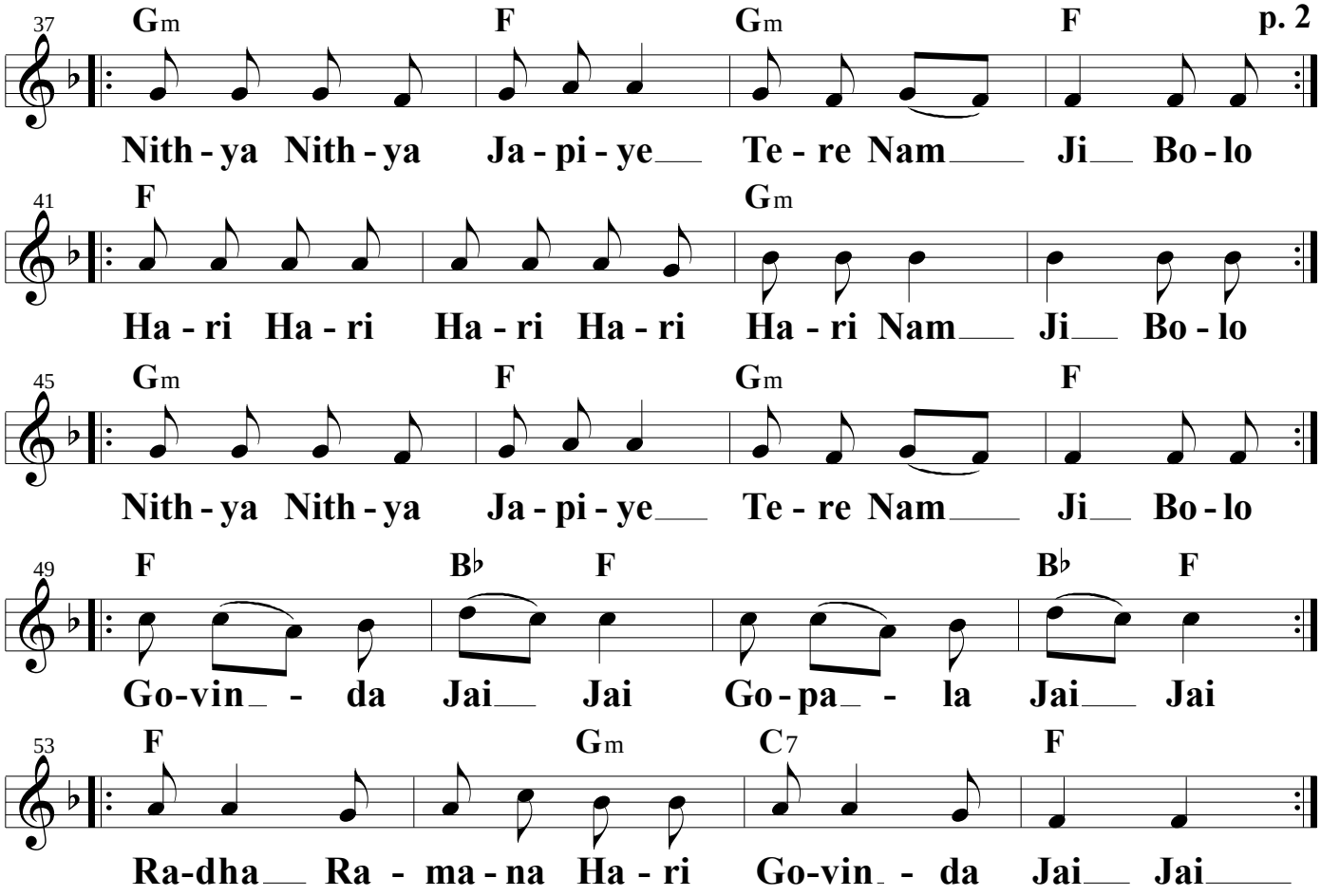
Melody transcribed as sung by Baba's college boys (pre-1993).

Key of F

* When Swami sings this, He sings "Hari"; also, sometimes "Tere Nam".

** When devotees sing this, they substitute the word "Saa-yee".

VAHE GURU VAHE GURU VAHE GURU JI BOLO



Victory and glory to the spiritual teacher,
Sing the name of truth,
We repeat your name constantly, Rama, Krishna, Shiva and Sai.

VAHE - Hail, glory to, victory to.
GURU - Spiritual teacher, literally means
"dispeller of darkness" (symbolic of ignorance).
JI - Term of respect.
BOLO - To say, to sing.
NAM-Name.
NITHYA - Constantly.
JAPIYE - Repetition of the name of the Lord.
TERE - Your.
RAMA -Incarnation of God during the Treta age.
KRISHNA - Incarnation of God during the Dwapara age.
SAI - Sai Baba.
SHIVA - One of the Hindu Trinity - aspect of God as the destroyer of evil and ego.

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

VAHE GURU VAHE GURU VAHE GURU JI BOLO

Melody transcribed as sung by Baba's college boys (pre-1993).

Key of F

* When Swami sings this, He sings "Hari"; also, sometimes "Tere Nam".

** When devotees sing this, they substitute the word "Saa-yee".

VAHE GURU VAHE GURU VAHE GURU JI BOLO

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

VAHE GURU VAHE GURU VAHE GURU JI BOLO

Victory and glory to the spiritual teacher,
Sing the name of truth,
We repeat your name constantly,
Rama, Krishna,
Shiva and Sai.

VAHE - Hail, glory to, victory to.
GURU - Spiritual teacher, literally means "dispeller of darkness" (symbolic of ignorance).
JI - Term of respect.
BOLO - To say, to sing.
NAM-Name.
NITHYA - Constantly.
JAPIYE - Repetition of the name of the Lord.
TERE - Your.
RAMA -Incarnation of God during the Treta age.
KRISHNA - Incarnation of God during the Dwapara age.
SAI - Sai Baba.
SHIVA - One of the Hindu Trinity - aspect of God as the destroyer of evil and ego.

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

VIBHOOTHI MANTHRAM (2nd version)

Text copied from Baba's vibhuthi packet. The English text and melody
transcribed as sung weekly by the South Miami Sai Center, Florida, USA.

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

VIBHOOTHI MANTHRAM (2nd version)

Text copied from Baba's vibhuthi packet. The English text and melody
transcribed as sung weekly by the South Miami Sai Center, Florida, USA.

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

VIGHNESHWARA VINAYAKA

As sung by the Sai devotees of South Florida, USA

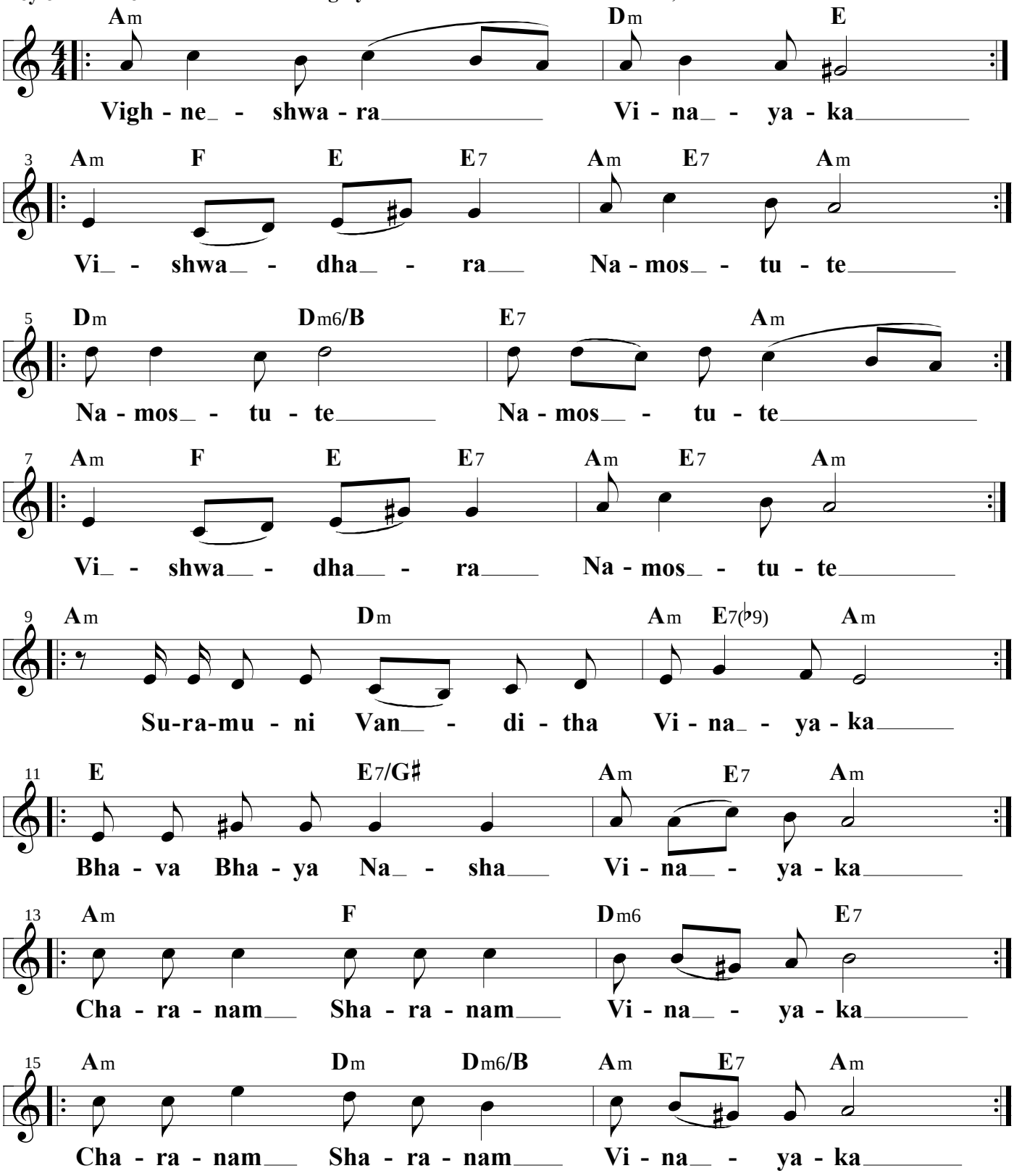
Key of F minor

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

VIGHNESHWARA VINAYAKA

Key of A minor

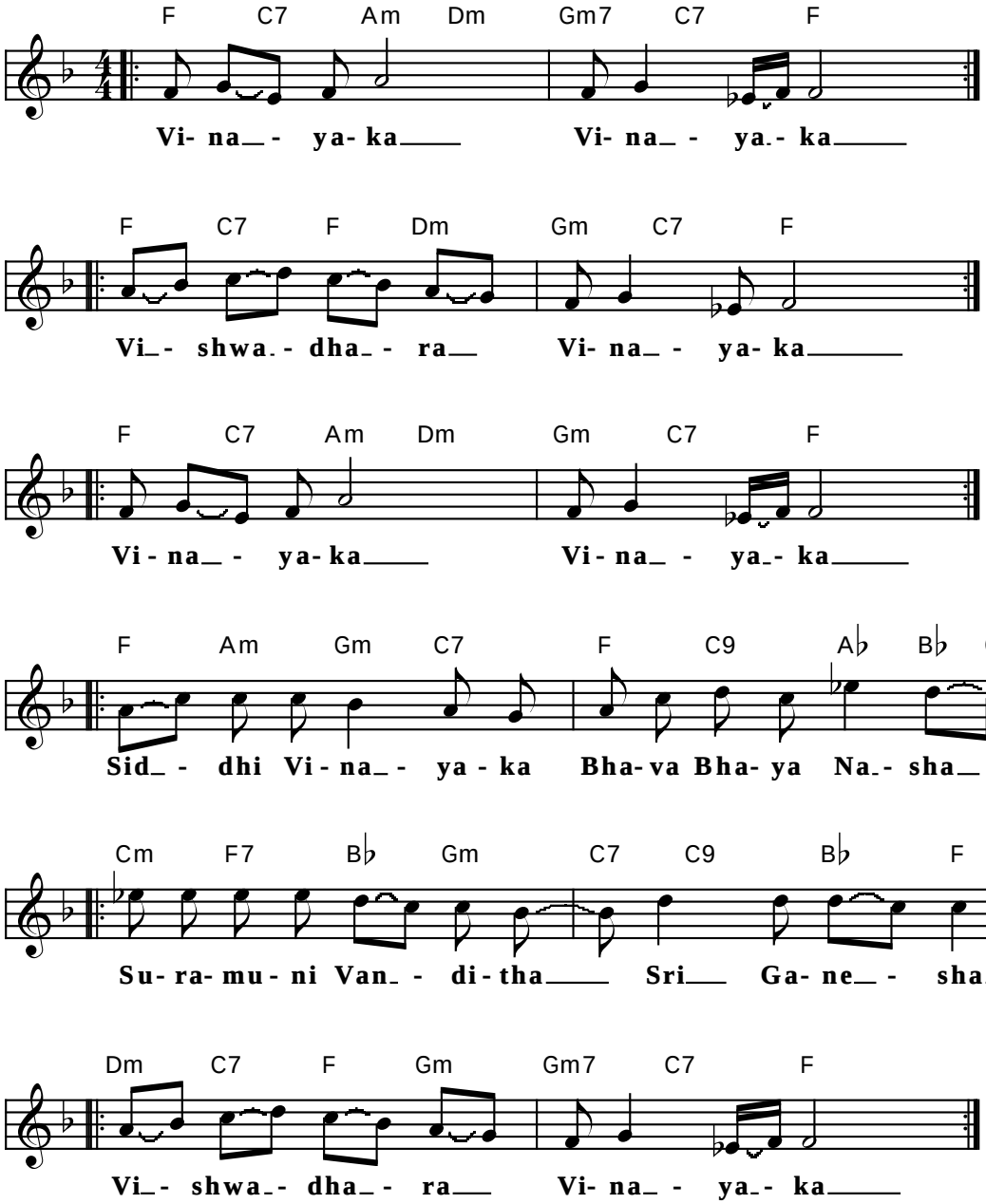
As sung by the Sai devotees of South Florida, USA



Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

VINAYAKA VINAYAKA

Melody, text and devotional thoughts provided by Edith Bischel and the Arizona devotees.



Chant the name Lord Vinayaka (Name of Ganesha- means He who begins or leads, leader of all). Vishwadhara- supporter of the universe. Vinayaka, who leads us out of worldly fears to liberation. Sri Ganesha- remover of obstacles, who is honored by divine saints.

"It is enough if you do all acts as dedicated to the Lord, without any desire. This is the secret of liberation. Give Me your mind, fully and without reservations. Give it to me with all its fickleness and waywardness. That is the only thing you need to do. Then you become Bhakthas (faithful devotees to God). You will be liberated from grief. Not only you, but every being in the Universe has to be liberated and will be." - - Sathya Sai Baba

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

VINAYAKA VINAYAKA

Melody, text and devotional thoughts provided by Edith Bischel and the Arizona devotees.

Chant the name Lord Vinayaka (Name of Ganesha- means He who begins or leads, leader of all). Vishwadhara- supporter of the universe. Vinayaka, who leads us out of worldly fears to liberation. Sri Ganesha- remover of obstacles, who is honored by divine saints.

"It is enough if you do all acts as dedicated to the Lord, without any desire. This is the secret of liberation. Give Me your mind, fully and without reservations. Give it to me with all its fickleness and waywardness. That is the only thing you need to do. Then you become Bhakthas (faithful devotees to God). You will be liberated from grief. Not only you, but every being in the Universe has to be liberated and will be."
- - Sathya Sai Baba

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

VINAYAKA VINAYAKA VIGHNA VINASAKA

Melody transcribed as sung by the Sundaram Bhajan Group, Madras, India.

Key of A-flat

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

VINAYAKA VINAYAKA VIGHNA VINASAKA

Melody transcribed as sung by the Sundaram Bhajan Group, Madras, India.

Key of A-flat

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

VINAYAKA VINAYAKA VIGHNA VINASAKA

Melody transcribed as sung by the Sundaram Bhajan Group, Madras, India.

Key of C

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

VINAYAKA VINAYAKA VIGHNA VINASAKA

Melody transcribed as sung by the Sundaram Bhajan Group, Madras, India.

Key of C

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

VINTI SUNO MERE SAI BHAGAVAN

Melody transcribed from the recording: SATHYA SAI COLLEGE BOYS SING BHAJANS
(Brindavan 12/79)

Please listen to my appeal, my Lord Sai.
Have mercy for me, Lord Sai.
For devotees, You are the very breath (life).
To the afflicted, You are the compassionate and tender Abode of Mercy.
You are the Sustainer of the 3 worlds and the Protector of spiritual seekers.

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

VINTI SUNO MERE SAI BHAGAVAN

Melody transcribed from the recording: SATHYA SAI COLLEGE BOYS SING BHAJANS
(Brindavan 12/79)

Please listen to my appeal, my Lord Sai. Have mercy for me, Lord Sai. For devotees, You are the very breath (life). To the afflicted, You are the compassionate and tender Abode of Mercy. You are the Sustainer of the 3 worlds and the Protector of spiritual seekers.

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

VINTI SUNO MERE SAI BHAGAVAN

Melody transcribed from the recording: SATHYA SAI COLLEGE BOYS SING BHAJANS
(Brindavan 12/79)

Please listen to my appeal, my Lord Sai.
Have mercy for me, Lord Sai.
For devotees, You are the very breath (life).
To the afflicted, You are the compassionate and tender Abode of Mercy.
You are the Sustainer of the 3 worlds and the Protector of spiritual seekers.

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

VINTI SUNO MERE SAI BHAGAVAN

Melody transcribed from the recording: SATHYA SAI COLLEGE BOYS SING BHAJANS
(Brindavan 12/79)

Please listen to my appeal, my Lord Sai. Have mercy for me, Lord Sai. For devotees, You are the very breath (life). To the afflicted, You are the compassionate and tender Abode of Mercy. You are the Sustainer of the 3 worlds and the Protector of spiritual seekers.

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

VITHALA HARI VITHALA

Melody transcribed from R. Stevens' video recording of Bhajan singing, Brindavan, 7 Feb 1991.

Chant the Names of Vithala (name of Krishna), Hari (name of Vishnu), Panduranga (name of Krishna).
Hail the glory of Lord Sathya Sai Narayana.

"By means of prayer, recitation of the Name, adoration of the glory (of God), worship, the sins of the past can be destroyed, the inner consciousness purified of impulses and urges; then the light of wisdom will dawn, leading to liberation from darkness."

--Sathya Sai Baba

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

VITHALA HARI VITHALA

Melody transcribed from R. Stevens' video recording of Bhajan singing, Brindavan, 7 Feb 1991.

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

Key of C minor

VITHALA HARI VITHALA

Melody transcribed from a video recording of Bhajan singing, Brindavan, 7 Feb 1991.

Chant the Names of Vithala (name of Krishna), Hari (name of Vishnu), Panduranga (name of Krishna).Hail the glory of Lord Sathya Sai Narayana.

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

Key of C minor

VITHALA HARI VITHALA

Melody transcribed from a video recording of Bhajan singing, Brindavan, 7 Feb 1991.

VITHALA HARI VITHALA p. 2

Chant the Names of Vithala (name of Krishna), Hari (name of Vishnu), Panduranga (name of Krishna).Hail the glory of Lord Sathya Sai Narayana.

**"By means of prayer, recitation of the Name,
adoration of the glory (of God), worship,
the sins of the past can be destroyed,
the inner consciousness purified of impulses and urges;
then the light of wisdom will dawn,
leading to liberation from darkness."**

--Sathya Sai Baba

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

Key of A minor

VITHALA HARI VITHALA

Melody transcribed from a video recording of Bhajan singing, Brindavan, 7 Feb 1991.

Chant the Names of Vithala (name of Krishna), Hari (name of Vishnu), Panduranga (name of Krishna).Hail the glory of Lord Sathya Sai Narayana.

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

Key of A minor

VITHALA HARI VITHALA

Melody transcribed from a video recording of Bhajan singing, Brindavan, 7 Feb 1991.

VITHALA HARI VITHALA p. 2

Chant the Names of Vithala (name of Krishna), Hari (name of Vishnu), Panduranga (name of Krishna).Hail the glory of Lord Sathya Sai Narayana.

**"By means of prayer, recitation of the Name,
adoration of the glory (of God), worship,
the sins of the past can be destroyed,
the inner consciousness purified of impulses and urges;
then the light of wisdom will dawn,
leading to liberation from darkness."**

--Sathya Sai Baba

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

YUGA YUGA KE AVATARA

Melody and text provided by the devotees of the Phoenix, Arizona Sai Center.

O Lord Sai Ram! Thou hast incarnated (Avatar) in different periods of time (Yuga) as Lord Rama, and Lord Krishna. Recite the names of Allah, Jesus, Nanaka, Buddha, Zorastra, Mahavira, and Rahim.

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.

YUGA YUGA KE AVATARA (Page 1)

Melody and text provided by the devotees of the Phoenix, Arizona Sai Center.

YUGA YUGA KE AVATARA (Page 2)

O Lord Sai Ram! Thou hast incarnated (Avatar) in different periods of time (Yuga) as Lord Rama, and Lord Krishna.
Recite the names of Allah, Jesus, Nanaka, Buddha, Zorastra, Mahavira, and Rahim.

Copyright - All Rights Reserved. Permission Granted for Non-Commercial Use for the Purpose of Photo-copying the Music for Personal or Group Devotional Singing. Recording Rights or Mass Redistribution Rights are Not Granted for Commercial or Non-Commercial Use. Contact the Owner of the Copyright for Permission. The Web Site Will Not Grant Permission for Any Other Use Held by the Owner of the Copyright.